

TU NE M'AIMES PAS

Paroles françaises de
A. L. HETTICH

N° 7

Allegro.

p
M. D.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat major/D minor). It begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes. The left hand starts with a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment.

s

Tu ne m'ai - mes pas! Tu ne m'ai - mes pas!

s

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat, playing a melody with eighth and sixteenth notes. The left hand has a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment.

p *Riten.*

Et pour_tant, je tremble d'u_ne joi_e, à te

Suivez.

The second system continues the song. The vocal line is on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by the lyrics. The piano accompaniment consists of two staves. The right hand has a treble clef and a key signature of one flat, playing a melody with eighth and sixteenth notes. The left hand has a bass clef and a key signature of one flat, playing a steady eighth-note accompaniment. The system ends with a double bar line and repeat signs.

Molto meno mosso e cantabile.

voir in-do-len - te ap - pa - raitre à mes yeux, à cueil - lir mes pen - sers sous tes

Molto meno mosso e cantabile.

pp

pasi

p

Allegro.

Rit. Più mosso.

Allegro.

Je ne saurais t'aimer...

p

f

aujourd'hui ni jamais... tu me l'as dit souvent.

p Rit. **Molto meno mosso.**

cru-el - lé!.. Garde donc tes baisers et me^e

p *pp* *Suivex.* **Molto meno mosso.**

doane tes pleurs; si tu ne veux ma lé - vre, prends mon cœur!

p

Riten.

Je se - rai ta su - prè - me dou -

Suivex.

A tempo.

... cœur!...

A tempo.

pp *ppp*