

Violin II

Was Gott tut, das ist wohlgetan

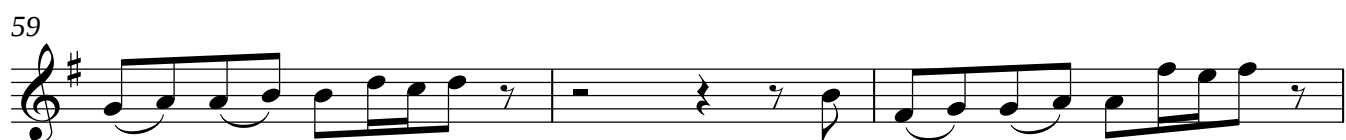
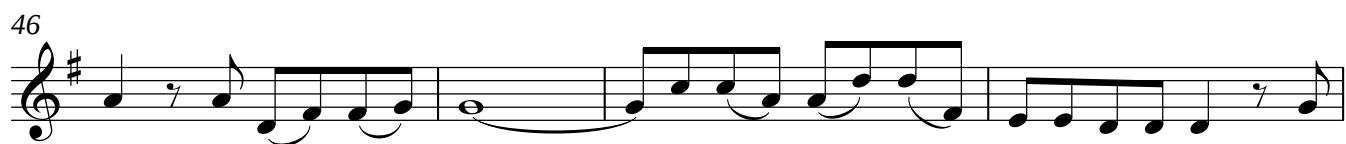
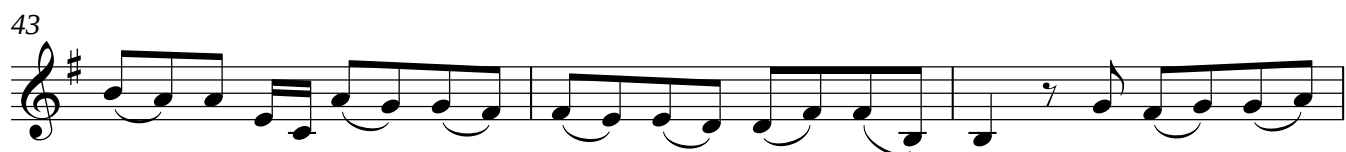
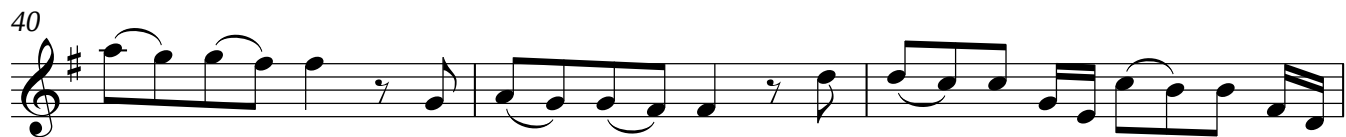
BWV100

Johann Sebastian Bach
(1685-1750)

Versus I (Coro)

Vivace

The musical score for Violin II, BWV 100, Versus I (Coro) is written in G major (one sharp) and 3/4 time. The tempo is marked 'Vivace'. The score consists of 33 measures, with measure numbers 4, 7, 10, 14, 17, 26, 30, and 33 indicated at the start of their respective lines. The notation includes eighth notes, sixteenth notes, and rests. A forte (f) dynamic marking is present at the beginning of the first line and below measure 17. A '6' is written above the staff at measure 17, indicating a sixteenth-note rest. The score ends with a final measure at measure 33.



76

80

84

87

90

94

97

101

104

107

110

114

f

V

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Versus II (Duetto) - Tacet
Versus III (Aria) - Tacet
Versus IV (Aria)

5

0 



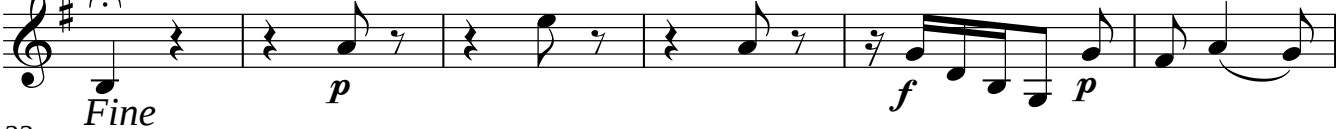
6



11



16



22



28



34



42



47



53



59



3

65

71 *p*

79

84 *f* *p* *f* *p*

89 *f* *p* *f* *p*

94

99

105 *p* *f* *p* *f* *p*

110 *f* *p* *f* *p*

116

122 *f* *p* *f* *p*

131 *f*

137 *p*

3

2

Da capo dal segno

Versus V (Aria): Was Gott tut, das ist wohlgetan (Alto) - tacet

1 Versus VI (Choral)

