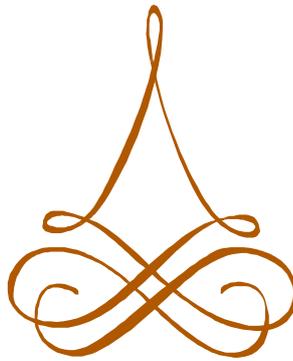


***Preludio del Atardecer
para clave***



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a Mercedes Pomilio

Preludio del Atardecer

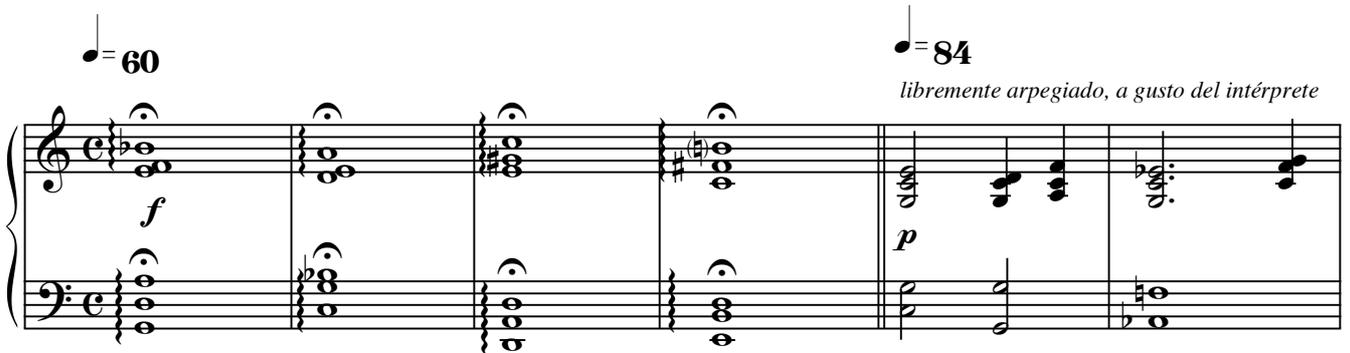
para clave
a Mercedes Pomilio

Javier Jacinto
Madrid, Abril de 2011

Harpisichord

$\bullet = 60$

$\bullet = 84$
libremente arpegiado, a gusto del intérprete



7



15

mf



Preludio del Atardecer para clave
Javier Jacinto

♩ = 96

21

mp

26

f 5

30

mp 5 6

34

mf 5 5 5 5

39

f 6 6 5 5 3 *p*

♩ = 104

45

pp

48

p

51

54

mp

57



60

mf



63

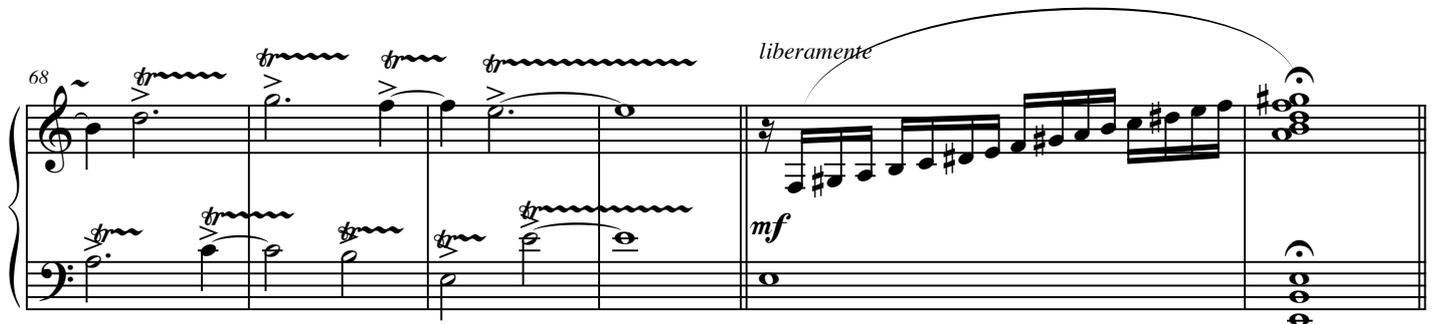
f



68

liberamente

mf



74 $\text{♩} = 120$

f

Musical score for measures 74-76. The piece is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The music consists of a continuous eighth-note pattern in both the treble and bass staves. The treble staff starts with a quarter rest, followed by eighth notes. The bass staff has a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

77

Musical score for measures 77-79. The eighth-note pattern continues in both staves. The treble staff has a quarter rest at the beginning of each measure. The bass staff continues with eighth notes. The dynamic remains *f*.

80

mf

Musical score for measures 80-82. The eighth-note pattern continues. The treble staff has a quarter rest at the beginning of each measure. The bass staff continues with eighth notes. The dynamic is marked *mf* (mezzo-forte).

83

mp

Musical score for measures 83-85. The eighth-note pattern continues. The treble staff has a quarter rest at the beginning of each measure. The bass staff continues with eighth notes. The dynamic is marked *mp* (mezzo-piano).

86

Musical score for measures 86-88. The eighth-note pattern continues. The treble staff has a quarter rest at the beginning of each measure. The bass staff continues with eighth notes. The dynamic remains *mp*.

89

p

92

rit.

$\bullet = 104$

95

mp

3 3 3

3 3 3

98

rit.

104 $\bullet = 96$

p

110 *rit.*

116 $\bullet = 84$
libremente arpegiado, a gusto del intérprete

mf

125

f

132 $\bullet = 60$ *liberamente*

f

m. dcha.

m. izda.

m. dcha.