

MELODIA-
RUM SACRARUM
QUINIS, SENIS, SEPTEN-
NIS, OCTONIS, NOVENIS,
10. 11. 12. vocibus concinendarum,

ILLVSTRISSIMI DVCIS
SAXONIÆ, DNI: IOHANNIS CASIMIRI
ETC. CHORI MUSICI PRÆFECTI,

MELCHIORIS FRANCI,
Silesii.



*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVI.

MELIODIA
RUM SACRARUM
QUINQUEMISEPT-

TIROTONIS NOVENSIS
10. II. 12. vocis concinuntium

EDVSTISSIMIS
SAXONIAE, DUCATUS CASIMIRI

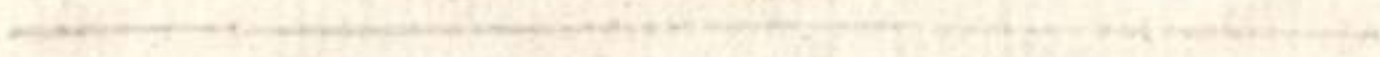
ET CHOR. R. A. R. E. C. T. I.



MEISSNERI



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And Christ M DCVI

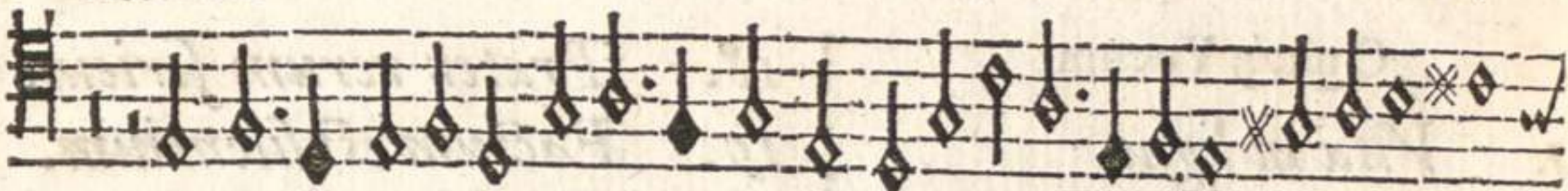


INDEX SACRARUM ME- LODIARUM.

	Quinq; Vocum.	18.	<i>Præter rerum seriem.</i>
1.	<i>Vita in ligno</i>	19.	<i>Factum est silentium.</i>
2.	II. Pars.	20.	<i>Noli emulari.</i>
3.	III. Pars.	21.	<i>Inspice vulnera.</i>
4.	<i>Puer qui natus est.</i>	22.	II. Pars.
	Sex Vocum.		Novem Vocum.
5.	<i>Domine Iesu Christe.</i>	23.	<i>Audi Domine.</i>
6.	<i>Angelus ad pastores.</i>		Decem Vocum.
7.	<i>A Domino factum.</i>	24.	<i>Beati immaculati.</i>
8.	<i>Miserere.</i>	25.	<i>Exaudi Deus.</i>
9.	II. Pars.		Vndecim Vocum.
10.	III. Pars.	26.	<i>Quis est iste?</i>
	Septem Vocum.		Duodecim Vocum.
11.	<i>Nunc dimittis.</i>	27.	<i>Domine exaudi.</i>
	Octo Vocum.	28.	II. Pars.
12.	<i>Illuminare Ierusalem.</i>	29.	<i>Quam dilecta.</i>
13.	<i>Vespera jam venit.</i>	30.	II. Pars.
14.	<i>Audi Domine.</i>	31.	<i>Benedictus Dominus.</i>
15.	<i>O admirabile.</i>	32.	<i>Exaltabo te.</i>
16.	<i>Letatus sum.</i>	33.	<i>Inclina Domine.</i>
17.	<i>Ad Dominum.</i>	34.	<i>Alleluja, Ecce Maria.</i>
		35.	<i>Alleluja, Congr. mihi.</i>



Vis est iste? Ego, ij qui loquor justitiam,



& propugnator sum ij ad salvandum, ij



Torcular calcavi ij cal-ca-vi ij fo-



lus ij & de gentibus ij ij



non est vir mecum calcavi eos ij in-furo-re meo



& conculcavi eos, in i-ra me-a in i-ra

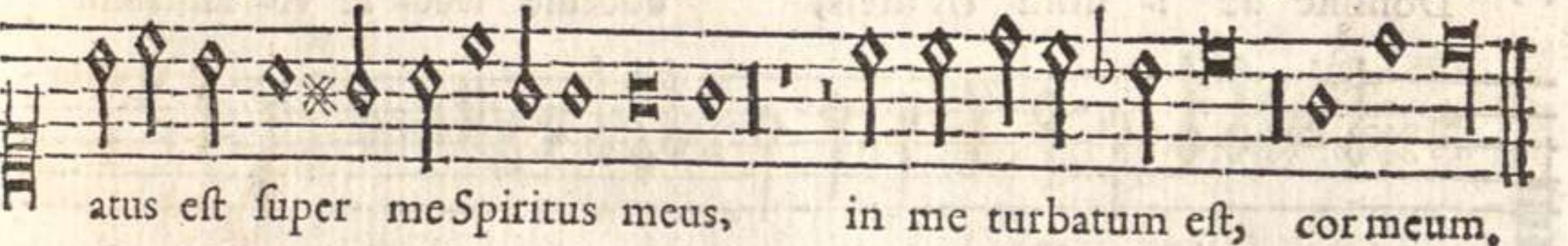
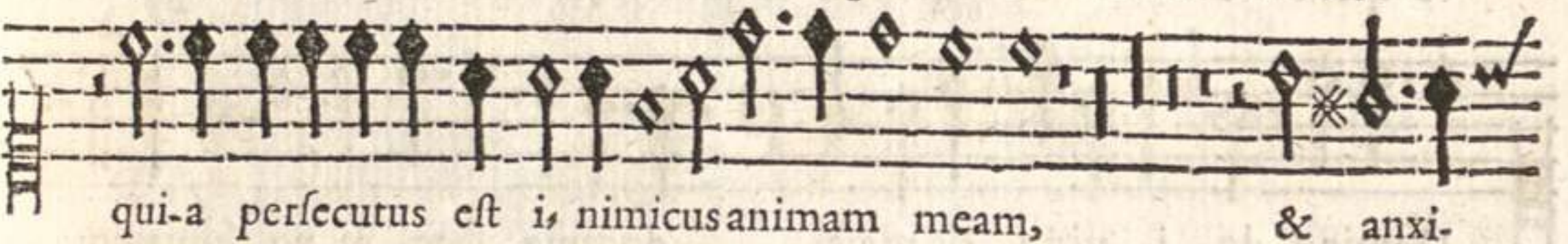


me-a, ij ij

Duodec. Voc.

XXVII.

Prima pars. II. Chori. I. CANTUS.



Duodecim Vocum,

XXVIII.

Secunda Pars.





ve-lociter exaudi-me Domine,

au- ditam fac



mihi manè,

mi-feri-cor-

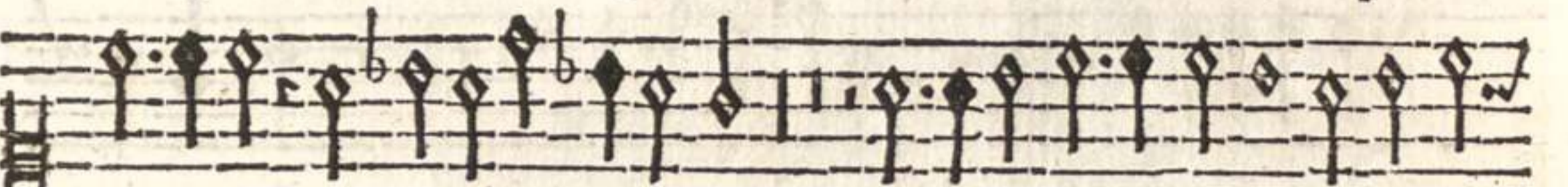
di-am tu-

am, quia in



te spera-vi

quia ad te levavi a-nimam meam, E-ripe me



Domine de i-nimi-cis meis,

doceme face-re vo-luntatem



tu-am, quia tu Deus meus es

tu,

E-duces de tribu-

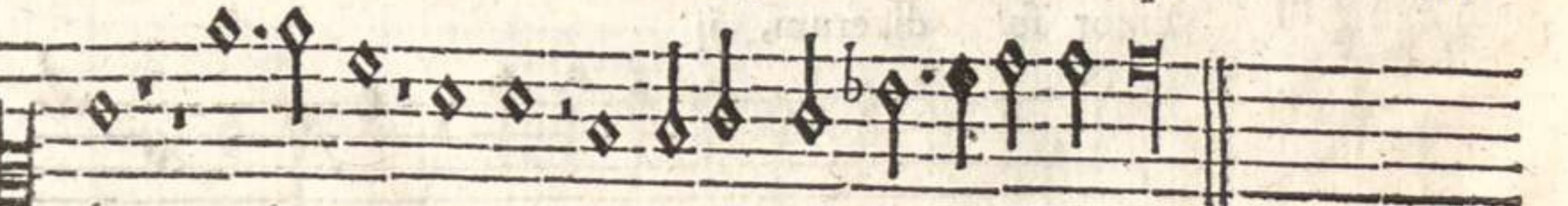


lari-o-ne animam meam

Et perdes omnes,

qui tri-

bu-



lant

animam meam.

qui.

a servus tu-

us

sum.



Van dilecta, Corme- um & caro me- a exulta-



verunt ij

E- tenim passer invenit fibi domum &



turtur nidum su-

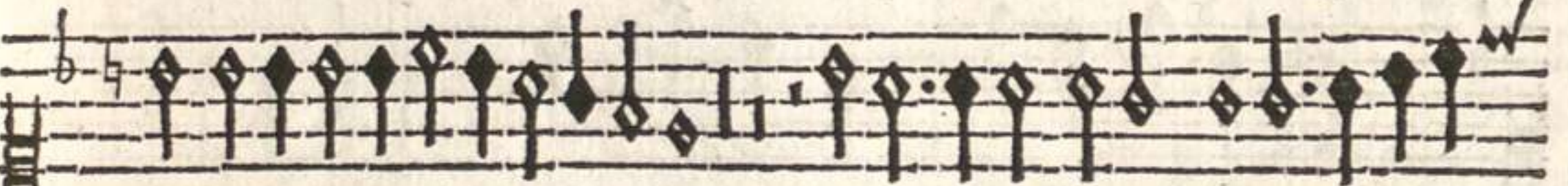
um u- bi ponat pullos su-

os,



& Deus meus.

E- tenim bene- dicti- onem dabit le- gis la-



tor, ibunt de virtute in virtutem,

vide- bitur Deus Deo-



rum in Sion,

ibunt de virtute, in virtu-

tem,

i-



bunt de virtute

in virtutem, vide-

bitur Deus Deorum

in Si- on.



Domine Deus: Auribus percipe Deus Ia- cob prot ector



no- stera spi- ce Deus & respi- ce in fa- ciem Chri-



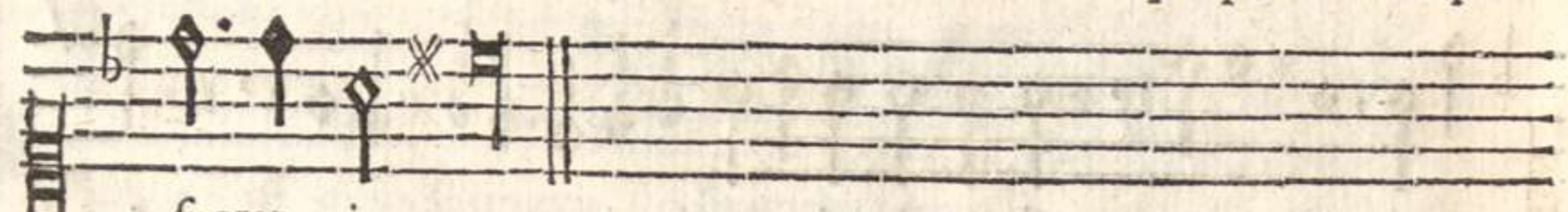
sti tu- i Quia grati- am & gloriam dabit Dominus,



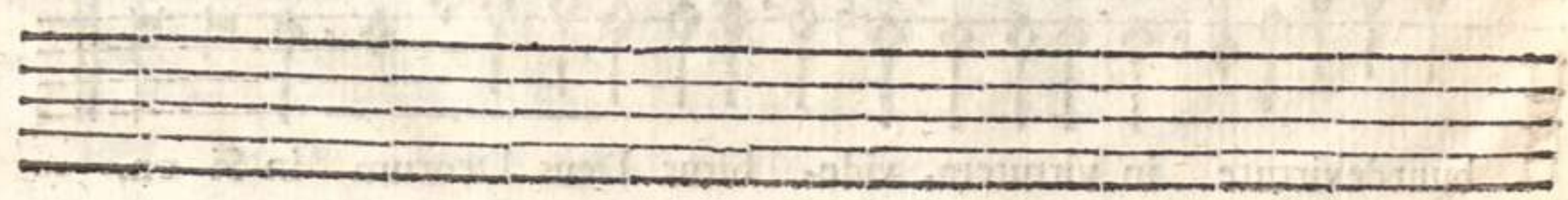
Domine virtu. tum, ij Bea- tus homo



qui sperat in te ij qui sperat in te, qui



sperat in te.





First musical staff with notes and a treble clef.

Benedict⁹ Domin: Be- ne di- cti, qui pugnant ij qui

Second musical staff with notes and a treble clef.

pugnant in no- mine Do- mini manus enim Domini, for-

Third musical staff with notes and a treble clef.

tis, & terri- bi- lis ij pugnat pro eis,

Fourth musical staff with notes and a treble clef.

prote- git illos, pugnavit Gede- on, pugnaverunt nostri ij

Fifth musical staff with notes and a treble clef.

in nomine Domini & vicit Dominus inimicos ejus,

Sixth musical staff with notes and a treble clef.

Lætamini ij & exul- ta- te & psalli. te, lætami. ni ij

Seventh musical staff with notes and a treble clef.

ij & exul- tate & psalli- te, ij

Eighth musical staff with notes and a treble clef.

& psal- lite.



Xaltabo te:

Magnus Dominus, ij

& lau.



dabilis

ij

ni. mis, & magni- tudinis ejus & magnitudinis



ejus, non est finis Gene- ra- tio & gene. ra. ti- o laudabit



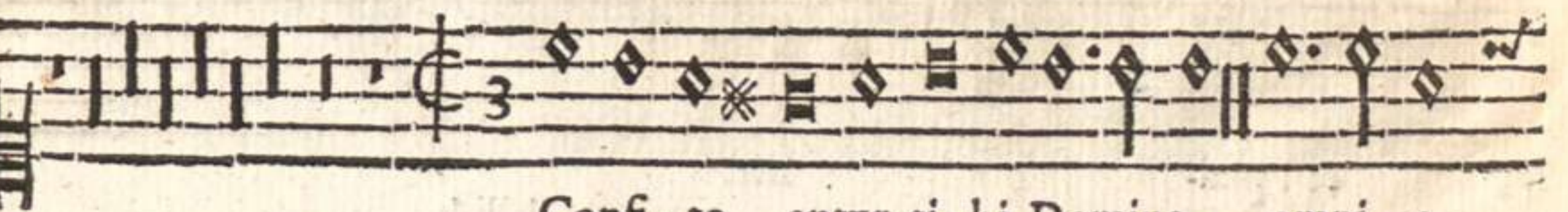
ope- ra tua, & poten- tiam tuam prænunci- abunt,



& virtutem ter- ribi- lium tu- o- rum di- cent,



Memori- am abundan- ti- æ suavi- tatis tuæ e. ru. ctabunt,



Conf- te. antur ti- bi Domine, omni a



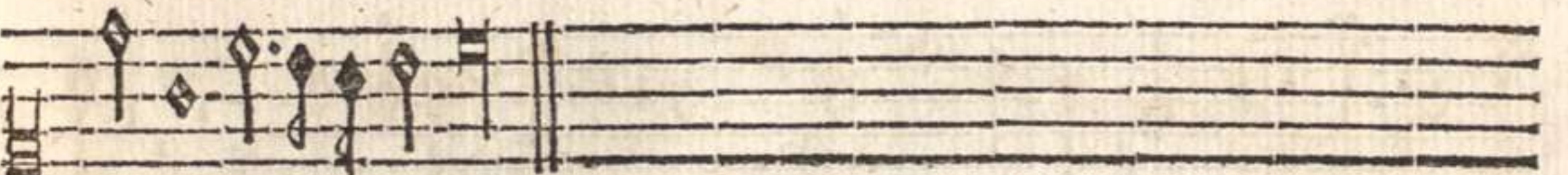
ope- ra tu- a, Confi- antur tibi Domine, omni- a



o- pera tu- a ij & sancti

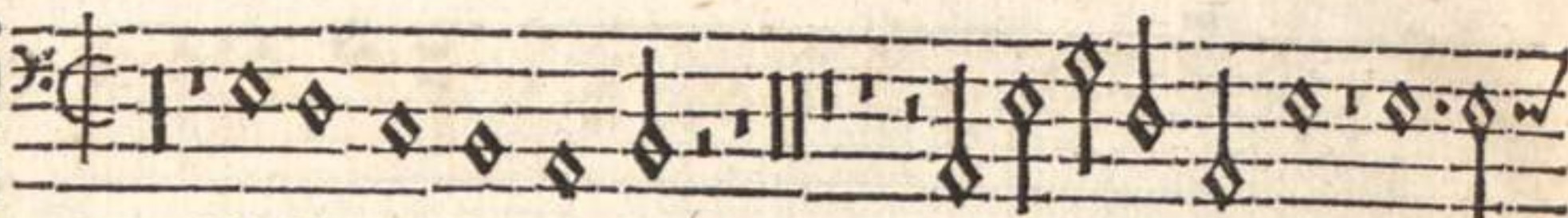


tu- i bene- dicant tibi, be- ne- di- cant, be- ne-



di- cant ti- bi.

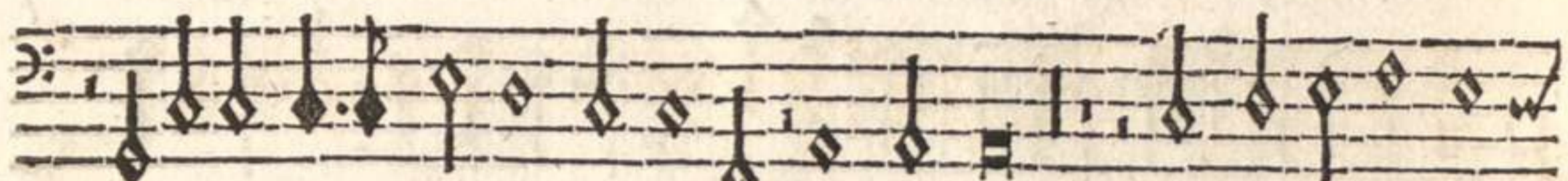




N. cli- na Domine inclina Domine aurem



tu- am, & exau- di me ij



custo- di animam meam quia sanctus sum, saluum fac seruum



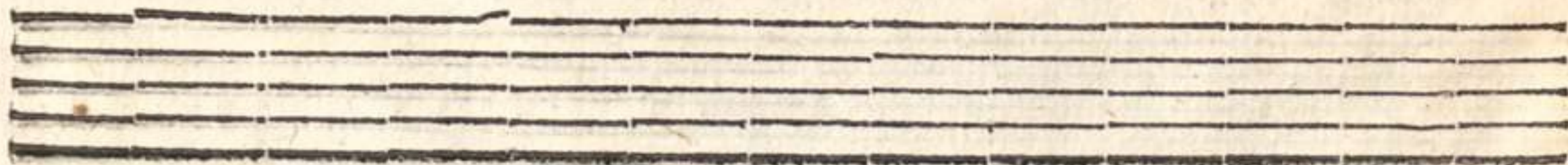
tuum saluum fac seruum tuum, De- us meus ij



sperantem in te ij ij



in te.





Musical staff with notes and a large 'A' initial.

Lle- lu. ja,

Musical staff with notes.

Al- leluja, Ec- ce ij Mari- a ge- nuit nobis

Musical staff with notes.

sal- vato- rem ij ij Alle-

Musical staff with notes.

luja ij quem Iohanes videns excla- ma-

Musical staff with notes.

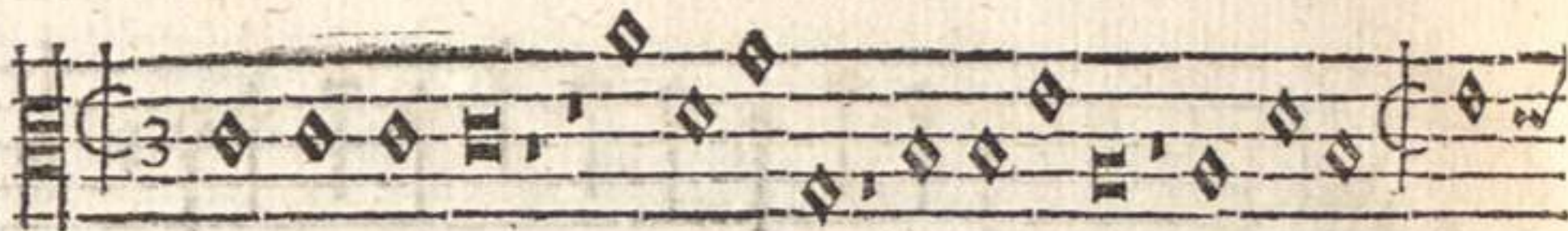
vit dicens, Ecce agnus DE- I, Noë Noë No-

Musical staff with notes.

ë, Noë ij ij ij Noë Noë ij

Musical staff with notes.

Noë ij ij ij Noë Noë ij ij Noë,



Lle- lu- ja ij ij Alle- lu- ja



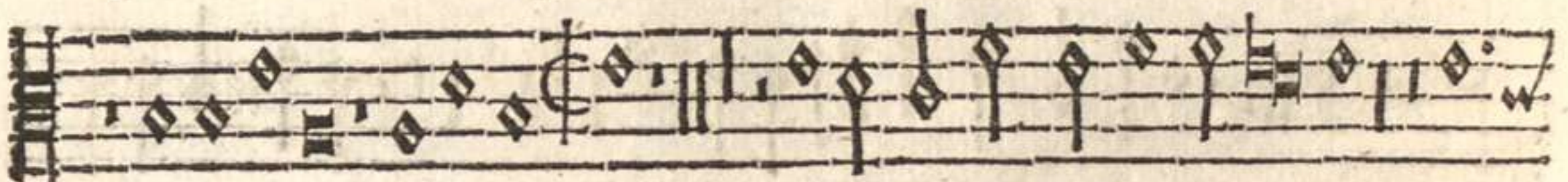
Congratula- mini mihi o- mnes qui dili- gitis Dominum



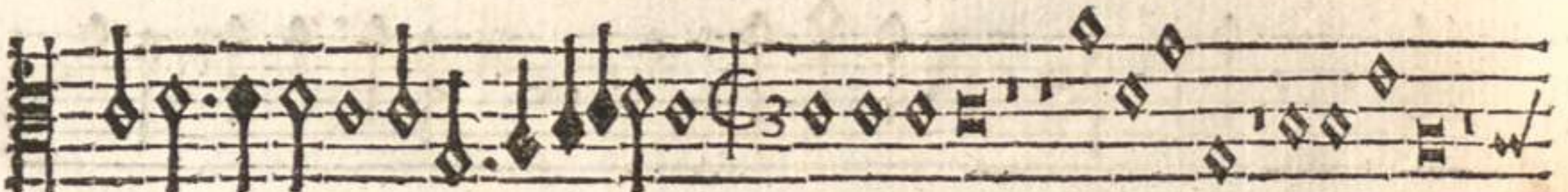
qui di- li- gitis Dominum, Alle- luja ij ij



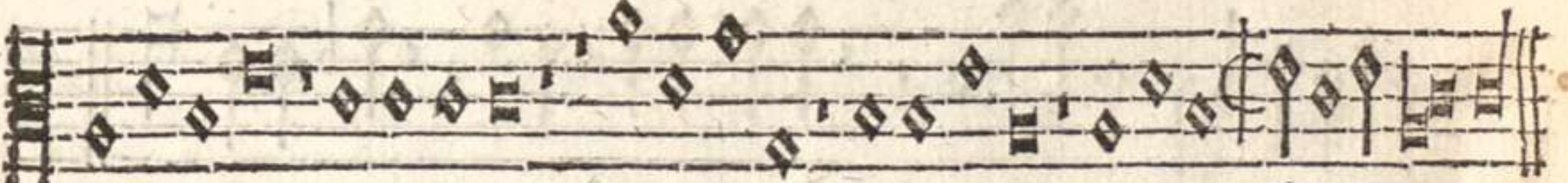
ij appa ruit mihi Allelu- ja ij



ij vidi Dominum IESUM meum ij



ij Allelu- ja ij ij



ij Alle- luja ij Allelu- ja Allelu- ja, ij

