

SINFONIETTA

pour orchestre

FRANCIS POULENC

I Allegro con fuoco

ff p V
Surtout pas plus lent que $\text{♩} = 160-168$

ff p V pizz. arco ndiv. V

1 unis. p V

2 sur la touche
 pp subito

pizz. natur. 3 sur la touche arco pizz. natur.
 sempre pp pp

4 arco mf

5 p ff V 6 p p V

pizz. arco p V
 ff

7 p pizz.
 sub. pp

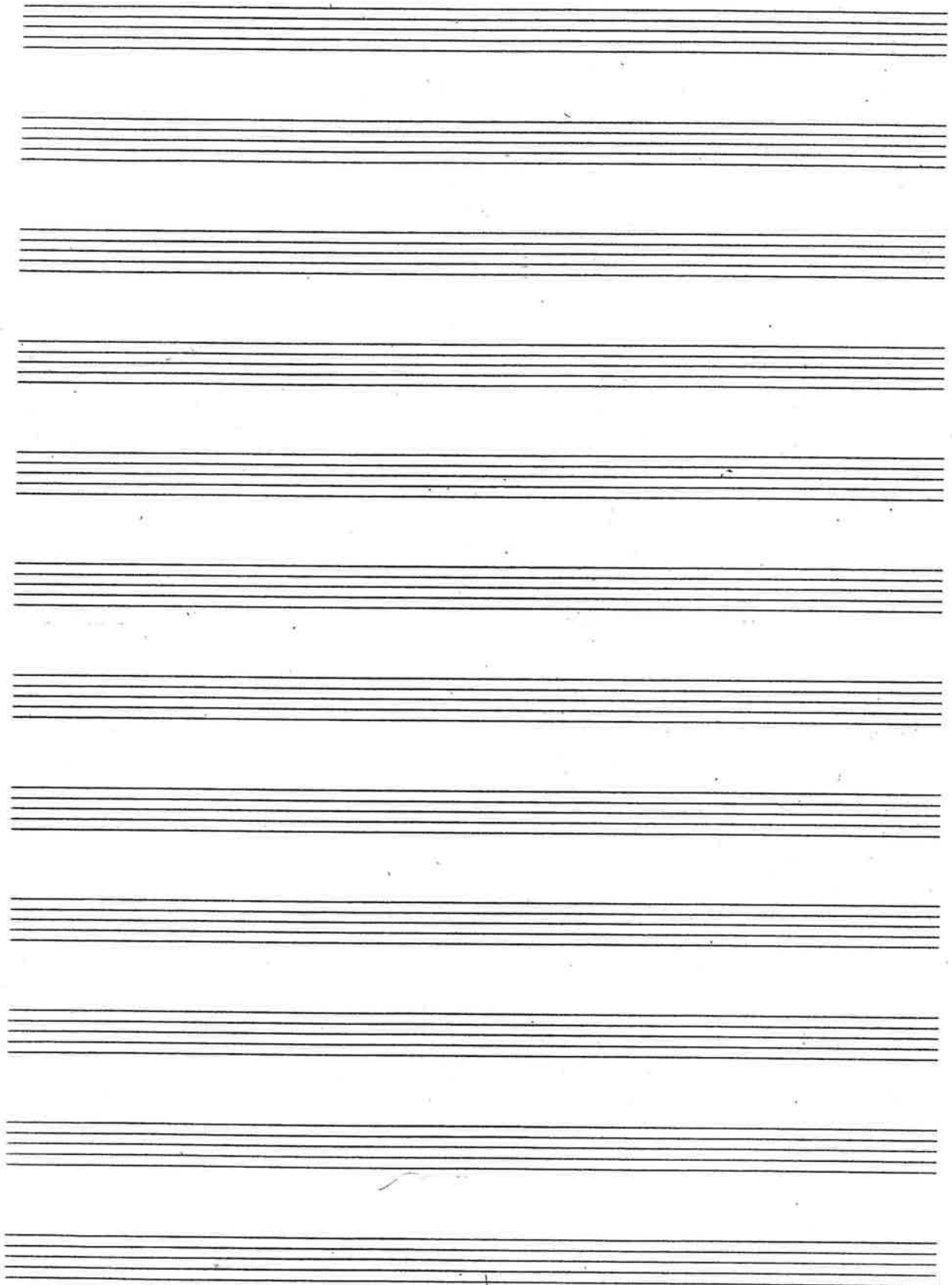
$\text{arco sur la touche}$ pizz. nat. 8 arco
 pp p p

Corrected 9/98

[illegible]

VIOLA

5



VIOLA

17 $\text{♩} = \text{♩}$ précédente
(exactement le double plus lent)
V tr. $\frac{1}{4}$

I
Div.
II

PP

V tr. $\frac{1}{4}$

PP

I

V

n

18 tutti

PP

19

div.

ppp

unis.

p

div.

ppp

20

unis.

f

f

molto

PP

21 pizz.

p

arco div.

f

ff

molto

PP

22

f

pizz.

p

arco

pp

molto

23

Tempo I° $\text{♩} = \text{♩}$ précédente
(Le double plus vite)
div.

ff

24

f

pizz.

p

arco

pp

molto

25

f

26

f

pizz.

p

arco

pp

molto

27

f

28

f

pizz.

p

arco

pp

molto

29

f

30

f

pizz.

p

arco

pp

molto

31

f

32

f

pizz.

p

arco

pp

molto

33

f

Très violent

24

Handwritten musical score for two voices, I and II, in 3/4 time. The key signature has one sharp (F#). The melody for voice I is written on a treble clef staff, and the melody for voice II is written on a bass clef staff. The music consists of a single melodic line with some rests and a final cadence.

25 Soli unis. ✓
f très en dehors

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one flat (B-flat). The melody begins with a triplet of eighth notes (G4, A4, Bb4), followed by a quarter note (C5), and then a series of eighth and quarter notes. The notation includes slurs, ties, and a final measure with a double bar line.

Handwritten musical notation for a single staff. The notation includes various notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'V' (crescendo) and 'f' (forte). There are also some handwritten annotations above the staff, including a checkmark and some numbers.

V.S.

pizz. 27 arco mf ff V
 I 28 sans ralentir pizz. arco
 Div. II pizz. arco P arco
 I pizz. arco 29 p sur la touche
 II pizz. arco p sur la touche
 natur. P
 pizz. arco pizz.
30 arco PP court.
 Div. I P PP PP court.
 II P PP PP court.
 Attaquer après un court silence le No. II

II Molto vivace

$\text{♩} = 160$
 mf très sec. f mf f
 pizz. mf

VIOLA

9

Handwritten musical score for "The Rose Tree" on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "arco", "pizz.", and "f". The score is written in a single system with a key signature of one flat and a 3/8 time signature.

VIOLA

Handwritten musical score for Viola, measures 10-23. The score is written on ten staves, with measures 10-11 on the first staff, 12-13 on the second, 14-15 on the third, 16-17 on the fourth, 18-19 on the fifth, 20-21 on the sixth, 22-23 on the seventh, and 24-25 on the eighth. The key signature is one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score also includes performance instructions such as *p doucement chanté*, *Très mordant pizz.*, *arco*, *pizz.*, *p sub.*, and *div.*. The score is marked with *f* (forte) and *ff* (fortissimo) in several places. The score is divided into sections by measure numbers 10, 12, 14, 16, 18, 20, 22, and 24. The score is written in a clear, legible hand.

Measures 10-11: *f*

Measure 12: *p doucement chanté*

Measures 13-15: *p*

Measures 16-17: *f*

Measures 18-19: *ff*

Measure 20: *Très mordant pizz.*

Measures 21-23: *arco*, *f*, *pizz.*, *p sub.*

Measures 24-25: *div.*, *pizz.*

VIOLA

11

Handwritten musical score for Viola, measures 1 through 24. The score is written for two staves, I and II, with various performance instructions and dynamics.

Measures 1-4: Staves I and II. *arco*, *mf*, *mf*. Measure 4 includes a boxed "5" and a *V* marking.

Measures 5-8: Staves I and II. *mf*, *mf*. Measure 8 includes a *V* marking.

Measures 9-12: Single staff. *unis.*, *f*, *ff*. Measure 12 includes a *div.* marking.

Measures 13-16: Single staff. *f*, *tr.*, *pizz.*, *f*. Measure 16 includes a *arco* marking.

Measures 17-20: Single staff. *pizz.*, *arco*. Measure 20 includes a *V* marking.

Measures 21-24: Single staff. *f*, *chante*, *f*, *ff*. Measure 24 includes a *pizz.* marking.

Measures 25-28: Single staff. *ff*, *f*, *arco*. Measure 28 includes a *div.* marking.

Measures 29-32: Single staff. *p sub.*, *unis.*, *8*, *sans ralentir*, *ff*. Measure 32 includes a *V* marking.

Measures 33-36: Single staff. *ff*, *V*, *2*. Measure 36 includes a *T.V.* marking.

VIOLA

2

Handwritten musical score for Viola, measures 1-10. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'div.', 'unis.', 'pizz.', 'arco', and 'Solo'. Measure numbers 9 and 10 are boxed. The bottom of the page shows three empty staves.

13

Handwritten musical score for string quartet, measures 11-18. The score is written on ten staves, grouped into four systems. The first system (measures 11-12) features four staves (I, II, III, IV) with notes and slurs. The second system (measures 13-14) includes a 'Div.' section with 'solo' and 'Tutti' markings, and a 'f' dynamic. The third system (measures 15-16) shows 'pizz.' (pizzicato) markings and a 'f' dynamic. The fourth system (measures 17-18) includes 'unis.' (unison) markings, a 'f' dynamic, and a 'pizz.' marking. The score is heavily annotated with handwritten notes, slurs, and dynamics. At the bottom, there are handwritten markings: 'PP', 'PPP', and 'f = p'.

✓ H

VIOLA

Handwritten musical score for Div. I and II, measures 13-16. The score is for a string quartet (Div. I and II) and includes a trumpet part (trambe I). Measure 13 starts with a 6/8 time signature. Measure 14 has a "pizz." marking. Measure 15 has an "arco" marking. Measure 16 has a "f chanté" marking. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA

15

17 *V* sans ralentir

p *pp* Ralentir pour revenir strictement au tempo initial

18 *A Tempo*

f

pizz.

I *arco* 19 *ff*

II *arco* *ff*

div. *unis.* *ff*

tr. *ff*

20 *tr.* *ff*

ff *ff* *ff*

ff *V*

III Andante cantabile

V
 Andante $\text{♩} = 63$
 I solo sur la touche
 tutti div.

pp
 1 Subito più mosso $\text{♩} = 84$ (surtout sans rubato)
 pizz. unis.
 p

arco
 2 pizz.
 div. arco

3 unis. pizz.
 mf

p

arco
 4 V
 p

5 V
 p

pp
 div.
 expr.

6 Sans presser
 unis.

VIOLA

17

[illegible]

unis.

pp

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in a single line with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). There are some handwritten markings below the staff, including a 'v' and a 'z'.

Handwritten musical notation for the first system of 'The Rose Tree'. The notation is on a single staff with a 3/4 time signature and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. There are several slurs and ties. A 'V' mark is above the first measure, and a '7' is above the second measure. The system ends with a double bar line and a repeat sign.

Handwritten musical notation for the first staff of the first system. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The notation includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The melody consists of quarter notes and half notes, with a fermata over the final note. The staff is marked with "pp" (pianissimo) and "solo".

The image shows two empty musical staves, each consisting of five horizontal lines. There is no handwritten musical notation or any other markings on the staves.

VIOLA

tutti *p* *pizz.* *p* *arco* *ppp* *sur la touche* *naturel* *longa* *pp* *p* *pp*

12 13 14

IV Finale

Prestissimo et très gai $\text{♩} = 92$ *unis.* *ff sec.* *f* *rude*

1 2 3

VIOLA

19

Handwritten musical score for Viola, measures 1-2. The first staff is in 3/2 time, key of B-flat major, with a 7-measure rest at the beginning. It contains a melodic line with slurs and accents, marked *mf* and *f*. The second staff continues the melodic line, marked *f*, and includes a *V.S.* (Violoncello Solo) instruction. The piece concludes with a double bar line.

Eight empty musical staves, each consisting of five lines, provided for further notation.

Handwritten musical score for Viola, page 20. The score consists of 10 measures, numbered 4 through 13 in the left margin. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 3/2.

Measure 4: *f* (forte).
Measure 5: *p* (piano) to *pp* (pianissimo).
Measure 6: *f* (forte).
Measure 7: *f* (forte).
Measure 8: *pizz.* (pizzicato), *div.* (divisi), *unis.* (unison), *arco* (arco).
Measure 9: *p sub.* (piano subito).
Measure 10: *mf* (mezzo-forte).
Measure 11: *f* (forte).
Measure 12: *f* (forte), *très court.* (very short).
Measure 13: *pizz.* (pizzicato), *arco* (arco), *gliss.* (glissando).
Measure 14: *mf* (mezzo-forte).
Measure 15: *mf* (mezzo-forte).
Measure 16: *mf* (mezzo-forte).

Handwritten notes and markings include: *Surtout sans ralentir* (Especially without slowing down) above measure 11, and *f très court.* (very short) below measure 12.

VIOLA

p sub. *mf* *f* *accelerando*

10 *2*

T.V.

7

VIOLA

[illegible]

div. 13 unis. natur.

I Div. II

I II

div. 14

solé unis.

div.

15 Surtout sans ralentir

pp p sur la touche

natur.

16

pp sur la touche

natur.

17

f

f

18 un peu cédé (bien calme)

I

Div.

II

19 unis.

f

20

21 Maestoso

ff éclatant

22

Tempo subito

pizz.

arco

tutti p div.

pp

f

pp

tr.

2

VIOLA

25

Tempo I° subito
un.s.

ff

ff