



B. 1

Jesus Coronae Virginus e =

= Deus tuorum militum

A 3. del Sig: Sborgi

101



Deus tuorum militum

Violini

This is a handwritten musical score for Violini, consisting of approximately 12 staves. The notation is written in ink on aged paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of chords and notes, with some complex, dense chordal structures. The second staff, labeled 'Violini', shows a melodic line with eighth and sixteenth notes. The subsequent staves contain various musical notations, including rests, notes, and complex chordal structures. The notation is somewhat dense and appears to be a working draft or a composer's sketch. The score concludes with a final chord and a double bar line.

De = us tu = orum mi = litum
 De = us tu = orum mi = tum
 De = us tu = orum mi = tum

3/3 6 2 3/3 6 #6 3/3 #6 3/3 #6 3/3 #6 3/3 #6

sons et co = ro = na co = rona premium Lau =
 sons et co = ro = na premium Laudes ca =
 ro = na sons et co = ro = na premium

3/3 6 2 3/3 6 3/3 #3/3 3/3 #3/3

des ca = nentes Lau = des ca = nentes mar ti = ri =

nentes Lau = des ca = nentes Ca = nentes mar ti = ri =

Laudes ca = nen = des Ca = nentes mar = ti = ri = ab =

ab = solve nexu ab = solve ne = xu ab = solve nexu crimi = ri = ab = solve nexu ab = solve =

6 3/5 2 2 2 3/5 9 8 4/5 3 5/6 6 3/5 6 2 6

Handwritten musical score for three voices. The lyrics are: *volve nexu cruce mi-nis*. The notation includes various rhythmic values and accidentals.

Handwritten musical score for two voices. The lyrics are: *2 6 #3 3s 4s 3s*. The notation includes figured bass symbols and complex rhythmic patterns.

59.

Hic nempe Mundi gaudia

Tacet:

Handwritten musical score for a single voice. The lyrics are: *7 2 5 5 5 9 4 5*. The notation includes figured bass symbols and rhythmic values.

This image shows a handwritten musical score on ten staves. The notation is dense and includes various musical symbols:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with notes, rests, and slurs.
- Staff 2:** Similar to the first staff, with a treble clef, one sharp, and common time. It features more complex rhythmic patterns and slurs.
- Staff 3:** Contains a treble clef, one sharp, and common time, with some notes and rests.
- Staff 4:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 5:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 6:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 7:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 8:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 9:** Contains a treble clef, one sharp, and common time, with notes and rests.
- Staff 10:** Contains a treble clef, one sharp, and common time, with notes and rests.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, slurs, and accidentals (sharps, naturals). There are also some handwritten annotations and markings throughout the score.

Se = naſ cu = currit forti = ter cu = currit forti =
 Se = naſ cu = currit cu = currit forti =
 Se = naſ cu = currit forti =

falso solo

ter et ſuſtu = lit et ſuſtu = lit vi = vili =
 ter et ſuſtu = lit et ſuſtu = lit vi = vili =
 ter et ſuſtu = lit et ſuſtu = lit vi = vili =

3/3 2/3 3/3 3/3 3/3 3/3 #3/3 #3/3 3/3 #3/3 3/3 3/3 4

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines with lyrics. The lyrics are: "ren fun: denique pro te pro te sanguine", "er fun: denique pro te sanguine e: terna", and "er fun: denique pro te san = gui = no e: terna". The piano part includes various chords and textures, with some notes marked with '3' and '6'.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The middle three staves are vocal lines with lyrics. The lyrics are: "e: terna do = na do = na dona pos = = vi =", "do = = = = na e: terna dona pos = = vi =", and "do = na e: terna do = na dona pos = = vi =". The piano part includes various chords and textures, with some notes marked with '3', '6', and '#3'.

Handwritten musical score for a string quartet. The score consists of four staves. The top two staves contain melodic lines with various notes and rests. The bottom two staves are marked "Det" (Detached) and contain rhythmic patterns. The music is written in a single system with vertical bar lines. There are some annotations like "s" and "4" below notes in the bottom staff.

Ob hoc peccata supplicii. Tacet

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and clefs. The first two staves are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The third and fourth staves are in alto clef with a key signature of one sharp and a 3/2 time signature. The fifth staff is in bass clef with a key signature of one sharp and a 3/2 time signature. The sixth staff contains rhythmic markings and notes. The seventh and eighth staves are in bass clef. The ninth and tenth staves are in bass clef and contain notes with rhythmic markings. The score is written in brown ink on aged paper with some stains.

