

Pater, dimitte illis

1ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

8va-

Flute

p

Clarinet in B $\flat$ 1

p

Clarinet in B $\flat$ 2

p

Trumpet in B $\flat$

p

Horn in F 1

p

Horn in F 2

p

Largo

Soprano

Alto

Tenor

Bass

Largo

Violin I

p

Violin II

p

Double Bass

p

4 *(8^{va})* *8^{va}* *tr*

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

p

p

p

p

p

p

p

p

p

pp

Pa - ter di - mit - te il - lis Pa - ter, di -

Pa - ter di - mit - te il - lis Pa - ter, di -

p di - mit-te il - lis Pa - ter, di -

p di - mit-te il - lis Pa - ter, di -

8

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

mit - te il - lis

nes-ciunt e - nim quid fa - ci - unt

mit - te il - lis

nes-ciunt e - nim quid fa - ci - unt

mit - te il - lis

nes-ciunt e - nim quid fa - ci - unt

mit - te il - lis

nes-ciunt e - nim quid fa - ci - unt

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

nes - ci - unt e - nim quid — fa - ci - un

nes - ci - unt e - nim quid — fa - ci - un

nes - ci - unt e - nim quid fa - ci - un

nes - ci - unt e - nim quid fa - ci - unt.

The musical score is for a piece titled "Pater, dimitte illis". It is a four-measure excerpt, marked with a repeat sign and a first ending bracket. The key signature is B-flat major (two flats). The instrumentation includes Flute (Fl.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The vocal parts (S, A, T, B) have lyrics in Latin. The woodwinds and strings provide harmonic support. The flute and clarinets play a melodic line, while the trumpets and horns play a rhythmic pattern. The violins and double bass provide a steady accompaniment.

Hodie mecum

2ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Tpt.

p

Hn. 1

p

Hn. 2

p

Largo

S

A

T

B

Largo

Vln. I

p

Vln. II

p

D.B.

p

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

p

p

p

p

p

p

p

p

Ho - di - e me-cum

Ho - di - e me-cum e - ris in

Ho - di - e me-cum

Ho - di - e me-cum e - ris in

me-cum

me-cum e - ris in

me-cum

Ho-die me - cum me-cum e - ris in

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

pa - ra - di - - - so in pa-ra-di - - - so.

pa - ra - di - - - so in pa-ra-di - - - so.

pa - ra - di - - - so in pa-ra-di - - - so.

pa - ra - di - - - so in pa-ra-di - - - so.

Mulier, ecce Filius

3ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. *p*

Hn. 1 *p*

Hn. 2 *p*

Largo

S

A

T

B

Largo

Vln. I *p*

Vln. II *p*

D.B. *p*

The musical score is for a piece titled "The Lord's Prayer" (Gott's Gebet). It is in the key of B-flat major (two flats) and 4/4 time. The score is arranged for a vocal soloist (Tenor) and a full orchestra. The vocal part begins with a "Solo" marking and the lyrics "Mu - li - er, ec - ce Fi - li-us, Fi - li - us tu - us". The orchestral accompaniment includes Flute (Fl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1, 2), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1, 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, II), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the vocal soloist entering with the lyrics. The second and third measures show the vocal soloist continuing the melody, with the orchestra providing accompaniment. The score is written for a vocal soloist (Tenor) and a full orchestra. The vocal part begins with a "Solo" marking and the lyrics "Mu - li - er, ec - ce Fi - li-us, Fi - li - us tu - us". The orchestral accompaniment includes Flute (Fl.), B-flat Clarinet 1 and 2 (B♭ Cl. 1, 2), B-flat Trumpet (B♭ Tpt.), Horns 1 and 2 (Hn. 1, 2), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, II), and Double Bass (D.B.). The score is divided into three measures. The first measure shows the vocal soloist entering with the lyrics. The second and third measures show the vocal soloist continuing the melody, with the orchestra providing accompaniment.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

p

p

S

A

T

B

Ec - ce Ma - ter Ma - ter tu - a.

Ec - ce Ma - ter Ma - ter tu - a.

Tutti

Ec - ce Ma - ter Ma - ter tu - a.

Ec - ce Ma - ter tu - - a.

Vln. I

Vln. II

D.B.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Deus meus, Deus meus

4ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Tpt.

p

Hn. 1

p

Hn. 2

p

Largo

S

A

T

B

Largo

Vln. I

p

Vln. II

p

D.B.

p

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

ut quid de - re - li - quis - ti me?

ut quid de - re - li - quis - ti me?

ut quid de - re - li - quis - ti me?

ut quid de - re - li - quis - ti me?

The musical score is for a piece titled "Deus meus, Deus meus". It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), a B♭ Trumpet (B♭ Tpt.), and two Horns (Hn. 1, Hn. 2). The brass section includes a B♭ Trumpet (B♭ Tpt.) and two Horns (Hn. 1, Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The score is written in 4/4 time and features a key signature of two flats (B♭ and E♭). The vocal parts have lyrics in Latin: "ut quid de - re - li - quis - ti me?".

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Ut quid de - re - li - quis - me?

Ut quid de - re - li - quis - me?

Ut quid de - re - li - quis - ti me?

Ut quid de - re - li - quis - ti me?

Detailed description: This is a page of a musical score for the piece 'Deus meus, Deus meus', page 15. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), B-flat Trumpet (B♭ Tpt.), and two Horns (Hn. 1 and 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). There are four vocal soloist parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have Latin lyrics underneath them. The music is in a key with three flats (B-flat major or D-minor) and a common time signature. The score is divided into four measures. The vocal parts enter in the first measure and continue through the fourth. The instrumental parts provide accompaniment throughout.

Sitio!

5ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn. 1

Hn. 2

p

Largo

S

A

T

B

Vln. I

Vln. II

D.B.

p

[illegible]

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Si - ti - o!

Si - ti - o!

Si - ti - o!

p Si - ti - o!

Detailed description: This is a page from a musical score for a piece titled 'Sitio!'. The page is numbered 18. The score is written for a large ensemble including woodwinds, strings, and vocal soloists. The woodwind section consists of Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and B♭ Cl. 2), B-flat Trumpet (B♭ Tpt.), and two Horns (Hn. 1 and Hn. 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal soloists enter in the first measure with the lyrics 'Si - ti - o!'. The Bass part begins with a piano (*p*) dynamic. The woodwinds and strings provide accompaniment throughout the piece.

Consumatum est!

6ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Tpt. *p*

Hn. 1 *p*

Hn. 2 *p*

Largo

S *p* Con - su - ma - tum est!

A *p* Con - su - ma - tum est!

T *p* Con - su - ma - tum est!

B *p* Con - su - ma - tum est!

Largo

Vln. I *p*

Vln. II *p*

D.B. *p*

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Con - su - ma - tum, Con - su - ma - tum est!

Con - su - ma - tum, Con - su - ma - tum est!

Con - su - ma - tum, Con - su - ma - tum est!

Con - su - ma - tum est! Con - su - ma - tum est!

Detailed description: This is a page from a musical score for a choral and orchestral work. The title is 'Consumatum est!'. The page number is 20. The score is written for a large ensemble. The woodwind section includes Flute (Fl.), two B-flat Clarinets (B♭ Cl. 1 and 2), a B-flat Trumpet (B♭ Tpt.), and two Horns (Hn. 1 and 2). The brass section includes a B-flat Trumpet (B♭ Tpt.) and two Horns (Hn. 1 and 2). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The vocal parts enter in the third measure with the lyrics 'Con - su - ma - tum, Con - su - ma - tum est!'. The instrumental parts provide accompaniment throughout. The Flute and Violin I parts feature trills (tr) in the first measure. The Double Bass part has a sharp sign (#) in the second measure.

This musical score is for page 21, titled "Consumatum est!". It features a full orchestral and vocal ensemble. The woodwinds (Flute, B♭ Clarinets 1 & 2, B♭ Trumpet, Horns 1 & 2) and strings (Violins I & II, Double Bass) play a melodic line with eighth-note patterns, often beamed together. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by whole rests. The key signature has three flats (B♭, E♭, A♭), and the time signature is 4/4. The score is divided into two measures by a bar line. The first measure contains the main melodic material, and the second measure continues it with some variations in the woodwinds and strings.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

In manus tuas

7ª Palavra

José Alexandrino de Sousa
(1896 - 1960)

Largo

Fl.

p

B♭ Cl. 1

p

B♭ Cl. 2

p

B♭ Tpt.

p

Hn. 1

p

Hn. 2

p

Largo

S

Solo

p In ma - nus tu - as com-

A

T

B

Largo

Vln. I

p

Vln. II

p

D.B.

p

p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Tutti

men - do Spi - ri - tum me - um.

me - um.
p

me - um.
p

me - um.
p

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

Solo

Tutti

Com - men - do Spi - ri - tum

Com - men - do Spi - ri - tum

In ma - nus tu - as, in ma - nus tu - as com men - do Spi - ri - tum

Com - men - do Spi - ri - tum

Com - men - do Spi - ri - tum

Fl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

D.B.

me - - - um.

me - - - um.

me - - - um.

me - - - um.

The musical score is for a piece titled "In manus tuas" on page 25. It features a large ensemble of instruments and vocal soloists. The woodwind section includes Flute (Fl.), two B♭ Clarinets (B♭ Cl. 1, B♭ Cl. 2), a B♭ Trumpet (B♭ Tpt.), and two Horns (Hn. 1, Hn. 2). The vocal soloists consist of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (D.B.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The vocal soloists enter with the lyrics "me - - - um." in the third measure of the vocal section. The instrumental parts are complex, with many woodwinds and strings playing rapid, flowing passages. The vocal parts are more melodic and sustained.