

Dixit a 3 = voci contras.

Canto primo Ricipieno

*Adagio*  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  Dixit Dominus Domino meo

$\frac{4}{4}$  Sedes a dextris ad dextris meis ad dextris meis

Sede Sede Sede Dixit Dominus

Dixit Dominus Domino meo  $\frac{4}{4}$  Sedes a

dextris a dextris meis a dextris meis dextris meis

Sede Dixit = = de  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{4}{4}$

*Andante*  $\frac{2}{4}$   $\frac{4}{4}$   $\frac{4}{4}$  ini = micof ini = micof ini =

micof tu = of Scabellus pedus

Scabellus pedus pedus tuo = = rum tu =

o = rum  $\frac{15}{4}$  Domi = nare domi =

nare in medio i = nimi = corum inimi =

= corum inimi = corus tu = orus tu = o =

rus tu = o = = rus tuo = = rus

*Adagio* ex utero ex utero

ante Lu = cifera ante Lu = cifera

genui genui te genui genui te.

Musical notation

*Andante* Iu = ravit Domi = nus Iu =

ravit Iu = ravit Iu = ravit Do =

= = minus 3 et non peni tebit

et non periretebit eum non

periretebit periretebit periretebit

tebit eum. *Adagio* *Mus* 33 5 *Secundus*

ordine *Secundus* ordine ordinem

Melchisedech Melchisedech *Mus* 15 *mu*

*Dominus a dextris. Tace.*

*Largo* *3/4* Iudicabit Iudicabit in nati-

onibus in nati onibus im-

plebit ruinas implebit

ruinas implebit ruinas implebit *Vol*

Conguassabit capita Conguassabit

capita Conguassabit capita in

terra in terra in terra mul-to = = rum 4

De torrente Tacet=

Adagio Gloria patri patri et

filio Gloria patri Gloria

filio et Spi-ri = = tui Sancto

Gloria Glori = a et Spi =

ritui Spi = ritui Sancto Gloria

Gloria Gloria Gloria 1 23

*Alto*

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The notes are mostly quarter and eighth notes with stems pointing down.

*Sicut erat in prin= cipio et nunc et nunc et*

Handwritten musical notation for the second staff, continuing the melody with quarter and eighth notes.

*Semper et nunc et nunc et Semper et Semper et in*

Handwritten musical notation for the third staff, including a triplet of eighth notes.

*Secula in Secula Secu= lorum*

Handwritten musical notation for the fourth staff, featuring a change in key signature to one flat (F).

*in Secula Secu= loru' amen amen Secu=*

Handwritten musical notation for the fifth staff, continuing the melodic line.

*loru' a=men amen amen amen amen*

Handwritten musical notation for the sixth staff, including a triplet of eighth notes.

*et nunc et nunc et Semper*

Handwritten musical notation for the seventh staff.

*Secu= loru' amen amen Sicut*

Handwritten musical notation for the eighth staff.

*erat in prin= cipio et nunc et nunc et*

Handwritten musical notation for the ninth staff.

*Semper et nunc et nunc et Semper et*

Handwritten musical notation for the tenth staff.

*Semper et in Secula in Secula Secu=*

6

= lord Je cu = lord a - men amen amen amen a =

= men. || *men*

*Laud Deo*