

# Benedicta sit sancta Trinitas

Intavolierung - Anton Höger

**Agostino Agazzari**  
(ca. 1578-1640)

Be- ne- di- cta sit san- cta Tri- ni- tas, be- ne- di- cta sit san- cta  
Be- ne- di- cta sit san- cta Tri- ni- tas, be- ne- di- cta sit san- cta

4

a

8  
Tri- ni- tas, at- que in- di- vi- sa u- ni-  
Tri- ni- tas, at- que in- di- vi- sa u- ni- tas, at- que in- di- vi- sa u- ni-

a

12

tas, at- que in- di- vi- sa u- ni- tas; con- fi- te- bi- mur e-

tas, at- que in- di- vi- sa u- ni- tas; con- fi- te- bi-

Figured bass notation:  $c \quad b \quad a \quad b \quad a \quad b \quad c \quad a \quad a \quad b \quad a \quad a$

15

i, con- fi- te- bi- mur, con- fi-

mur e- i, con- fi- te- bi- mur,

Figured bass notation:  $b \quad a \quad a \quad a \quad a \quad a \quad b \quad c \quad c \quad c \quad d \quad c \quad a$

17

te- bi- mur, con- fi- te- bi- mur e- i: Qui-

con- fi- te- bi- mur, con- fi- te- bi- mur e- i: Qui-

Figured bass notation:  $d \quad a \quad a \quad d \quad d \quad a \quad a \quad c \quad d \quad c \quad a \quad c \quad d \quad b \quad a \quad a \quad c \quad a \quad d$

a fe- cit no- bis- cum mi- se- ri- cor- di- am su- am,  
 a fe- cit no- bis- cum mi- se- ri- cor- di- am su- am, mi-

a

mi- se- ri- cor- di- am su-  
 se- ri- cor- di- am su- am, mi- se- ri- cor- di- am

am, mi- se- ri- cor- di- am su- am. Al-  
 su- am, mi- se- ri- cor- di- am su- am. Al-

a

35

le-lu- ja, Al-le-lu-  
le-lu- ja, Al-le-lu- ja, Al-le-lu-

a b a b delta | a a a c a delta | c delta a delta b a delta b a c b

a

38

ja, Al-le-lu- ja, Al-le-lu-  
ja, Al-le-lu- ja, Al-le-lu-

delta a c a b delta a | a b b a c a delta a | a delta b a delta b delta

a

41

ja, Al-le-lu- ja, Al-le-lu- ja.  
ja, Al-le-lu- ja, Al-le-lu- ja.

a a c a delta a delta b delta | delta delta c delta delta |

a