

ТРИО

ДЛЯ СКРИПКИ, ВИОЛОНЧЕЛИ
И
ФОРТЕПИАНО

Вик. КАЛИННИКОВ

ДВЕ МИНИАТЮРЫ

Переложение Б. Кузнецова



МУЗСЕКТОР ГОСИЗДАТА

МОСКВА
1930

Ч. С. А. И. О.



ДВЕ МИНИАТЮРЫ.

1.

DEUX MINIATURES.

Переложение Б. Кузнецова.
Transcr. par B. Kouznetzow.

CELLO.

ВИКТОР КАЛИННИКОВ.
VICTOR KALINNIKOW.

Andantino.

The image displays a musical score for a piece titled "Andantino." The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of six numbered sections, each with specific tempo and dynamic markings.

- Section 1:** Marked "Andantino." and "1 a tempo". It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.
- Section 2:** Marked "2 Poco più mosso." (Poco più mosso). It starts with a mezzo-forte (*mf*) dynamic and includes first and second endings.
- Section 3:** Marked "3 a tempo". It begins with a mezzo-forte (*mf*) dynamic and includes a *poco rit.* (poco ritardando) marking.
- Section 4:** Marked "4 Tempo I." (Tempo I). It starts with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.
- Section 5:** Marked "5 a tempo". It begins with a piano (*p*) dynamic and includes a *rit.* (ritardando) marking.
- Section 6:** Marked "6 rit poco a poco" (ritardando poco a poco). It starts with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

The score is presented on a single page with a decorative border at the top and bottom. The music is written in a clear, legible style with various musical notations including notes, rests, and dynamic markings.

II.

Allegretto.

Allegretto.

7 1. 2. 7

pp *pizz.* *mf* 1.

2. 8

arco *pp* *pp* *ppp* *rit.* *a tempo* *f*

ДВЕ МИНИАТЮРЫ.

I.

DEUX MINIATURES.

1

Переложение Б. Кузнецова.
Transcr. par B. Kouznetzow.

ВИКТОР КАЛИННИКОВ.
VICTOR KALINNIKOW.

VIOLINO.

Andantino.

rit. 1 a tempo

mf

1 2

mf

2 Poco più mosso.

poco rit. 3 a tempo

mf

f

rit.

mp

4 Tempo I.

rit. 5 a tempo

6 rit. poco a poco dim. pp

II.

Allegretto.

1.

p

2. 7

pp

f

1.

2 8

p

rit. a tempo

f

ДВЕ МИНИАТЮРЫ. I. DEUX MINIATURES.

Переложение Б. Кузнецова.
Transcr par B. Kouznetzow.

ВИКТОР КАЛИННИКОВ.
VICTOR KALINNIKOW.

Andantino. *mp* *rit.* 1 *a tempo*

Violino.

Andantino. *p* *rit.* *a tempo*

Cello.

Andantino. *p* *rit.* 1 *a tempo*

PIANO.

1 2 *mf* Poco più mosso.

1 2 *mf* Poco più mosso.

1 2 *mf* Poco più mosso.

poco ri.

poco rit.

poco rit.

3 *a tempo*

mf *f* *rit.* *mp*

a tempo *mf* *f* *rit.*

3 *a tempo*

mf *f* *rit.*

4 *Tempo I.* *rit.* 5 *a tempo*

Tempo I. *rit.* *a tempo* *p*

4 *Tempo I.* *rit.* 5 *a tempo*

p

8 *rit. poco a poco* *dim.* *pp*

rit. poco a poco *dim.* *pp*

6 *rit. poco a poco* *pp*

II.

Allegretto.

p

Allegretto.

Allegretto.

p

pp

f

pizz.

mf

pp

f

rit.

a tempo

f

arco

pp

pp

ppp

rit.

a tempo

f

p

p

pp

rit.

a tempo

f