

GEN. ZACHARY TAYLOR'S

GRAND MARCH POLKA

Composed & most respectfully inscribed

TO

BY

MOSES S. BEACH ESQ. SAMUEL ACKERMAN.

ARRANGED FOR THE PIANO BY

ASAHEL ABBOT.

NEW YORK. Published by C. HOLT JR. 87 Fulton St.

Entered according to Act of Congress D. 1848 by C. Holt Jr. in the Clerk's Office of the District Court of the Southern District of New York.

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a forte (ff) dynamic. The second system concludes with a fortissimo (fff) dynamic. The third system is marked 'ALLEGRO.' and begins with a piano (p) dynamic. The fourth system includes a first ending ('1st Time.') and a second ending ('2d Time.') marked with a forte (ff) dynamic. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

254.

Deposited in Clerk's Office S. D. N. Y. June 26. 1848.

