

M E L O D I A -
R U M S A C R A R U M
Q U I N I S, S E N I S, S E P T E -
N I S, O C T O N I S, N O V E N I S,
10. 11, 12, vocibus concinendarum,

I L L V S T R I S S I M I D U C I S
S A X O N I Æ, D N I: I O H A N N I S C A S I M I R I
E T C. C H O R I M U S I C I P R Æ F E C T I,

*MELCHIORIS FRANCI,
Silesii.*



T E N O R.

*Imprimebatur Coburgi in Ducali Typographia,
à Iusto Hauck.*

ANNO CHRISTI M DCVII.

MOREL OLIVIER
REMY SAURARUM
OCTAVIUS SENIUS SEPTI-
MUS, CTONIS, NOVITIS,
10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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CHICAGO ILLINOIS



TENOR

ANNO DOMINI MDCCLXXII

ANNO DOMINI MDCCLXXII

ANNO DOMINI MDCCLXXII

NOBILISSIMO, AMPLISSIMO, ET PRUDENTISSIMO SENATUI ILLUSTRIS REIPUBLICAE NORIBERGENSIS A RATIONIBUS AERARII PUBLICI, ET A SECRETIS,

Cancellistis item & Registratoribus, Viris clarissimis, spectatissimis, doctissimis, & honestissimis, Φιλοθέοις καὶ Φιλομάστοις,

Dominis Fautoribus & amicis suis singulariter colendis S. P.

TEmpore Pelopidarum Regum Carmania, cum Hercules Melampygius muscis ac Gigantibus vesceretur, μισάνθρωπος quidam Timon Musas cum Venere & Cupidinibus ad cœnam invitavit. Spectaculum tunc in domo Platonis per Deum Socratis agebatur. Ita tum Codrus Corinthius saltabat ad numeros, ut arrideret Momus Amathusius, vento Themistoclis à campis Marathoniiis & Hellesponto prosperè aspirante. Quam rem indignè ferentes AEsculapii Muliones, & vesparum gens, nuper ex Epiro per elephantum Pyrrhi Regis advecta, perturbarunt Athon montem, ne Gorgonas amplecteretur. Interim subridens Venus alterum oculum Cupidinis projecit in Aristotelem Cynocephalum, tanto impetu, ut pleriq; Diis dentes exciderint. Id cum vidisset Vulcanus, convocato ex omnium Elementorum vacuis regionibus exercitu occulto, expugnavit Gryphes in Arabia, & Grues in Mesopotamia, &c.

Est hæc narratio ἀνωμαλῶδης fortè, ex subobscura, sed verè Musica, ut vos iudicaturos spero, Fautores & Amici singulariter colendi, quibus hanc partem mearum Motettarum dedicare volui, si fortè hæc gratitudinis vobis pro benevolentia & officiis debita, & studii inserviendi ac placendi vobis significatio esse queat. Quem finem si assequor, opto vobis argenteos Cupidines, & beatas Arabum Gazas, & quæ omni auro melior est, Sirach. 30. 15. ὑγείαν καὶ εὐεξίαν. Die 25. Martii, qui est dies conceptionis Christi, cuius post novem Menses Natalem sacri Angelorum Chori cœlesti Cantico suo celebrabunt, & nos cum illis, sive in terra, sive in cœlis, ubi verè Musicè ætatem agere non Φιληδόνοις, sed Φιλοθέοις 2. Timoth. 3. v. 4. per Christi gratiam contingit: à cuius Nativitate Anno 1697. hæc Coburgi à me sunt perscripta,

Qui sum vestris Dominationibus deditissimus
MELCHIOR FRANCUS, SILESIUS.



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| 3. | III. Pars. | 21. | <i>Inspice vulnera.</i> |
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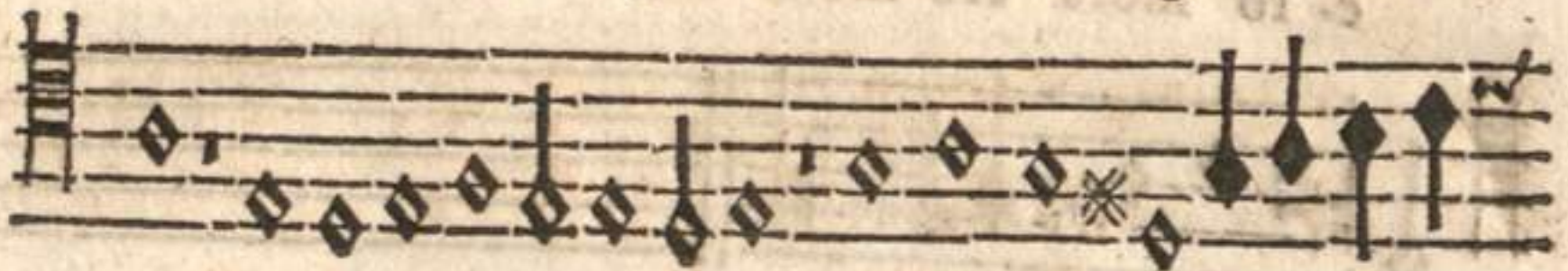
Quinq; Vocum.

I.

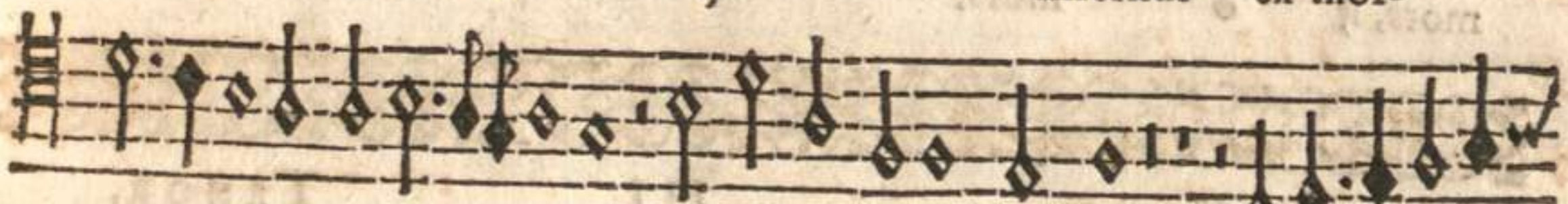
TENOR.



Ita in ligno moritur in ligno mori-



tur ij infernus ex mor-



tu, ex mor- tu infernus ex mor tu de spo- li-



a- tur despoli- atur, ij

Quinq; Vocum.

II.

TENOR.

SECUNDA PARS.



Vi prophaticè promisi sti, promi- si-



si, qui pro- phaticè promi- sisti, promisti ij

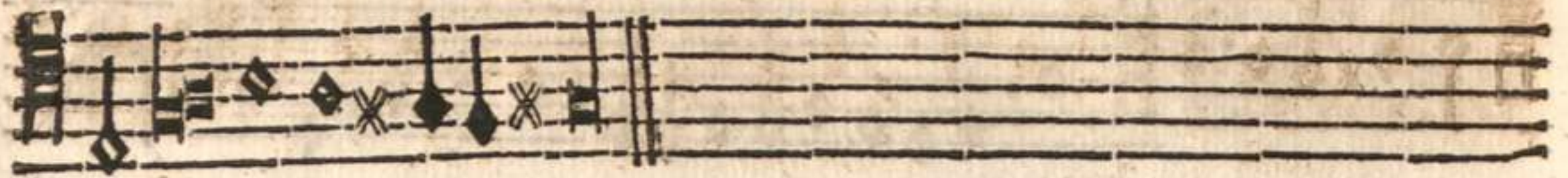
Quinq; Vocum.

I.

TENOR.



e- ro mors ero mors tu. e ero mors tua, ô mors, ô mors, ô



mors, ij ô mors.



Quinq; Vocum.

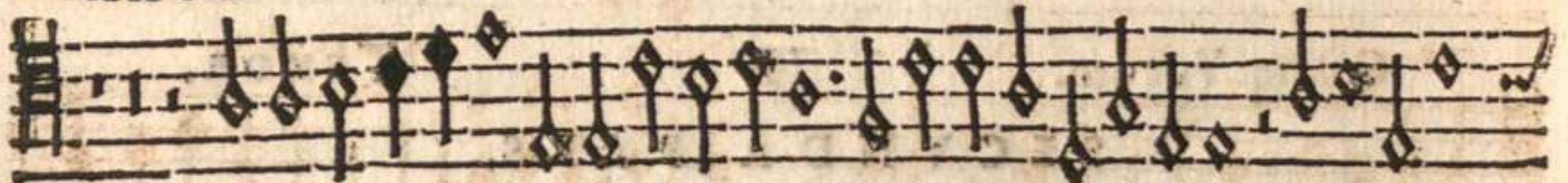
III.

TENOR.

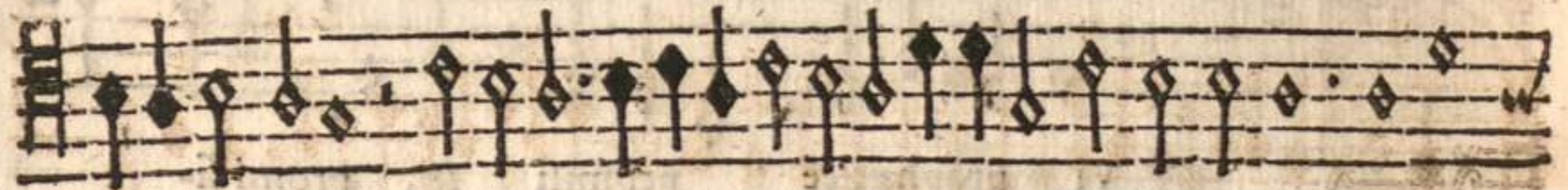
TERTIA PARS.



Vi ex- pan sis in cruce manibus,



in cruce ma- nibus, traxisti omni- a. ij, ij,



ad rese- cula ij, ad re



se- cula, ij,



Ver qui natus est, qui na-



tus est ij plusquam Prophæ ta est, ij



Hic est enim de quo salvator ait, Inter natos



mulierum, non surrexit major, inter natos mulierum, non surrexit



ma- jor ij Iohan- ne Baptista,



ij ij Alle- luia, alle-



luia, ij ij alle- lu-



ia ij alle- luia.



Omne IESU CHRISTE respicere digneris



super memiserum peccato- rem, ij



ij. oculis misericordi-



æ tuæ, quibus respexisti Petrum in atrio, Mariam Magdalenam, ij



Mariam Magdale. nam in convivio, Concedemihij



omnipotens Deus, ut cum Petro dignè sciam, cum Ma-

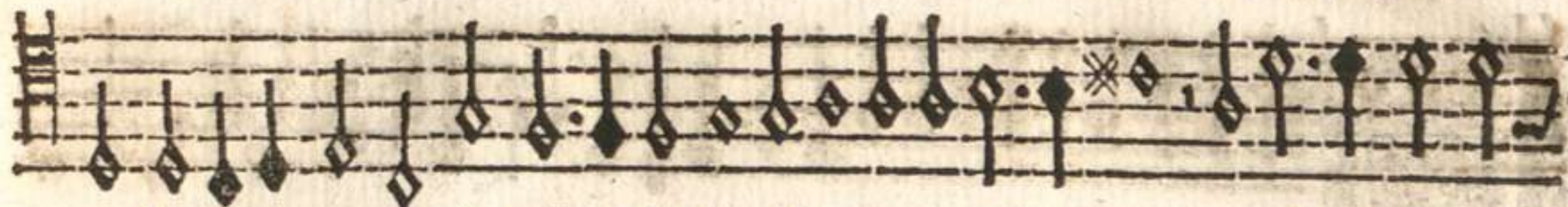


ri- a Magdalena perfecto amore te diligam, &

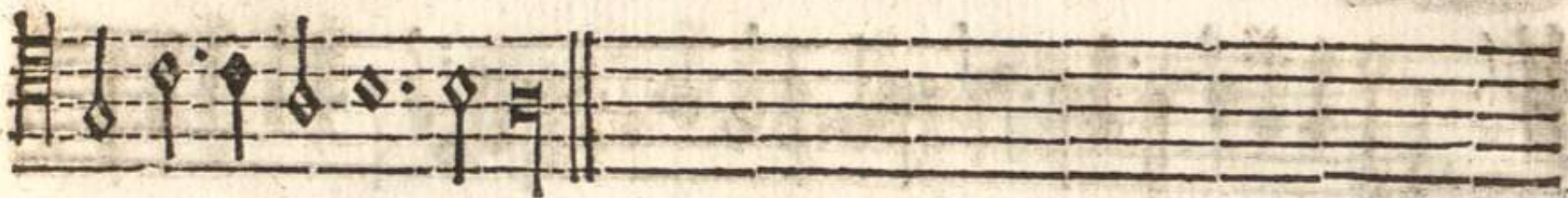
Sex Vocum.

V

TENOR.



cum latro- ne in secu- la seculorum te videam in secula se.



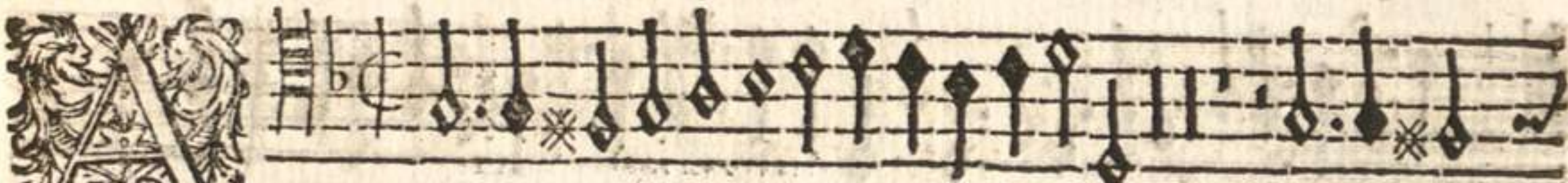
culorum te videam.



Sex Vocum.

VI.

TENOR.



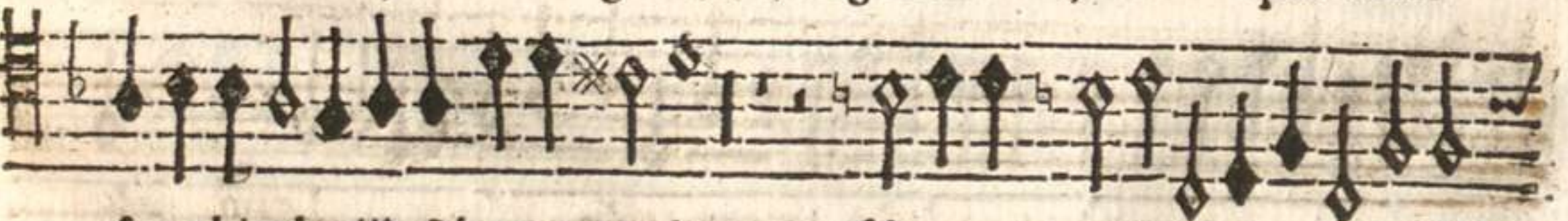
Ngelus ad pastores a- it, ij



ad pasto- res a. it, Annunci o vo-



bis, ij gaudium magnum ij quia natus



est vobis hodie salvator mundi. salvator mundi, ij sal.

Sex Vocum

XIV VI.

TENOR.



vator mundi, ij alle- lu-



ia, alle- luia, ij



ij ij ij al-



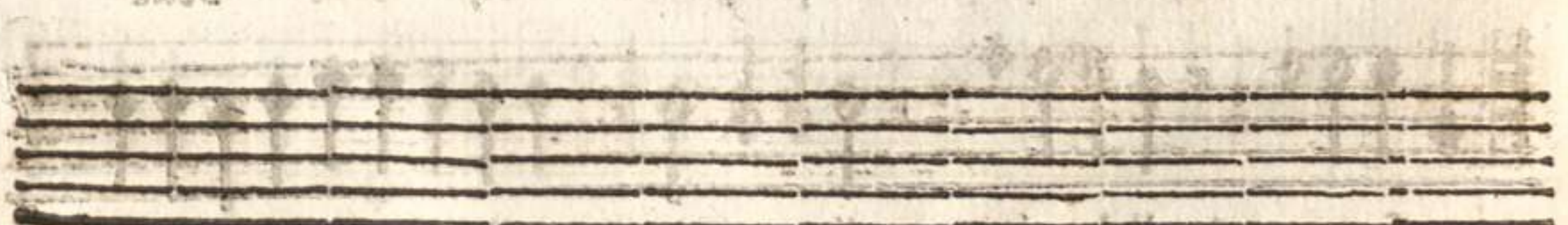
le- luia, ij



alle- luia, ij al-



le- luia.





Domino factum est istud ij &



est mirabile ij



in oculis nostris, Hæc est dies ij quam fecit Domi-



nus, Exultemus ij & lætemur in ea



ij O Domine ij saluos nos



fac ô Domine ij benè prosperare ij benè



prosperare, allelu-ia ij alleluia ij

Sex Vocum

VII.

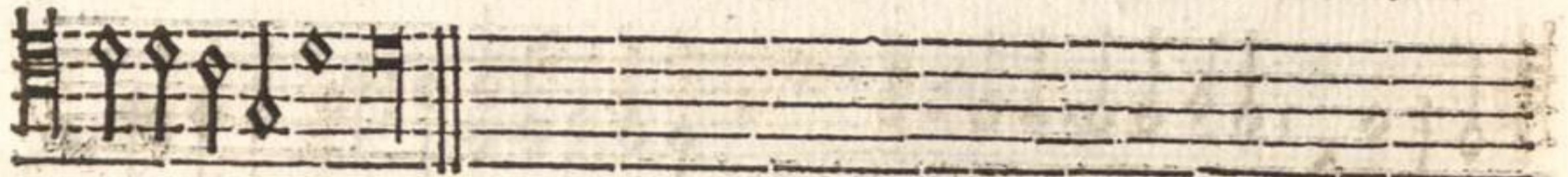
TENOR.



ij alleluia ij alleluia ij



ij alleluia ij ij ij



alleluia.



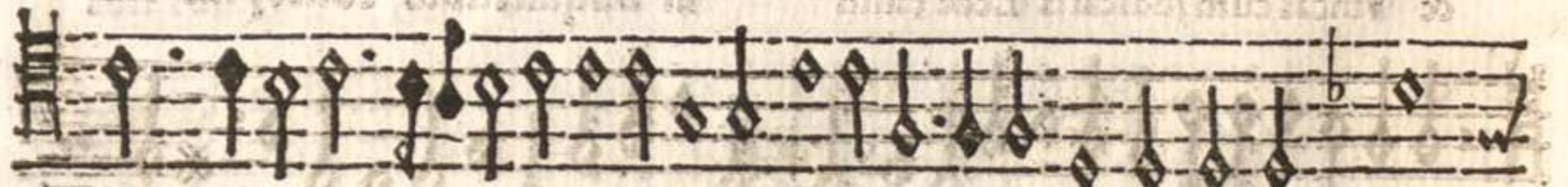
Sex Vocum.

VIII.

TENOR.



Misere re mei De- us, secundum magnam miseri-



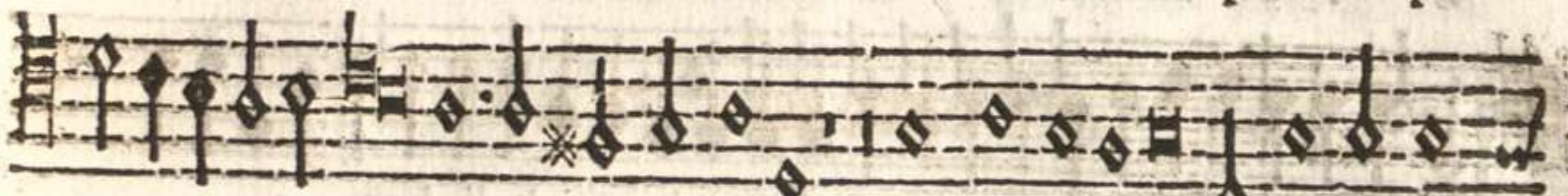
cor- diam tu- am & secundū multitudinem mis- rati- o-



niū tuarum, dele ini- quitatem meam, amplius lava me, ab iniqui-



tate mea & a peccato me- o mun dame, quonia iniqui-



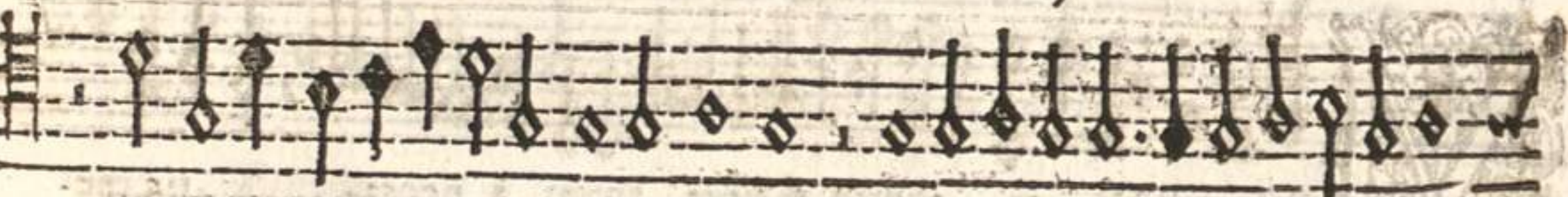
ta- rem meam e go cognosco coram me est semper, tibi so-



li peccavi & malum coram te feci, ut justifi- fic- ris ij - alla



in sermonibus tuis ij



& vincas cum judicaris Ecce enim in iniquitatibus conceptus sum



& in peccatis concepit me mater me. a. ecce enim veritatem di- le-



xisti, in cer ta & occulta sapi- entie tuae mani- festasti mi-

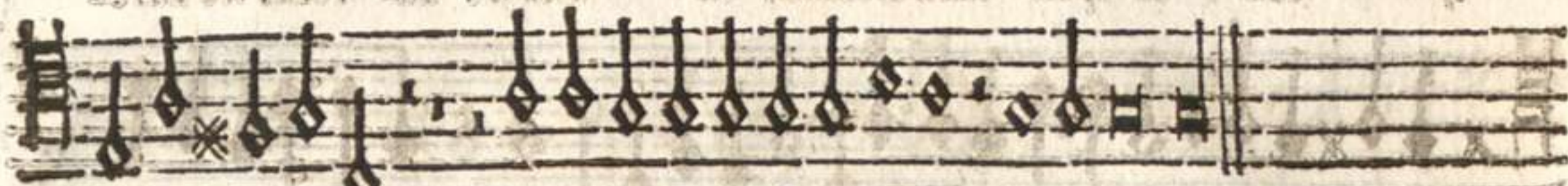
Sex Vocum.

VIII.

TENOR



hi, asperges me ij Domine hy, sopo & munda-



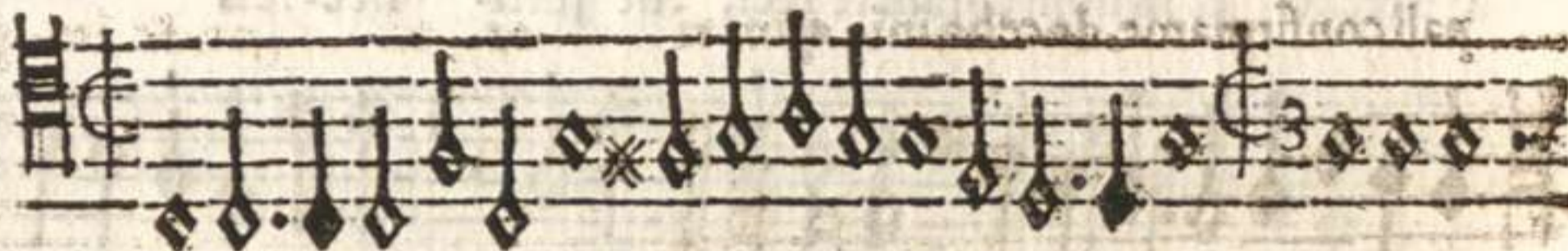
bor lavabis me ij & super nivem, dealbabor.

SECUNDA PARS.

Sex Vocum.

IX.

TENOR.



Vdi- tui meo dabis gaudium & leti- tiam; Et exul-



tabunt ossa humilia ta, averte faciem tuam à pecca- tis me-



is & omnes iniquitates meas de- le, eorumundū creain me Deus & spiri-



tum rectum innova. invisceri- bus meis, ne projicias me, à fa- cie ij

Sex Vocum,

IX.

TENOR.



ij tua & spiri- tum factura, tu- am ne au- feras ne aufe-



ras a me, Redde mihi lati- tiam salutaris tui, & spiritu princi-



pali confirmame, docebo ini- quos vi- as tu- as, & im- pij ad



te con- vertentur.

TERTIA PARS.

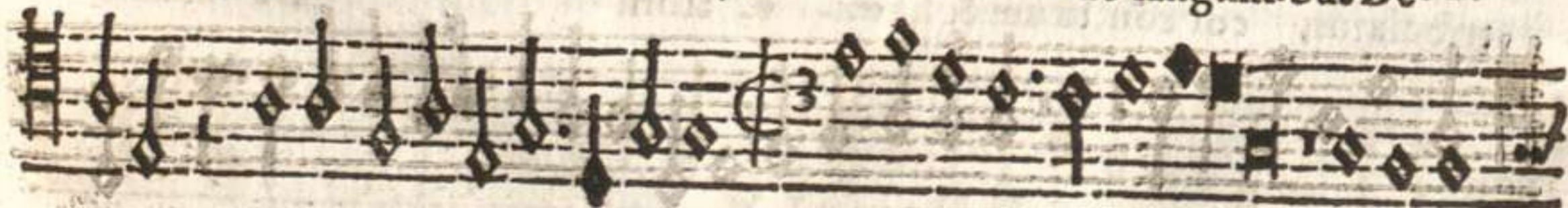
Sex Vocum,

X.

TENOR.



Ibera me ij - ob asun as de sanguinibus De-



us Deus salu- tisme Et exaltabit lingua mea



justi- tiam tuā, Domine labia mea a- peri-



es, & os meū annunciabit laudem tu- am ij



laudē tuam quoniam si voluif- ses sacri- cium ij



dedifferau- tiq; ij holo-



caustis non delectaberis, sacri- ficium DEO, ij spiri- tus con-



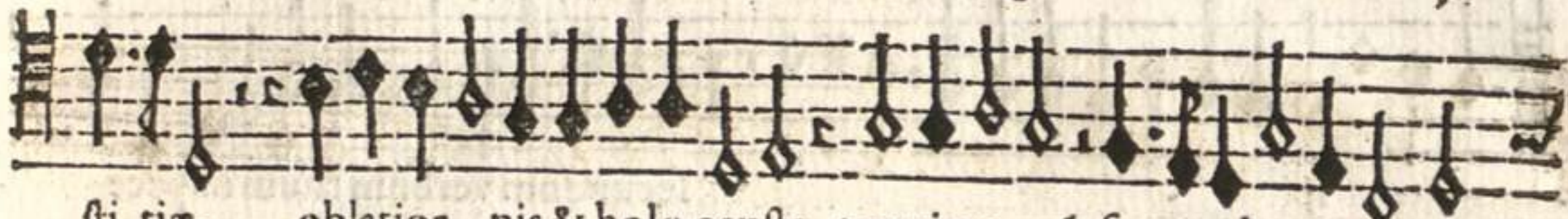
tribulatus, cor contritum & humi- li- atum ij De- us non



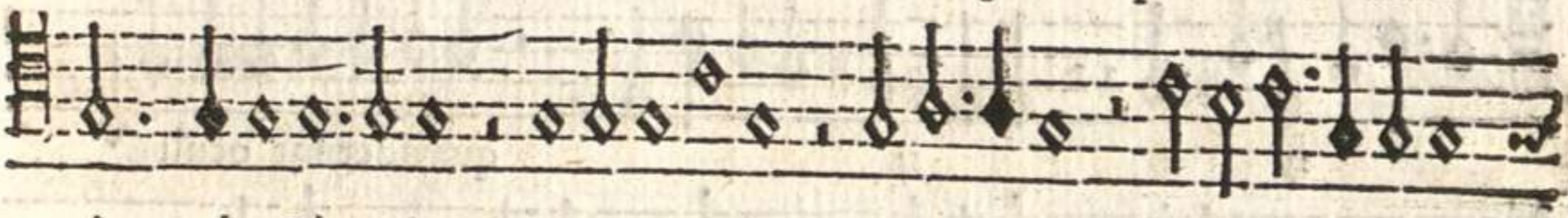
despi- cies benignè fac Domine in bona volunta- te tua



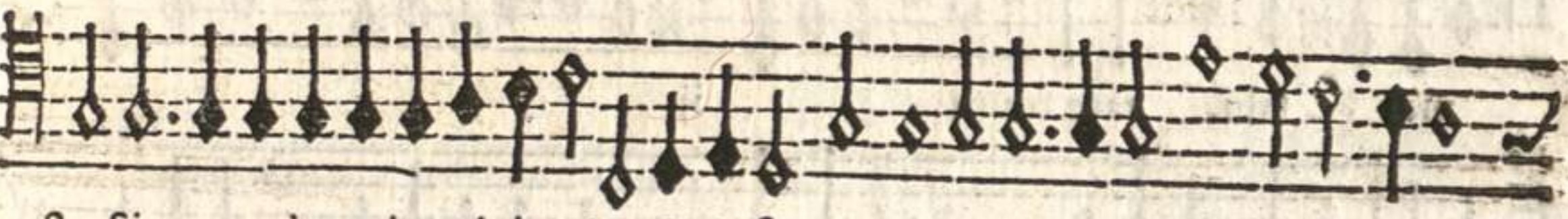
Zion ut ædificentur muri Hierusalem tunc acceptabis sacrificium ju-



sti tæ, oblatio- nis & holo causta, tunc imponet super altare tuum



vi- tulos Glo- ria ij patri & Fili- o & Spiri- tui fan-



cto. Sicut erat in prin- cipio & nũc & semper, & in secula seculorum, A.



men ij Amen.





Vne di- mittis servum tuum Domine

ij



ij

secundum verbum tuum in pace



ij

ij

quaviderunt oculi



mei salu- tare tuum

ij



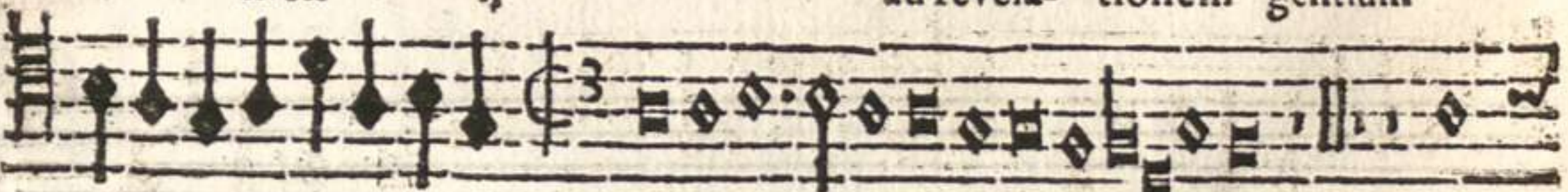
quod parasti ante fa- ciem omnium populo rum lu.



men

ij

ad revela- tionem gentium



ij

& gloriam plebistuae Israel



ij

ij



Musical staff 1: Treble clef, key signature of one flat, common time. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

llu- minare, ij Hierusalem, illumi-

Musical staff 2: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

na- re Hierusalem, ve- nit ij ve-

Musical staff 3: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

nit luxtu- a & gloria Domini super te Hierusa- lem.

Musical staff 4: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Rex aeternae miseri. cordia descende- re, rex aeternae misericor-

Musical staff 5: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

dia descendere, Christus dignatus est, & ambula- bunt

Musical staff 6: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

gentes in lumine tuo, & reges in splendore, ortus tui or- tus tui,

Musical staff 7: Treble clef, key signature of one flat, common time. Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ij

Odo Voc.

XIII.

I. Chori.

TENOR.



Espera jam venit

ij

nobiscū Christe



mane-

to-

nobiscum Christe maneto

extingui lucem



ne pa- tiare tuam

ne pati- are tuam

ne pati, are tuam



extingui lucem

ij

ne patia- re tuam

ij



ne pa- riare

tuam ne pati- are

tu-

am.



Odo Vocum.

XIIII.

TENOR.



Vdi Do- minchy-

mnum hy-



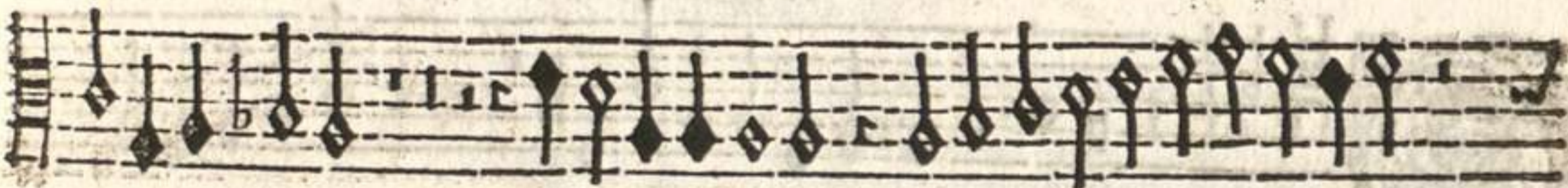
mnum, audi Domine hy- mnum audi



Domine hymnū & oratio- nem quam servus tuus o-



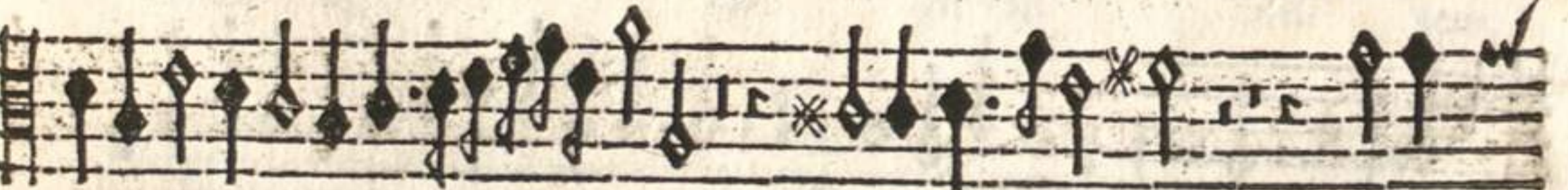
rat, o- rat coram te, ho- die, ut sint ocu- li



tui a- perti aperti ij & aures tuæ intendentes,



& aures tu- æ ij & aures tuæ



intendentes intenden- tes super domum istam ij



diē ac nocte super domum i- stam ij di-

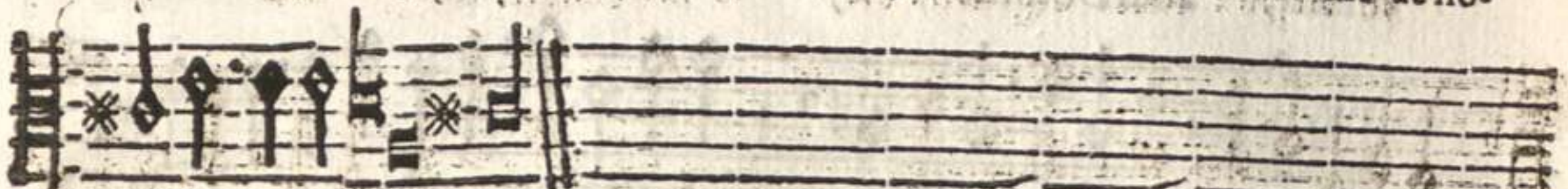
Octo Vocum.

XIIII.

TENOR.



e ac nocte super domum istam ij die ac no-



etc. ij



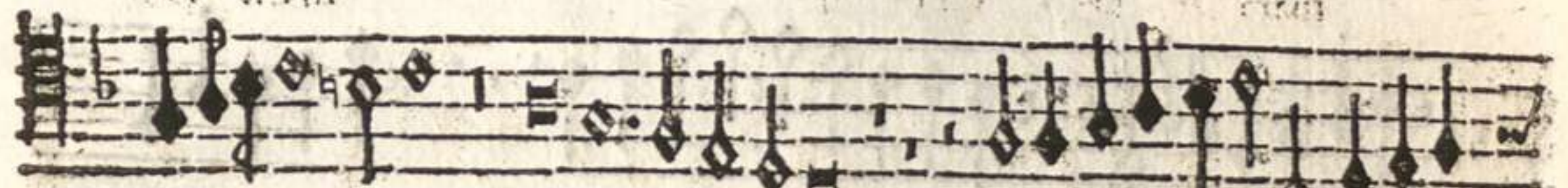
Octo Vocum.

XV.

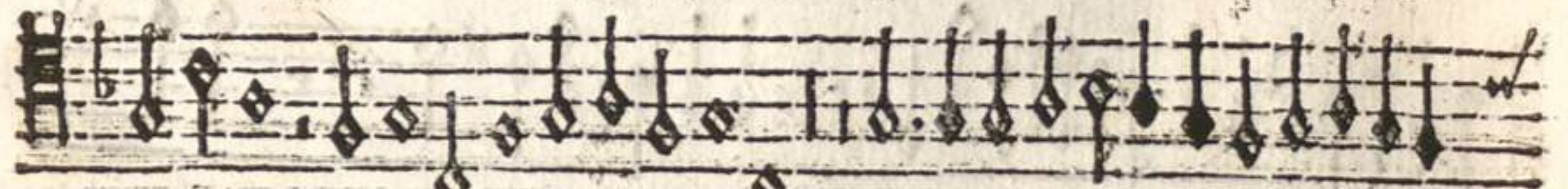
TENOR.



Ad mira-bile comercium



ô admira- bile comer-



cium, creator generis humani a- nimatum cor- pus fu-



mens corpus sumens, de virgine nasci dignatus est. ij



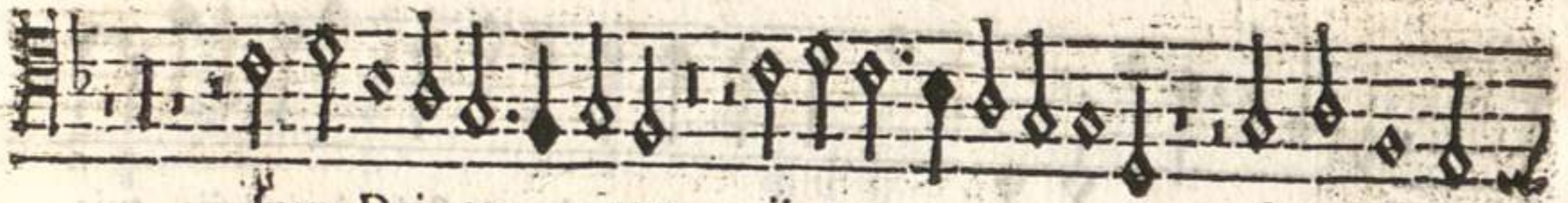
de virgine nasci dignatus est & procedens ho- mo ij



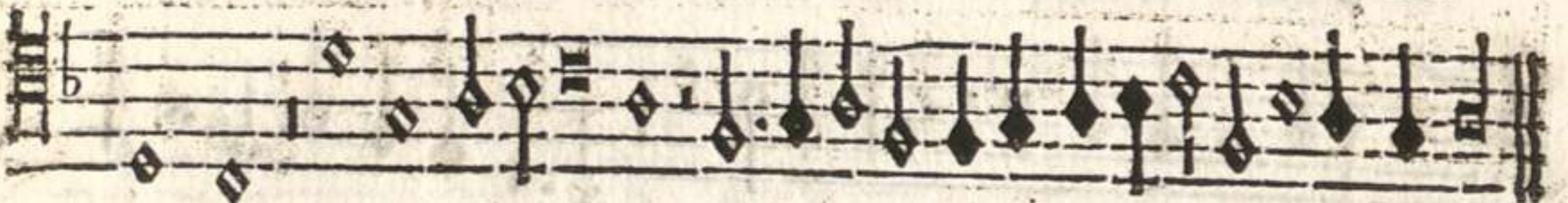
sine se- mine largi- tus est nobis ij



largirus est nobis ij



suam Dei- ta- tem ij suam Dei-



ratem ij su- am De- ita- tem.



Detatus sum, latus sum, ij in his quæ

dicta sunt mihi, in his quæ dicta sunt, mi hi, in domum Domi-

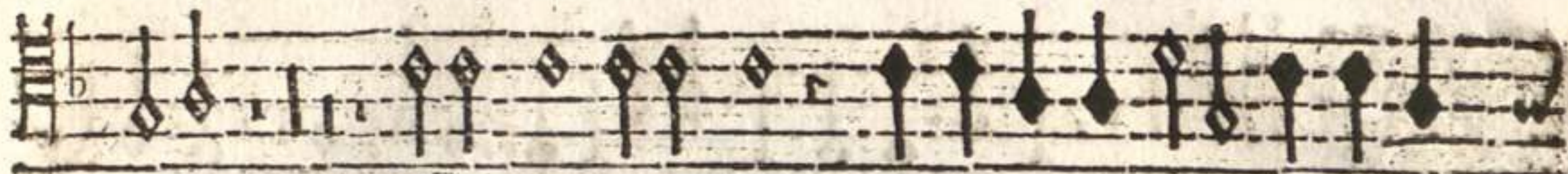
ni ibimus, in domum Domini, in domum Domini,

i- bimus stantes erant pedes nostri in atris tuis

Ieru- sa- lem, Illuc enim Ascenderunt tribus tribus

Domini testimoni- um Israel, ad confiten- dum nomini

Do- mini, ro- gate, ro-



gate, fiat pax, fiat pax, in virtute tua, in virtu-



te tua, & abundan- tia in turribus tuis, propter fratres me-



os, & proximos meos, loquebar pacem de te, propter domum Domini



DEI nostri, quæ sivi bona tibi, quæ sivi bona ti- bi



ij

ij



D Dominum cum tribularer clama. vi, & exau.



divit me, & exau- divit me, Domine libera a- niam me-



am ij à labi- is ini- quis & à lingua dolo-



sa, sagit- te potentis acutæ acutæ, Heu mihi, quia inco-



latus meus pro longatus est, multum in cola fuit ani- ma



me- a, eram paci- ficus cum loquebar illis im-



pugnabant me, gra- tis, impugnabant me gra- tis.



Præter rerum se-riem ij



præter rerum se-riem, pa-rit, Deum & hominem



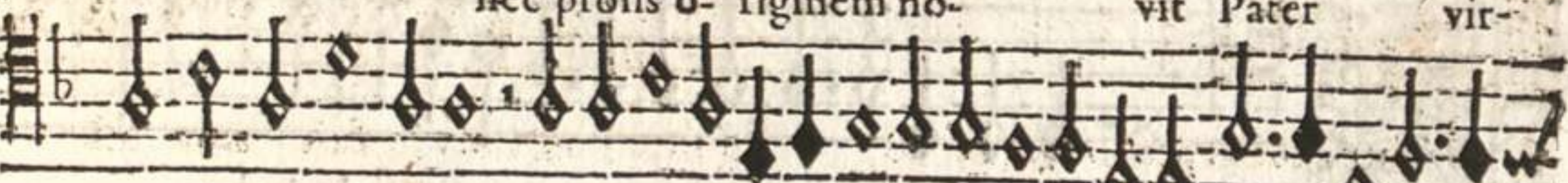
& hominem parit De-um & ho-mi-



nem & ho-minem, Virgo mater, nec vir tangit virginem ij



nec prolis o-riginem no-vit Pater vir-



tus sancti Spiritus ij opus illud cœlitus ope-



ratur i-nitus & ex-itus partus sui pe-nitus ij



quis scrutatur. ij

quæstio illius ij

SECUNDA PARS.

D Et providen- tia que disponit
 omnia tam sua- vè, tua puerpe- ria, trans-
 ferin pala- ti- a, in pa- la- tia.



Octo Vocum, XIX. II. Chori II. TENOR.

F Actum est silen- tium in cæ- lo in cæ-
 lo, dum commiteret bellum Dra- co, cum
 Michæ- le Archæ- gelo, audita est vox ij millia millium



ii ij ij ij dicen- tium ij ij



salus, honor & virtus ij ij omnipotenti Deo



omnipo- tenti DE- o, millia millium, &



decies centena millium adstebant ei, audita est vox, ij



millia millium ij ij ij ij di- centium



ij ij salus honor & virtus, ij



omnipotenti Deo ij ij omnipotenti De- o,

omnipotenti Deo ij ij omnipotenti De- o,



Oli aemu-lari ij aemulari in



malignantibus ij neq; ze-laveris facien-tes i-



niquita-tem, spera in Domino & fac bonita-tem, & in-habita



terram & pascetis in diviti-is e-jus, De-lectare in Domi-



no, & dabit tibi peti-tiones cordis tui, Revela Domi-



no vi-am tuam & spera in e-o, & ipse faci-



et, & ipse faciet, & educet quasi lumen,

Octo Vocum.

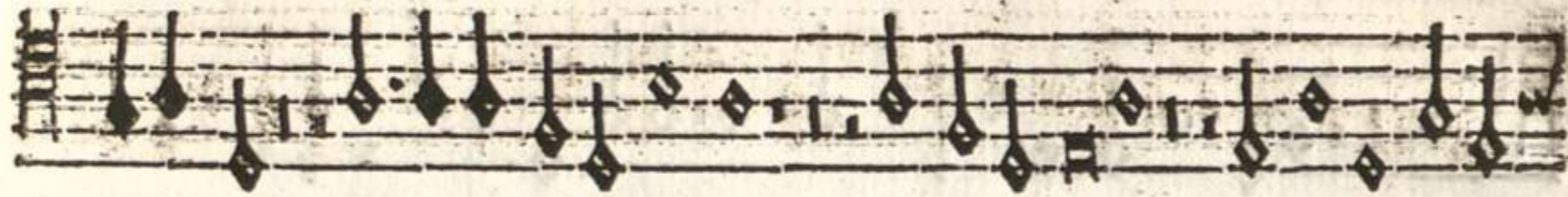
XX.

I. Chori.

BASSA.



quasi lumen iustiti- am tuam & judici. um tuum tanquam me-



ridiem, subditus esto Deo, & ora cum, & ora cum.



ij



Octo Vocum.

XXI.

II. TENOR.



Inspecte vulnera pendentis, ij



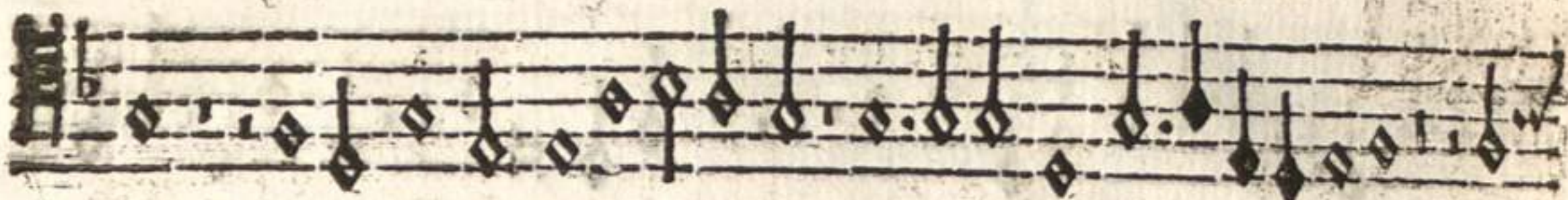
pendentis, sangui- nem, ij morien-



tis, precium redimen- tis, cicatrices resurgentis, ij



caput habet inclina- tum ad osculan-



dum, cor apertum ad diligendum, brachia exten- sa ad



amplexandum totum corpus ex positum, ij. ad



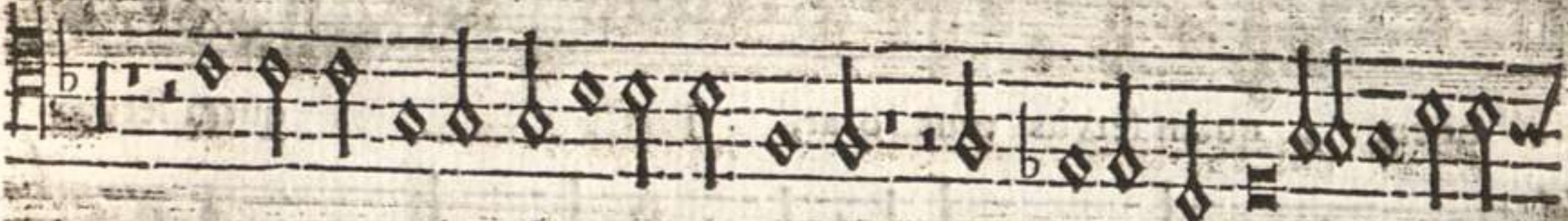
redimendum, ad re- dimen- dum. ij



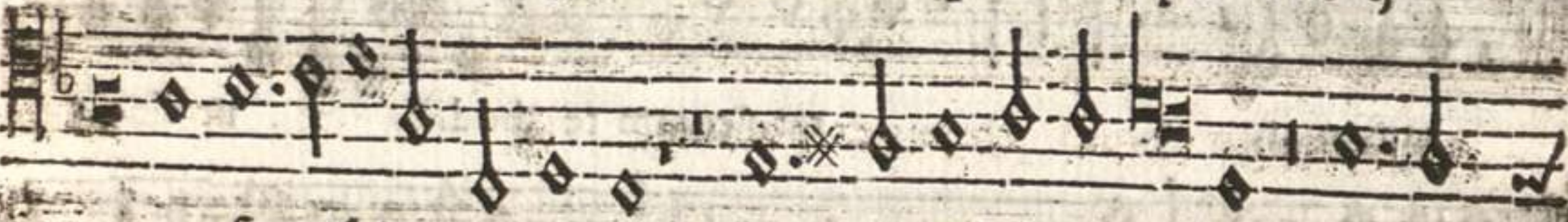
SECUNDA PARS.



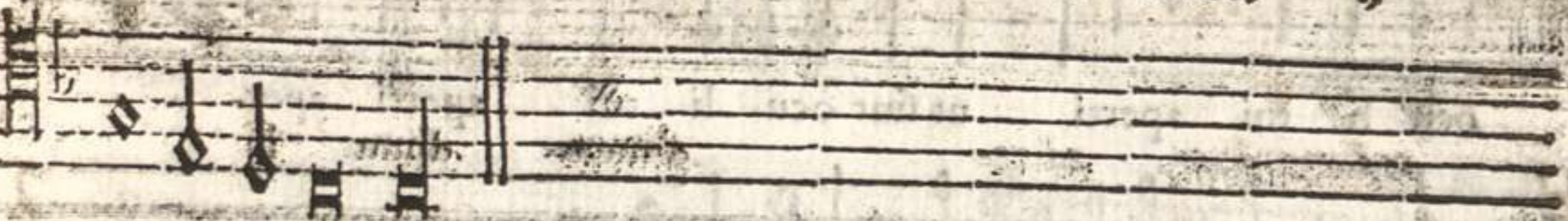
Æc quanta sint ii cogita- re,



ut totus vobis figatur in corde, qui totus pro vobis ij



fixus fuit in cruce, fi- xus fuit in cruce. ij



Novem Vocum.

XXIII.

TENOR.



Vdi Domine ij audi Do-

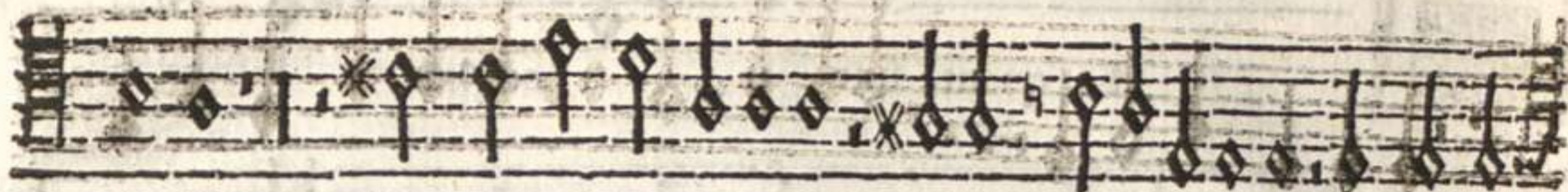


mine ij hymnum, audi Domine hymnum, hy-



miuum ij

& ora-tio-nem, ora-ti-



onem

quam servus tuus orat, ij

quam servus



tuus orat, o.

rat, coram te hodie,

ut sint



ocu-li tui aperti

ut sint ocu-li tui

aperti aper-



ti,

& au-

res tuæ

intendentes



au-

res tuæ

ij



& au :

super

Novem Vocum.

XXIII.

TENOR.



domum istam ij die ac nocte, ij



super domum istam die ac nocte, super domum istam



die ac nocte, die ac nocte, die ac no- etc.



Duodec. Vocum.

XXIV.

I. Chori. BASIS.



ati immacu- lati immacu- la- ti in vi-



ta, qui ambulant in lege Domini, Be- ati qui scrutantur testi-



monia e- jus, in to- to corde exquirunt eum,

E 2



tu mandasti mandata tua custodiri nimis, uti-



nam dirigantur viae meae ad custodiendas justifications tuas,



tunc non confundar ij cum perspexero in omnibus man-



datis tuis ij

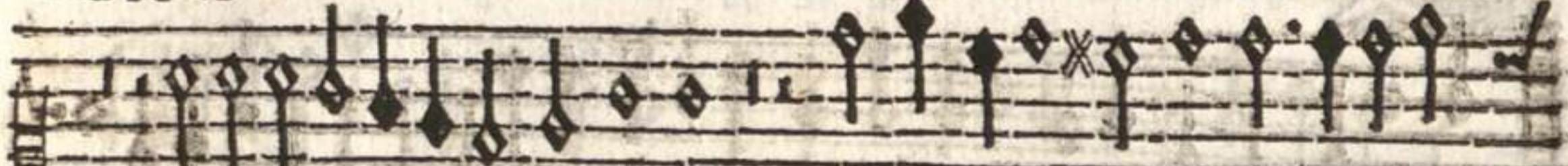


mandatis tuis.





Xaudi Deus, ora-tio-nem meam



ora-ti-o-nem meam, & ne despexe-ris de pre-ca-ti-



onem meam, intende mihi ij & exau-di me, contri-



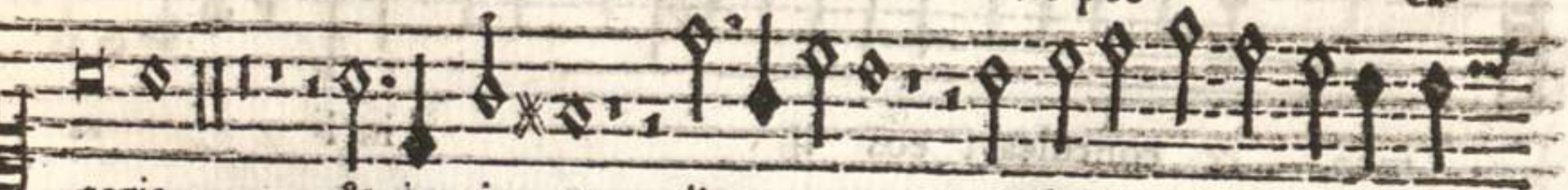
sta-tus sum. in exer-cita-ti-one mea



& con-turbatus sum, ij à vo-



ce ini-mici, & à tribula-tio-ne pec-ca-



toris, & in i-ra, ij molesti erant mihi ij



mole- sti erant mihi-



Vis est iste: Ego ij qui loquor justitiam justiti-



am & propugnator sum, ad salvandum, ad salvandum ij ij



Torcular calcavi calcavi, ij ij so-



lus, & de gen-tibus ij ij non



est vir mecum, calcavi: eos ij in furo-re



meo, & conculcavi eos ij in i-ra



in i-ca mea. ij ij

PRIMA PARS.



Musical staff with notes and rests, corresponding to the first line of text.

O-mine exaudi ora-tionem meam

Musical staff with notes and rests, corresponding to the second line of text.

auri-bus percipe deprecationem meam, & non intres in ju-

Musical staff with notes and rests, corresponding to the third line of text.

dicium cum seruo tuo quia perse-cutus est inimi-

Musical staff with notes and rests, corresponding to the fourth line of text.

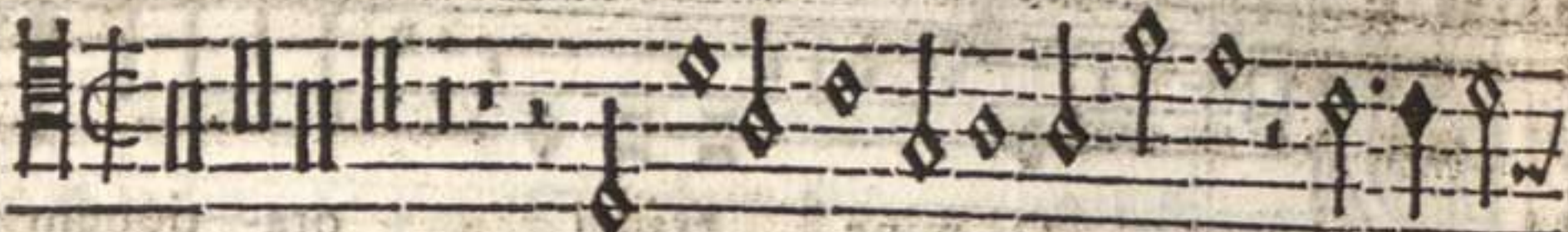
cus ani-mam meam, collo-cavit me in obscuris sicut

Musical staff with notes and rests, corresponding to the fifth line of text.

mortuos secu-li, in me turbatum est iij cor meum.

Four empty musical staves at the bottom of the page.

SECUNDA PARS.



Emor fui : Expandi manus meas ad te ani- ma



mea, sicut terra sine a- qua ti- bi veloci-



ter exaudi me, Domine defecit Spiri- tus meus, Audiam



fac mihi manè miseri- cordiam tuam, notam fac mihi vi-



am ij notam fac mihi viam. ij in qua



ambulem. ij in qua ambulem de i- nimicis.

Duodec. Vocum

XXVIII.

I. Chori. Bass.



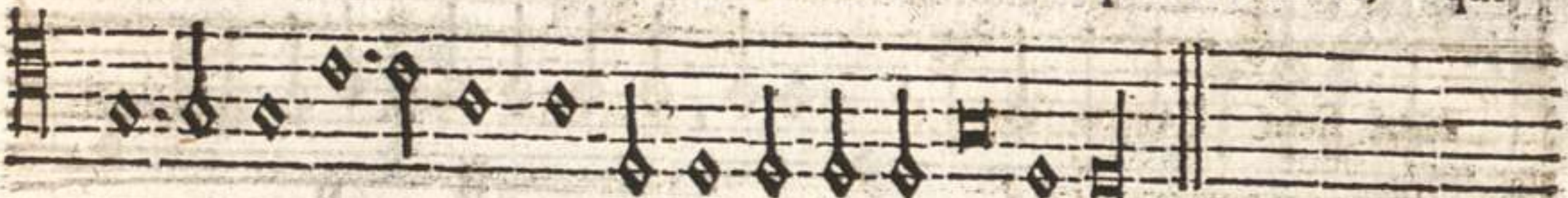
meis ad te confugi

propter nomen tuum Domi-



ne vivifi- cabis me, in æquita- te tua.

Et perdes omnes, qui



tribulant animam meam quia servus tuus sum.



Duodec. Vocum.

XXIX.

I. Chori. Bass.



Qvam dilecta: Concupiscit & deficit a- nima me-



a. in a. tria Domini Cor meum exulta, verunt ij



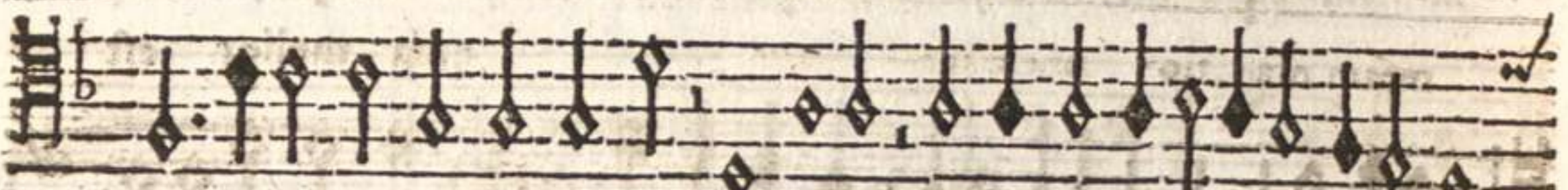
in Deum vivum, Rex meus ij & Deus meus, Be-
F



ati qui habitant in domo tua, Domine in secula seculo-



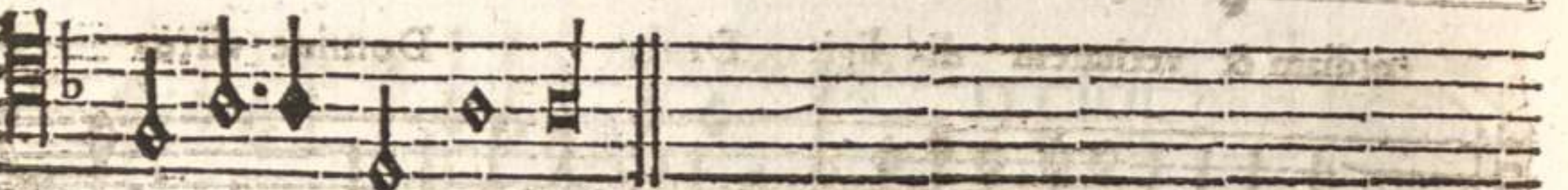
rum laudabunt re ibunt de virtute in virtutem, vi.



debitur DEUS Deorum, in Sion ibunt de virtute in virtutem



ibunt de virtu- te in virtutem, vide- bitur DEUS



Deorum in Sion.

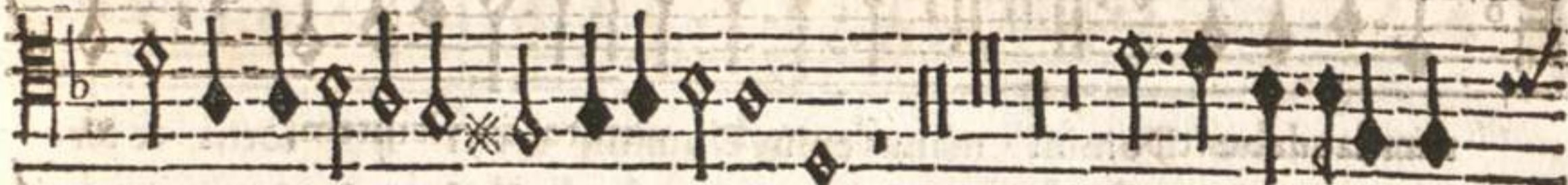
Sup. et ni scilicet sup. omnia sunt in mus



SECUNDA PARS.



Omne DEUS virtutum exaudi ora-tio-nem



meam ora-tio-nem me-am, quia melior est



dies una in atriis tuis super millia quia miseri



cordiam & veritatem di-ligit DEUS, Domine virtu-



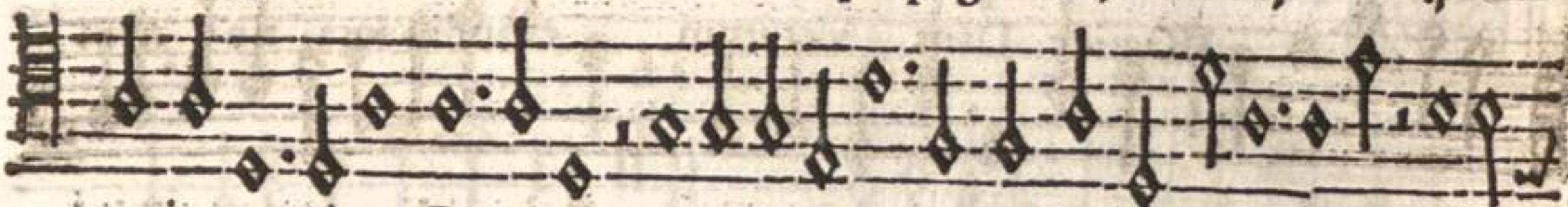
tum ij beatus homo qui sperat in te qui



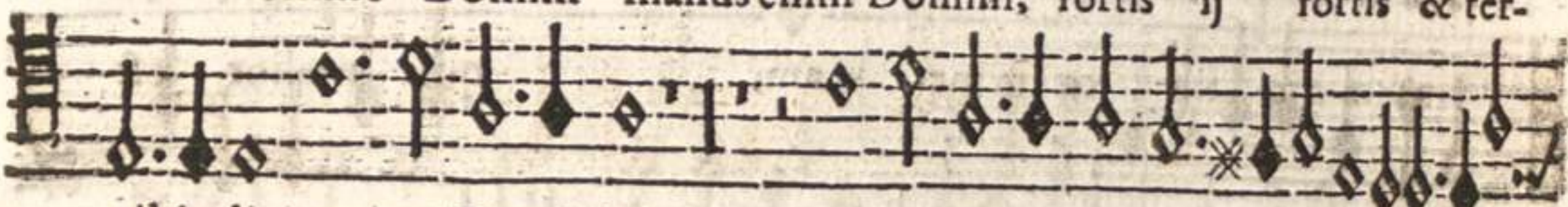
sperat in te. ij



Enc- dicti qui pugnant ij ij ij



in nomine Domini manus enim Domini, fortis ij fortis & ter-



ribi- lis, manus Domini manus Domini pro- tegit illos ij



vicit Samson pugnauerunt nostri, ij



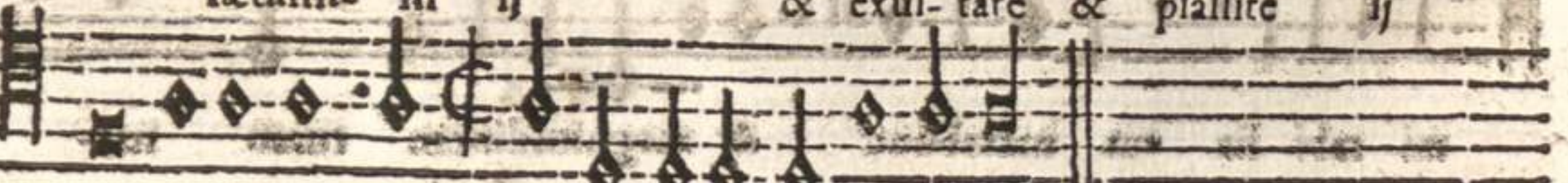
in nomine Do- mini & vicit Dominus i ni-



micos ejus, Lætami- ni, Et exultate, & psalli- te,



lætami- ni ij & exul- tare & psallite ij



& psallite. ij



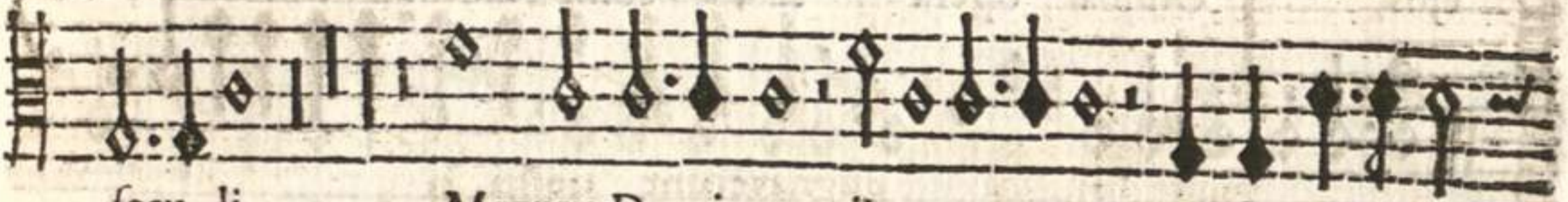
Xal- tabo te DEUS meus rex, DEUS meus rex, exal-



tabo te DEUS meus rex DEUS meus rex. & benedi- cam nomini



tuo, & benedicam nomi- ni tuo in seculum & in seculum



secu- li, Magnus Dominus ij & lauda- bilis



ii nimis & magnitu- dinis e. jus & magnitudi- nis



ejus non est finis, & mira- bilia, ij tua, &



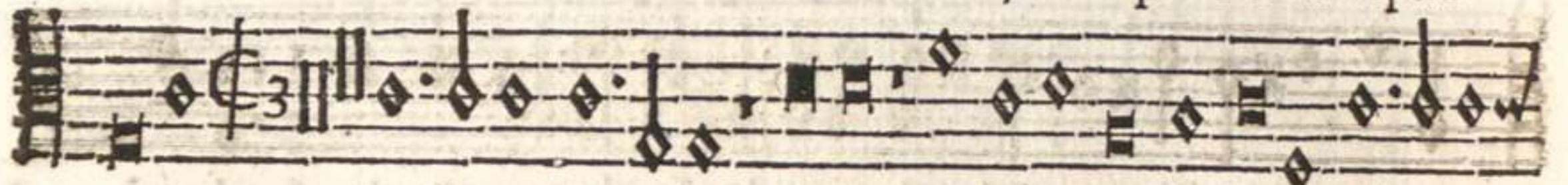
mi- rabi- lia tua narrabunt, & magnitudinem tuam nar-



ra- bunt, & justi- tia tua exultabunt, Suavis



Dominus universis, & mi- sera- ti- ones ejus super omnia opera



ejus, Omnia opera tua, confi teantur tibi Domine,



omnia opera tua omnia ope- ra tu- a, & sancti tui



benedicant tibi, benedicant, benedicant tibi.



Inclina Domine ij aurem

ruam, & exaudi me. ij quoni-

am inops & pauper sum ego, custodi a-nimam meam, qui-

a sanctus sum, salvum fac ser-vum tuum, servum tu-

um, salvum fac serivum tūum, salvum fac tu-um,

DEUS meus DE-us meus, Sperantem in te, sperantem

in te. ij ij

Duodecim Vocum. XXXIV. I. Chori. BASIS.

Lle- luja ij

Alle- luja,

Ecce ij Maria genuit nobis, Salvatorem ij

Alle- luja, quem Iohannes videns exclama-

vit dicens, Ecce Agnus DEI ij

Ecce qui tollit peccata mundi, Noë Ne-



Allelu- ja, Alle- luja, ij



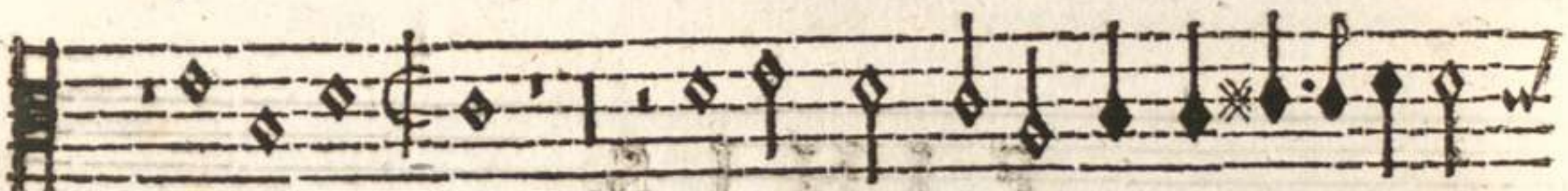
Allelu- ja, Congratulamini mihi, Omnes



ij qui di- ligitis Dominum ij Dominum



ij Dominum Allelu- ja, ij ij



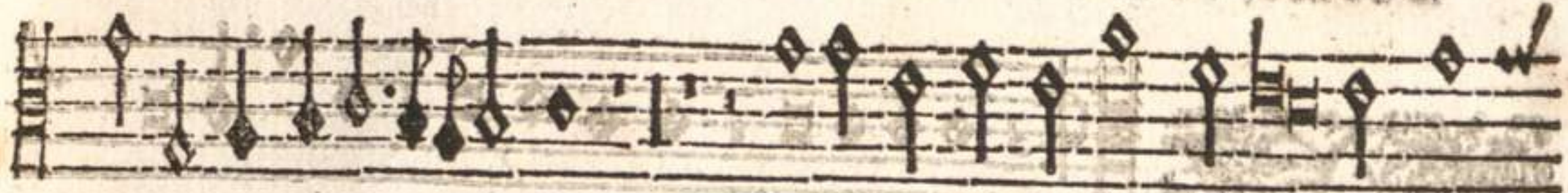
Alle- lu- ja, quia quem querebam appa- ruit mi-



hi, ij appa- ruit mihi, Alle- luja



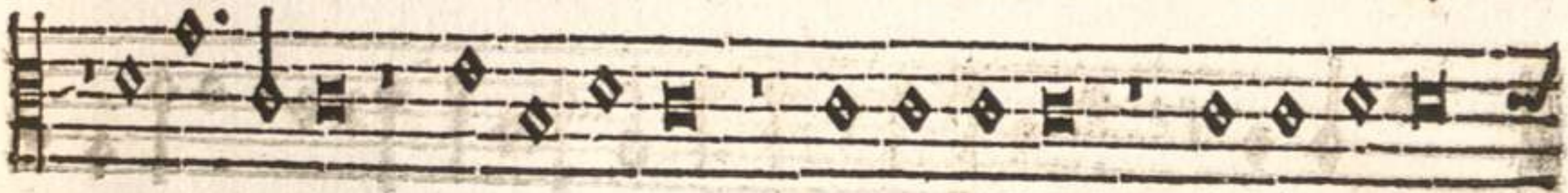
Alle- luja, ij ij ij ad



monumen- tum, vidi Dominum IESUM meum ij



ij Alle- lu- ja, Alle- lu- ja,

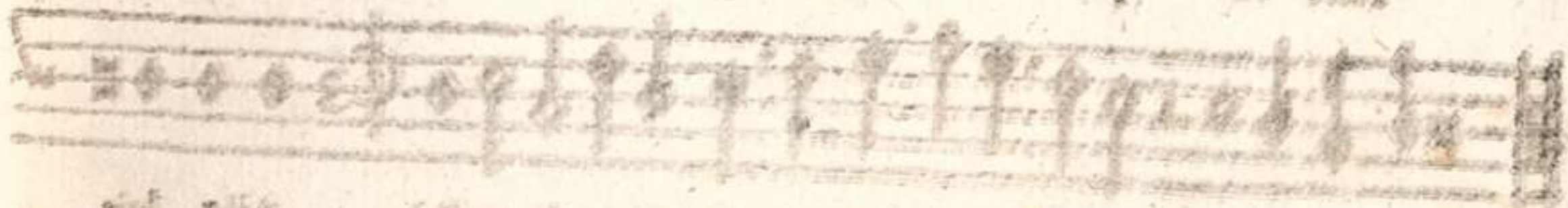


ij ij ij Alle- lu- ja,



ij Alle- lu- ja

FINIS.



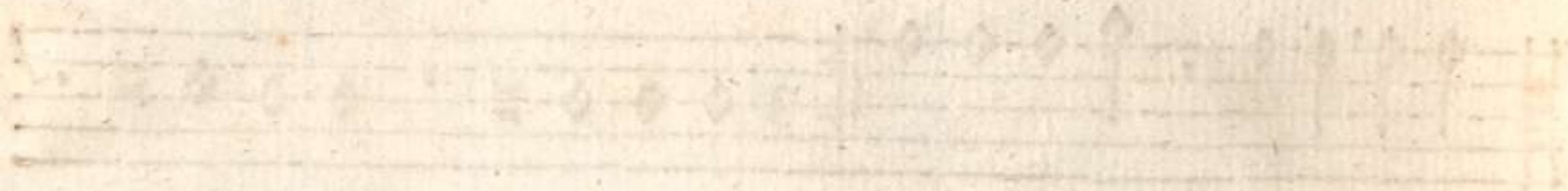
I. Chant. Basso.

XXV.

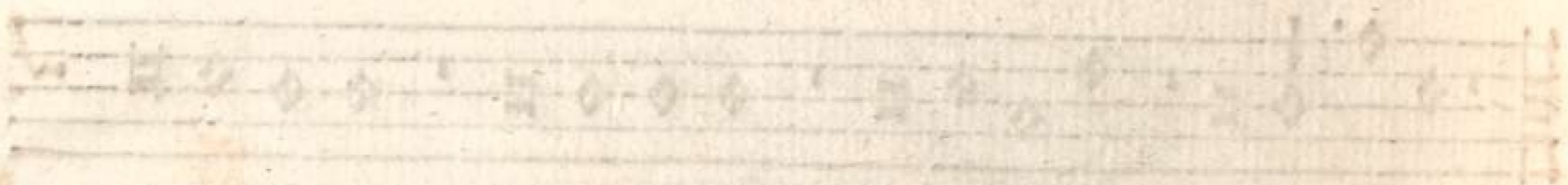
David Young



vidi Dominum faciem tuam et



Alle- lu- ja Alle- lu- ja



Alle- lu- ja Alle- lu- ja Alle- lu- ja



Alle- lu- ja

FINIS.