

No. 19 in B $\flat$ major

6

12

18

24

31

39

46

53

58

64

69

74

81

Seven Fancies in Three Parts

No. 3 in G minor

John Jenkins

7

13

21

27

32

38

43

49

55

62

69

75

82

88

94

100

106

112

118

124

130

136

142

148

154

160

166

172

178

184

190

196

202

208

214

220

226

232

238

244

250

256

262

268

274

280

286

292

298

304

310

316

322

328

334

340

346

352

358

364

370

376

382

388

394

400

406

412

418

424

430

436

442

448

454

460

466

472

478

484

490

496

502

508

514

520

526

532

538

544

550

556

562

568

574

580

586

592

598

604

610

616

622

628

634

640

646

652

658

664

670

676

682

688

694

700

706

712

718

724

730

736

742

748

754

760

766

772

778

784

790

796

802

808

814

820

826

832

838

844

850

856

862

868

874

880

886

892

898

904

910

916

922

928

934

940

946

952

958

964

970

976

982

988

994

1000

No. 5 in D minor

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a measure number (1, 7, 14, 20, 26) written to the left. The music is written in a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is composed of eighth and sixteenth notes, with some measures containing rests. The score is presented in a clean, black-and-white format.

1. Stimme

No.16 in F major

NENE MA MA
 7
 13
 19
 25
 31
 36
 43
 51
 57
 64
 70
 76

No.13 in C minor

Musical score for No.13 in C minor, 1. Stimme, measures 1-70. The score is written in C minor (three flats) and common time (C). It consists of ten staves of music. The melody is characterized by frequent chromaticism and slurs, typical of the Romantic era. The key signature changes to C major (no sharps or flats) at measure 53.

Musical score for No.13 in C minor, 1. Stimme, measures 32-93. This section continues the melody from the previous page. It consists of ten staves of music. The key signature changes to C major (no sharps or flats) at measure 55. The melody continues with various rhythmic patterns and slurs, ending with a double bar line at measure 93.

No. 8 in A minor

5

10

15

(più mosso)

23

30

37

45

54

61

67

75

No. 11 in E minor

13

20

27

33

38

45

52

57

63

69

Seven Fancies in Three Parts

No. 3 in G minor

John Jenkins

The musical score is written for a single voice part (2. Stimme) and consists of 12 staves of music. The key signature is G minor (two flats: Bb and Eb). The time signature is 3/4, indicated by a '3' over the first staff. The music is written in a single system, with measures numbered 10, 17, 23, 30, 37, 44, 51, 58, 66, 74, 83, and 91. The notation includes various musical symbols such as notes, rests, accidentals, and bar lines. The piece concludes with a double bar line at the end of the 12th staff.

No. 5 in D minor

Musical score for No. 5 in D minor, 2. Stimme. The score consists of 81 measures across 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first measure. The score ends with a double bar line and a repeat sign in the final measure.

No. 19 in Bb major

Musical score for No. 19 in Bb major, 2. Stimme. The score consists of 82 measures across 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is marked with a '1' above it in the first measure. The score ends with a double bar line and a repeat sign in the final measure.

No. 16 in F major

7

13

19

26

32

37

43

50

56

62

69

76

87

93

No. 8 in A minor

6

11

17

25

33

41

51

60

67

75

(più mosso)

No.11 in E minor

9

16

23

29

35

42

48

55

61

68

No.13 in C minor

3 1. Stimme

10

16

22

28

34

40

47

53

60

68

Seven Fancies in Three Parts

No. 3 in G minor

John Jenkins

7

14

25

34

41

58

61

70

78

86

93

No. 5 in D minor

Measures 1-66 of the musical score for 3. Stimme. The score is written in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 15, 21, 30, 41, 49, 55, and 67 are indicated at the start of their respective staves. A first staff labeled '1. Stimme' begins at measure 67.

Measures 67-81 of the musical score for 3. Stimme. The score continues in bass clef with a key signature of one flat. Measure numbers 69, 74, and 81 are indicated at the start of their respective staves. The music concludes with a double bar line at measure 81.

28

33

39

46

53

61

67

74

No. 19 in Bb major

1. Stimme

8

14

No. 8 in A minor

1. Stimme

8

12

17

23

31

38

44

51

60

69

77

No. 11 in E minor

2

10

19

28

34

43

51

58

65

No. 13 in C minor

1

8

15

21

28

37

43

49

55

61

69

1. Stimme

3

No. 16 in F major

3

9

15

21

2