

764-766

M 1904.334

N

Mss. ms. Bach St 163

163

SONATA

a

VIOLA DA GAMBA

et

CEMBALO

OBLIGATO. COM,

posta

da J. J. Bach



67.32
38

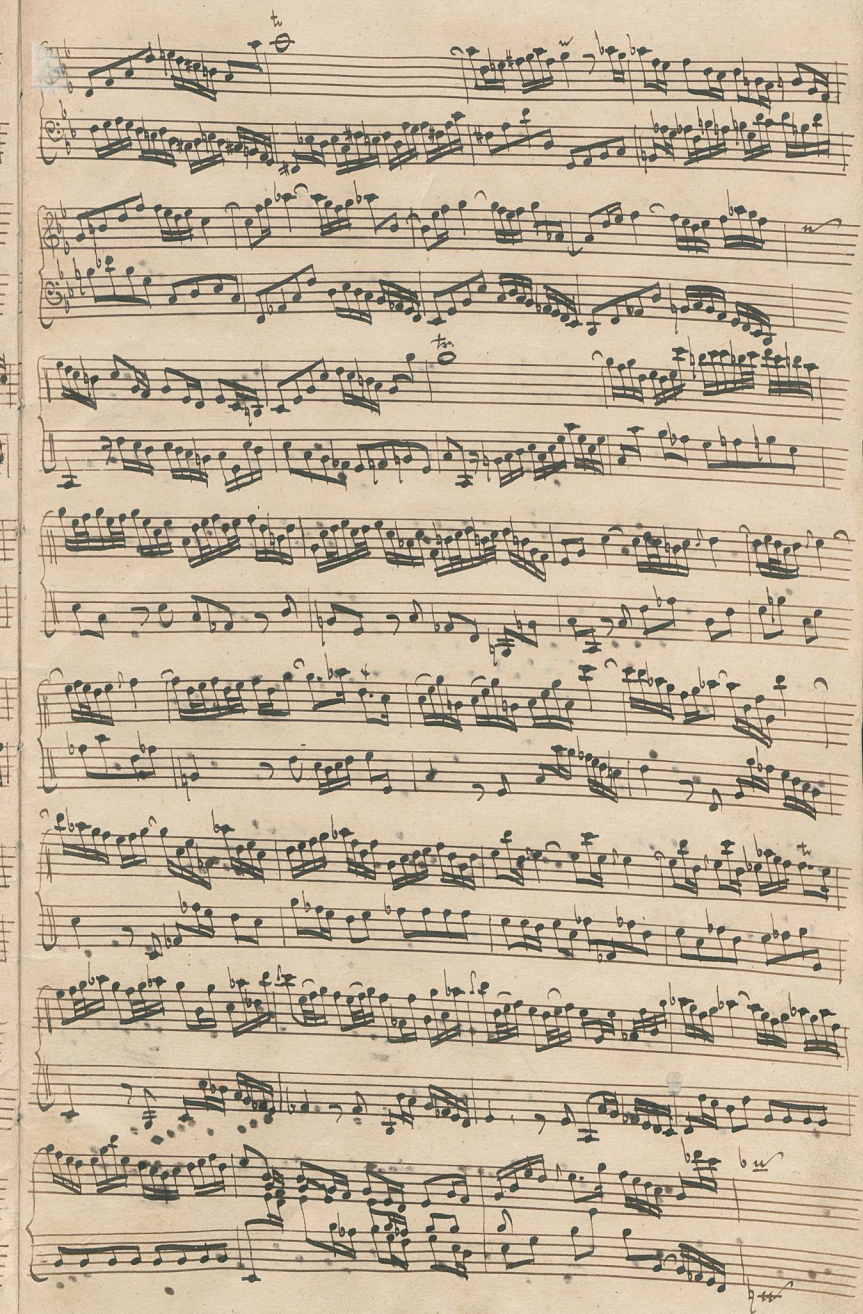
Cop. Penzel.
S. T. et. 1780.

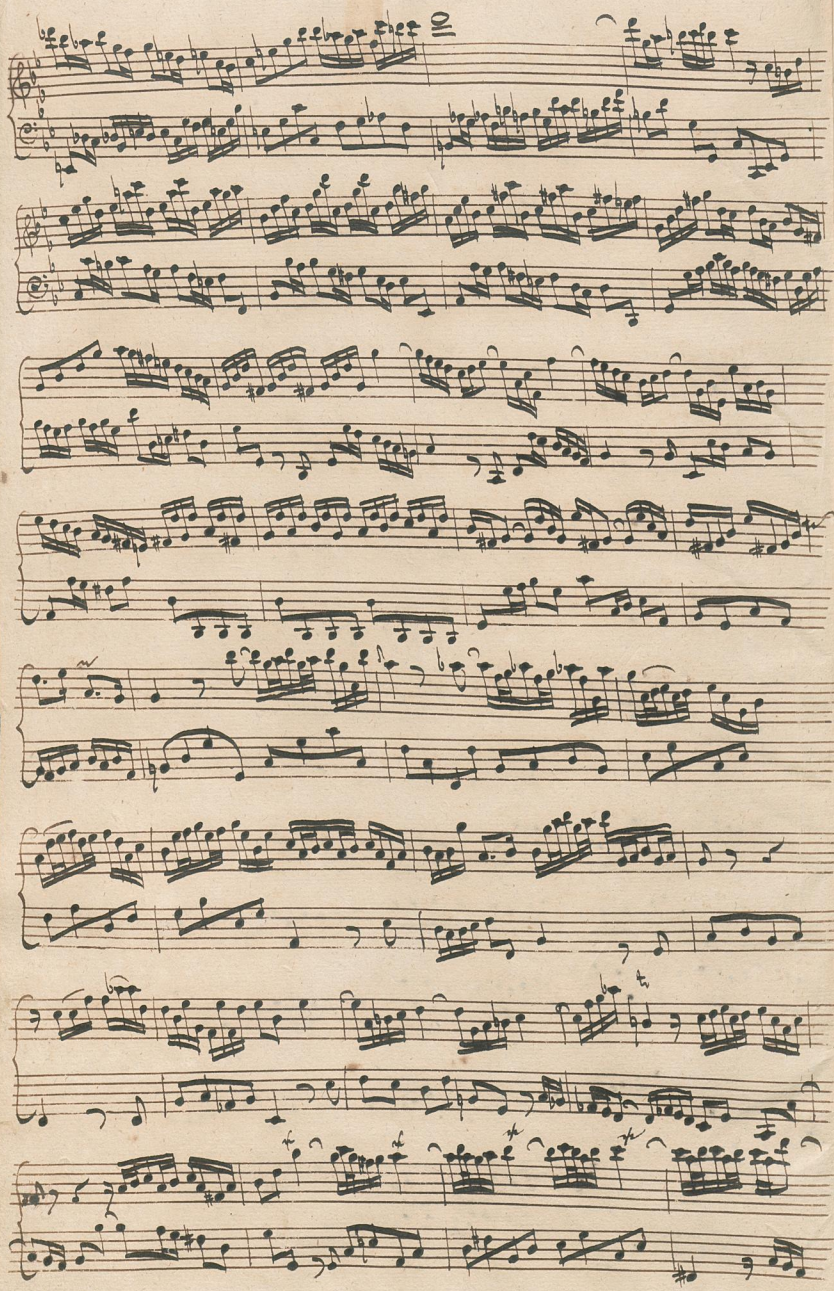
B. W. IX, 203

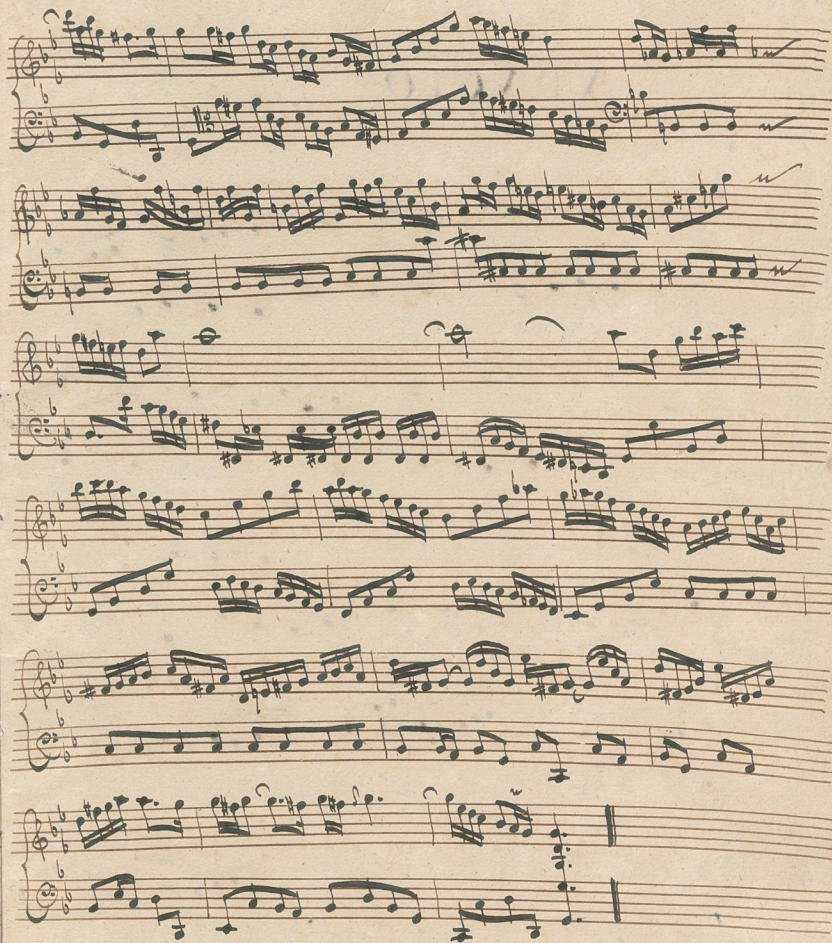
Allegro.

CEMBALO.

This is a handwritten musical score for a Cembalo (harpsichord). The score is written on twelve staves, organized into six systems of two staves each. The notation is highly detailed, featuring a variety of note values including sixteenth and thirty-second notes, as well as rests and accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat), and the time signature is common time (C). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper. The overall style is characteristic of 18th-century musical notation.



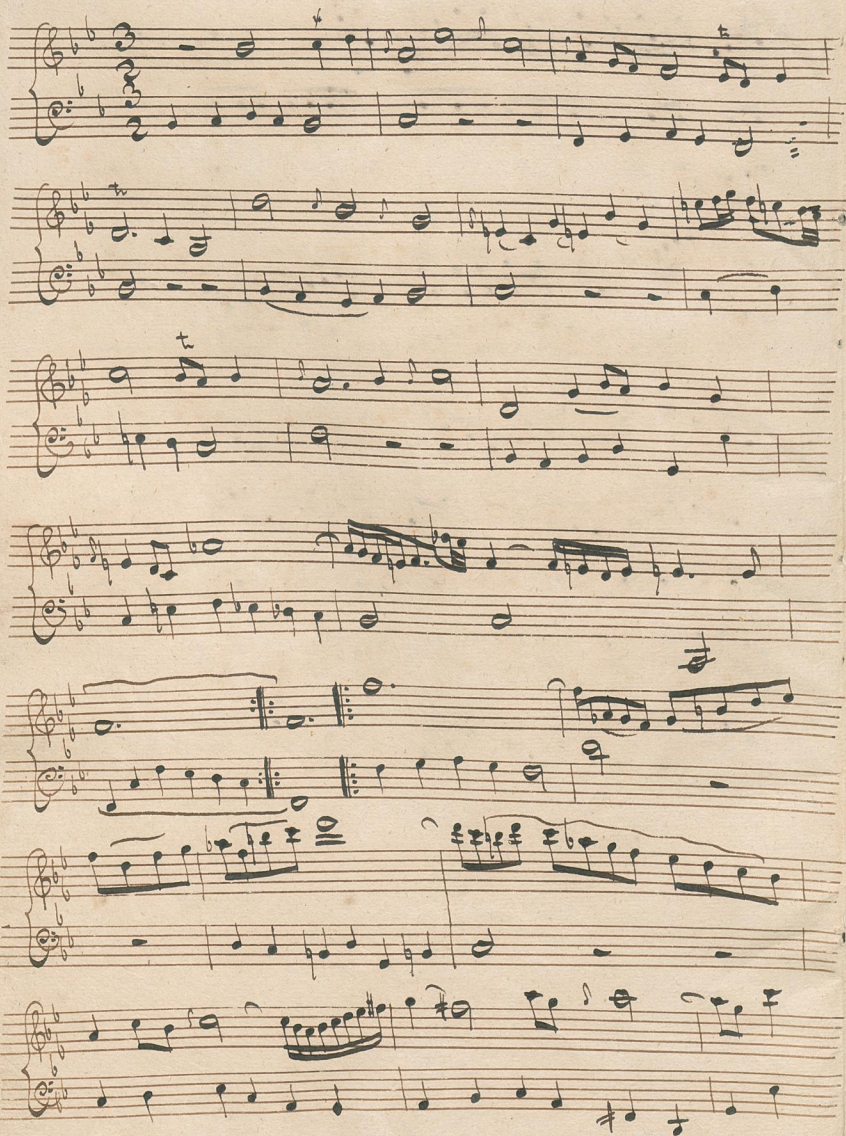




*Volti segue
Adagio.*

6

ADAGIO.



A handwritten musical score on five systems of staves. Each system consists of a treble and bass staff joined by a brace. The music is written in a single key signature with two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first system begins with a treble staff containing a half note G4 and a half note E5, followed by a whole rest. The bass staff contains a series of eighth and sixteenth notes. The second system features a treble staff with a half note G4 and a half note E5, followed by a series of eighth notes. The bass staff contains a series of eighth and sixteenth notes. The third system features a treble staff with a half note G4 and a half note E5, followed by a series of eighth notes. The bass staff contains a series of eighth and sixteenth notes. The fourth system features a treble staff with a half note G4 and a half note E5, followed by a series of eighth notes. The bass staff contains a series of eighth and sixteenth notes. The fifth system features a treble staff with a half note G4 and a half note E5, followed by a series of eighth notes. The bass staff contains a series of eighth and sixteenth notes.

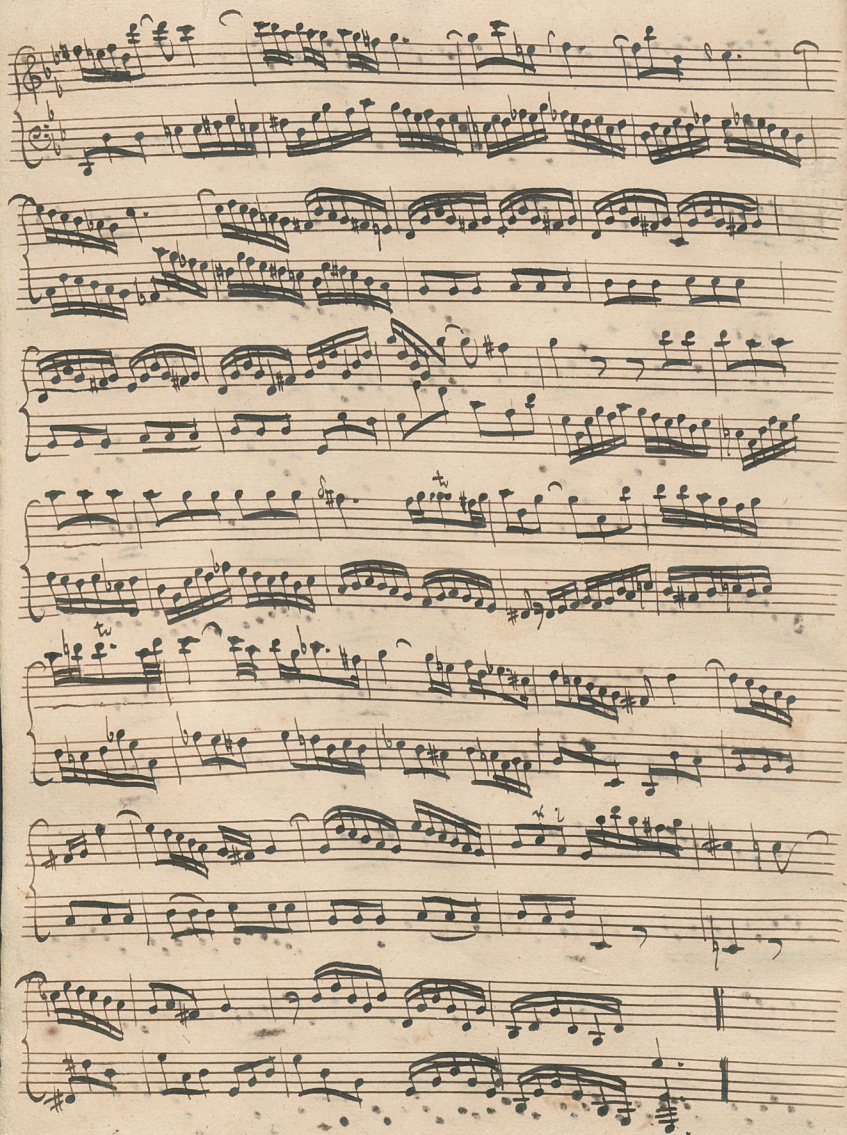
volti subito.

8
Allegro.

Cantabile

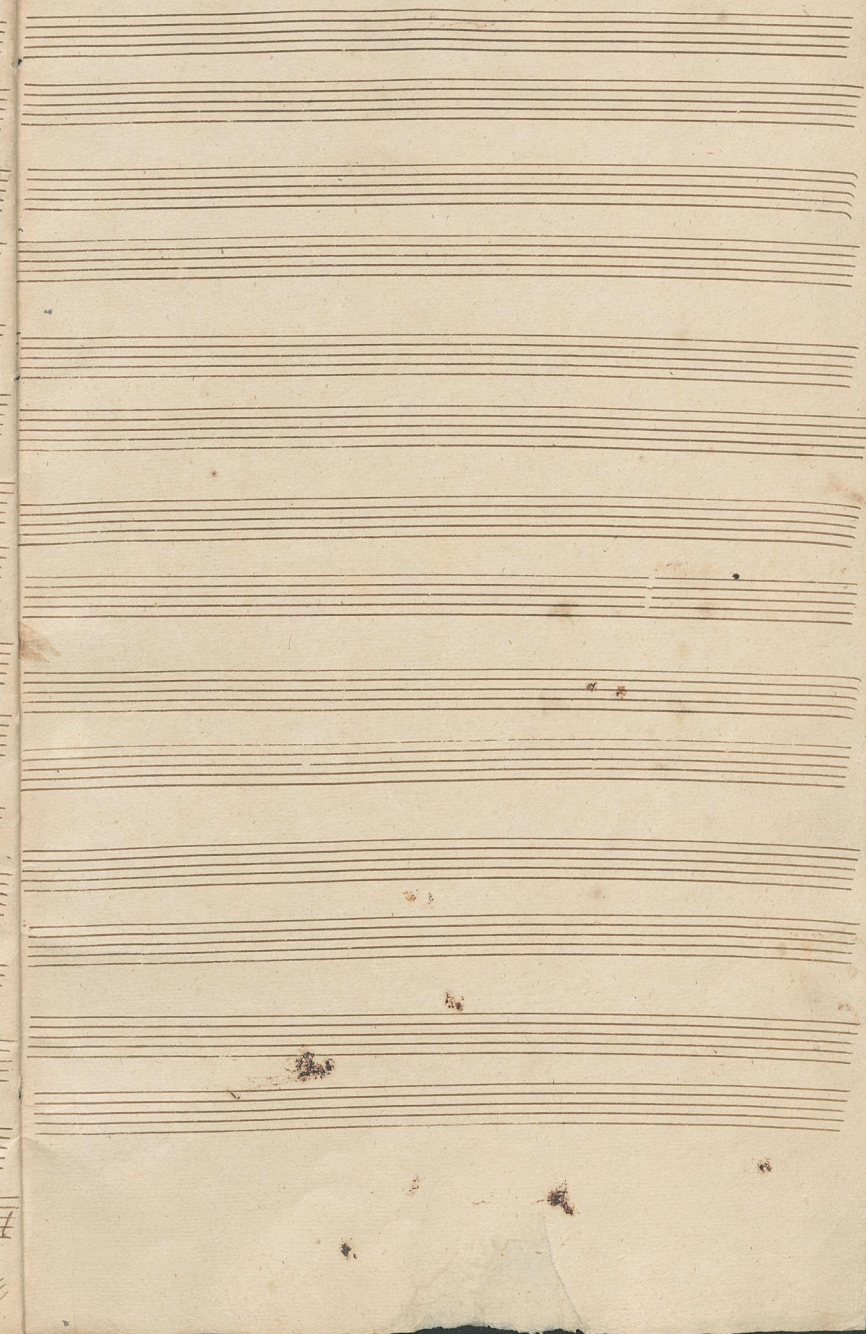
A handwritten musical score on 12 staves. The notation is in a single system, likely for a piano or similar keyboard instrument. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 't' and some slurs. The key signature appears to be one flat (B-flat). The score concludes with the instruction 'volti subito' written in a cursive hand, followed by a double bar line and a small 'u' symbol.

volti subito

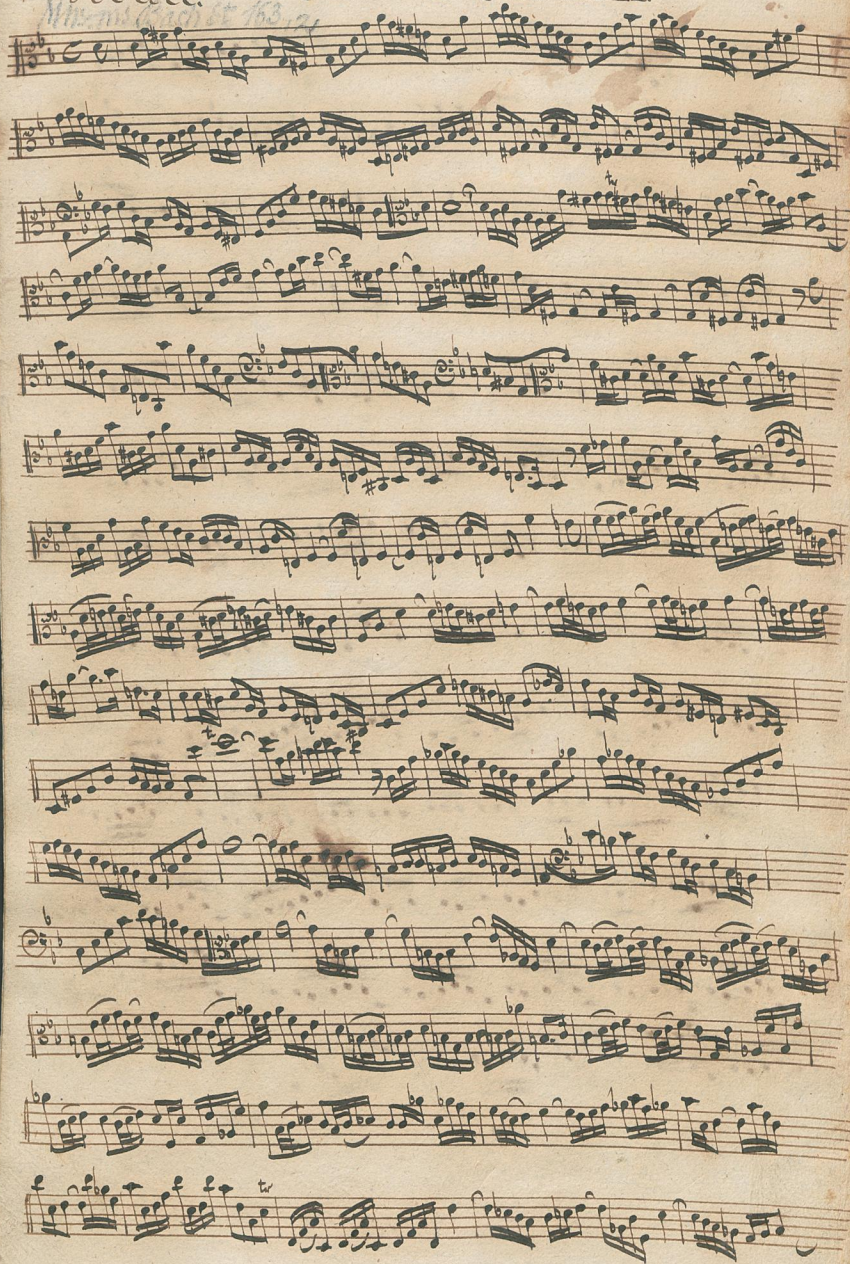


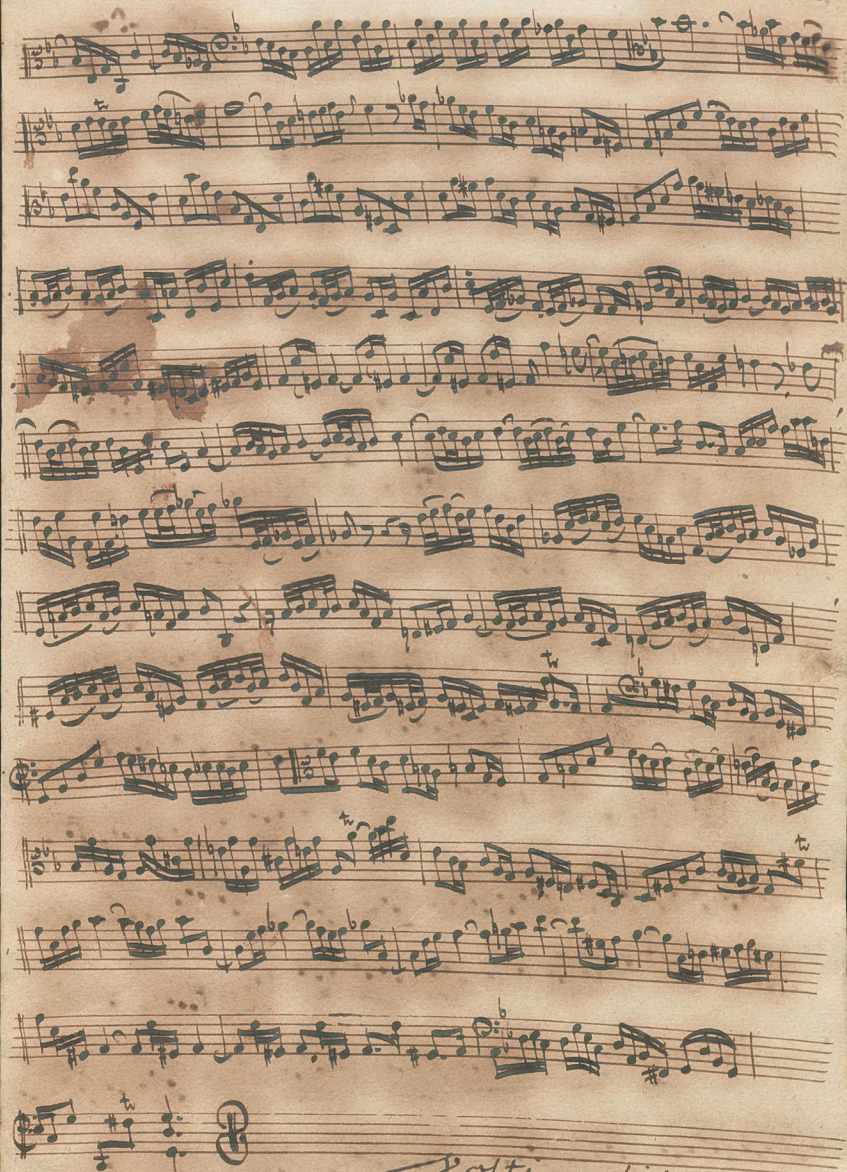
De Fine.

*Suppl: C. J. Penzel
d. 5. Octobr.
Nudo. Lips.*



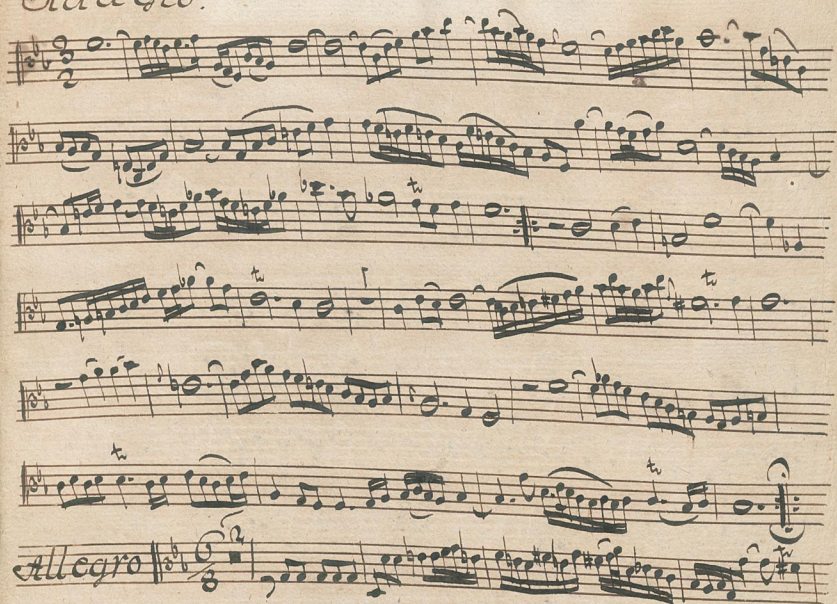
Tricce. VIOLA DA GAMBA.



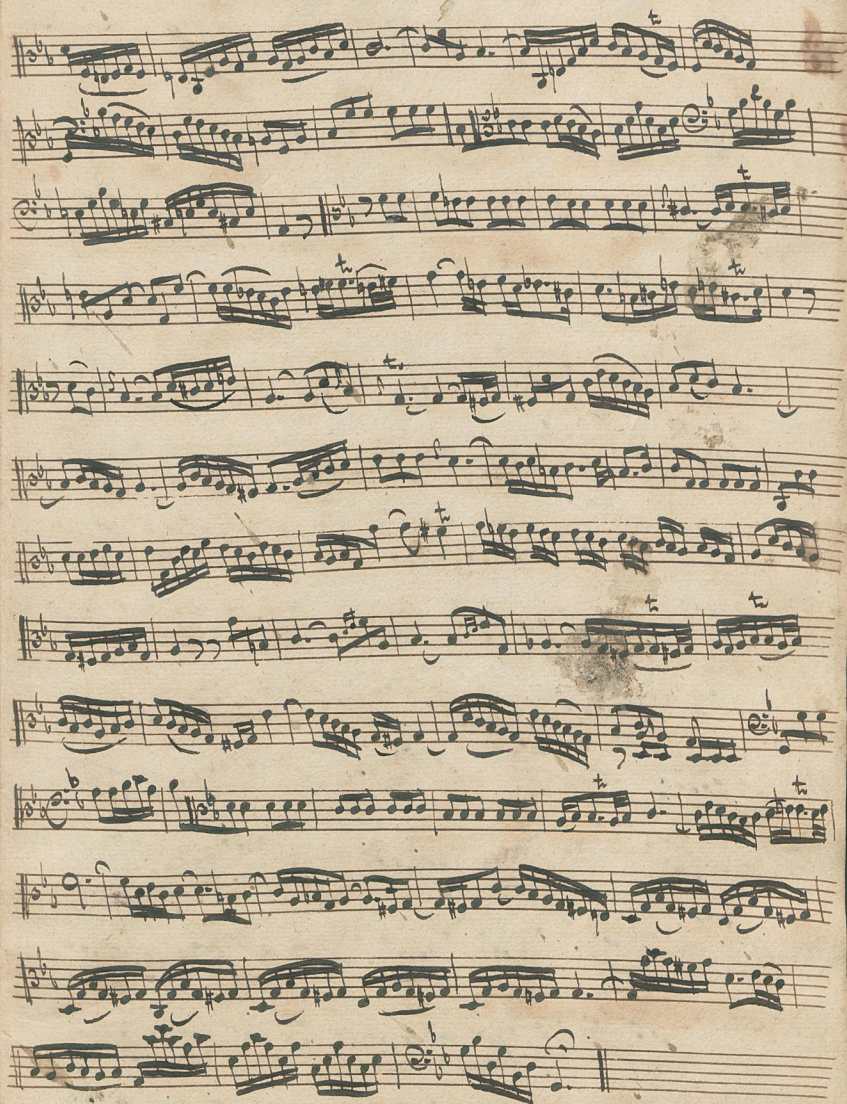


Politi subito

Adagio.

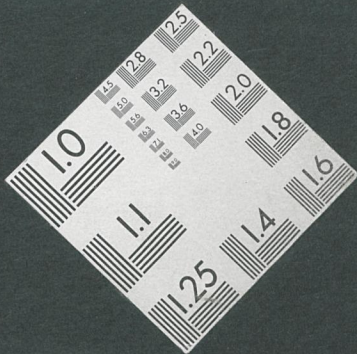
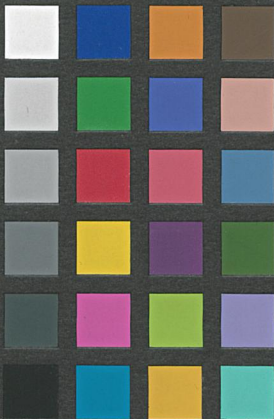


Allegro



Te Deum





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