

A l'apparir del sol

Madrigalium Spiritualium cum sex vocibus, Liber primus

Intavolierung - Anton Höger

Philippe de Monte

The image displays a musical score for the madrigal 'A l'apparir del sol' by Philippe de Monte. The score is written for six voices and a lute, using a system of six staves. The first two staves are for the Soprano and Alto voices, the next two for the Tenor and Bass voices, and the final two for the Lute. The music is in 4/2 time, as indicated by the '4' over the '2' on the first staff. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lute part is written in a style that combines standard musical notation with letters (a, c, e, g, b, d) and numbers (1, 2, 3, 4, 5, 6) to represent fret positions on the strings. The score is divided into measures by vertical bar lines, and the overall structure is organized into systems of staves.

7

f e c e c e f h	a a	e a a c	a a f c e f c a
c	c	a	c a a c

a	a c e a e	a a c	e a c c a c e c
a	a c a c d	c c	a c a a d
a e c	c	c a	c a

10

c c b c	a c d a c d a c e a c e g h	k h h a c a a d
a c a c d		h h a c
a e		c

a	c a d	a c	a e a e c a c
a d			e c c
c c e c			c

13

c a d a c e f f e a	a a c f e f e c e a	a a c a c a d c	a a c a f
a c	c	d	
a			

a f c a	a a d a	a c a d	a e a a c
a a d c c	a c c		
a c a a c c	c a		

17

f f f h k l k h	k l h k h	f e c	a c	a e a c e a h
		a c d a c e	a	c e d c b c g

c c c d c a c	e f a	c a a	a a c a a
		a c	c a c c c
		c b d	c e b c a
			a

20

f	e	f	h	h	f	e	c	e	f	e	a	a	c	a	c	e	c	a	h	a	f	e	c
c	c	a	a	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
c	c	a	a	a	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	c	a	e	a	h	f	e	c	b	c	c	a	a	a	c	e	b	c	a	a	c	c
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

24

a	c	e	f	e	c	a	c	e	d	c	a	e	g	e	h	g	h	g	e	g	h
					e	a	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a

a	a	c	d	a	c	d	a	c	e	a	a	d	c	e	e	e	e	e	a
c	c	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a