

0043644

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12. vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

M E L C H I O R I S F R A N C I,
Silesii.



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

A N N O C H R I S T I M D C V I.

MELIODIA

REM SACRAM

QUINQUE SEPTE

NOVEM

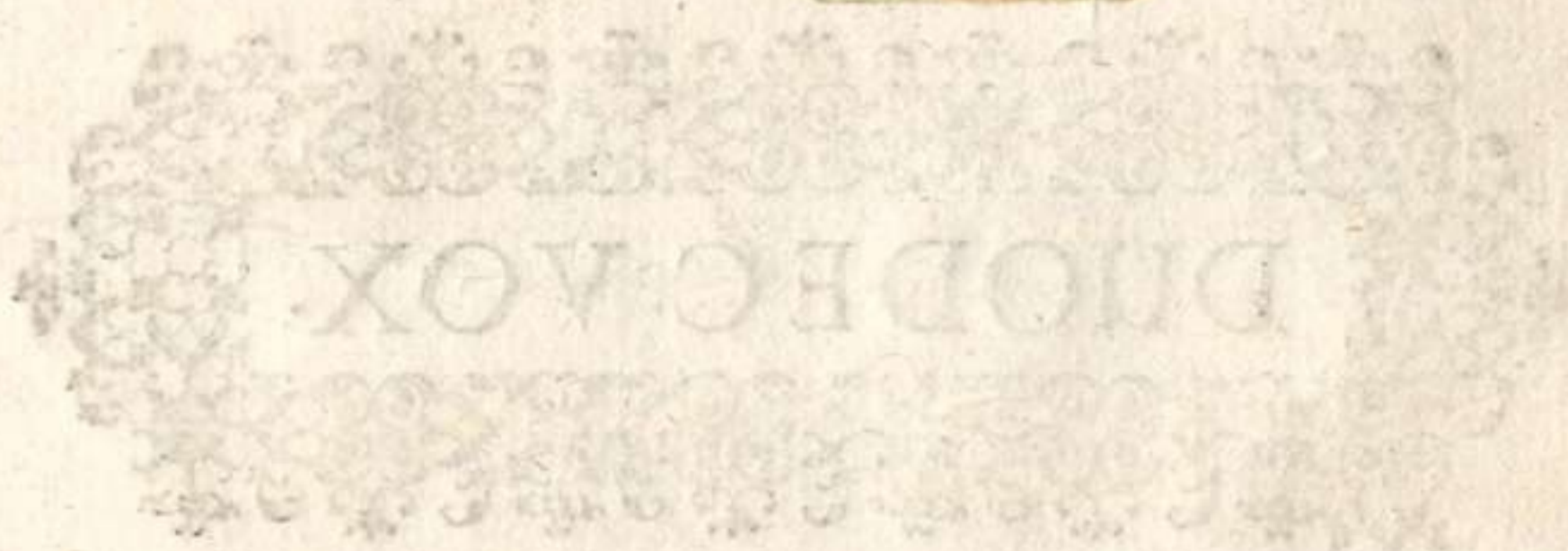
NOVEM

PLURIMIS SIMILIVIS

SAXONIAE HANNOVERIAE

ET SILESIAE

COPIA IN FRANCIA



Imprimatur in Ducali Typographia

in Lipsia

Anno Christi MDCXII



INDEX SACRARUM ME- LODIARVM.

	Quinq; Vocum.	18.	<i>Præter rerum seriem.</i>
1.	<i>Vita in ligno</i>	19.	<i>Factum est silentium.</i>
2.	II. Pars.	20.	<i>Noli amulari.</i>
3.	III. Pars.	21.	<i>Inspice vulnera.</i>
4.	<i>Puer qui natus est.</i>	22.	II. Pars.
	Sex Vocum.		Novem Vocum.
5.	<i>Domine Iesu Christe.</i>	23.	<i>Audi Domine.</i>
6.	<i>Angelus ad pastores.</i>		Decem Vocum.
7.	<i>A Domino factum.</i>	24.	<i>Beati immaculati.</i>
8.	<i>Miserere.</i>	25.	<i>Exaudi Deus.</i>
9.	II. Pars.		Vndecim Vocum.
10.	III. Pars.	26.	<i>Quis est iste?</i>
	Septem Vocum.		Duodecim Vocum.
11.	<i>Nunc dimittis.</i>	27.	<i>Domine exaudi.</i>
	Octo Vocum.	28.	II. Pars.
12.	<i>Illuminare Ierusalem.</i>	29.	<i>Quam dilecta.</i>
13.	<i>Vespera jam venit.</i>	30.	II. Pars.
14.	<i>Audi Domine.</i>	31.	<i>Benedictus Dominus.</i>
15.	<i>O admirabile.</i>	32.	<i>Exaltabo te.</i>
16.	<i>Letatus sum.</i>	33.	<i>Inclina Domine.</i>
17.	<i>Ad Dominum.</i>	34.	<i>Alleluja, Ecce Maria.</i>
		35.	<i>Alleluja, Congr. mihi.</i>

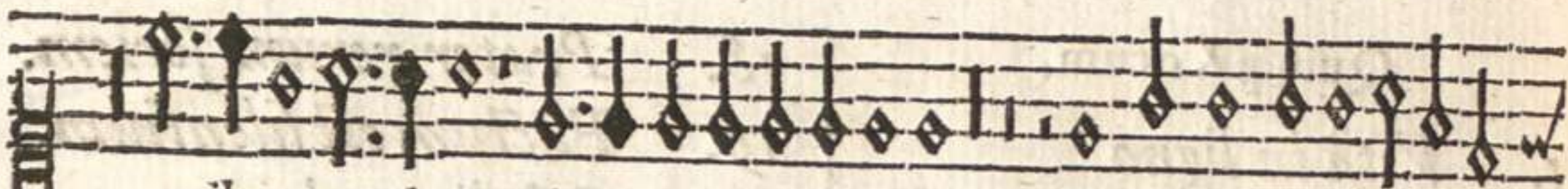
Duodec. Voc.

XXVII.

I. Chori, III. CANTUS



O- mine ex- au- di o- ra- tionem meam



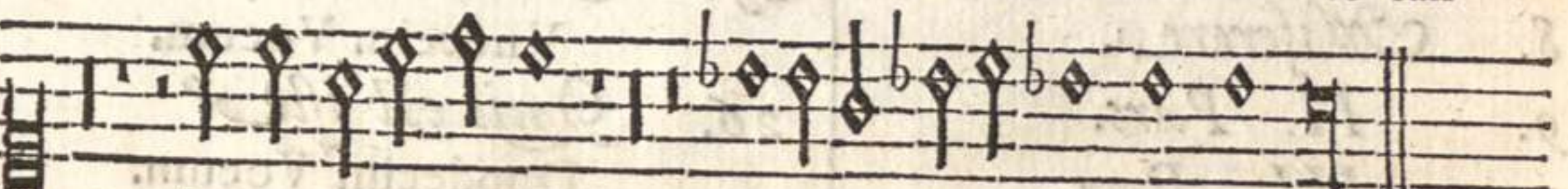
auribus perci- pe depre- cationem meam, Et non intres in ju- dici-



um cum seruo tuo, qui a persecutus est i- nimicus a- nimam



meam, collo- cavit me in obscu- ris sicut mortuos se- culi



in me turbatum est, in me tur- batum est, cor meum.

Duodecim Voc.

XXVIII.

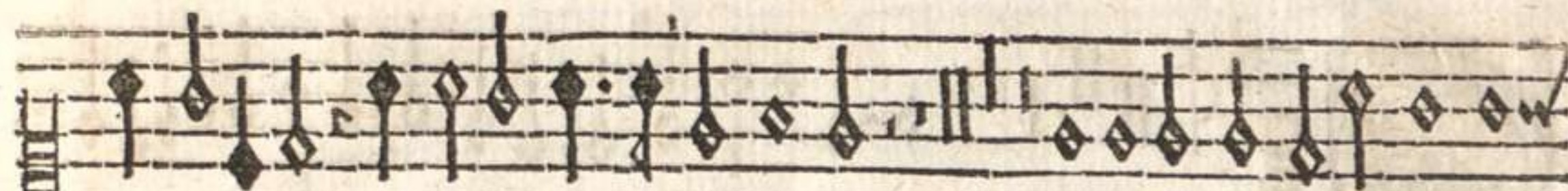
Secunda Pars.



Emor fui Expandi manus meas ad te, a- nima



mea sicut ter- ra sine aqua ti- bi ve- lociter ex- audi



me Domine, de fecit Spi-ritus meus,

Auditam fac mihi manè,



mi-feri-cordi-am tu-am,

notam fac mihi yiam vi-



am, notam fac mihi vi-

am,

in qua am-

bulem



ij

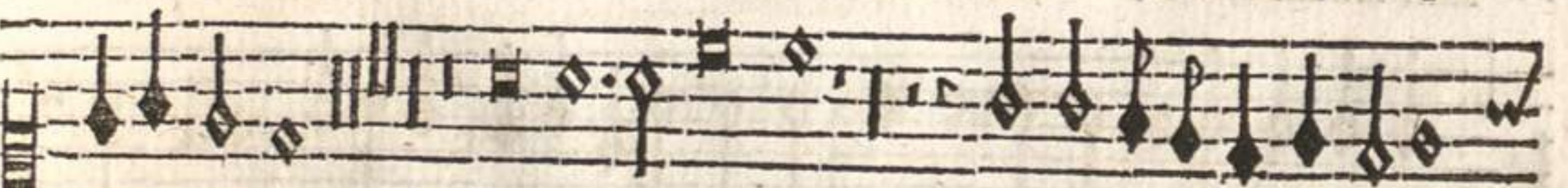
de i-nimicis meis ad te confu-

gi



propter nomen tu-

um Domine vivi-fica-bis me, in æqui-



tate tu-a.

Et perdes omnes,

qui tri-

bulant

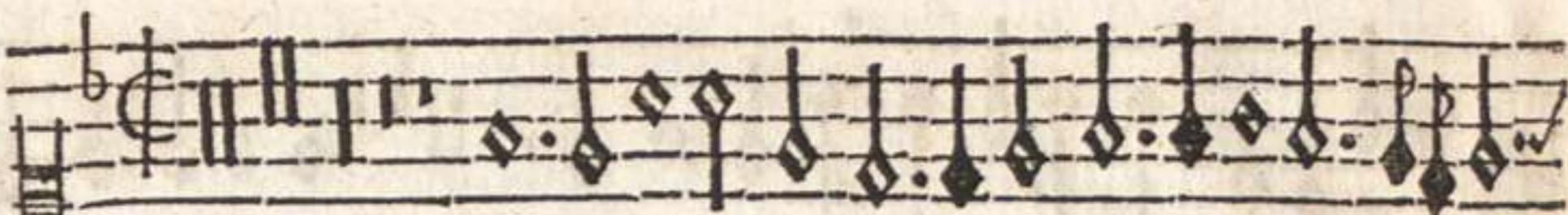


a-nimam meam, quia

ser-vus tu-

us sum.

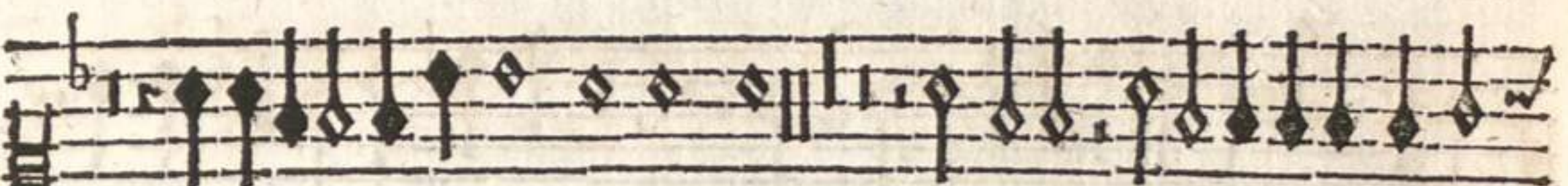
Duodec. Voc. XXIX, Prima pars, I, Chori. III, CANTUS,



Qvam dilecta: Concupiscit & deficit a-ni-ma me.



a in a- tria ij Domi- ni, Cor meum exulta- verunt



ij in Deum vivum, Rex meus ii & Deus me-



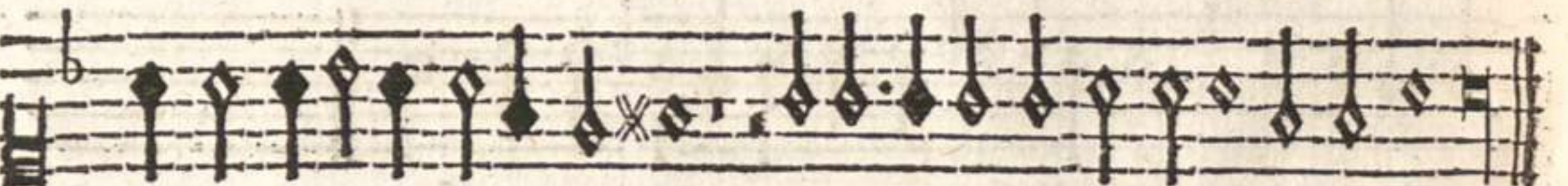
us, Be- a- ti qui habitant in domo tua, Domine in se- cula seculo-



rum laudabunt te; ibunt de virtute in virtutem, vide- bi-



tur Deus Deo- rum in Sion, ibunt de virtute, in virtu- tem, i-



bunt de virtute in virtutem, vide- bitur Deus Deorum in Sion.

Dominus Deus virtutum exaudi o-rati. o-

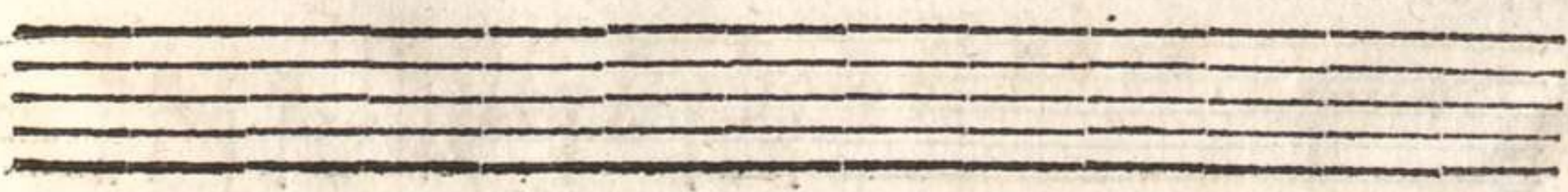
nem ora-ti-onem me-am, quia melior est

dies una in attri-is tuis super milli-a, quia mi-

feri-cordi-am & veri-tatem di-ligit Deus, Domine vir-

tutum, ij Beatus homo qui sperat in te

qui sperat in te, ij in te.





E- ne dicti, qui pugnant qui pugnant ij ij



in no- mine Do- mini ma- nus enim Domini, fortis



fortis, & ter- ribi- lis ij manus Domini manus



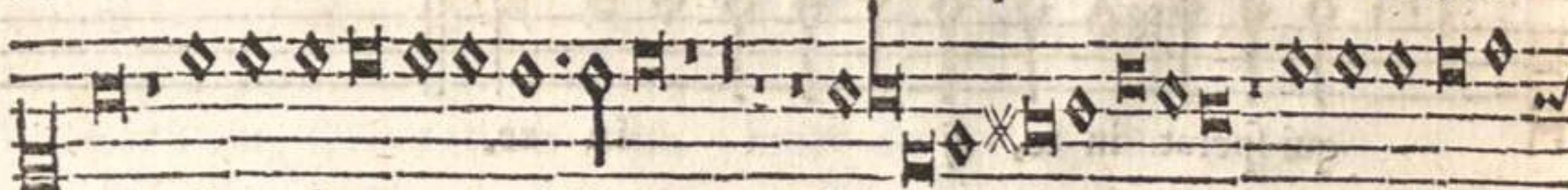
Domini protegit il- los protegit li. los ij vic- cit Sam-



son pugnauerunt nostri ij in nomine Domini



& vi- cit Dominus i- ni micos ejus, Lætami.



ni, & exul- ta- te & psalli. te, læ- tami. ni ij & exul. tate



& psalli- te, ij & psal- lite.



X- altabo te Deus meus Rex, ij



Deus meus Rex, Exal- tabo te Deus meus Rex, & benedicam nomini



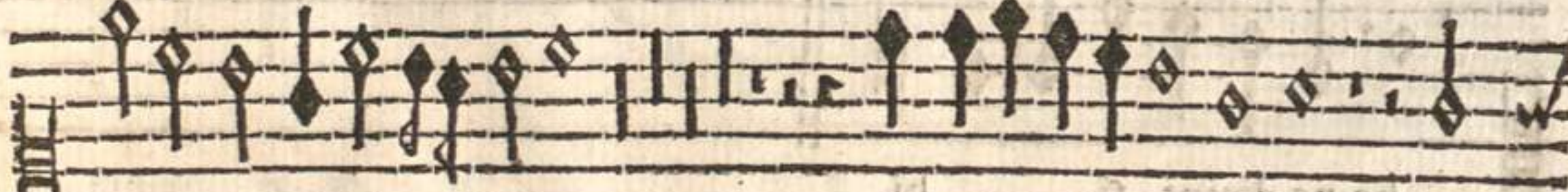
tuo ij in se- culum, & in se- culum



secu- li, Magnus Dominus, ij & lauda- bilis



ij nimis, & magni- tudinis ejus, & magnitu. dinis



ejus, non est fi- nis & mirabi- lia tu- a, &



mirabi- lia tua nar- rabunt & magnitu- dinem tuam narra-

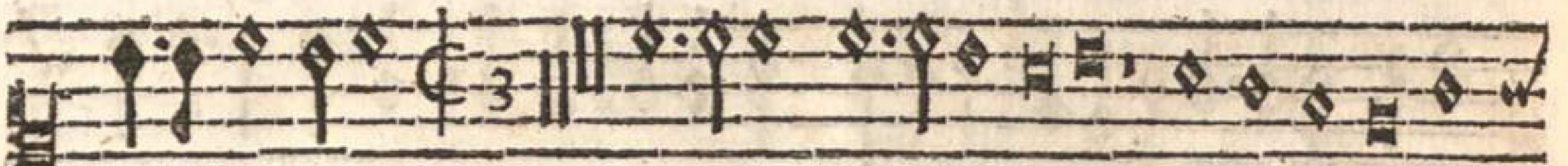
m m m



bunt, & justitia tua exultabunt. Suavis Domi-



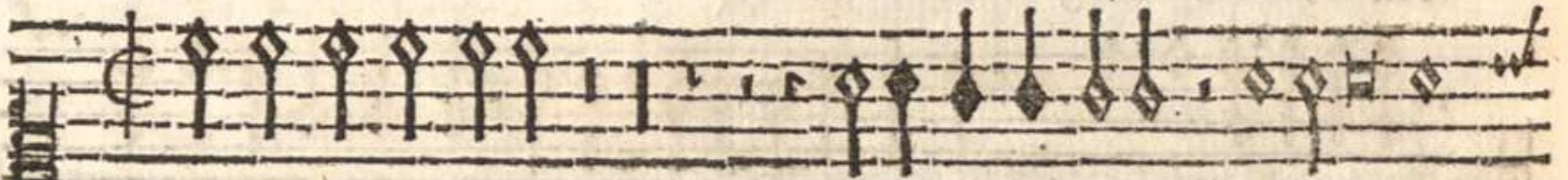
nus universis, & miserationes ejus super omnia opera



opera ejus, omnia opera tua, Confiteantur



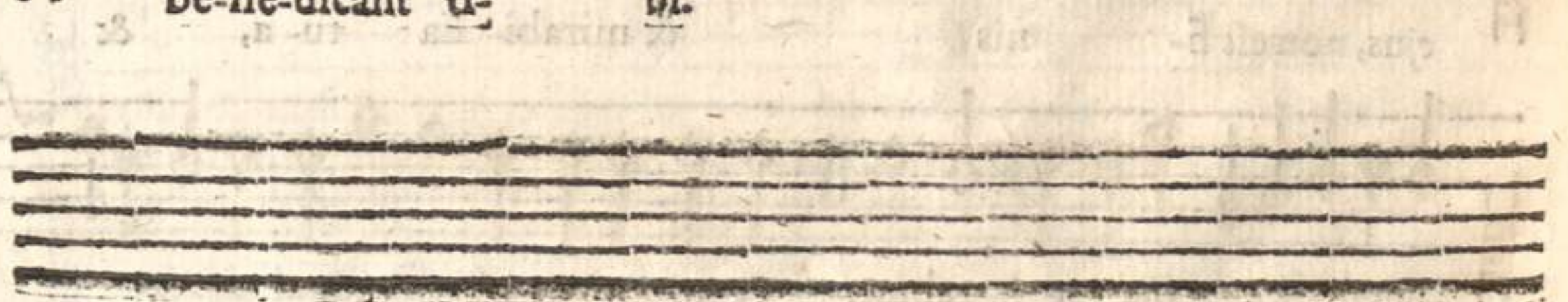
tibi Domine, omnia opera tua, is



& sancti tui, benedicant tibi, benedicant,



benedicant tibi.





First musical staff with notes and a treble clef.

N. cli- na Domine, aurem tu-

Second musical staff with notes and a treble clef.

am, & exau- di me ij custo- di a- nimam

Third musical staff with notes and a treble clef.

meam, quia san- ctus sum, sal- vum fac seruum

Fourth musical staff with notes and a treble clef.

salvum fac seruum tuum, ij ij

Fifth musical staff with notes and a treble clef.

Deus meus ij sperantem in te, spe-

Sixth musical staff with notes and a treble clef.

rantem in te, ij ij

Three empty musical staves at the bottom of the page.



Lle- lu- ja, ij



'Al- le- lu- ja, Ec- ce



Ec- ce, Mari- a ge- nuit nobis, Sal- vato- rem ij



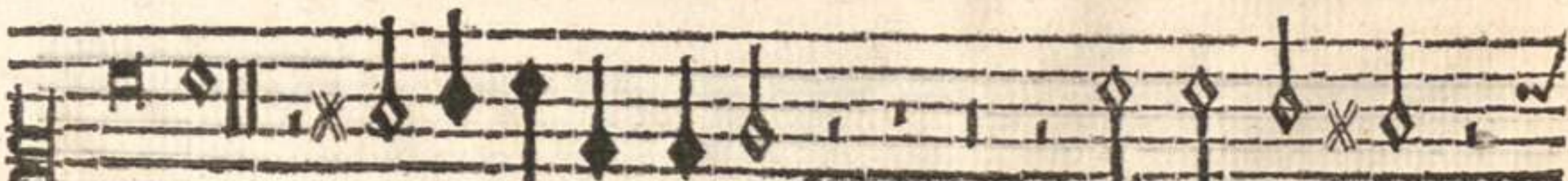
Alle- lu- ja, quem Io-



hanes videns exclama- vit dicens, Ecce agnus DEI,



ij Ecce qui tollit pecca- ta mun-



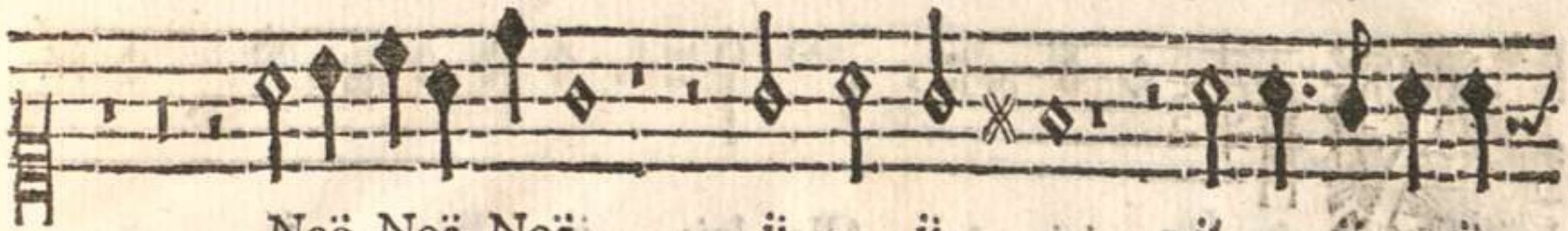
di, Noë Noë Noë, ij ij

Duodecim Voc.

XXXIV.

I. Chori,

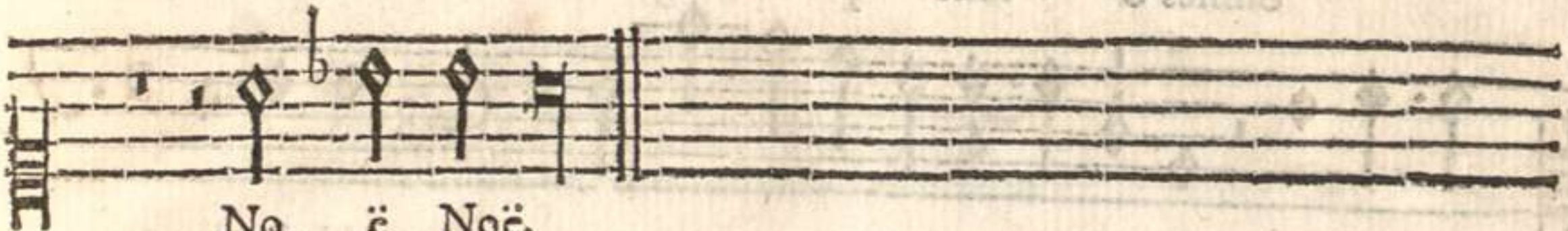
III. CANTUS



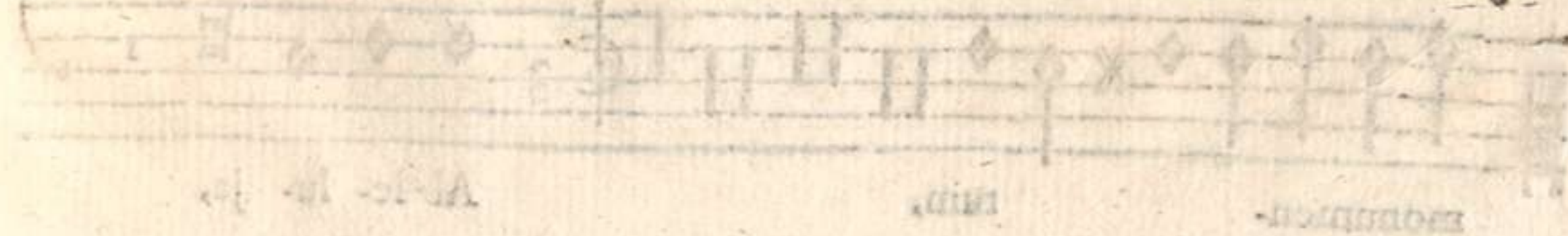
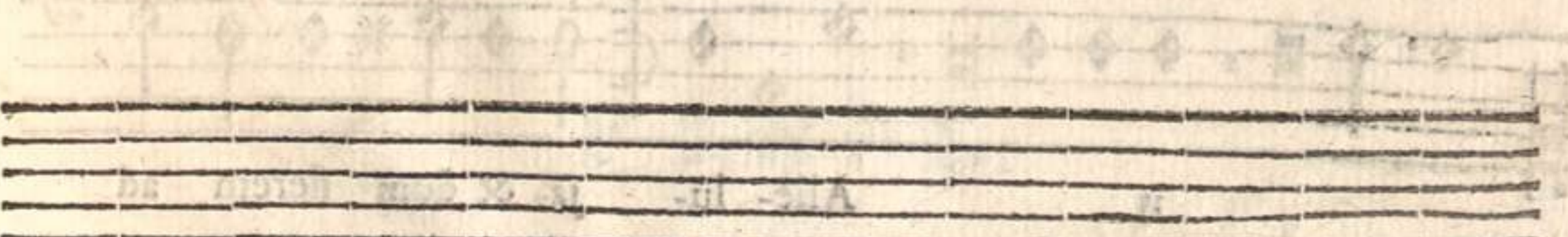
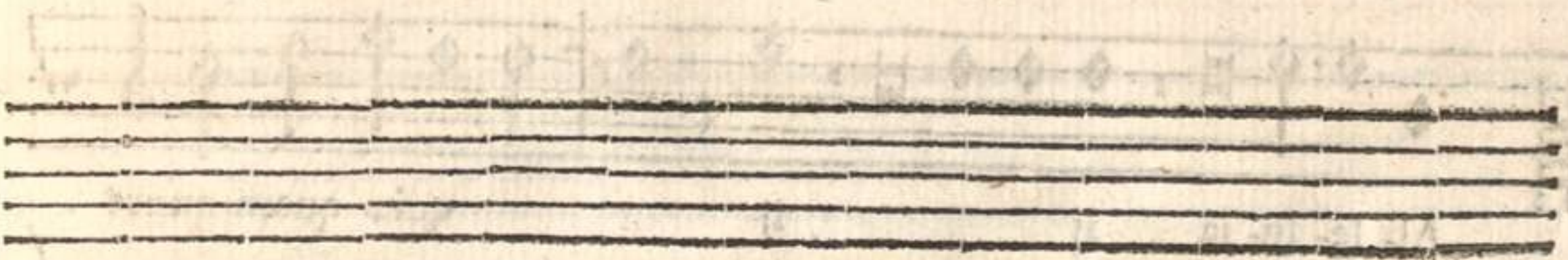
Noë Noë Noë ij ij ij ij ij ij



Noë Noë Noë ij ij ij ij Noë



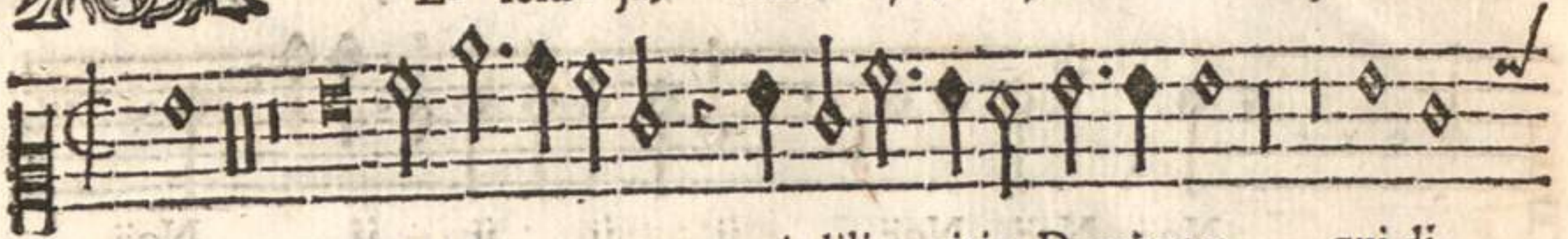
No. ë Noë.



Duodecim Voc. I. Chori. XXXV. I. Chori. ALTUS.



A- le- lu- ja, Alle- lu- ja, ij



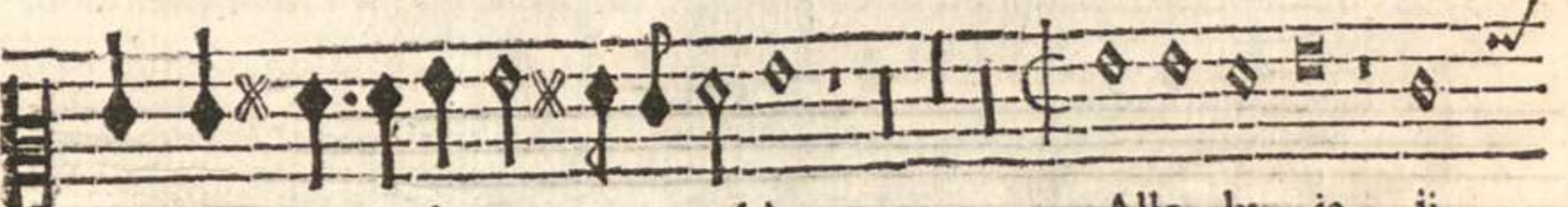
omnes omnes qui dili- gitis Dominum qui di-



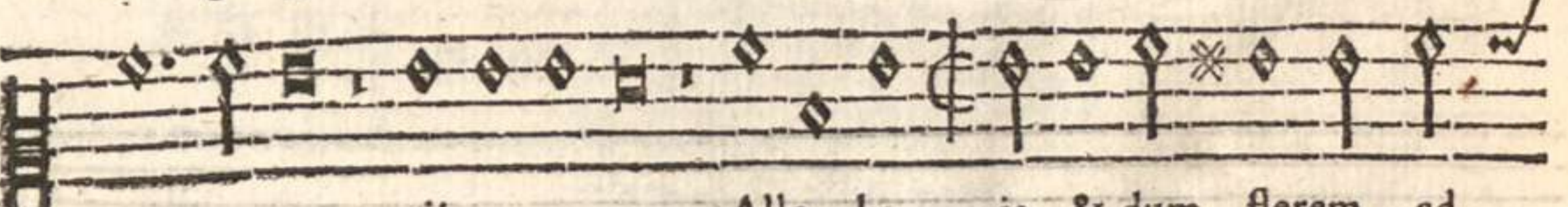
li- gi- tis ij ij Al- le- lu- ja



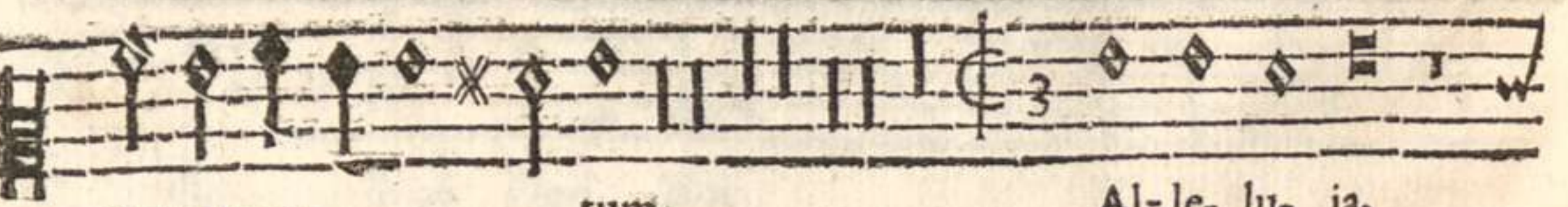
Al- le- lu- ja ij ij quia quem quære-



bam ap- paru. it mi hi Alle- lu- ja ij



ij Alle- lu- ja, & dum flerem ad



monumen- emm, Al- le- lu- ja,

Duodec. Voc,

XXXV.

I. Chori, ALTUS.

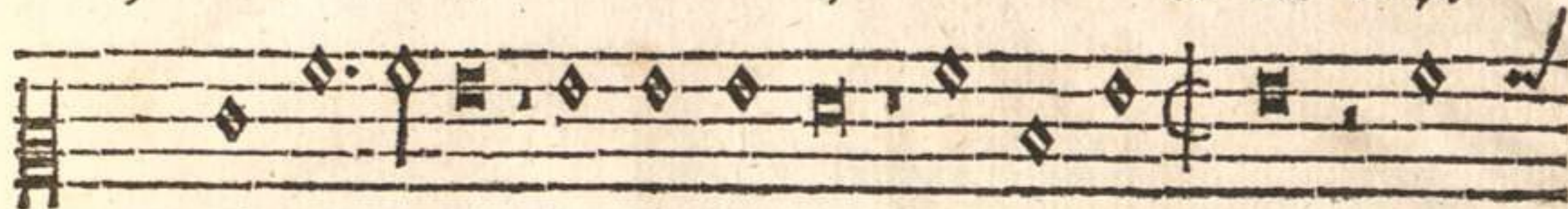


ij

ii

ij

Al- le- lu- ja,

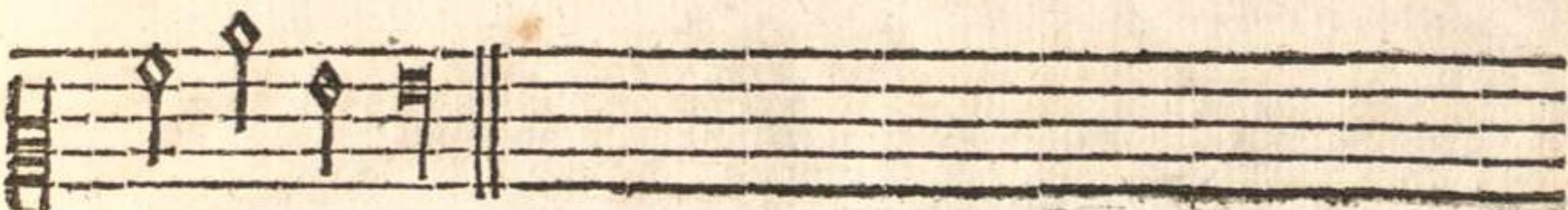


ij

ij

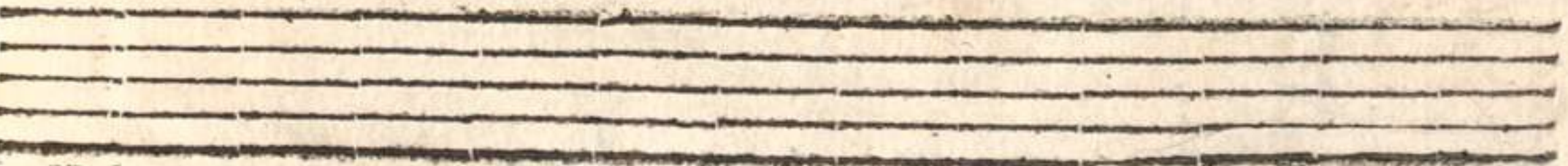
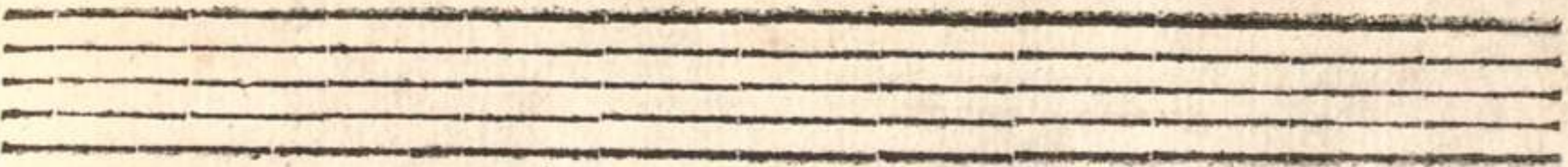
ij

Al-



le-

lu- ja.



FINIS.

