

Fauré Pavane

for twelve concert flutes

arranged by stevetung

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Gabriel Fauré
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Musical score for Flutes 1 through 12, measures 1 through 9. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). Flutes 1-4 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Flutes 5-9 play a rhythmic accompaniment of quarter notes. Flutes 10-12 play a complex accompaniment of eighth and sixteenth notes.

Musical score for Flutes 1 through 12, measures 10 through 12. Measure 10 is marked with a box containing the letter 'A'. Flutes 1-4 continue their melodic line. Flutes 5-9 continue their rhythmic accompaniment. Flutes 10-12 continue their complex accompaniment. Measure 12 features a triplet of eighth notes in flutes 1, 2, and 3.

B

19

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12

28

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12

37 **C** **D**

FL. 1
FL. 2
FL. 3
FL. 4
FL. 5
FL. 6
FL. 7
FL. 8
FL. 9
FL. 10
FL. 11
FL. 12

46

FL. 1
FL. 2
FL. 3
FL. 4
FL. 5
FL. 6
FL. 7
FL. 8
FL. 9
FL. 10
FL. 11
FL. 12

54 **E**

Flute 1 (Fl. 1) to Flute 12 (Fl. 12) score, measures 54-61. The score is in G major and 3/4 time. It features a variety of melodic lines and textures across the twelve flutes. Flute 1 has a prominent melodic line with a triplet in measure 59. Flutes 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 provide harmonic support with various rhythmic patterns and sustained notes.

62 **F**

Flute 1 (Fl. 1) to Flute 12 (Fl. 12) score, measures 62-69. The score continues in G major and 3/4 time. Measures 62-65 feature a complex texture with many triplets in the upper flutes. Flutes 3 and 9 have wavy lines indicating tremolos in measures 66-67. The piece concludes with a final melodic flourish in measure 69.

71 G

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12

80 H

Fl. 1
Fl. 2
Fl. 3
Fl. 4
Fl. 5
Fl. 6
Fl. 7
Fl. 8
Fl. 9
Fl. 10
Fl. 11
Fl. 12

J

89

Musical score for measures 89-97, featuring 12 flutes (Fl. 1-12). The score is in G major (one sharp) and 3/4 time. It includes various rhythmic patterns, including eighth and sixteenth notes, and triplet markings. Flute parts 1-4 and 10-12 show more active melodic lines, while parts 5-9 provide harmonic support with sustained notes and chords.

98

Musical score for measures 98-106, featuring 12 flutes (Fl. 1-12). The score continues in G major and 3/4 time. Measures 98-100 show a transition with more complex rhythmic figures and triplet markings. From measure 101 onwards, the flute parts become more melodic and sustained, with many notes held across measures, creating a lyrical texture.