

00043645

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12, vocibus concinendarum,

ILLVSTRISSIMI DVCCIS
SAXONIÆ, DNI: IOHANNIS CASIMIRI
ETC. CHORI MUSICI PRÆFECTI,

MELCHIORIS FRANCI,
Silesii.



B A S I S.

*Imprimebatur Coburgi in Ducali Typographia
à Iusto Hauck.*

ANNO CHRISTI M DCVII

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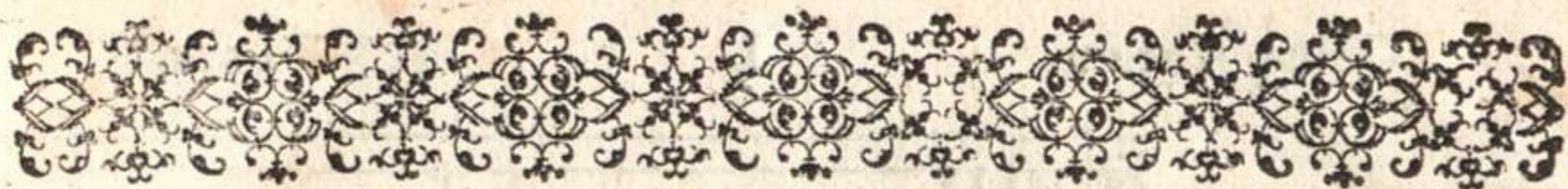


B A S I S

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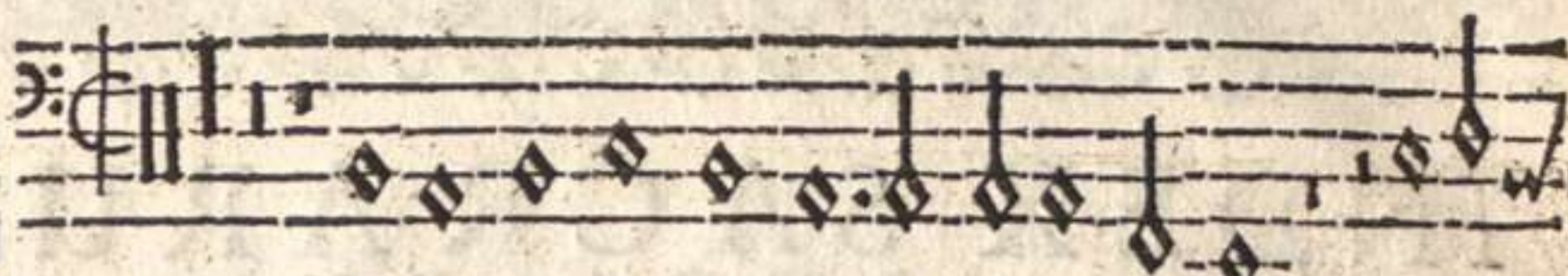
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Quinq; Vocum.

I.

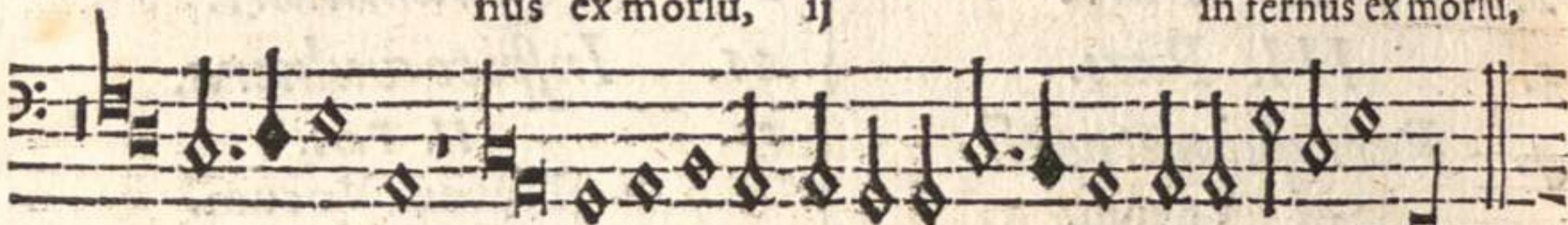
BASIS.



Ita in ligno moritur, moritur, in fer-



nus ex morfu, ij in fernus ex morfu,



despoli-atur ij despoli-a tur ij

Quinq; Vocum,

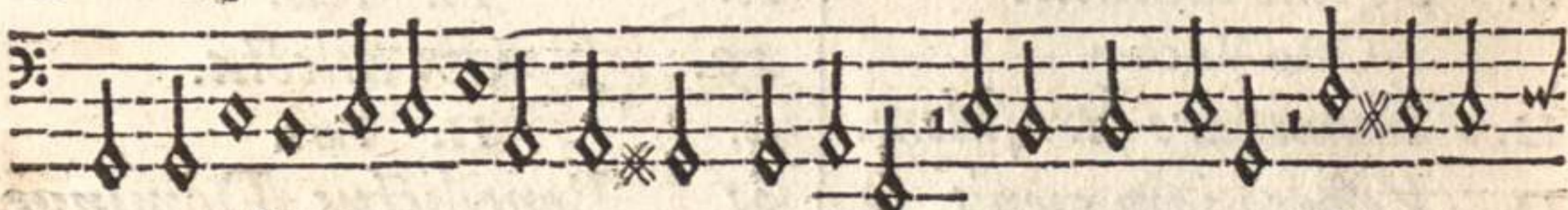
II.

BASIS.

SECUNDA PARS.



Romisi- sti qui prophæti- cè, promisi- sti



promisisti ij e- ro morstua ero mors tua ij



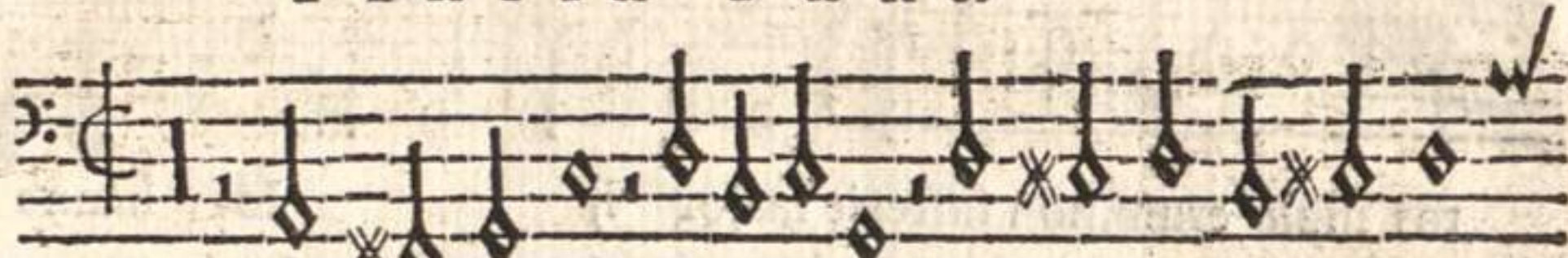
e- ro mors tu- a, tu. a, ô mors ô mors.

Quinq; Vocum.

III.

BASIS,

TERTIA PARS.



Vi expansis ij in cruce manibus



ij traxisti omnia o. mnia, ad te



se- cu- la, ad te se- cula ad te se- cu. la.



Quinq; Vocum.

IV.

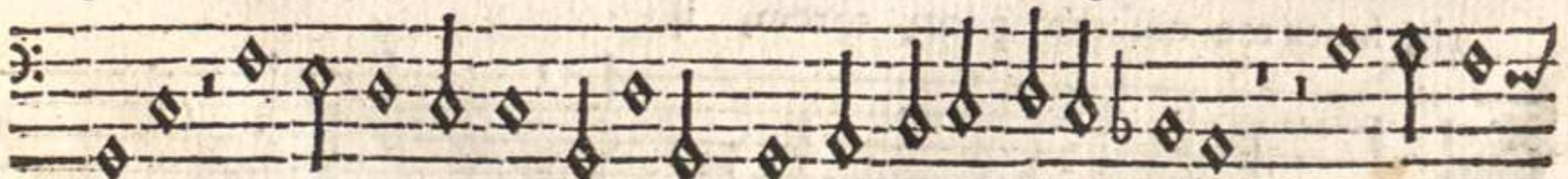
BASIS,



Ver qui natus est, ij plusquam Pro-



phata est, ij Hic est enim de quo salva- tor



ait : Inter natos muli. erum, non surrexit ma- jor, Inter na-

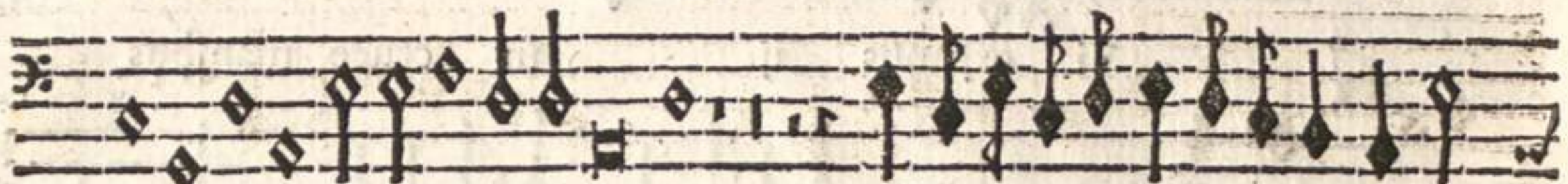
Quinq; Vocum.

IV.

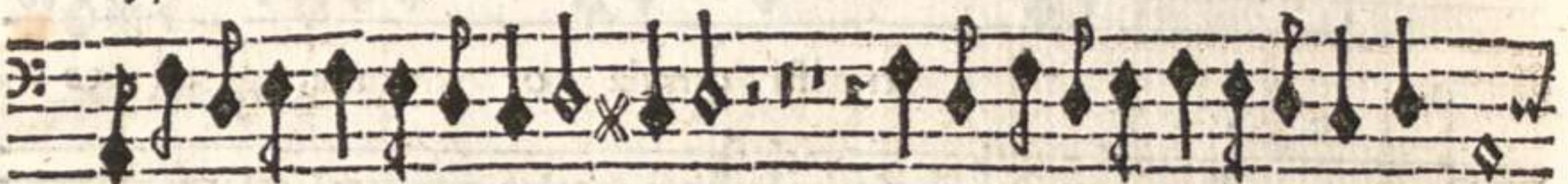
BASIS.



tos muli- erum, non surrexit major ij Io- hanne Baptista,



ij, ij Alle- lu-



ja ij Alle- lu-



ja, ij Allelu- ja

Sex Vocum,

V.

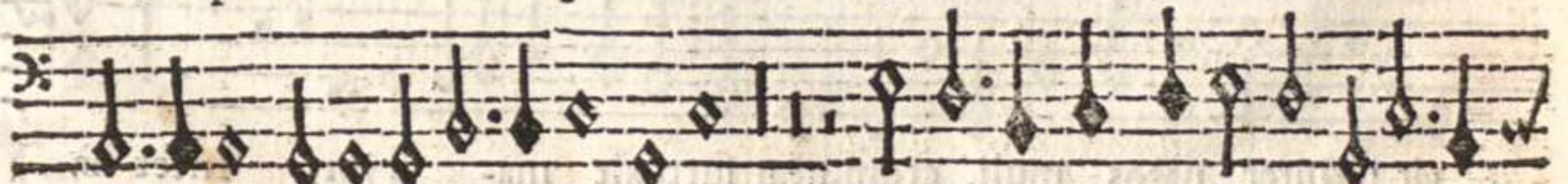
BASIS.



Omne I E S U Christe, respi- cere digne-



ris, super me miserum pecca- torem, ij

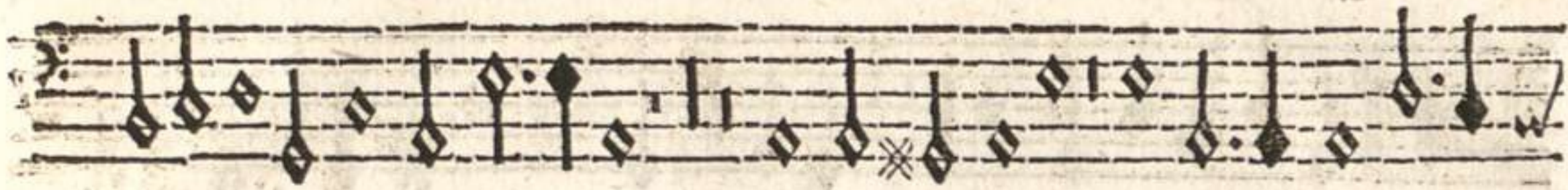


ocu- lis miseri- cordiæ tuæ, Mari- am Magdalenam ij

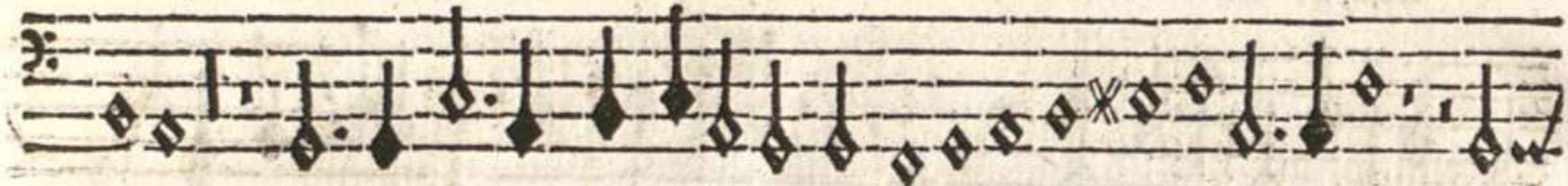
Sex Vocum.

V.

BASIS.



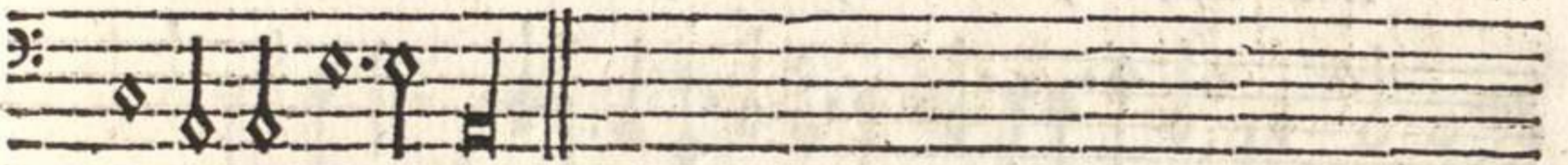
in convi- vio, Concede mihi omnipotens De-



us, cum Mari- a Magdalena perfecto amo- re te di- ligam, &



cum latrone in secu- la seculorum te vi- deam, in se. cula secu-



lorum te vide- am.

Sex Vocum.

VI.

BASIS.



Nge- lus ad pastores ait, ij



ad pastores ait : Annunci- o vobis, ij



gaudium magnum, ij

quia natus est vobis



hodjè Salvator mundi Salvator mundi, ij ij



Salvator mundi, Alle- luja,



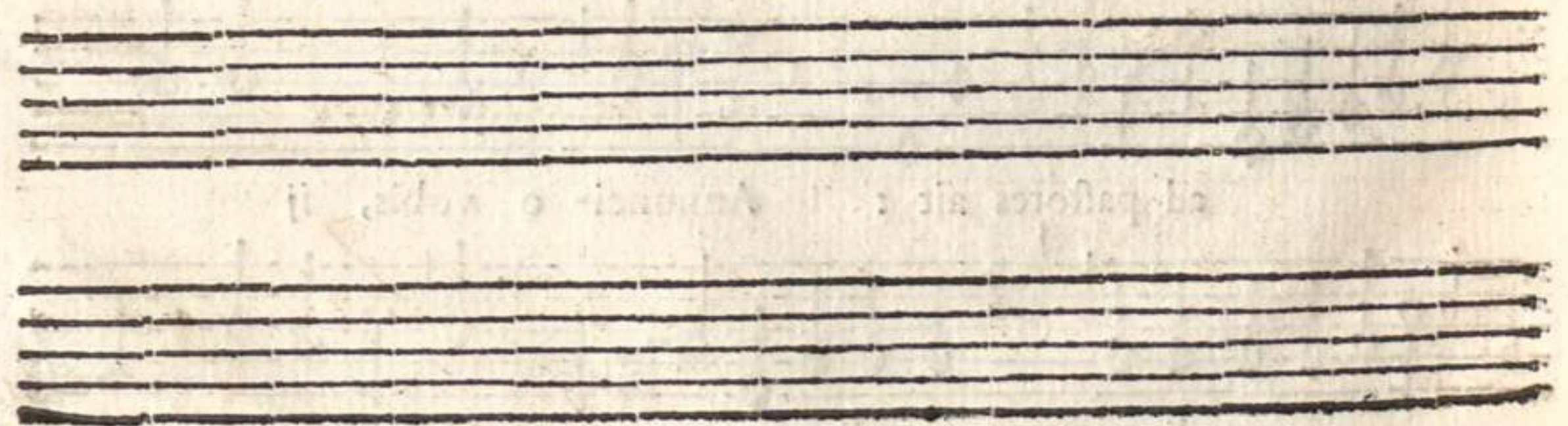
Alle- luja, ij ij ij ij Al-

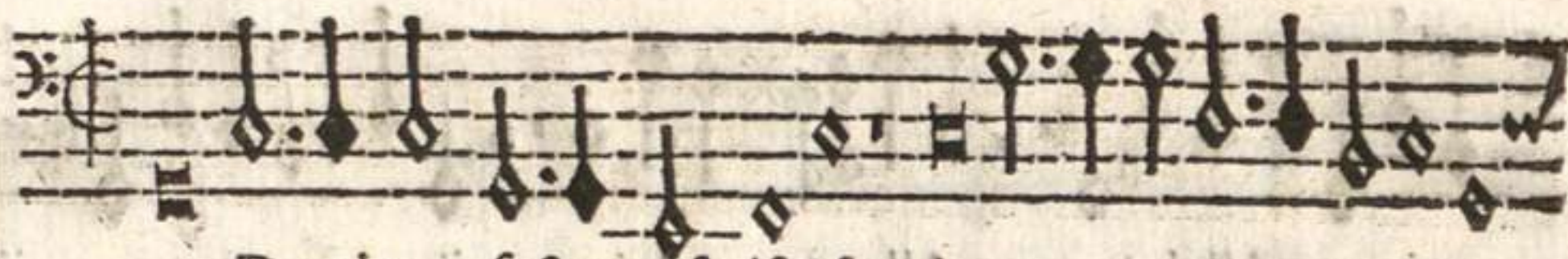


leluja, ij ij ij Alle- luja, ij



Alle- luja, Alle- luja.

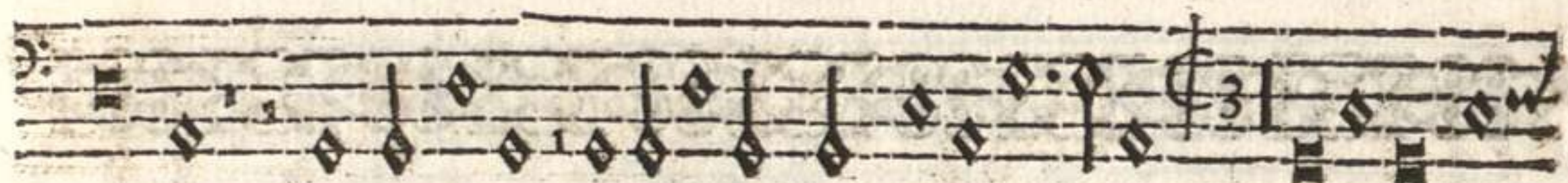




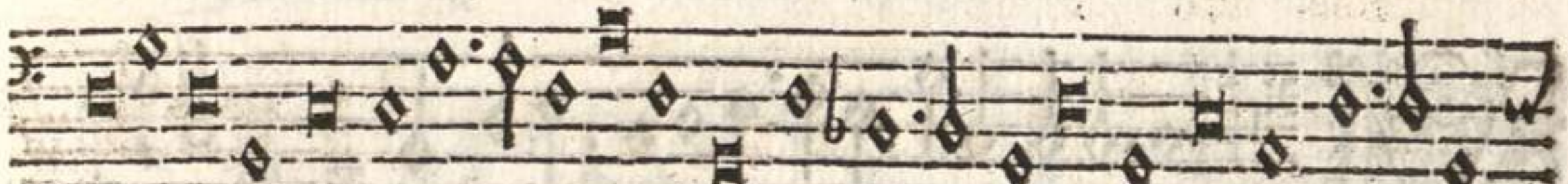
Domino factum est istud, ij



& est mirabile ij & est mirabile in oculis



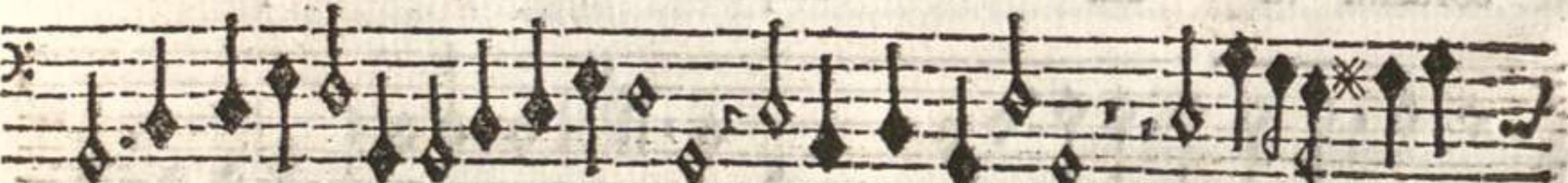
nostris, Hæc est dies, ij quam fecit Dominus, Exultemus



ij & lætemur in ea, ij & lætemur in



c- a, ô Domine ij falvos nos fac, ô Domine



benè prosperare ij benè prosperare, Alle- lu-



ja, ij Alle- luja, Allelu- ja, ij

Sex Vocum.

VII.

BASIS.



Alleluja, Alle- luja, ij



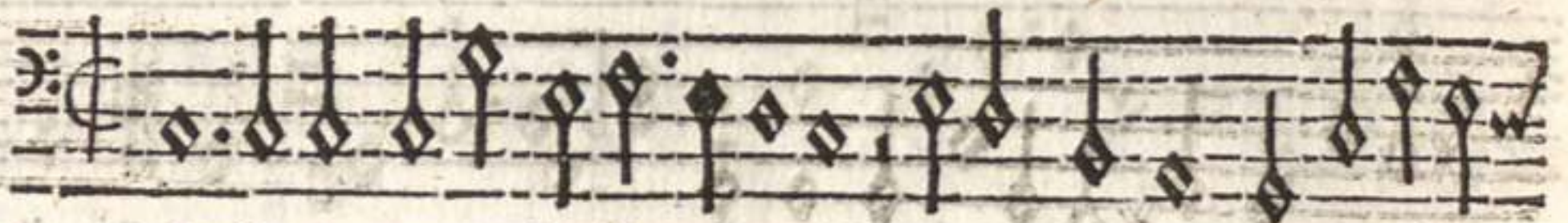
Alle- luja, ij Alle- luja.



Sex Vocum,

VIII.

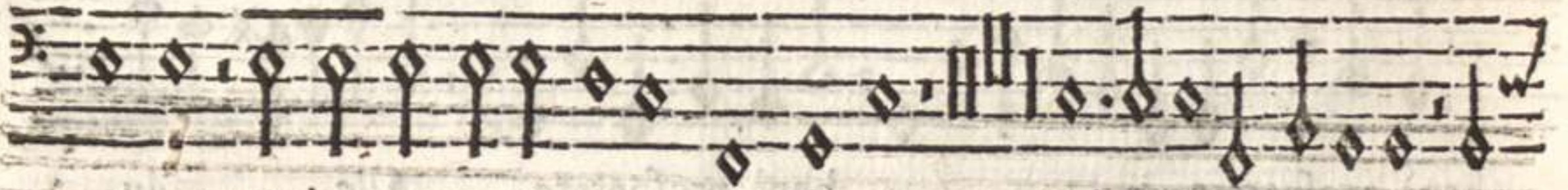
BASIS.



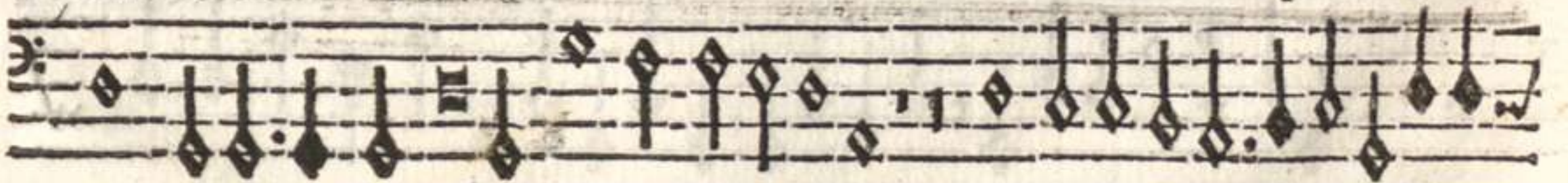
I- se- re- re mei De- us secundum magnam miseri-



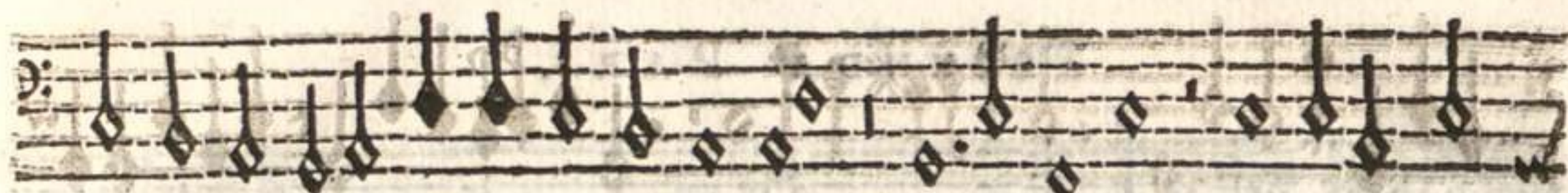
cordiam tu- am amplius lava me, ab ini- qui- tate



mea, & à peccato meo munda me, Tibi soli peccavi, &



malum coram te feci ut justi- fieris ut justi- fieris in ser-



monibus tuis ij Ecce enim in ini- qui-



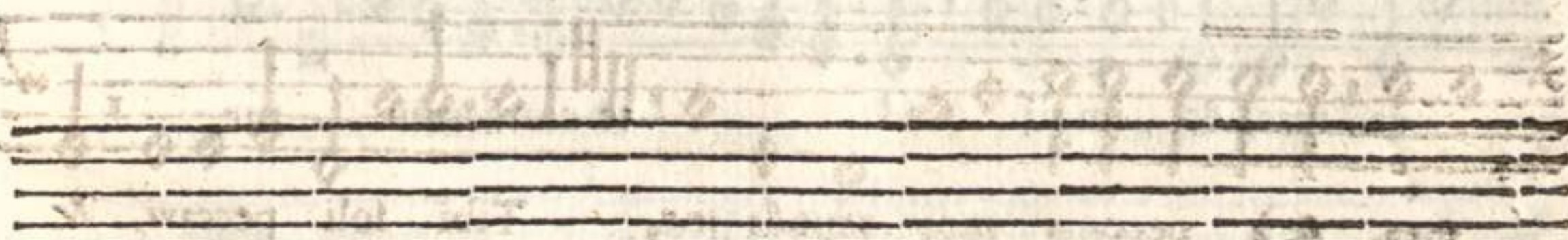
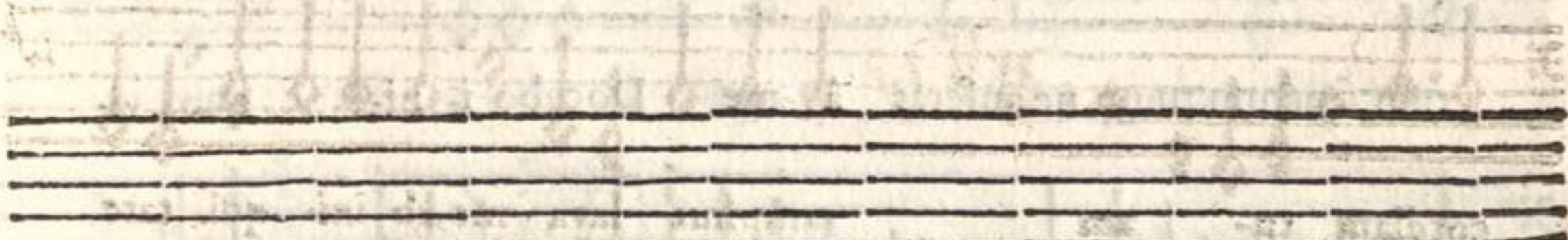
tati- bus conceptus sum, & in peccatis concepit me mater mea,



Asperges me ij Domine hyfopo & mundabor la-



vabis me ij & super nivem de albabor.



Faint text at the bottom of the page

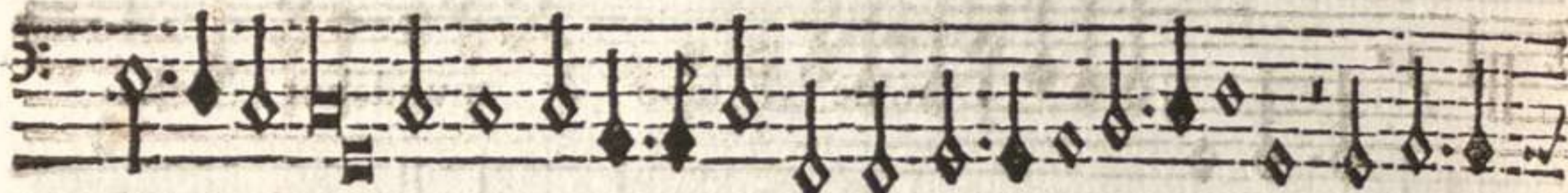
SECUNDA PARS.



Vditui: Et exultabunt ossa hu. mili-a- ra,



Cor mundum crea in me Deus & Spiritum rectum in nova in vi-



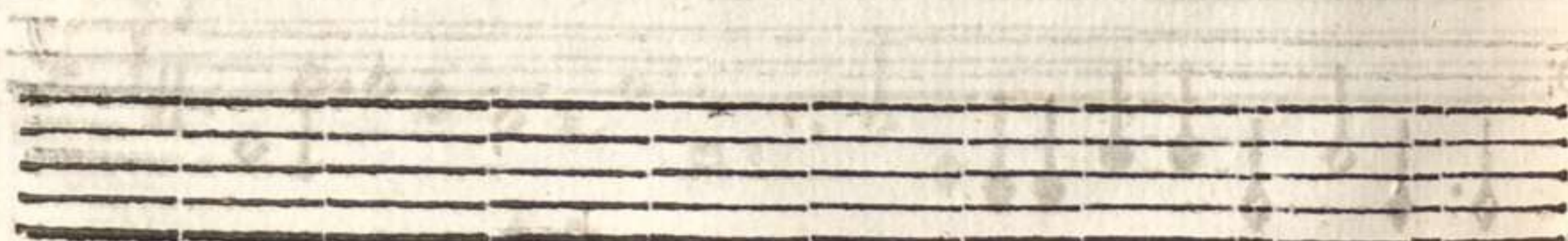
sceribus me- is, ne projici- as me, à faci- e tu. a, & Spiri-



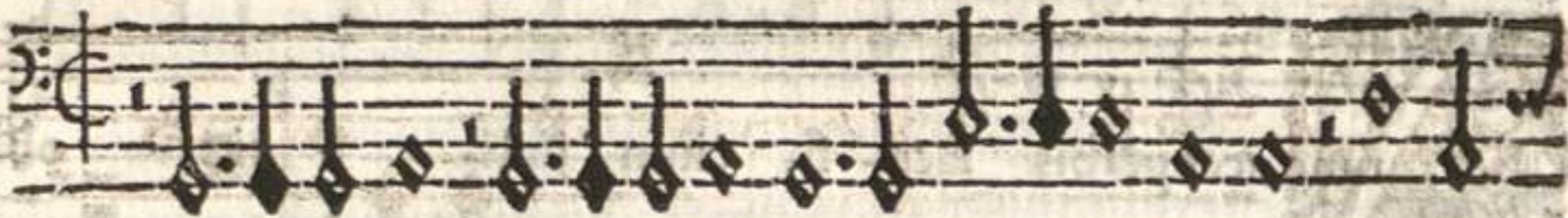
tum sanctum tuum, ne auferas à me Docebo i- ni- quos vi-



as tuas, & impii ad te converten- tur.



TERTIA PARS.



Ibe- ra me ij de sanguinibus Deus, Deus



salutis meae, Et exalta- bit lingua me- a, justi- tiam tuam,



Quoniam si voluisses sacri- cium, sa- crifi- cium dedissem



utique sacri- ci- um dedissem u- tique holocaustis non



de lecta- beris sacri- fi- cium Deo, Spiritus contribu- latus



cor contritum & humili- atum, Deus non despici- es



tunc acceptabis sacri- fi- cium justi- tia obla- tio-



nes & holocausta, tunc imponent super al- tare tuum vitu- los



Gloria ij Patri & Fili- o & Spiri- tui sancto, Si-



ent erat in princi- pio & in secula seculo- rum, Amen, ij



Amen.





Vnc dimit- tis seruum tuum Domine, ij



Secundum verbum tuum in pace, quia vide-



runt o- culi mei, salu- tare tu- um, quod parasti ante



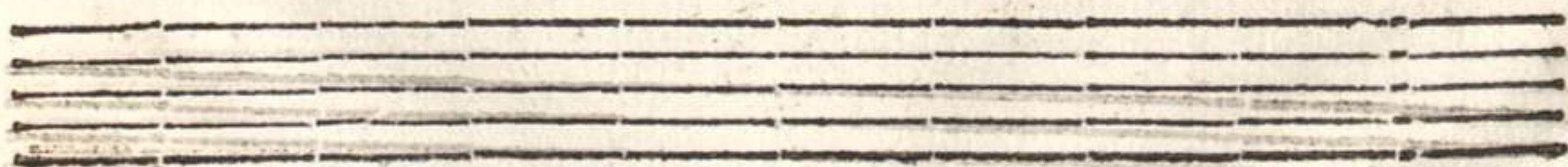
fa- ciem omnium populorum lumen & glori- am plebis



tuz Isra- el, ij ij & gloriam



plebis tu- e Isra- el.





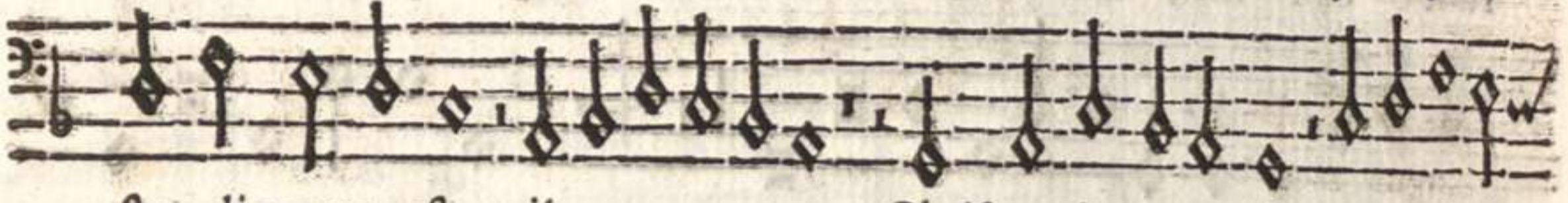
Illuminare: Venit in terris lux tua, Et



gloria Domini super te Hierusalem, Rex aeternae miseri-



cordis, in descendere, Christi-



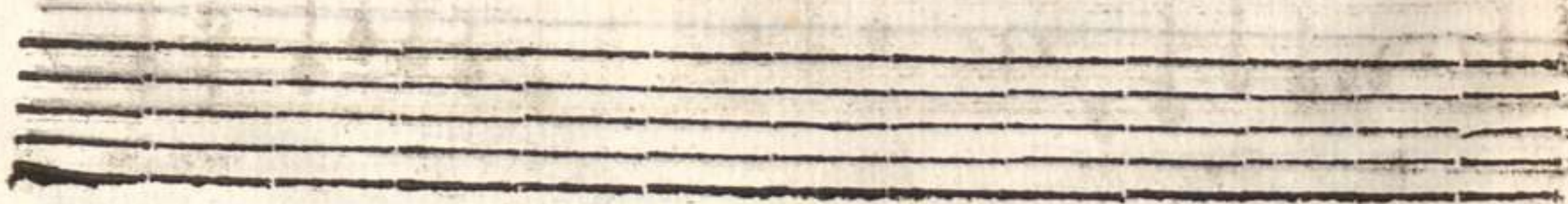
stus dignatus est, in Christus dignatus est, cujus hodi-



e lux magnificè orta est, Et ambulabunt gentes in



lumine tuo, & reges in splendore ortus tui ortus tui.



Octo Vocum.

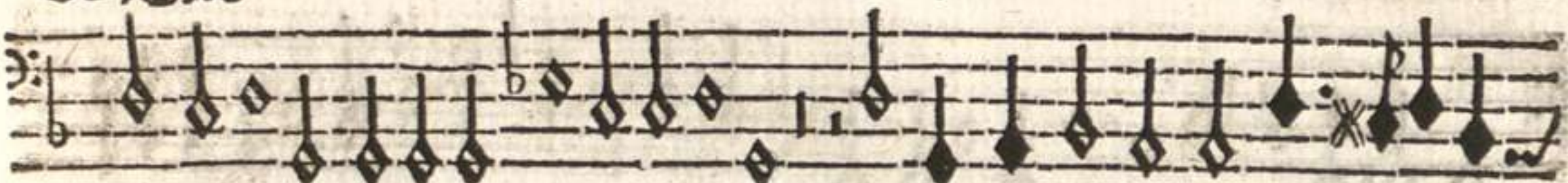
XIII.

II. Chori

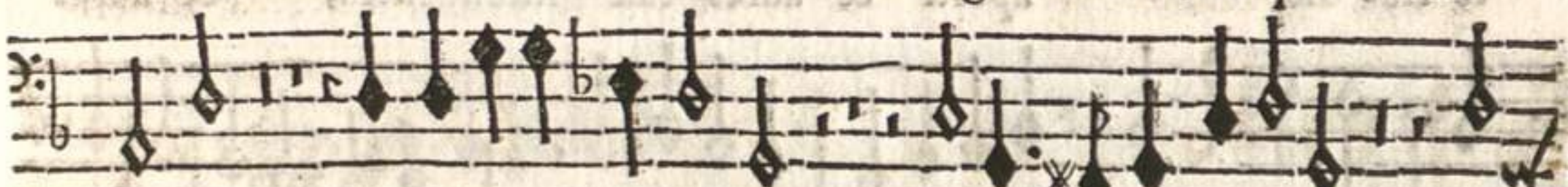
BASIS.



Espera jam venit ij nobiscum Chri-



ste maneto ij extingui lucem, ne pati-



tiare tuam, ne pati- a- re tuam ij ex-



tingui lucem ne pati- ti- are tuam, ne patia- re tuam. ij



ij

Octo Vocum.

XIV.

BASIS.



Vdi Do- mine: hy- mnum

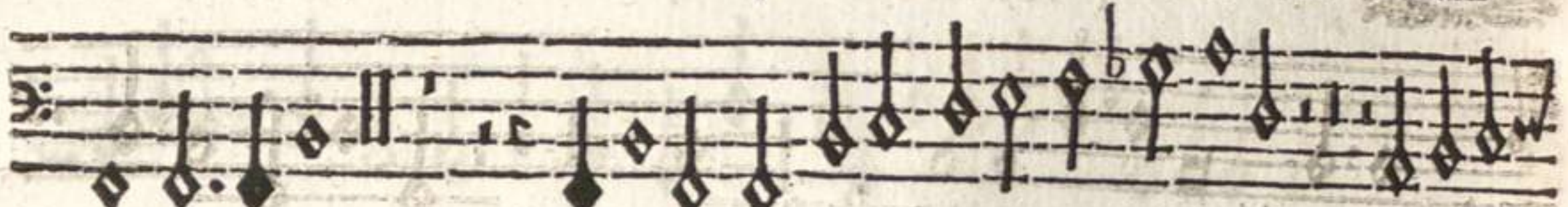


su- di. Domi- ne. hy- mnum.

c



& o- ra- tionem, quam servus tuus orat orat coram



te ho- diè, aperti & aures tuæ intendentem, & aures



tuæ intendentem ij & aures tuæ inten-



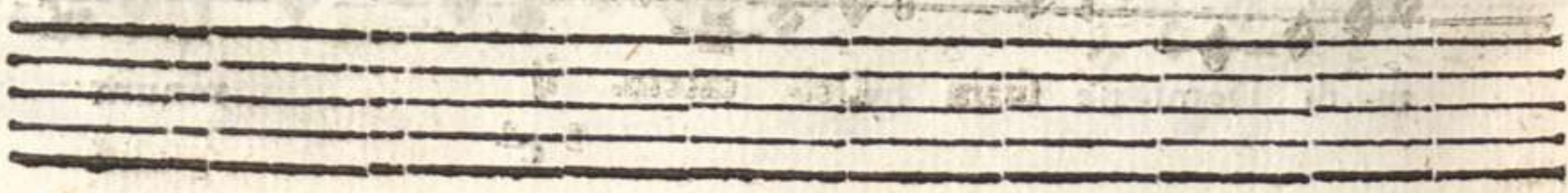
dentes super domum istam ij die ac nocte



super domum istam, super domum istam ij

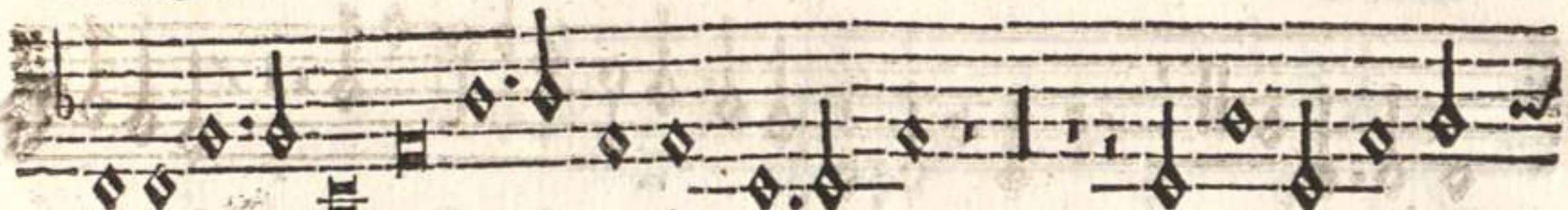


ij i- stam die ac nocte. ij





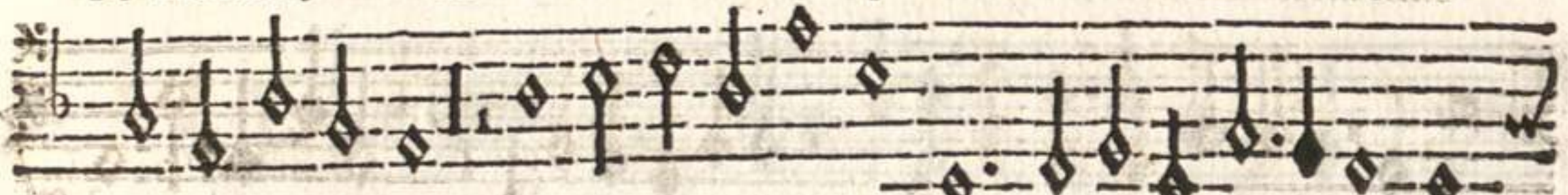
Admira- bile comercium ij



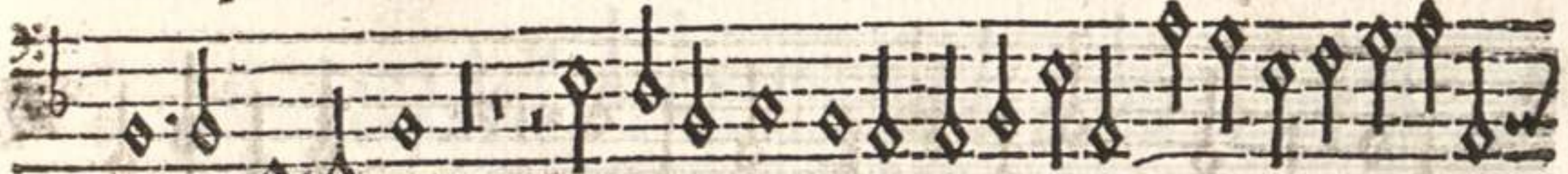
comercium, ij creator gene-



ris humani, ani- matum cor- pus sumens de virgine na-



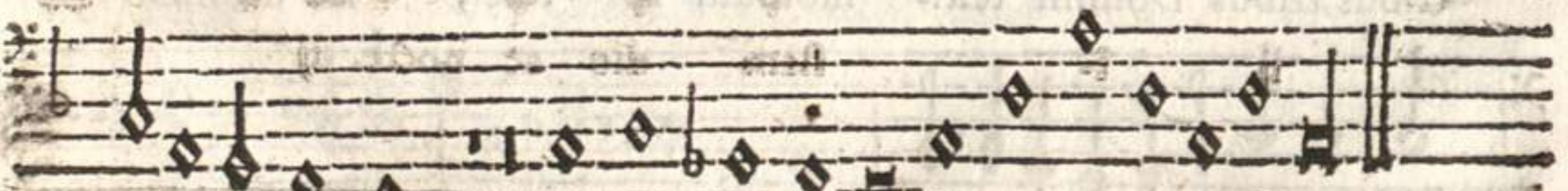
sci dignatus est, & procedens homo, ij



sine semine largitus est nobis ij largitus est nobis ij



suam Dei- ta- tem



suam Dei- tatem, ij



Etatus sum ij in his quæ



dicta sunt mihi, ij in domum Domini



ni ibimus, ij in domum Domini



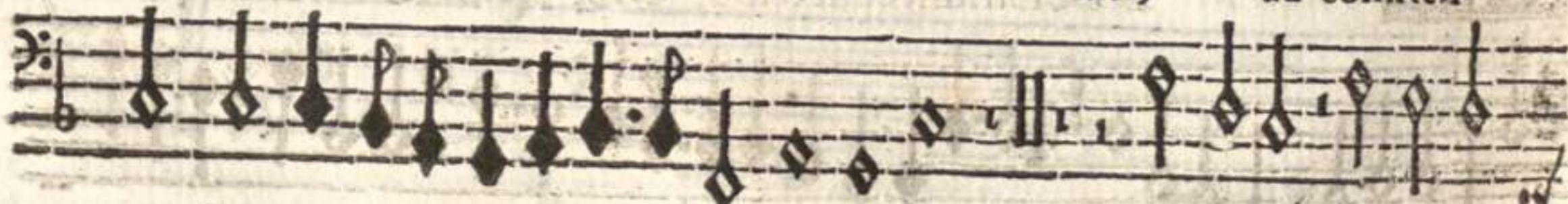
i- bimus stantes e- rant pedes nostri



in a- triis tuis Ieru- salem, illuc enim, ascen- derunt



tribus, tribus Domini testi- monium I- srael, ad confiten-



dum no- mini Domini, Rogate,

Octo Vocum.

XVI.

II. Chori. BASIS.



Fiat pax ij in virtute tua, ij &



abundantia in turribus tuis, propter fratres meos, & proximos meos lo-



quebar pacem de te propter domum Domini Dei nostri, quæsi



bona tibi, ij quæsi bona tibi,



Octo Vocum.

XVII.

II. Chori. BASIS.



D Dominum cum tribu. larer clamavi, & ex- au-



divit me, ij Domine libera animam me- am à la- biis, i-

Octo Vocum.

XVII.

II. Chori. BASIS.



iniquis, & à lingua dolosa, sagitte ij potentis a-



cuta. Heu mihi quia inco- latus meus pro longa- tus est,



multum inco- la fuit a- nima mea, eram paci- ficus,



cum loquebar illis, impugnabant me gratis. ij

Sex Vocum.

XVIII.

BASIS.

PRIMA PARS.



Præter rerum seriem, pa- rit De-



um & hominem, præter rerum seri. em parit Deum & ho-



minem, & ho- minem, Virgo ma- ter, nec



vir tangit virginem, nec prolis o- riginem movit Pater, Virtus



Sancti Spiri- tus opus illud coe- litus operatur, ini-



tus & ex- itus partus tui pe- nitus quis seru-



tatus ij quis seruratus, ij

SECUNDA PARS.



E I providen- dentia quæ disponit omnia tam sua-



ve tua puer pe- ria, transfer in pa- la- tia in pala- tia.



Actum est silen- tium in cœ-



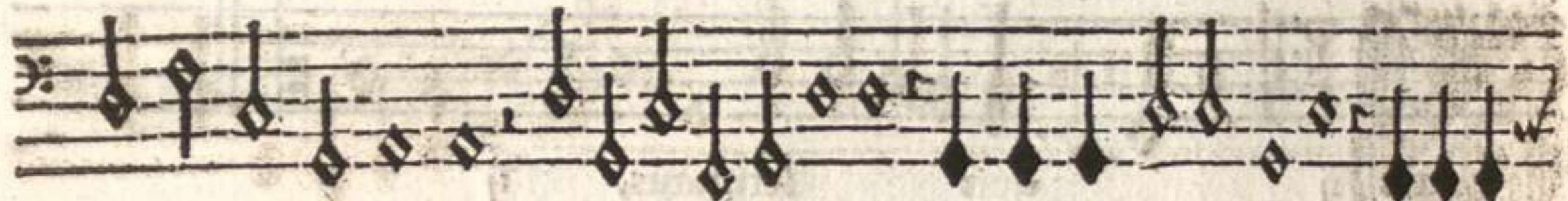
lo dum committeret bellum Draco cum Michael e Ar-



changelo audi- ta est vox ij, in illia millium ij



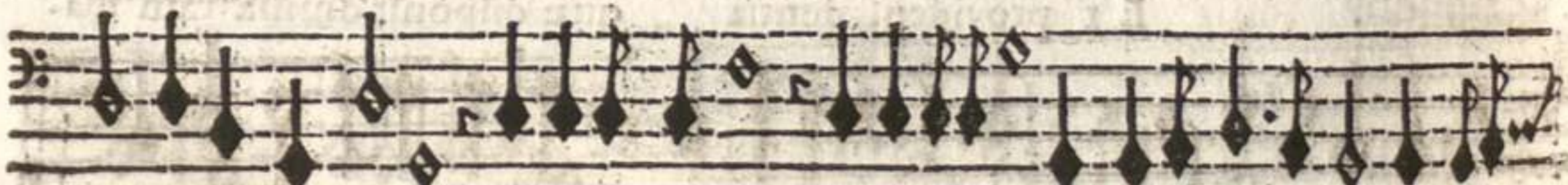
ij, ij, dicen- rium ij, fa-



lus honor & virtus ij, omnipotenti Deo ij



millia millium & decies centena mil- lium



adsistebant e- i, audita est vox, ij, mil- lia mil- lium ij,

Octo Vocum.

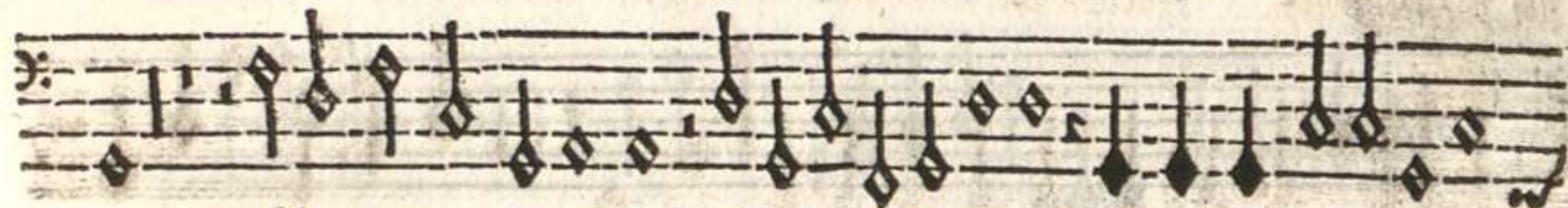
XIX.

II. Chori.

BASIS.



ij ij dicenti- um ij



salus honor & virtus ij omnipotenti DEO



ij omnipo- tenti DEO.



Octo Vocum,

XX.

II. Chori.

BASIS.



Oli æmulari: Quoniam tanquam fœ- num ve-



loci- ter arefcent, & sicut o. lera herba- rum citò decident,



Spera in Domino, & fac bonitatem, & in habi- ta terram,

d



& pascaris in divitiis ejus, Delectare in Domino



& dabit tibi petitiones cordis tui, & ipse faci-



et, & ipse faciet ij



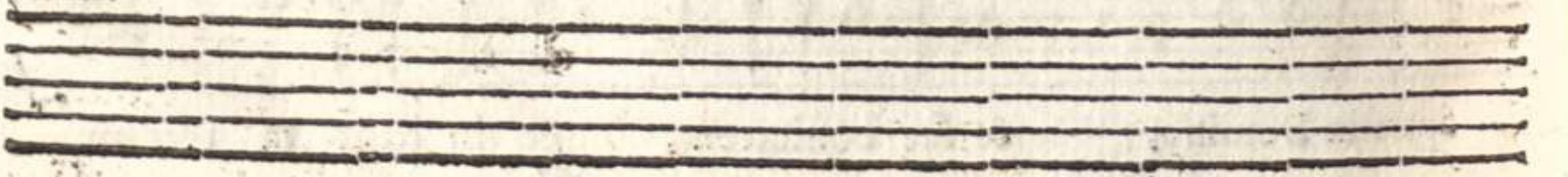
Et educet quasi lumen justitiam tuam, & judicium tu-



um tanquam meridiem, Subditus esto Deo, & ora eum,

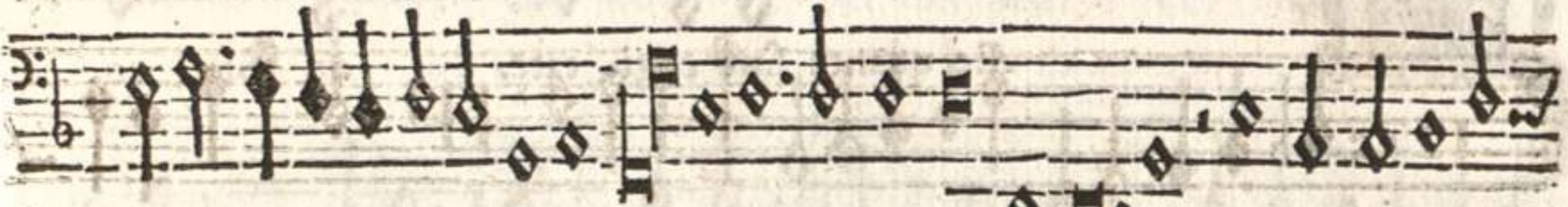


& ora eum. ij





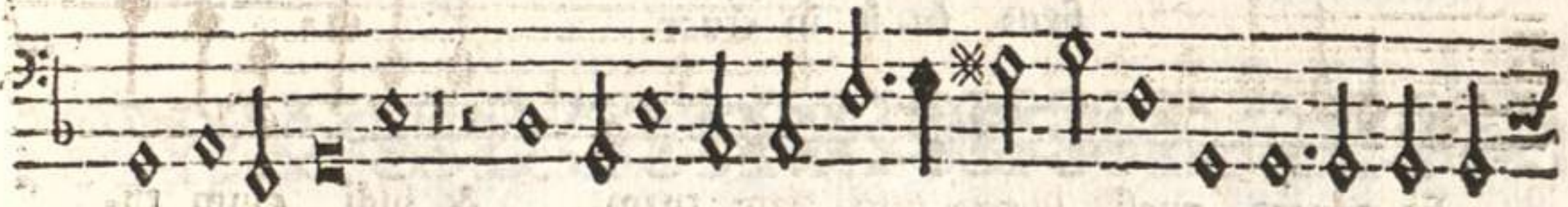
N- spice vul- nera pendentis, ij



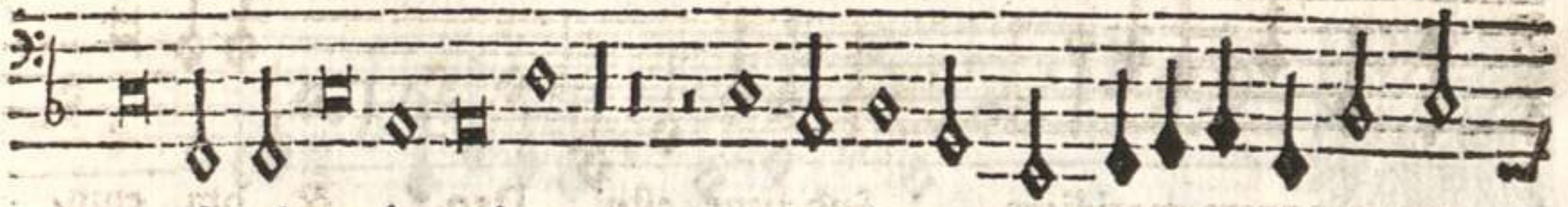
sanguinem mori- entis precium redi-



mentis, cic- trices resur- gen- tis, caput habet inclinatum



ad osculandum, cor apertum ad di- li- gendum brachia ex-



tensa ad amplexandum totum corpus ex po- si-



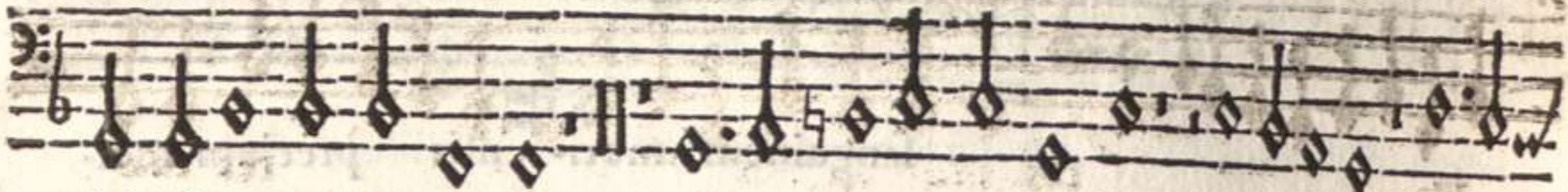
tum ad re- dimendum. ij

2

SECUNDA PARS.



Æc quanta sint cogi- tate, ut totus vo-



bis figatur in corde, fixus fuit in cruce ij ij



fixus fu- it in cruce,



Vdi Domine hy- mnum,



audi Domine, hy- mnum hy- mnum & o-



ca- ti- onem quam servus tu- us orat, ij

orat coram te ho. die ut sint ocu. li tui aperti &

au- res tuæ & au- res tuæ

intendentes ij intendentes

super domum istam di- e ac nocte die ac no-

cte super domum istam die ac nocte super domum istam di-

e ac nocte die ac nocte die ac nocte. ij

d 3



E- a- ti, immacu- lati in via, quiambu-

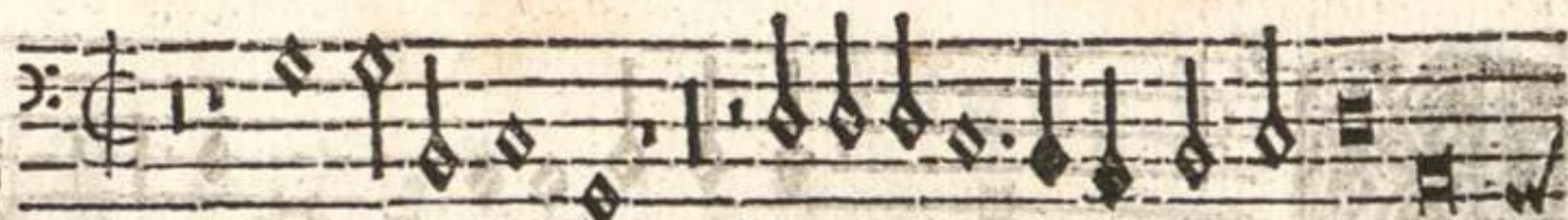
lant in lege Domi. ni, in vi- is e- jusambu- la- verunt,

non enim qui operantur i- niquitatem in vi- is ejus am-

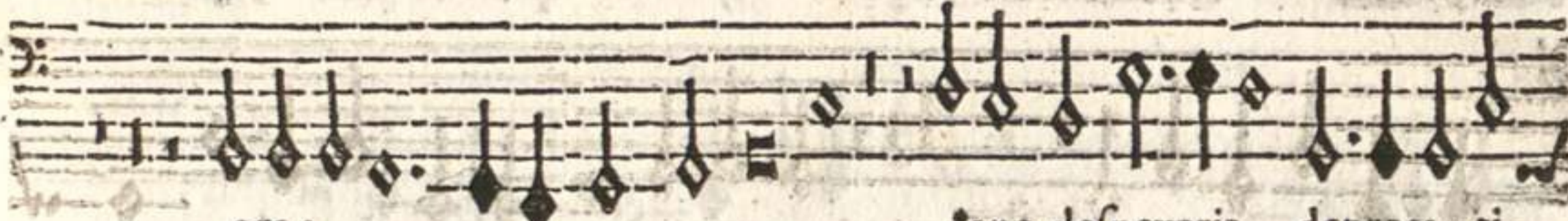
bula- verunt. Tu mandasti mandata tua custo- diri

nimis, tunc non confundar ij cum perspexero

in omnibus mandatis tuis, mandatis tuis, mandatis tuis, ij



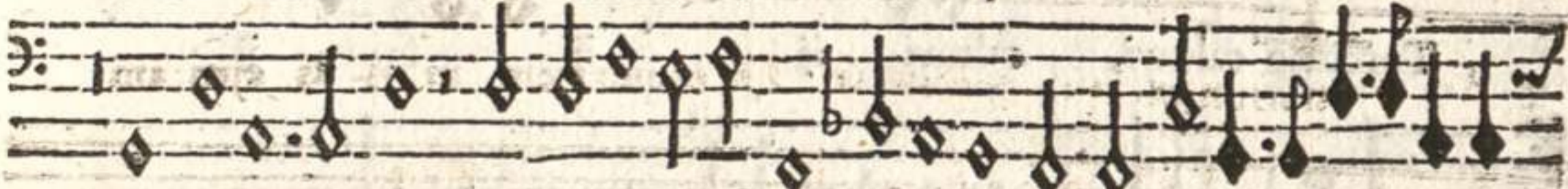
Xau- di DEUS ora- tio- nem mea,



ora : & ne despexeris depreca- ti-



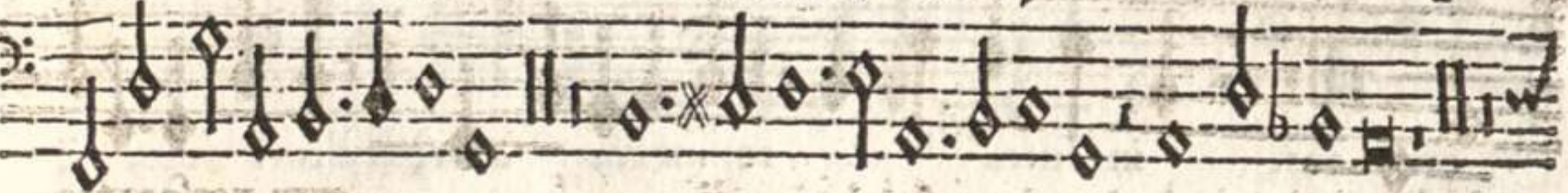
onem meam. in ten- de mi- hi ij



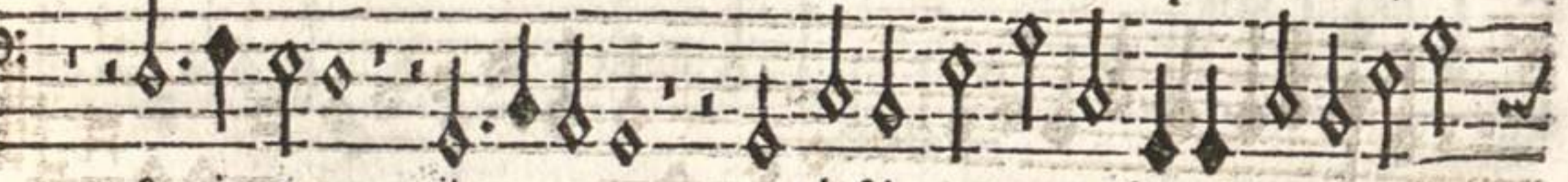
& exau. di me, contristatus sum ij in exerci. rati- one



mea & con. turbatus sum ij



voce ini- mi- ci, & à tribu- la ti- one pecca- toris,



& in ira ij molesti erant mihi, ij



molesti e- rant mihi,



Vis est iste? Ego ij qui loquor iusti-



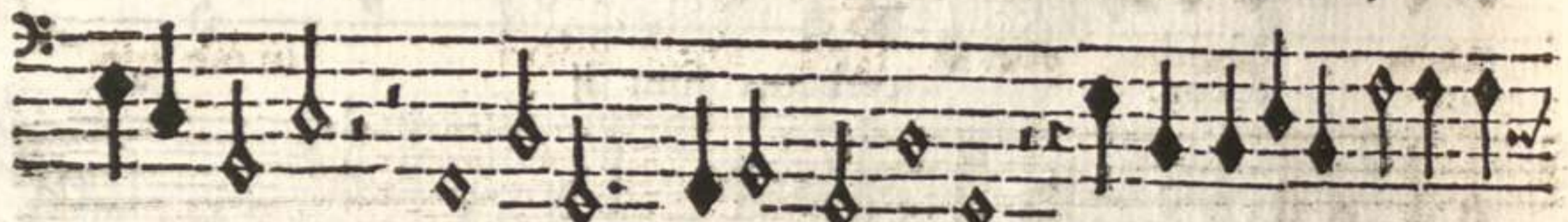
tiam, & propugnator sum, ad salvantum



Torcular calcavi, calcavi ij ius, ij



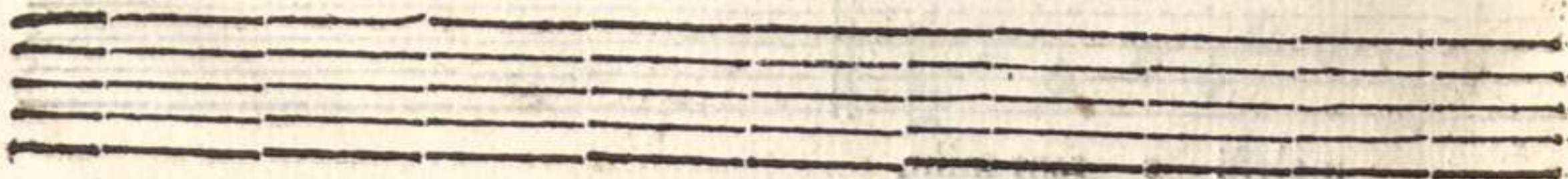
& de gen- tibus ij non est vir mecum, cal-



cavi eos, in furo. re meo, & concalcavi eos, ij



in i- ra mea ij in i- ra me- a-



PRIMA PARS.



Musical staff with notes and rests, corresponding to the first line of lyrics.

Omi- ne ex- audi ora- tionem meam o-

Musical staff with notes and rests, corresponding to the second line of lyrics.

rationem meam in verita- te tua exaudi me in tua ju-

Musical staff with notes and rests, corresponding to the third line of lyrics.

stiti- a, quia perse- cutus est i- nimi- cus a- nimam

Musical staff with notes and rests, corresponding to the fourth line of lyrics.

meam humili- avit in terra vitam meam in me tur-

Musical staff with notes and rests, corresponding to the fifth line of lyrics.

batum est cor meum.

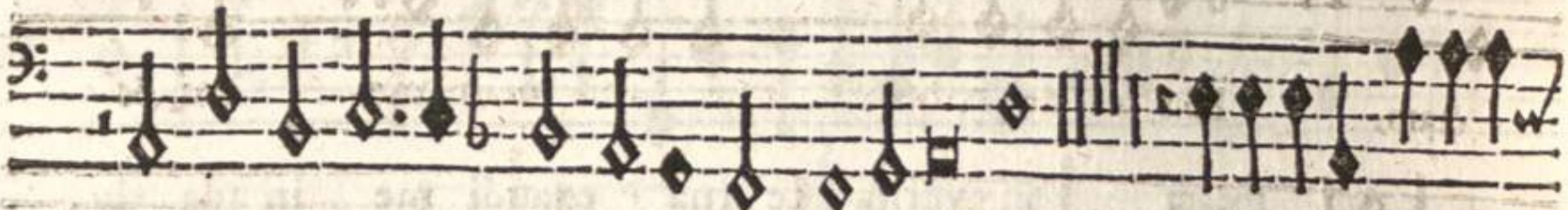
Four empty musical staves at the bottom of the page.

SECUNDA PARS.

M



Emor fui - Medita- tus sum in omnibus ope- ribus tuis



in factis manu- um tua- rum meditabar velociter ij



ex- audi me Domine, Ne avertas fa- ciem tuam à me &



similis ero, descendentibus in lacum ij

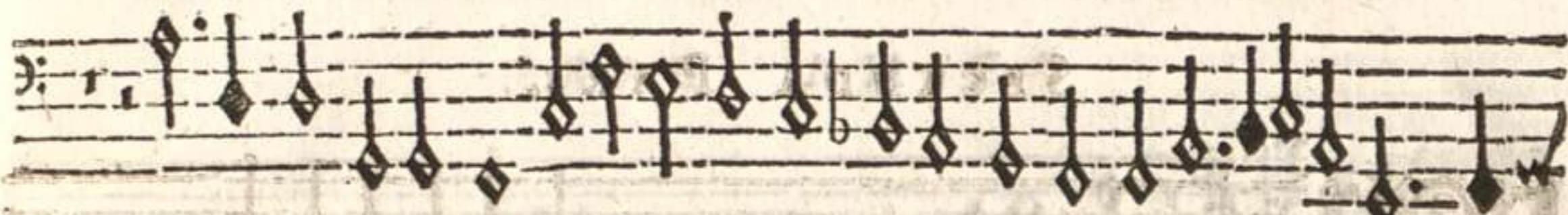
Au-



ditam fac mihi manè miseri- cordiam tuam, quia in te speravi



E- ri- pe me Domine ad te confugi



Spiritus tuus bonus deducet me deducet me in ter-ram re-



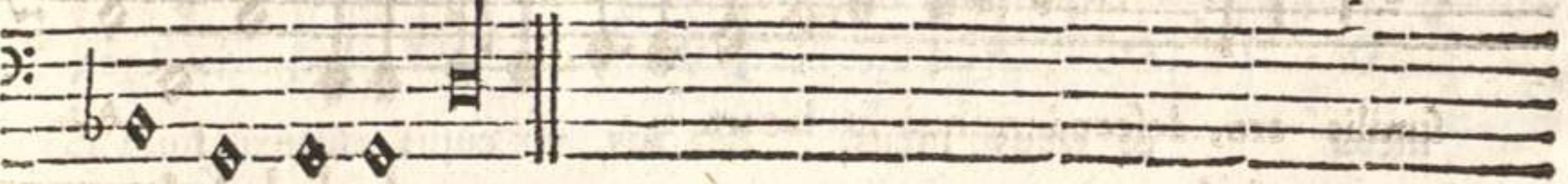
Etiam, Edu-ces de tribulati-one ani-mam me-am, &



in mise-ricor dia, disperdes ij ij omnes i-ni-



mi-cos meos. Et perdes omnes qui tribu-lant, quia

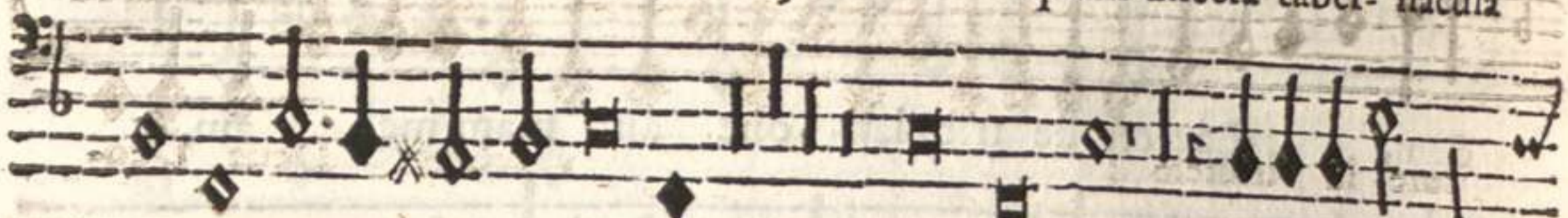


fervus tuus sum.

PRIMA PARS.



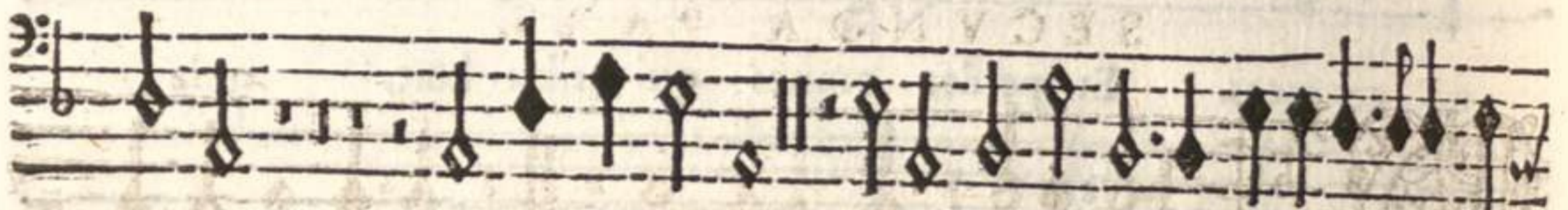
Quam dilecta inquam dilecta tabernacula



tua Domine virtutum, Cor meum exultaverunt



in Deum vivum, Altaria tua Domine virtutum. Rex



meus & Deus meus, Beatus vir cuius est auxilium abs



te ascensionis in corde suo disposuit in valle lacryma-



rums in loco quem posuit, ibunt de virtute in virtu-

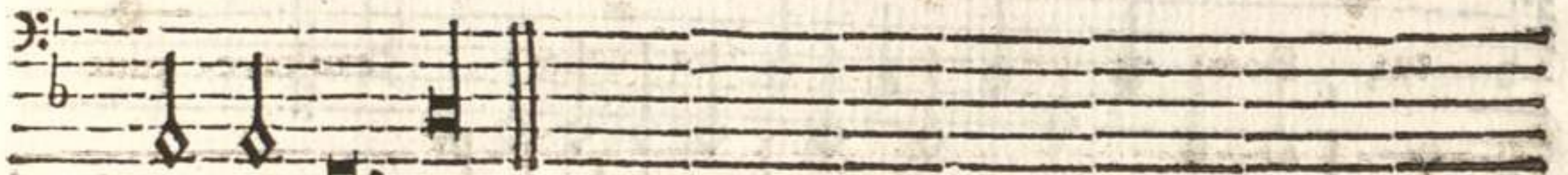
Duodec. Voc. XXIX, III. Chori. BASIS.



tem vi- debitur Deus Deorum in Sion, ibunt de vir-



tute in virtutem ij videbitur Deus Deo-



rum in Sion.

Duodec. Voc. XXX. III. Chori. BASIS.

SECUNDA PARS.



Omi- ne Deus virtutum auri- bus perci-



pe Deus Iacob, E- legi abjectus es- se in domo De-



i me- i magis, quam habi- tare in taberna- lis peccatorum



non privabit bonis eos qui ambulant in innocentia, Domi-



ne virtutum ij

Beatus homo qui sperat in



te, qui sperat in te. ij

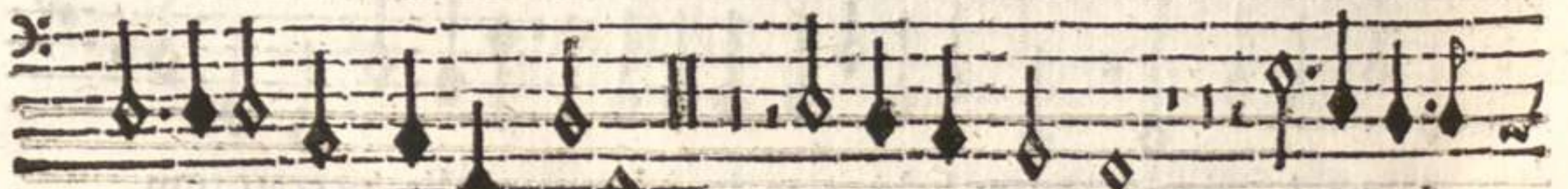
ij



Ene- di- ctus Dominus DEUS Sab- ba-



oth, Manus enim Domini fortis & terri- bilis manus



Domini pugnat pro eis pugnavit Samson, vicit Gede-

on, pugnaverunt nostri ij

in nomine Domini

pugnavit Dominus ij

pro eis &

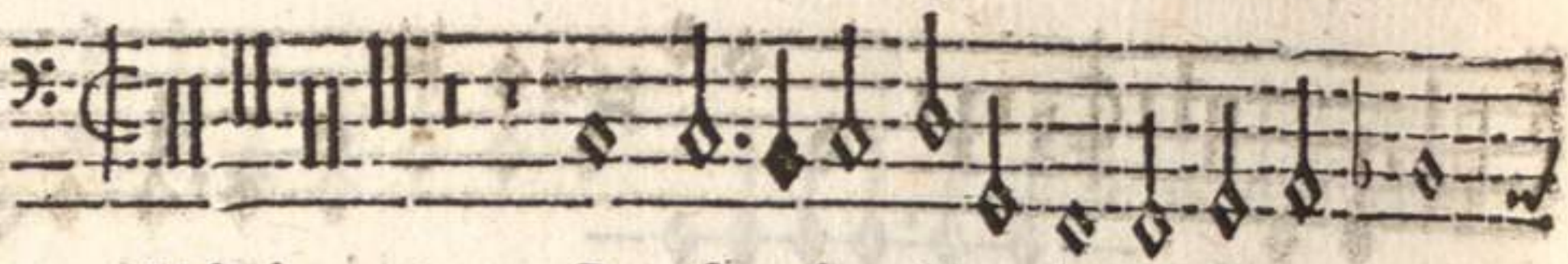
vicit Dominus inimicos e-

jus, lætamini & exultate

& psalli- te lætamini, & exultate & psallite, & exul-

ta- te & psalli- te. ij

ta- te & psalli- te. ij



Benedicam te: Per singulos dies bene-dicam ti-



bi, & laudabo nomen tuum in seculum & in seculum secu- li,



Magnus Dominus ij & laudabi- lis ij



nimis, & magni- tudinis ejus non est finis, Magnifi-



centiam glori- æ sancti- tatis tu- æ loquentur, & virtutem



terri- bilium tuorum dicent, & magnitu- dinem tuam narrabunt,



Miserator & mise- ricors Dominus, Patiens & multum mi-

Duodec. Voc.

XXXII.

III. Chori. BASIS.



fericors, Confitean- tur tibi Domine omni- a



opera tua, omni- a o- pera tua, ij



& sancti tu- i, bene- dicant tibi, bene- di-



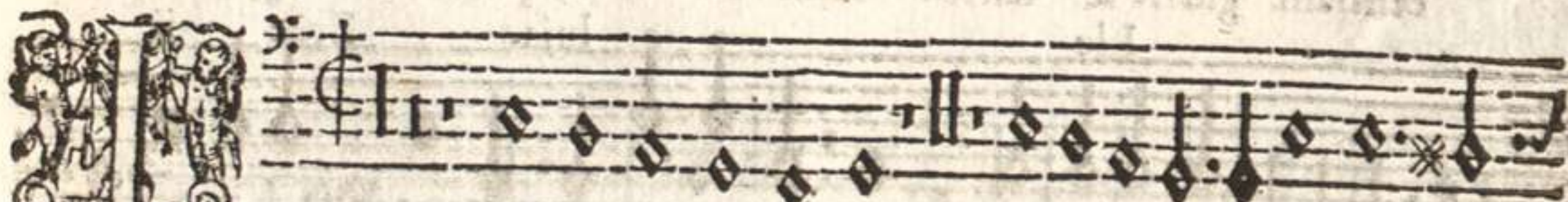
cant tibi,



Duodec. Voc.

XXXIII.

III. Chori. BASIS.



Incli- na Domine ij au- rem



tuam, & exaudi me- ij Custodi a- nimam

f

Duodec. Voc.

XXXIII.

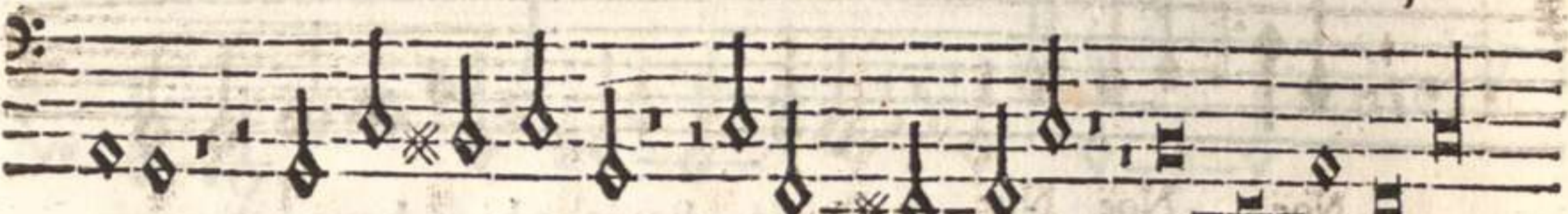
III. Chori. BASIS.



meam quia, sanctus sum, saluum fac seruum tuum ij



saluum fac seruum tuum, Deus meus ij



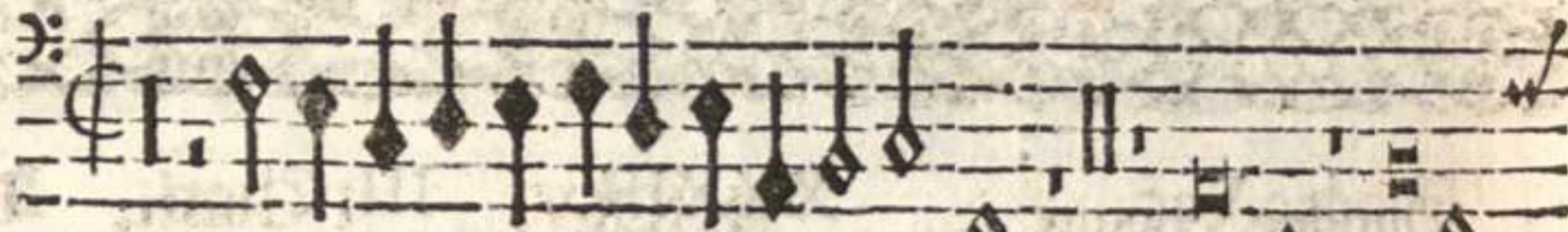
Sperantem in te ij sperantem in te.



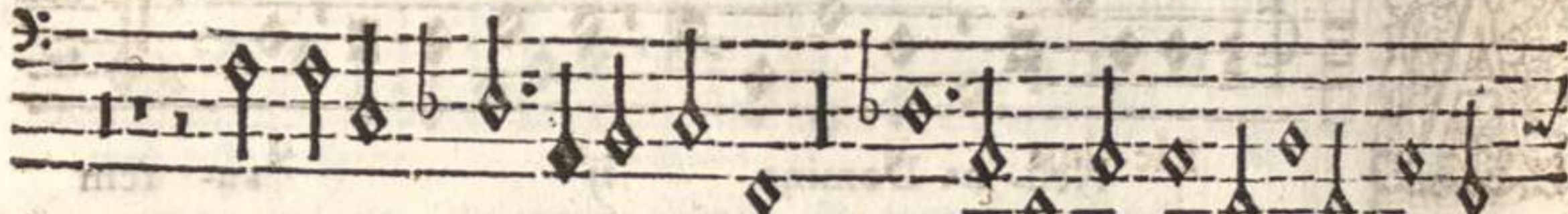
Duodec. Vocum.

XXXIV.

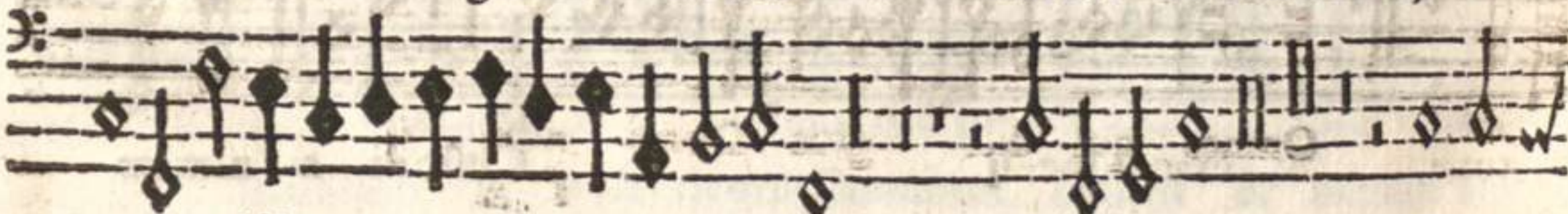
III. Chori. BASIS.



Lle- luja, Ecce ij



Maria genuit nobis, sal- vatozem Salvatoreem ij



Allc- luja, ij Ecce

Duodec. Voc.

XXXIV.

III. Chori BASIS.

Agnus DEI, ij Ecce qui tollit pecca- ta
 mun- di, Noë Noë ij ij Noë Noë Noë
 Noë Noë Noë ij ij ij ij ij
 ij ij ij ij ij Noë Noë Noë.



Duodec. Vocum.

XXXV.

I. Chori, BASIS.

Alle- luja ij ij ij
 Omnes qui dili- gitis Domi- num ij
 f 2



Alle- luja Allelu- ja ij ij



quia quem quarebam appa- ruit mihi, Allelu- ja ij



Alleluja Alle- lu- ja & dum fierem ad monu- mentum



Alleluja Alleluja Alleluja, ij ij



Alleluja, Alleluja, Allelu- ja. ij

F I N I S.

Faint header text at the top of the page, possibly including a title or page number.

First system of faint musical notation on a five-line staff.

Second system of faint musical notation on a five-line staff.

Third system of faint musical notation on a five-line staff.

Fourth system of faint musical notation on a five-line staff.

Fifth system of faint musical notation on a five-line staff.

Sixth system of faint musical notation on a five-line staff.

Seventh system of faint musical notation on a five-line staff.

Eighth system of faint musical notation on a five-line staff.

Ninth system of faint musical notation on a five-line staff.

