

Symphony No. 1 in B minor for organ

VI. Finale

G, P et R: Fonds et Anches de 16, 8, 4, 2 - Ped: Fonds 32, 16, 8, 4 et Anches 16, 8, 4

Geert Van Hoorick, Op. 10
2005 (last revised 2016)

Allegro risoluto ♩=80

Manuels

GPR *ff*

Pedals

Ped GPR *ff*

Man.

12

(P: - Anches; R: - Anches 16)

R

p

(G: - Anches 16)

GR

f

R

8^{va} - 1

Ped.

(Ped: Fonds 16, 8, 4)

Ped P *p*

Ped R *mf*

23

(P: + Tierce;
R: Anches 8, 4, 2)

R

pp

(G, P, R: comme au début,
mais R: + Octaves aigues)

GPR { *ff*

8^{va} - 1

pp

(Ped: tacet)

pp

(Ped: comme au début)

Ped GPR *ff*

(G et R: + Cornets et Mixtures)
Maestoso $\text{♩} = 76$

Man. *piu ff*

Ped. *piu ff*

PR *f*

(G et R: Fonds et Anches 16, 8, 4 et Mixtures)

GPR *ff*

1. (R: Anches 16, 8, 4) **Tempo I** $\text{♩} = 80$

Man. *f*

Ped. *R mf*

PR *f*

(G: Fonds 16, 8, 4)

GR *f*

2. (G et R: Fonds et Anches, Cornets et Mixtures; R: + Octaves aigues),

(Ped: Fonds 32, 16, 8, 4 et Anches 16, 8, 4)

poco rall.

Tempo I $\text{♩} = 80$

Man. GPR *fff*

Ped. *Ped GPR fff*

ff

fff

70

Man.

(P: - Anches; R: - Anches 16 et Octaves aigues)

(G: - Anches 16)

p *f*

Ped.

(Ped: Fonds 16, 8, 4)

Ped P *p* Ped R *mf*

82

Man.

G: Anches 8, 4;
P: Fonds et Anches et Cornet)

(G: Fonds 16, 8, 4)

mf *p* *pp* *mf*

poco rit. . . . A tempo ♩=80

Ped.

Ped P *mf* *pp* Ped R *mf*

96

Man.

(G: Anches 16, 8, 4;
P: Fonds et Anches 16, 8, 4 et Cornet;
R: Fonds et Anches 16, 8, 4 et Octaves aigues)

ff *f*

molto rall. . . . ♩=88 //

Ped.

(Ped: + Anches 16, 8, 4)

f Ped GPR *ff*

(G: + Fonds 16, 8, 4) (+ Cornets, Mixtures, etc.)

Adagio ♩=29

107 **GPR** *ff*

rall.

Tempo I ♩=80

molto rall.

Man. *ff* **GPR** *fff* **PR** **GPR** **PR** **GPR** **PR**

Ped. *fff* **Ped GPR** **Ped PR**

(G: + Octaves graves)

♩=110 //

Grave ♩=60

115 **GPR** *fff*

Man. *fff*

Ped. *fff* **Ped GPR**

molto rall. //

♩=40 **rall.** //

♩=40

121

Man. *fff*

Ped. (Ped: + Anches 32)

4'34"