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MUSICANEO

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Vladimir Orlov  
Motion of soul, Op.47

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Full score, Parts

Владимир Орлов

# Движения души

*для кларнета, скрипки и фортепиано*

ор.47

Саратов

2011



# Движения души

Партитура

для флейты, кларнета, фортепиано

Владимир Орлов

1 Allegro (♩=132)

The musical score is divided into three sections, each starting with a circled number (1, 2, 3). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute.

**Section 1 (Measures 1-4):** The Flute and Clarinet parts are silent. The Piano part features a strong, rhythmic accompaniment. The right hand plays chords in a steady eighth-note pattern, while the left hand plays a simple eighth-note bass line. The dynamic is marked *f*.

**Section 2 (Measures 5-8):** The Flute part remains silent. The Clarinet part enters with a melodic line of eighth notes, marked *mp*. The Piano accompaniment continues with a similar rhythmic pattern, marked *p*.

**Section 3 (Measures 9-12):** The Flute part enters with a melodic line, marked *mf* and then *f*. The Clarinet part continues with a melodic line, marked *f* and then *mp*. The Piano accompaniment continues with a similar rhythmic pattern, marked *mf* and then *mp*.

4

④

Fl. *mp* *mf*

Cl. *mp* *mf*

P-no *mf* *f*

Musical score for measures 4-13. The Flute part starts with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes G4, A4, B4, and C5. The Clarinet part has a melodic line with slurs. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

⑤

Fl. *mf* *f*

Cl. *f* *ff*

P-no *mf* *f*

Musical score for measures 13-16. The Flute part continues with eighth notes G4, A4, B4, and C5. The Clarinet part has a melodic line with slurs. The Piano accompaniment continues with the same rhythmic pattern.

⑥

Fl. *f* *ff*

Cl. *mf* *f*

P-no *mf* *f*

Musical score for measures 16-19. The Flute part has a more active melodic line with slurs. The Clarinet part has a melodic line with slurs. The Piano accompaniment continues with the same rhythmic pattern.

7

Fl. *f*

Cl. 22

P-no *f*

8

Fl. *mf*

Cl. 25 *f*

P-no *mf*

28

Fl.

Cl. *tr*

P-no

31 *ff* *f* 9

Fl.  
Cl.  
P-no

35 *f*

Fl.  
Cl.  
P-no

38 *mp* *mp* *mp*

Fl.  
Cl.  
P-no

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (P-no) from measures 40 to 45. The score is written in treble clef with a key signature of two sharps (F# and C#).

**Measures 40-41:** Flute and Clarinet play a melodic line with eighth-note patterns and slurs. The Piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with eighth notes and rests in the left hand.

**Measures 42-43:** The Flute and Clarinet continue their melodic lines. The Piano accompaniment changes to a block chord texture in the right hand, with the left hand continuing its bass line.

**Measures 44-45:** The Flute part includes a circled measure number **10** above the staff. The Flute and Clarinet play a melodic line with slurs. The Piano accompaniment features a block chord texture in the right hand and a bass line with eighth notes and rests in the left hand. Dynamic markings *mf* and *f* are present.

48

Fl.

Cl.

P-no

51

Fl.

Cl.

P-no

54

Fl.

Cl.

P-no

11

57

Fl.

Cl.

P-no

60

Fl.

Cl.

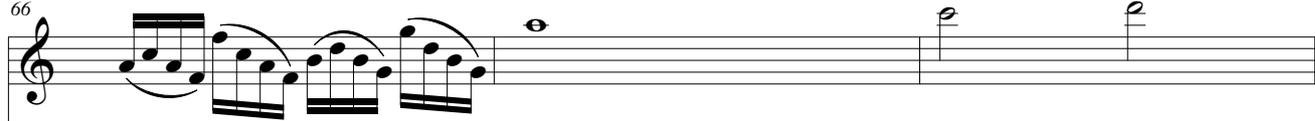
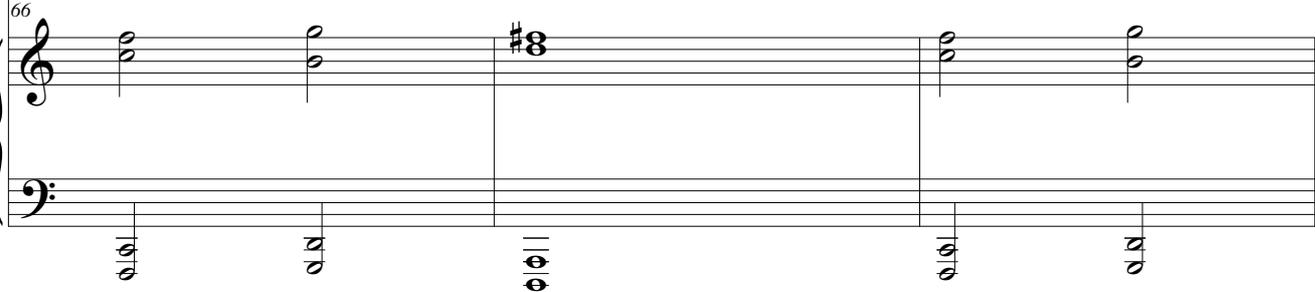
P-no

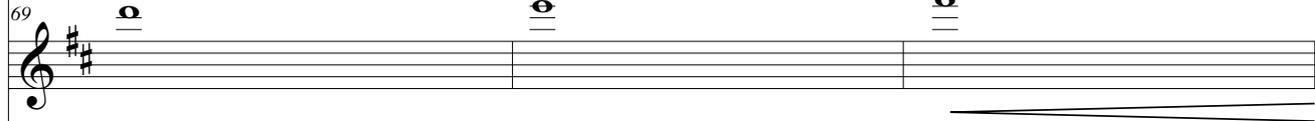
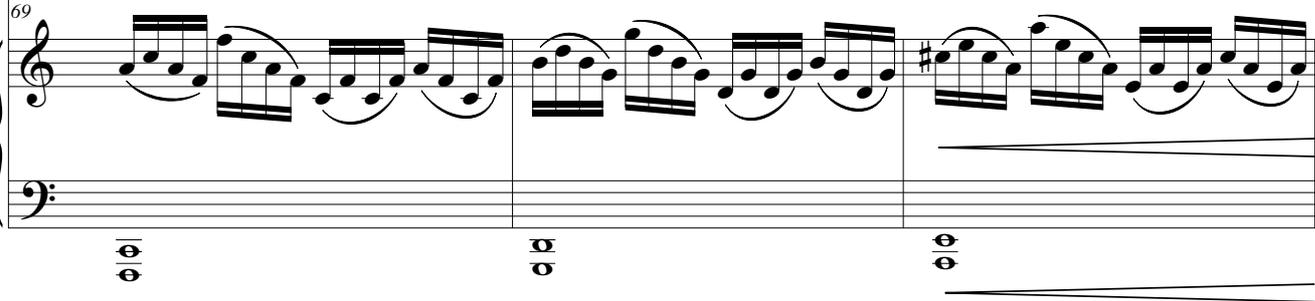
63

Fl.

Cl.

P-no

66  
Fl.   
Cl.   
P-no 

69  
Fl.   
Cl.   
P-no 

72 12  
Fl.   
Cl.   
P-no 

13

76

Fl.

Cl.

P-no

*p*

80

Fl.

Cl.

P-no

84

Fl.

Cl.

P-no

88

Fl.

Cl.

P-no

92

Fl.

Cl.

P-no

96

Fl.

Cl.

P-no

This musical score consists of three systems, each for a different instrument: Flute (Fl.), Clarinet (Cl.), and Piano (P-no). The first system covers measures 88 to 91. The second system covers measures 92 to 95. The third system covers measures 96 to 99. The Flute part features a melodic line with eighth and sixteenth notes, often with slurs and accents. The Clarinet part provides harmonic support with similar rhythmic patterns and slurs. The Piano part is divided into a right-hand and left-hand part, with the right hand playing chords and moving lines, and the left hand playing a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

100

Fl.

Cl.

P-no

14

104

Fl.

Cl.

P-no

*ff*

109

Fl.

Cl.

P-no

15

114

Fl.

Cl.

P-no

*f*

This system covers measures 114 to 118. The Flute part (top staff) has rests in measures 114-118. The Clarinet part (middle staff) has rests in measures 114-117 and a melodic phrase in measure 118. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, with a dynamic marking of *f* starting in measure 115.

16

119

Fl.

Cl.

P-no

*mp*

*p*

This system covers measures 119 to 122. The Flute part (top staff) has rests in measures 119-122. The Clarinet part (middle staff) has rests in measures 119-121 and a melodic phrase in measure 122 with a dynamic marking of *mp*. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, with a dynamic marking of *p* starting in measure 122.

17

123

Fl.

Cl.

P-no

*mf*

*f*

*mp*

*mf*

*p*

This system covers measures 123 to 126. The Flute part (top staff) has rests in measures 123-125 and a melodic phrase in measure 126 with a dynamic marking of *mf*. The Clarinet part (middle staff) has a melodic phrase in measures 123-126 with dynamic markings of *f* and *mp*. The Piano part (bottom staves) features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, with dynamic markings of *mf* and *p*.

127

Fl. *f* *mp*

Cl. *mp*

P-no *mp* *mf*

130

Fl. *mf* *mf*

Cl. *mf* *f*

P-no *f* *mf*

133

Fl. *f* *f*

Cl. *ff* *mf*

P-no *f* *mf*

Musical score for Flute (Fl.), Clarinet (Cl.), and Piano (P-no) from measures 136 to 142. The score is arranged in three systems, each containing three staves.

**System 1 (Measures 136-140):**

- Flute (Fl.):** Measures 136-140. Measure 136 starts with *ff*. Measure 137 has *f*. Measure 140 is marked with a circled 21.
- Clarinet (Cl.):** Measures 136-140. Measure 136 starts with *ff*. Measure 137 has *f*. Measures 138-140 are mostly rests.
- Piano (P-no):** Measures 136-140. Measure 136 starts with *f*. Measure 137 has *f*. The piano accompaniment features a rhythmic pattern of eighth notes with slurs.

**System 2 (Measures 139-141):**

- Flute (Fl.):** Measures 139-141. Measure 139 starts with *mf*. Measure 141 is marked with a circled 22.
- Clarinet (Cl.):** Measures 139-141. Measure 139 is a rest. Measure 140 is a rest. Measure 141 has a single note with *f*.
- Piano (P-no):** Measures 139-141. Measure 139 has *mf*. Measure 140 has *mf*. Measure 141 has *mf*. The piano accompaniment continues with the rhythmic pattern.

**System 3 (Measures 142-144):**

- Flute (Fl.):** Measures 142-144. Measure 142 starts with *mf*. Measure 144 is a whole note rest.
- Clarinet (Cl.):** Measures 142-144. Measure 142 has *mf*. Measure 143 has *mf*. Measure 144 has *mf*. The clarinet part features a long, wavy line indicating a sustained note.
- Piano (P-no):** Measures 142-144. Measure 142 has *mf*. Measure 143 has *mf*. Measure 144 has *mf*. The piano accompaniment continues with the rhythmic pattern.

145

Fl.

Cl.

P-no

*ff*

23

148

Fl.

Cl.

P-no

*f*

24

152

Fl.

Cl.

P-no

*mp*

155

Fl.

Cl.

P-no

157

Fl.

Cl.

P-no

160

Fl.

Cl.

P-no

mf

f

mf

163

Fl.

Cl.

P-no

*f*

166

Fl.

Cl.

P-no

*f*

169

Fl.

Cl.

P-no

*f*

172

Fl.

Cl.

P-no

Musical score for measures 172-174. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note passages, with the Flute part including a circled measure number 26. The Piano (P-no) accompaniment includes chords and a sixteenth-note arpeggiated pattern in the right hand.

175

Fl.

Cl.

P-no

Musical score for measures 175-177. The Flute (Fl.) and Clarinet (Cl.) parts feature sustained notes with slurs. The Piano (P-no) accompaniment includes a sixteenth-note arpeggiated pattern in the right hand and chords in the left hand.

178

Fl.

Cl.

P-no

Musical score for measures 178-180. The Flute (Fl.) and Clarinet (Cl.) parts feature sustained notes and sixteenth-note passages. The Piano (P-no) accompaniment includes chords and a sixteenth-note arpeggiated pattern in the right hand.

181

Fl.

Cl.

P-no

184

Fl.

Cl.

P-no

187

Fl.

Cl.

P-no

*ff*

# Движения души

Clarinetto in Sib

для флейты, кларнета, фортепиано

Владимир Орлов

1 Allegro (♩=132) 6 2

3 4

14 5

18 6

7 8

9

36

39

42

*mp* *f* *mp* *mf* *f* *ff* *f* *ff* *f* *mp*

44 10

49

51

53

56

58 11

63

66

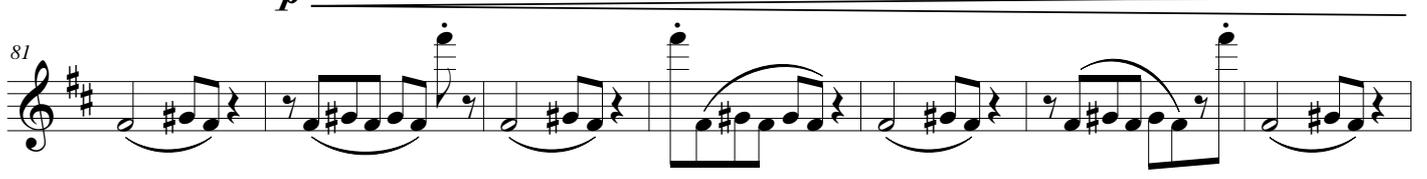
69

12 13



*p*

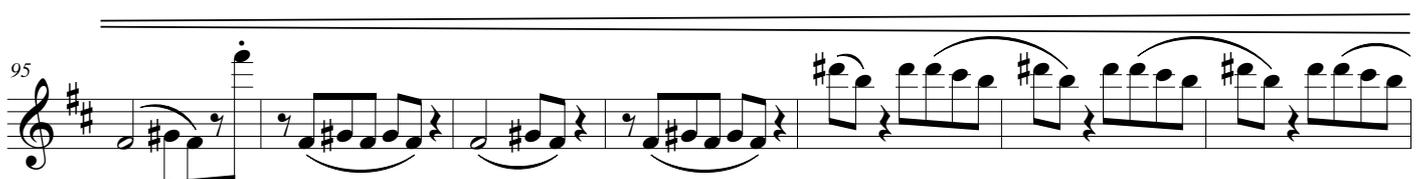
81



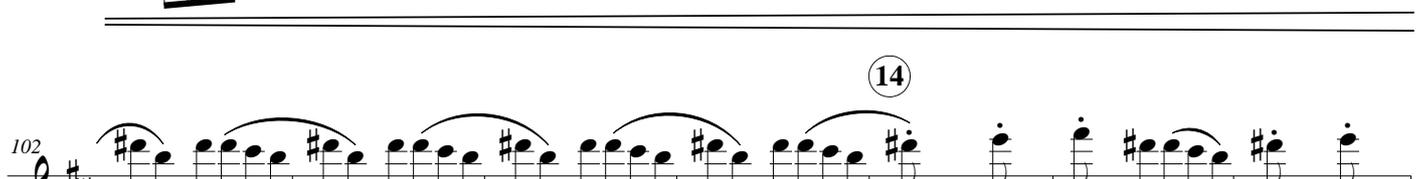
88



95



102 14



*ff*

109

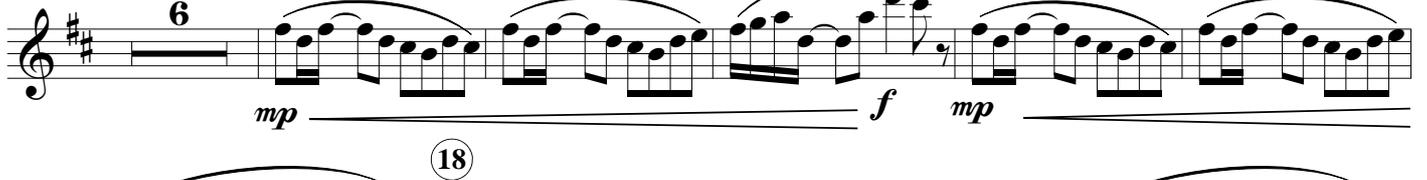


15 16 17



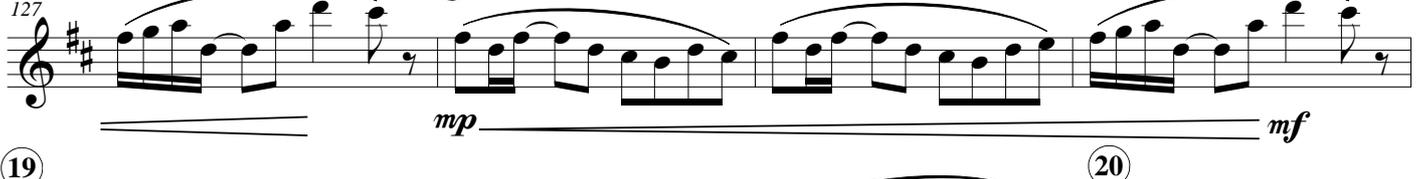
*mp* *f* *mp*

127 18



*mp* *mf*

19 20



*f* *ff* *mf*

135 21



*f* 4

*f* *ff* (23)

*f* (24)

*mp*

*f* (25)

*f*

(26)

*ff*

# Движения души

Violin

для флейты, кларнета, фортепиано

Владимир Орлов

① Allegro (♩=132) **6**

② **3**

③ *mf*

12 *f* *mp*

④

15 *mf* *mf*

⑤

18 *f* *f*

⑥

20 *ff*

⑦ *f*

24 *mf*

⑧

28 *ff*

⑨

33 **1**  
*f* *mp*

Musical staff 33-39: Treble clef, starting with a first ending bracket over measures 33-34. Dynamics range from *f* to *mp*.

40

Musical staff 40-42: Treble clef, featuring eighth-note patterns with slurs.

43

Musical staff 43-47: Treble clef, featuring eighth-note patterns with slurs.

**10**  
*mf*

Musical staff 48-53: Treble clef, featuring eighth-note patterns with slurs. Dynamics range from *mf* to *f*.

48

Musical staff 54-57: Treble clef, featuring eighth-note patterns with slurs.

48 *f*

Musical staff 58-64: Treble clef, featuring eighth-note patterns with slurs. Dynamics range from *f* to *ff*.

54

**11**

58

Musical staff 65-66: Treble clef, featuring eighth-note patterns with slurs.

65

Musical staff 67-66: Treble clef, featuring eighth-note patterns with slurs.

67 **12**  
*ff*

Musical staff 67-70: Treble clef, featuring eighth-note patterns with slurs. Dynamics range from *ff* to *ff*.

3

13

77 *p*

Musical staff 77-82: Treble clef, key signature of one sharp (F#). The staff contains six measures of music. It begins with a whole rest, followed by eighth and sixteenth notes, and ends with a half note. The dynamic marking *p* is placed below the first measure.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, continuing the rhythmic pattern from the previous staff.

89

Musical staff 89-93: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, featuring a change in rhythm to eighth notes.

94

Musical staff 94-98: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, continuing the eighth-note pattern.

99

Musical staff 99-103: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, continuing the eighth-note pattern.

14

104 *ff*

Musical staff 104-109: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, including a change to quarter notes and a dynamic marking of *ff*.

110

Musical staff 110-114: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, featuring a change in rhythm to quarter notes.

15 6 16 3 17 18 *mf* *f* *mp*

Musical staff 115-129: Treble clef, key signature of one sharp (F#). The staff contains fifteen measures of music, including triplet markings (6 and 3) and dynamic markings *mf*, *f*, and *mp*.

130 19 20 *mf* *f* *f*

Musical staff 130-134: Treble clef, key signature of one sharp (F#). The staff contains five measures of music, including dynamic markings *mf* and *f*.

135 21 *ff* *f*

Musical staff 135-140: Treble clef, key signature of one sharp (F#). The staff contains six measures of music, including dynamic markings *ff* and *f*.

138 *mf* 22

142 *ff*

23 1 *f* *mp* 24

155

159 *mf* 25

163 *f*

169

26 *#8*

180

182 *ff*