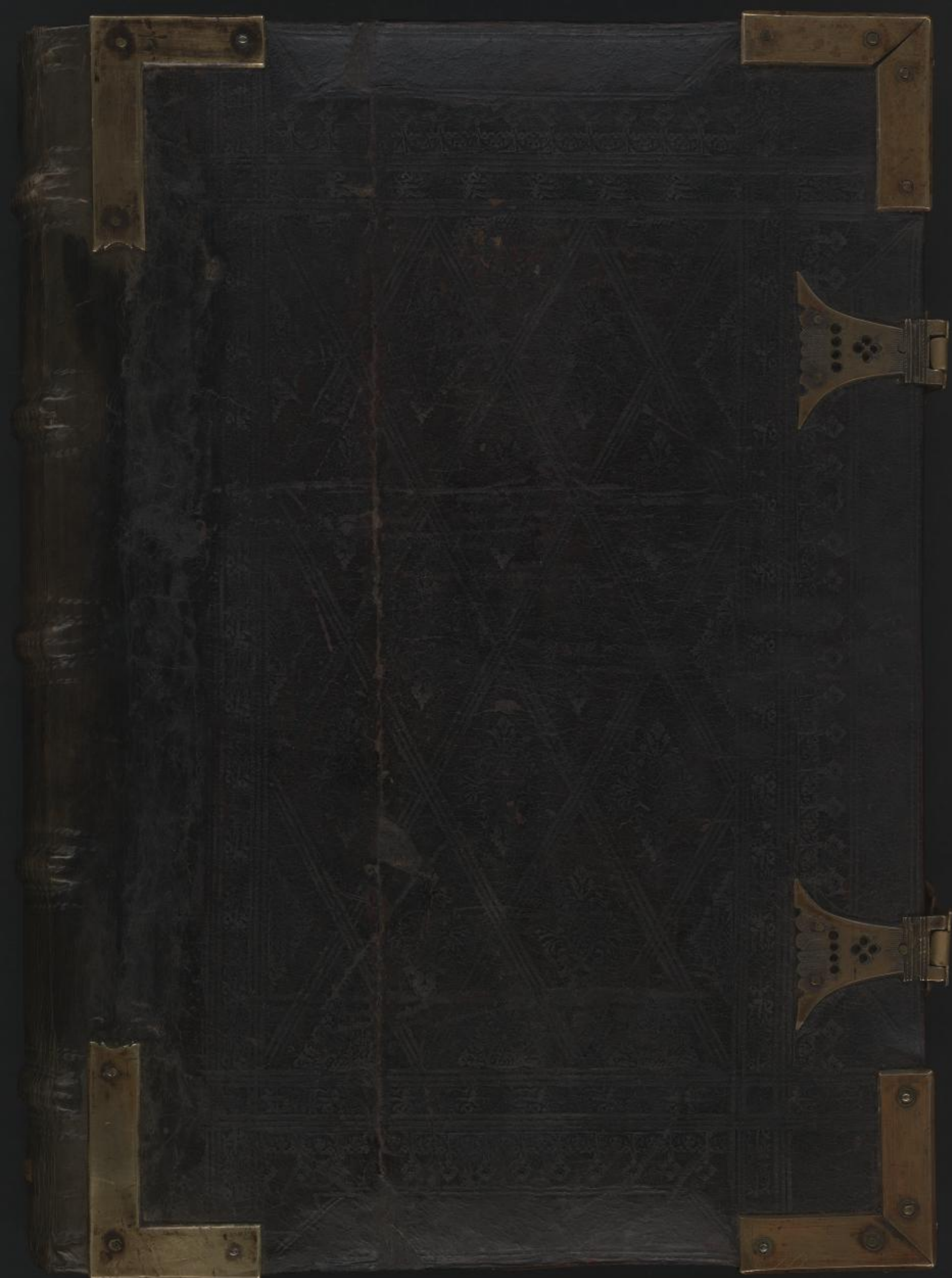
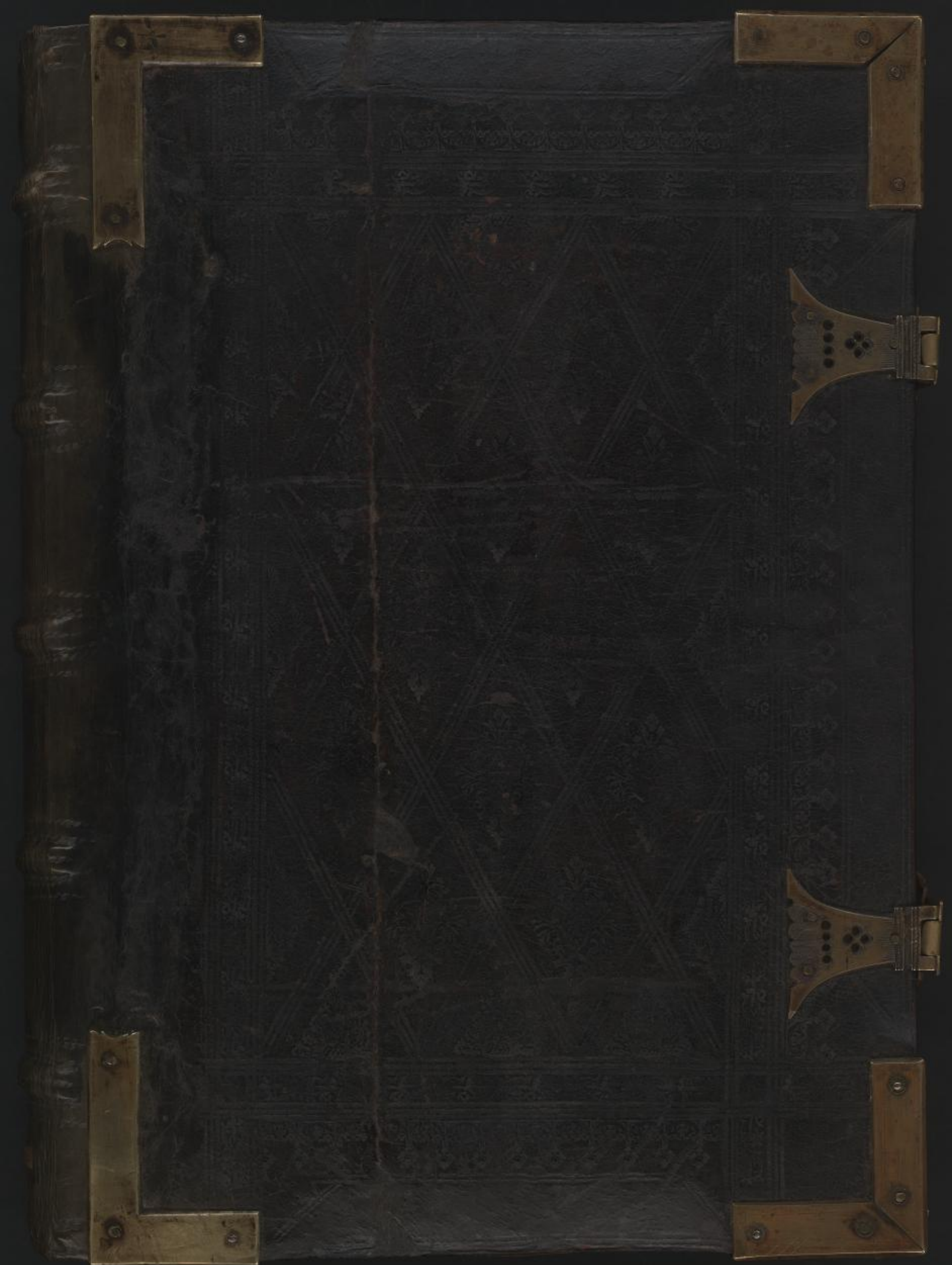






I.

Universitäts-Bibliothek Jena

Cod. *mss. Chorbuch No 22.*

ist benutzt worden

von?

wann?

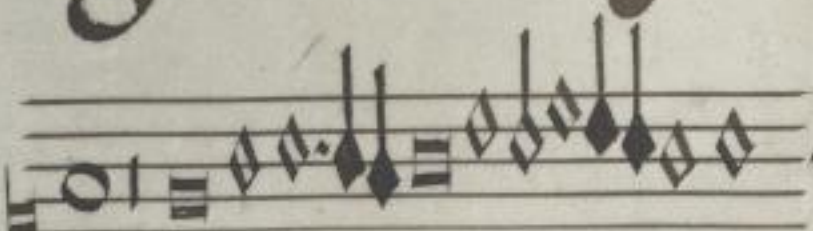
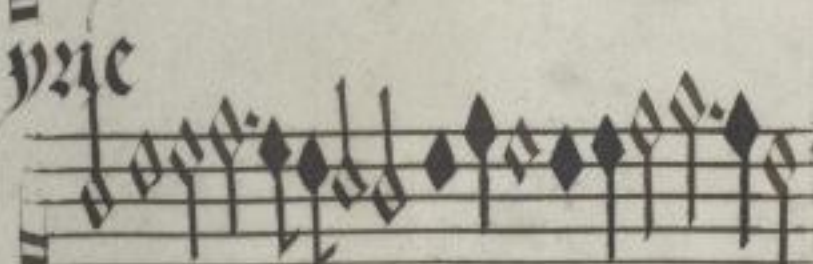
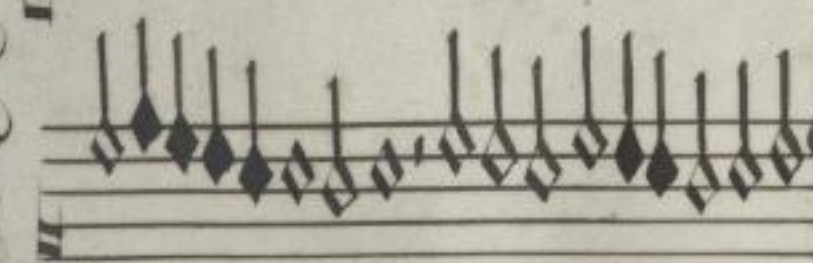
wo?

zu welchem Zweck?

aus Datenschutzgründen abgedeckt

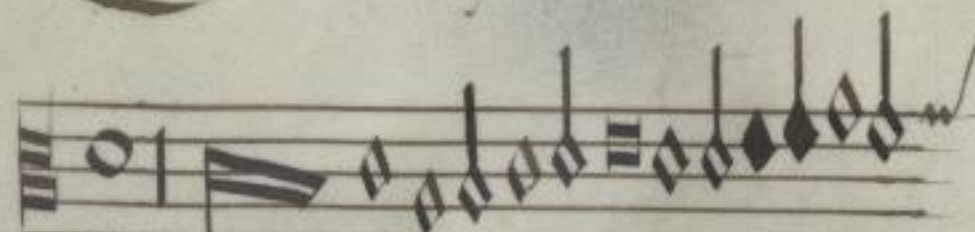
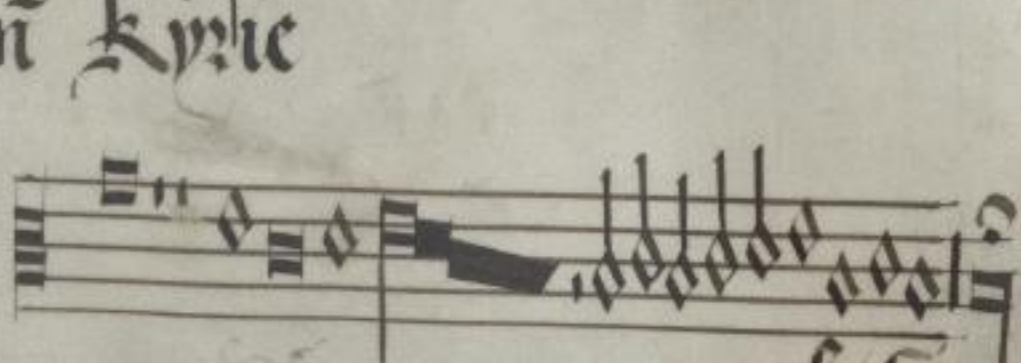
- 1 Petrus de la Tue
- 2 Petrus de la Tue de beata Virgine
- 3 Petrus de la Tue Lommeearme
- 4 Puer natus e Tue de la
- 5 Quicquid fuit pena maior Tue
- 6 Assumpta e maria in celum Tue
- 7 Alexander supra pascale missa in terra
- 8 Quia suavis e dominus Jacobus hobrecht
- 9 Sicut spina rosam Jacobus hobrecht
- 10 Puer pascale Jacobus barbiriam
- 11 Lommeearme pepelare
- 12 Despuer Alexander
- 13 Cum iocunditate Tue
- 14 Missa de la Tue




me
 ceyson



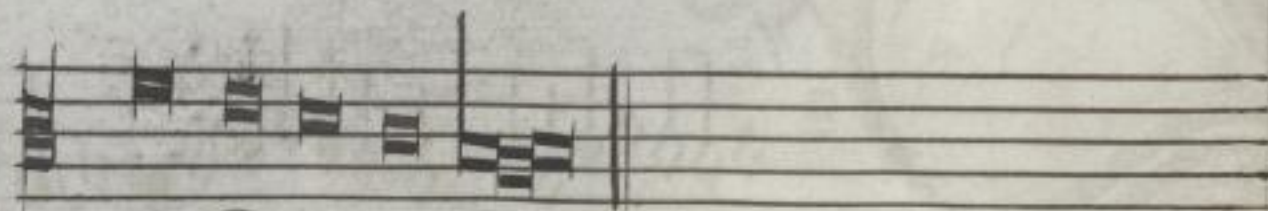
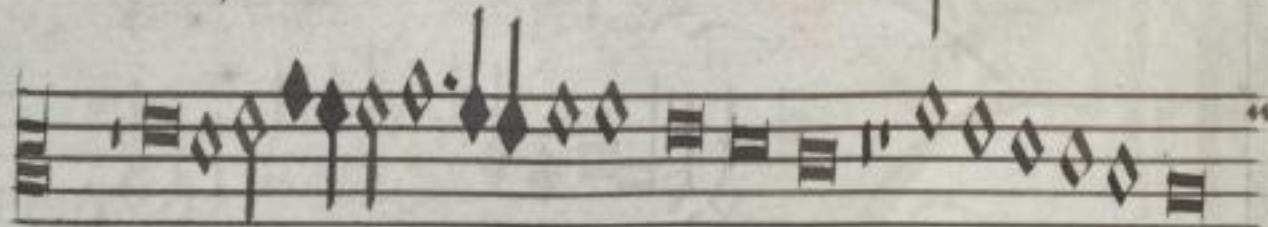
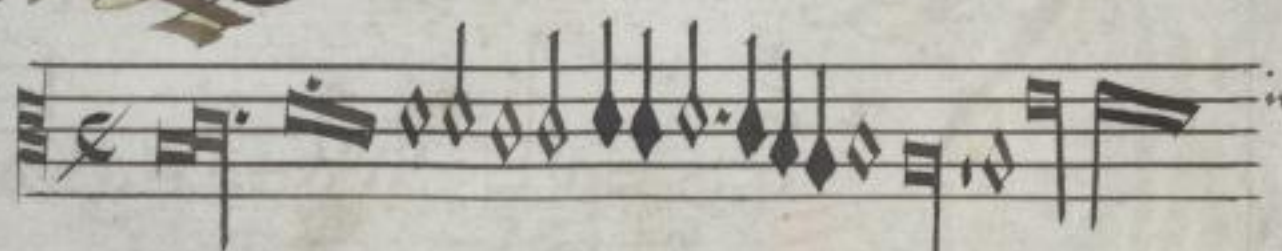
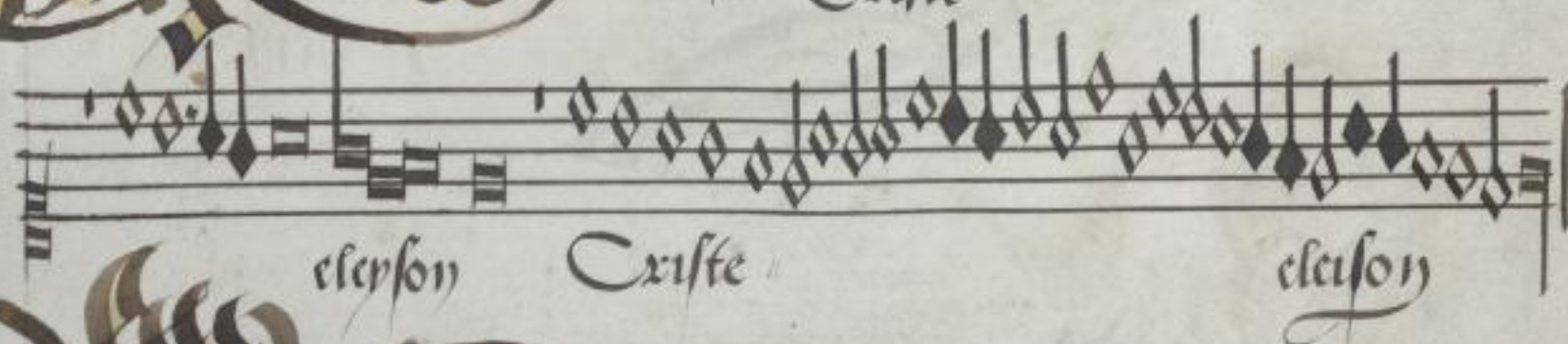
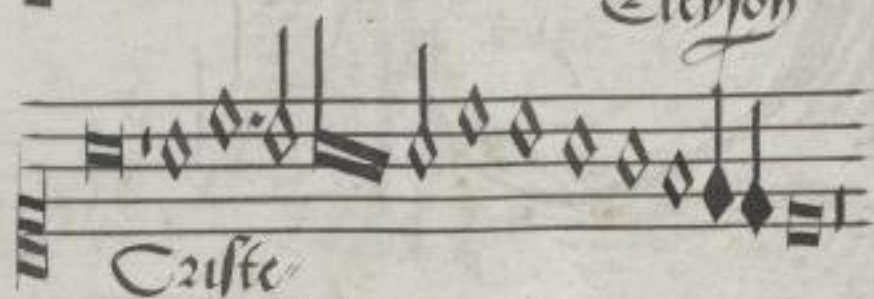
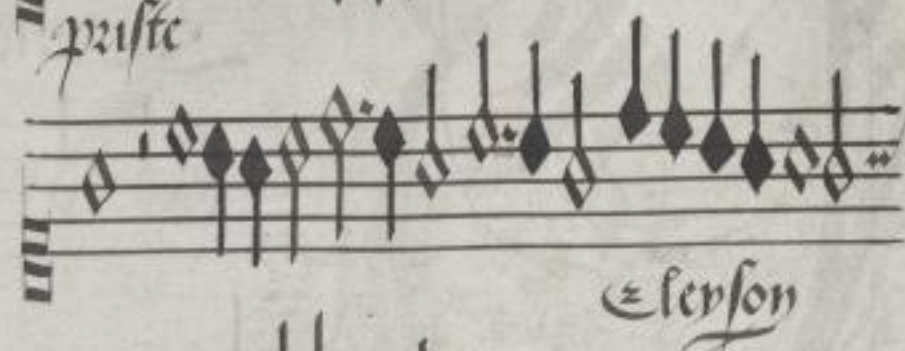
ken Kme
 ceyson

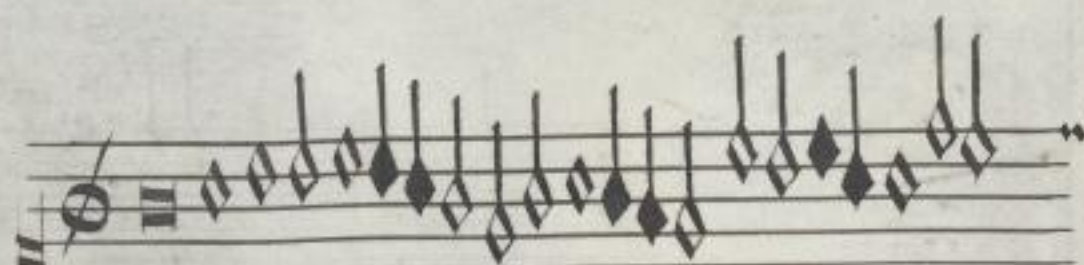


clayson

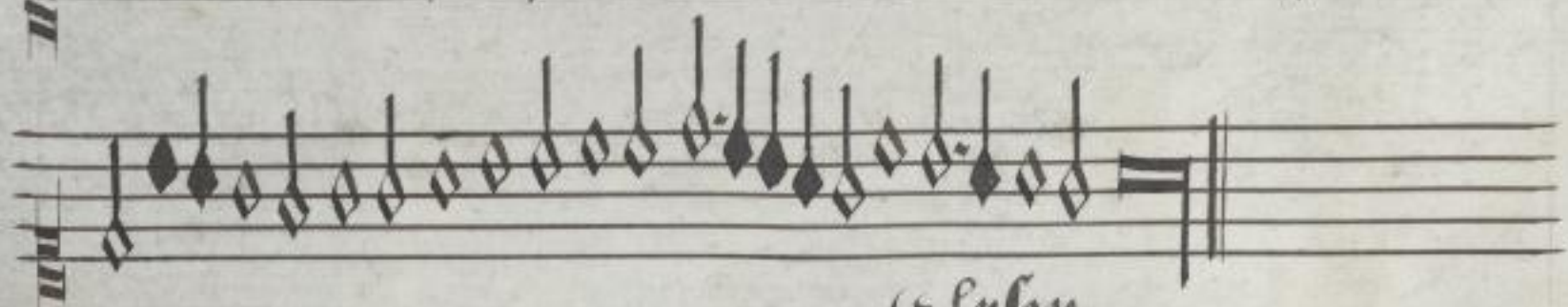
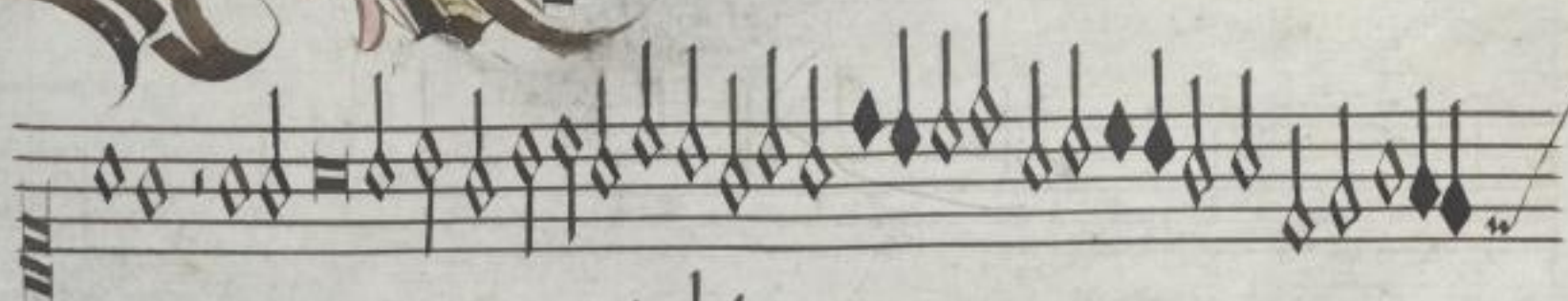
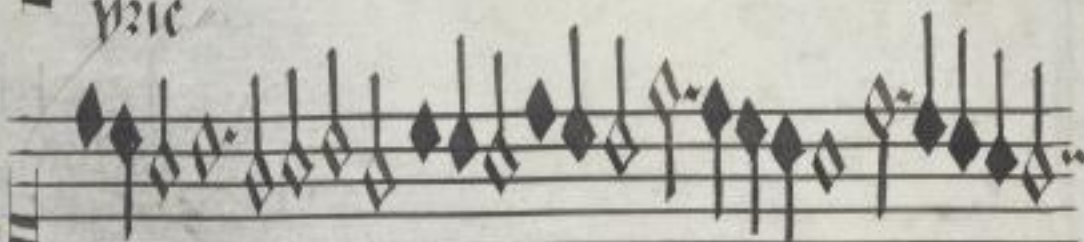


clayson

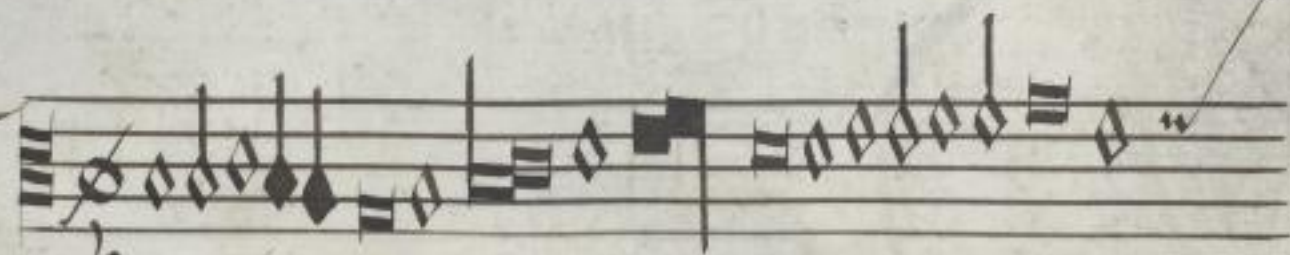




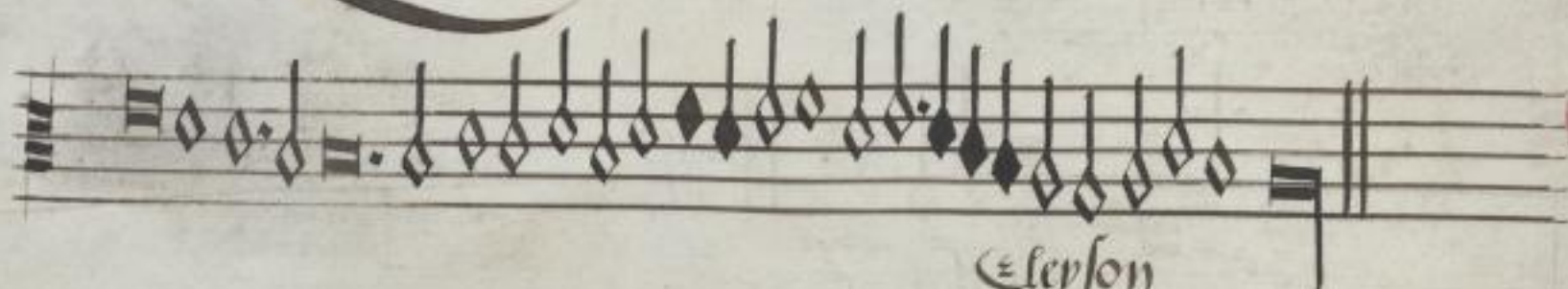
Wie



Elison



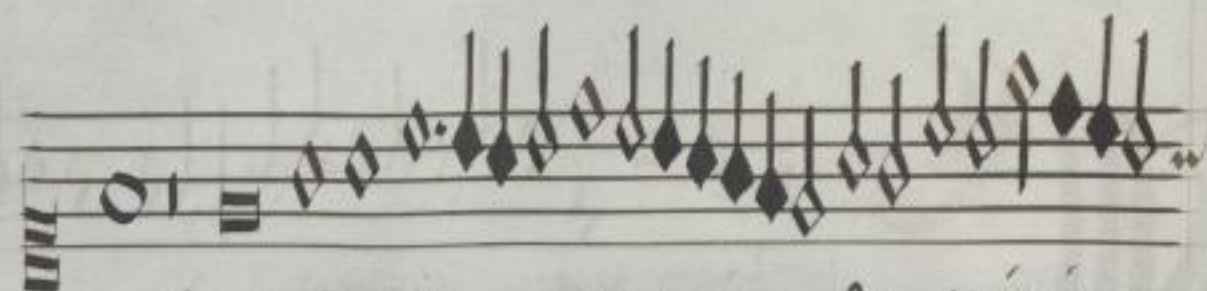
Wie



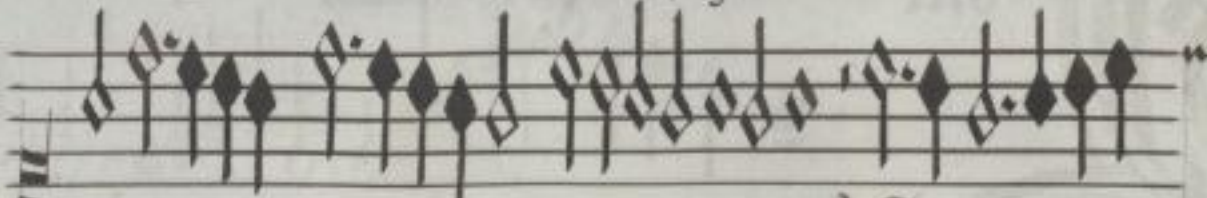
Elison

Lout me

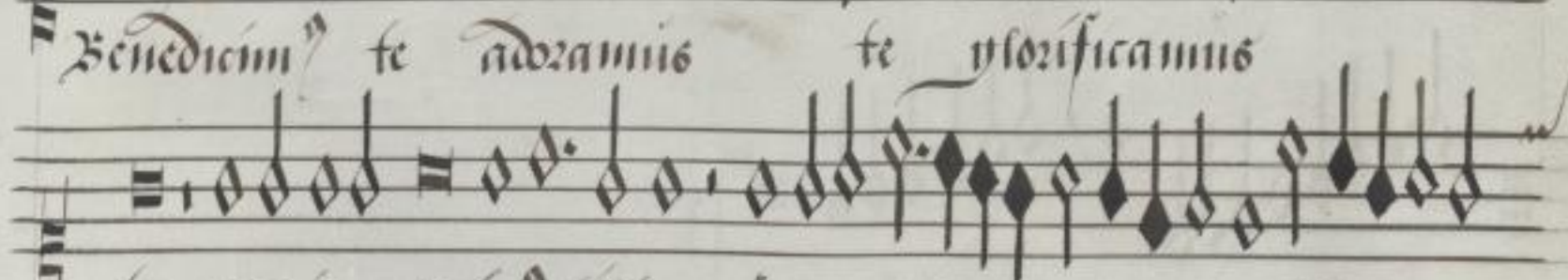

Bast me
eleysen

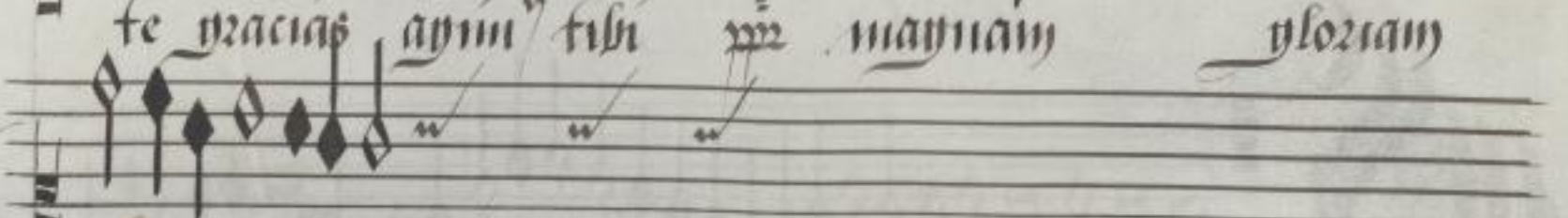
ter ra pax ho mīnī



bus bo ne vo lūntatē Lauda mīb te



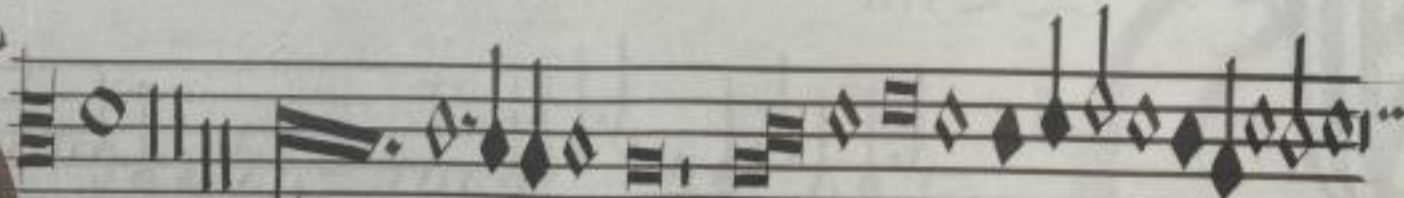
Benedicim⁹ te adoramus te glorificamus



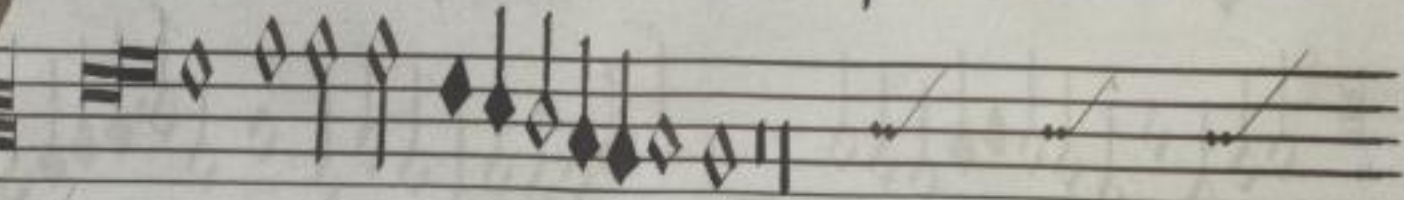
te grācias agim⁹ tibi m̃ magnam gloriā



tu.



audamus te Glorificamus te



Grācias agimus tibi


 ont Et in terra pax hominib?
 bone voluntas sis laudamus
 te Benedicimus te adoramus te
 Glo rifica mus te gratias agimus ti
 bi pro magnam gloriam tuam


 Et in terra pax hominibus
 bone voluntatis laudamus mus
 te adoramus te glorificamus te gratias
 agimus tibi propter magnam gloriam tuam

Resid am domine deus Domine filij un
 genite ihu xriste domine
 deus agnus dei filius patris filius
 patris

Resid Dne de rex celestis deus pater omips Doie deus
 agnus de i filius
 patris

Resid am domine deus Domine filij vni
 venite dñe deus agnus
 de i agnus dei fi
 lius patris

Resid domi ne deus rex celestis de pater
 omnipotens vngente ihu xpe
 Dñe deus agnus dei agnus
 dei filius patris

Qui tollis peccata mundi misere
 re nobis qui tollis peccata mundi
 Qui sedes ad dexteram patris misere re no-
 bis Quoniam tu solus sanctus

Enim qui tollis peccata mundi Suscipe
 deprecationem nostram Misse
 re nobis Tu

L ont Qui tollis peccata mundi mi-
 serere nobis Qui tollis peccata mundi
 Qui sedes ad dexteram patris Misere nobis Quo-
 niam tu solus sanctus

B as Qui tollis peccata mundi misere
 nobis Qui tollis peccata mundi susti-
 ne deprecationem nos tram
 Misere nobis Quoniam tu solus sanctus Tu

Resid' tus tu solus dñs Tu solus
altissim' Ihesu xiste Cum
sancto spiritu in gloria dei
pātis Amen

Resid' solus dñs Tu solus altissim' ihu xpi
ste Cū sancto spiritu in gloria dei
pātis Amen

9

K tus Tu solus dñs Tu solus altissim? Ihū xpē
 Cum sancto spiritu in gloria
 a dei patris
 men

K solus dñs tu solus altissim?
 Ihū xpē Cum sancto spiritu in gloria
 a dei patris
 men

Dum omnipotentem factorem
celi et terre visibilium
omnium et invisibilium Et in unum
dominum filium dei unigenitum
et ex patre natum ante omnia
secula

Invisibilem dominum
iesum christum filium dei
unigenitum
natum

Et

om̃

Patrem omnipotentem

factorem

celi et terre visibilium et in visibilium et in unum do

minum ih̃m xpm̃ filium unigenitum

et ex p̃re natum añ

om̃ia secula

Et

ast

Patrem omnipotentem factorem

celi et terre

visibilium om̃ et in visibilium

et in unum dnm̃ ih̃m xpm̃ filium unigenitum

et ex p̃re natum om̃ia secula

Responsum
 sa den de deo lūmē de lū mī ne
 genitū nō factū consubstantialē pā p quē
 omnia facta sūt Qui p̄r nos homīes ⁊ p̄r nrām salutē
 et ī carnatus ē de spīritu sancto ex maria virgi
 ne et homo fa ctus est

Lumen d' lūmē deū verū de deo vero
 Qui p̄r nrām salutē descēdit de ce līs
 et ī carnatus ē de spīritu sc̄to Et homo factus ē

Resid' deū verum de deo vero
 Consubstantialem
 Qui p' uos hominē Et in car
 natus ē de spū sancto ex maria virgine et homo
 factus ē

Resid' deum de deo hunc de hunc deū verū
 de deo vero per quē omnia facta
 sunt et p' nrā salutem descend' d' celis et in car' descendi
 tu sancto ex maria virgine et homo factus ē

Crucifixus etiam pro nobis sub pontico pilato
passus et sepultus est

tertia die
secundu[m] scripturas et ascendit i[n] celu[m] Cu[m] gloria iudicare vi-

uos et mortuos Cui[us] regni no[n] erit fi-

nis Et in spem scilicet d[omi]ni et v[er]ifican-

Gloria Passus et sepultus est et ascendit i[n] celu[m]
Cu[m] gloria iudicare vivos et mortuos Cui[us]

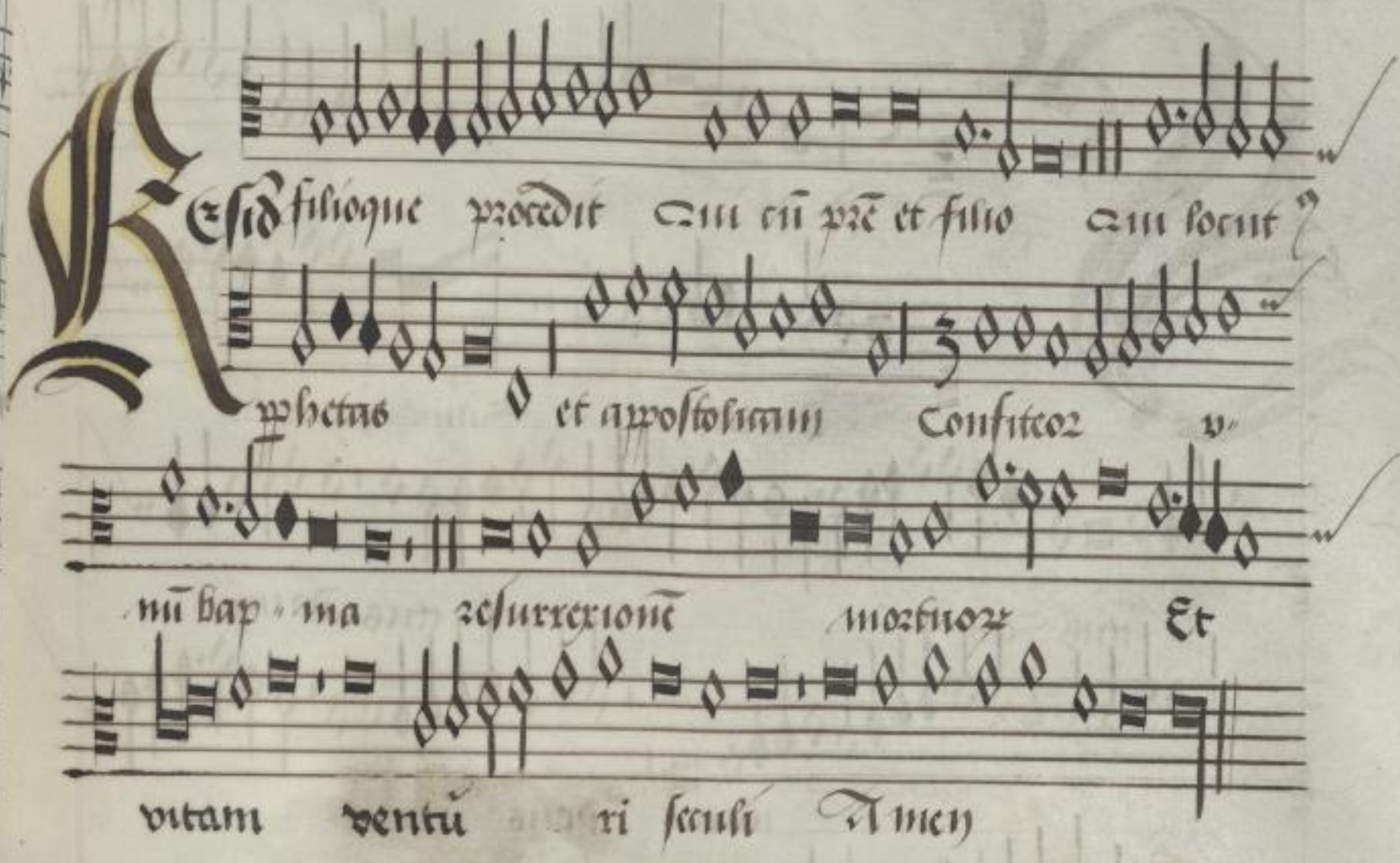
regni no[n] erit finis

Consecratus etiam pro nobis passus
Et resurrexit tertia die secundum scripturas et ascen-
dit in celum sedet ad dexteram patris Cum gloria iudicare vivos et
mortuos Cuius regni non erit fi-
nis non erit finis

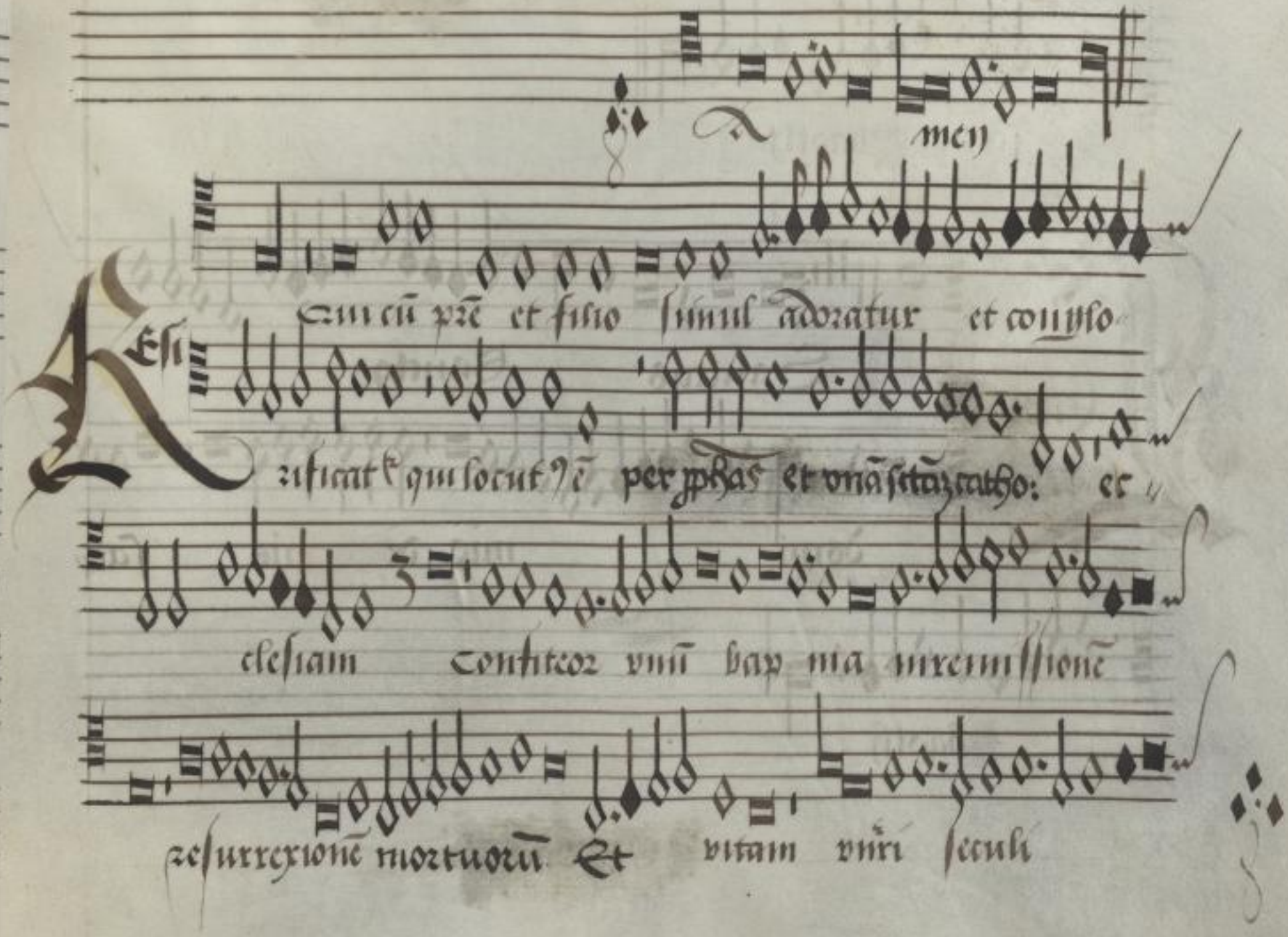
Passus et sepultus et ascendit
in celum sedet ad dexteram patris Cum gloria iudicare vivos et mortuos
Cuius regni non erit finis secundum dominum et vivificantem

Responsus
 Qui cū p̄re et filio simul adoratur et con
 glorificatur Qui locut⁹ ē per prophetas et vnā sanc
 tam catholicā eccle siam Confiteor vnū bap^{ma}
 et xp̄m resurrectionis mortuorū Et vitā ven
 turi seculi Amen

Responsus
 Qui cū p̄re et filio Qui locut⁹ ē per prophetas
 eccle siam In remissionē pec ca
 torum resurrectionis mortuor et vitam venturi
 seculi Amen



Resid filioque procedit Qui cū p̄re et filio Qui locut⁹
phetas et apostolicam Confiteor v^o
nū bap^{ma} resurrectionē mortuorū Et
vitam ventū ri seculi Amen



Resid cū p̄re et filio simul adoratur et conyso⁹
rificat⁹ qui locut⁹ ē per p̄phas et unā sc̄tāz c̄tho⁹ et
clesiam Confiteor unū bap^{ma} in remissione
resurrectionē mortuorū Et vitam v̄n̄i seculi

This image shows a page from a medieval manuscript, likely a liturgical book. The page features musical notation on staves and a large, ornate initial 'S'.

The initial 'S' is decorated with gold and brown ink, featuring elaborate flourishes and a large, stylized 'S' shape. It is positioned at the beginning of the first staff.

The musical notation is written on staves using square neumes. The text is written in a Gothic script below the staves. The visible text includes:

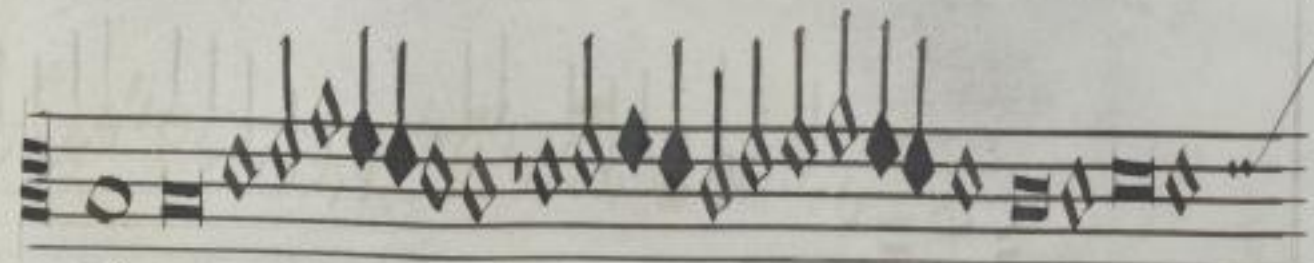
- Stave 1:** *S* (large initial)
- Stave 2:** *us*
- Stave 3:** *San*
- Stave 4:** *us domi*
- Stave 5:** *us deus*
- Stave 6:** *sa baoth*

The page is numbered '11' in the bottom right corner.

Enno

Sanctus Sanctus
dominus deus
sacrosanctus

Lont



Sanc tus sanc

tus domi nus

deus saba

sabaoth

Bass

Sanc tus San

ctus Sanctus

domi nus de

us o saba oth

D e ni
 sunt ce li et ter
 ra Glo ri a glo ri a
 via tu na In
 excel sis
 Enor Osan na in
 excelsis Pleni sunt caeli
 et excel sis

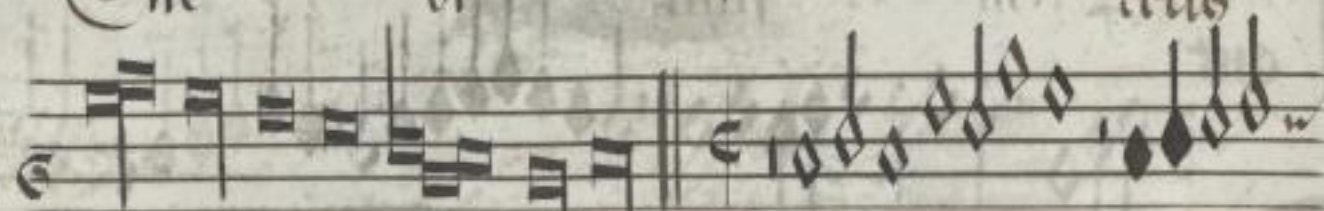
15

Sont Plem sunt celi et ter
a glori
a gloria tua
O Sanna
extel/16
Hast Plem sunt celi et ter
glori a glori
a tu
O Sanna

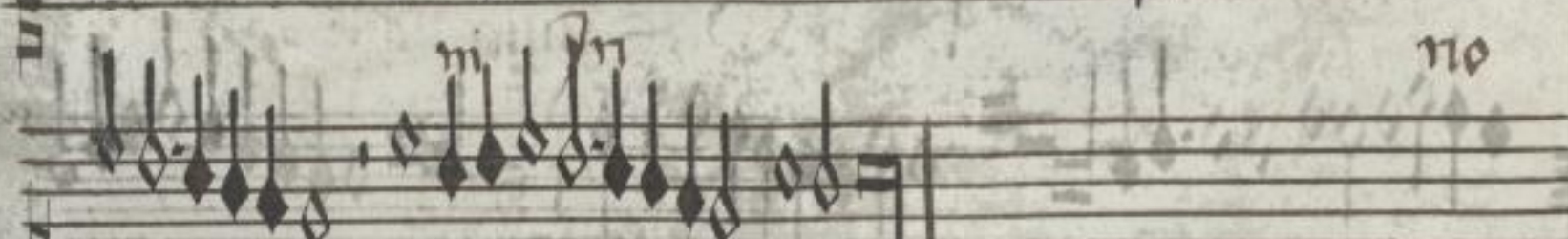
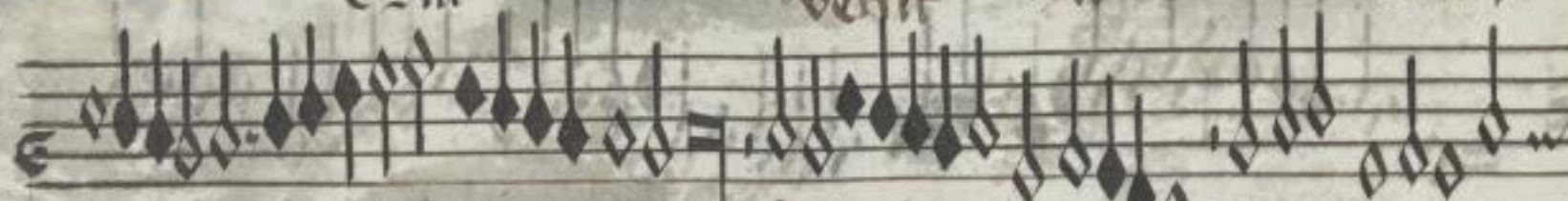
D



ne di ctus



Qui venit An homi



mine do min

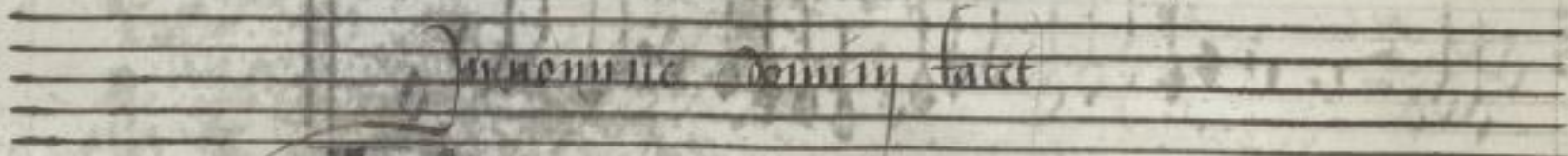
E



Bene dic tus Qui



venit



In nomine domini Amen

Lout Bene die tus

In nom nom ne do

mi ne do mi In

nom ne do mi

Lass Bene die tus

In ne

me

In nome fact

A *Gms*

de

Qui tollis peccata mun

di misere re no

bis

A *Gms*

de

Qui tollis pecca

ta mun di misere re no

bis

Sot
 mus
 dei
 qui tol lis peccata mun
 di misere re miserere no bis

Bass
 mus
 de qui tollis pecca
 ta mun di mise re re no
 bis



Handwritten musical notation on four staves. The lyrics are: *Agnus dei qui tollis peccata mundi misere re*. The notation includes various note values and rests, with some notes decorated with diamond-shaped ornaments.

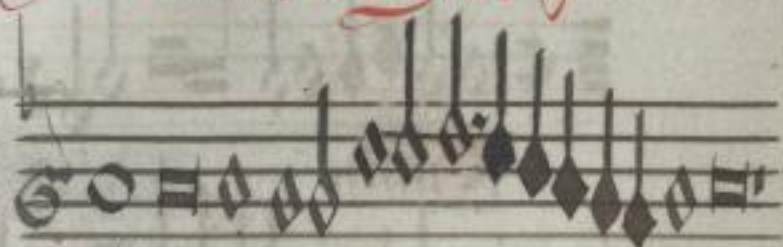


Handwritten musical notation on four staves. The lyrics are: *Agnus dei qui tollis peccata mundi misere re*. The notation includes various note values and rests, with some notes decorated with diamond-shaped ornaments.

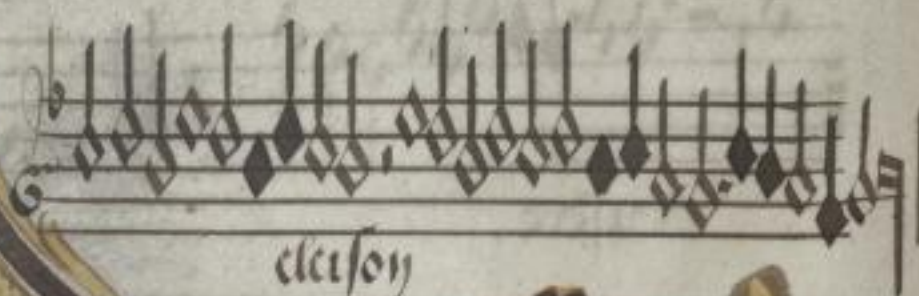
Handwritten musical score for the first system, featuring three staves. The top staff begins with a treble clef and a common time signature (C). The lyrics are written below the staves: "Agnus dei" on the first two staves, and "qui tollis peccata mundi" on the third staff. The bottom staff contains the lyrics "Miserere nobis". The notation includes various note values and rests, with some notes marked with diamond-shaped ornaments.

Handwritten musical score for the second system, continuing the Latin text. It consists of four staves. The lyrics are: "Agnus dei" on the first staff, "qui tollis peccata mundi" on the second staff, "Miserere nobis" on the third staff, and "bis" on the fourth staff. The musical notation continues with similar note values and diamond-shaped ornaments as the first system.

Debeata virgine



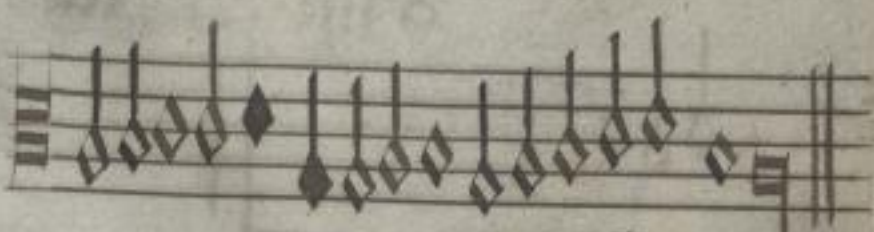
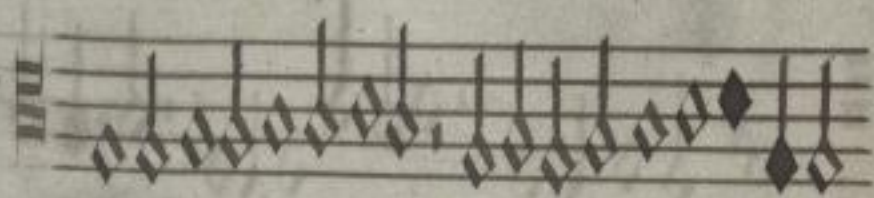
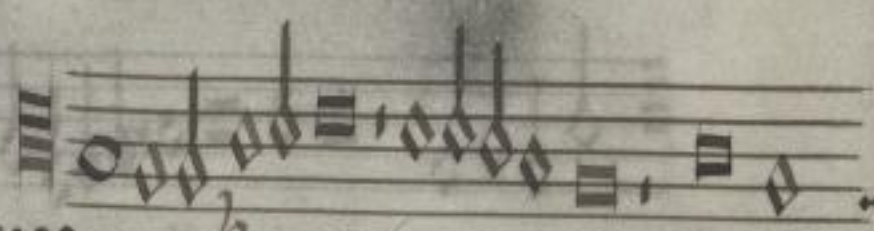
psal



elcison



psal



elcison

A large, ornate initial 'Q' in black and gold. The letter is filled with a gold and black checkered pattern. Inside the loop of the 'Q' is a portrait of a man with a crown and a pink flower. The initial is decorated with elaborate black and gold scrollwork and a long, flowing tail.

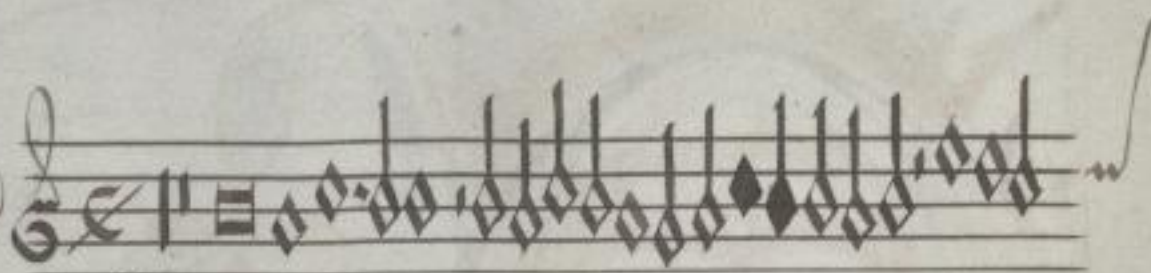
Q *me*

elerson

A large, ornate initial 'S' in black and gold. The letter is filled with a gold and black checkered pattern. Inside the loop of the 'S' is a portrait of a man with a crown and a pink flower. The initial is decorated with elaborate black and gold scrollwork and a long, flowing tail.

S *me*

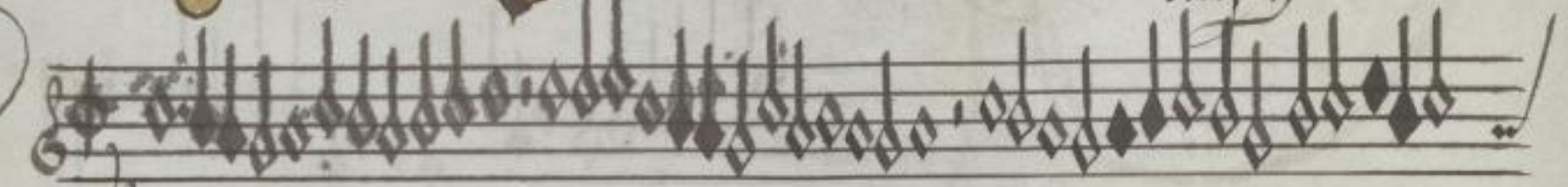
elerson



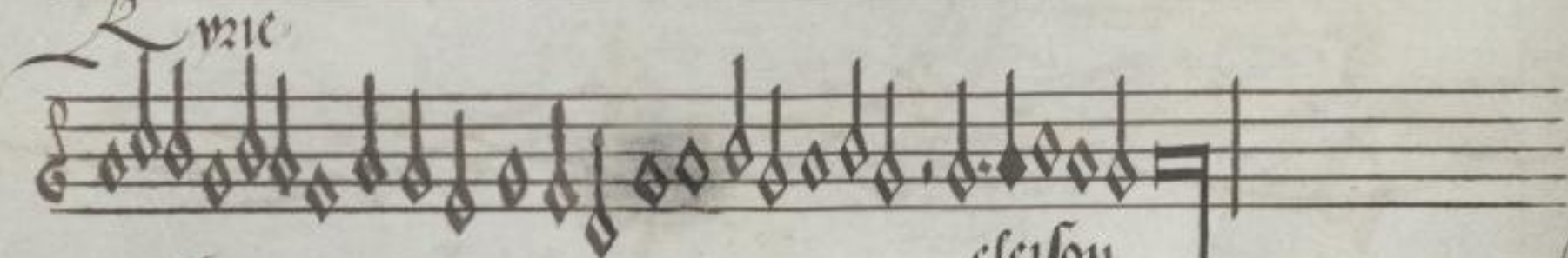
riste



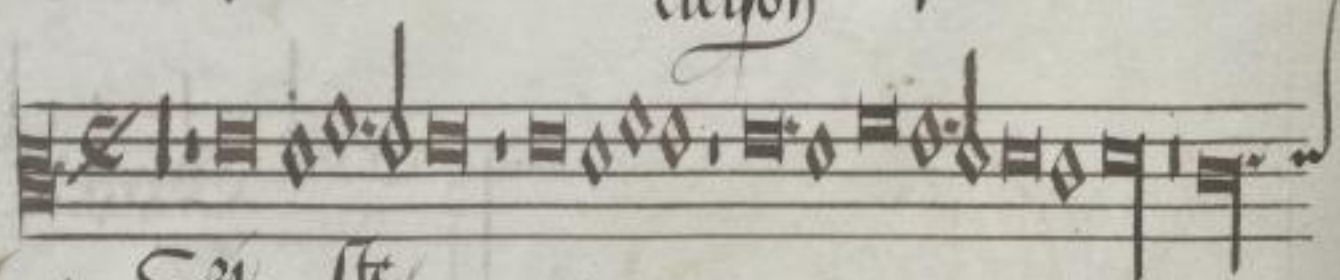
eleison



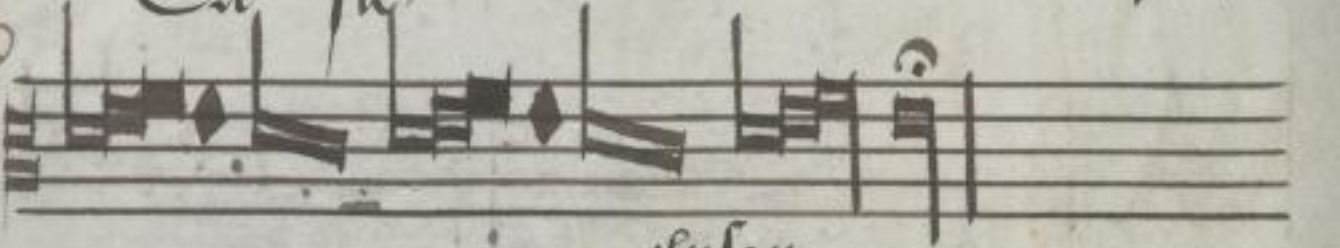
rie



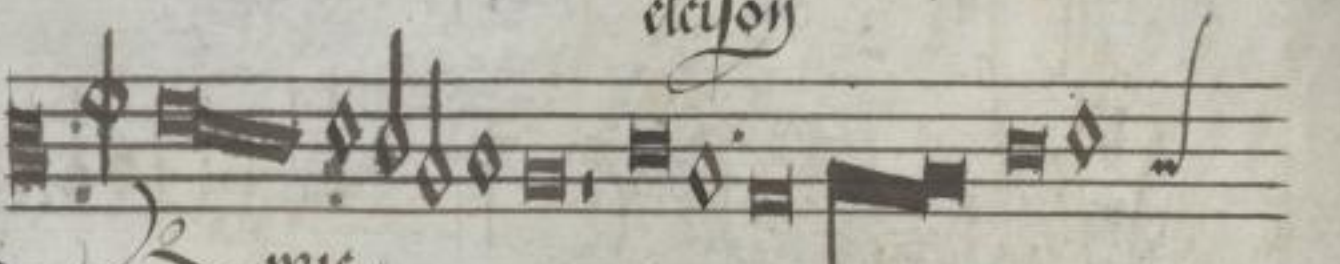
eleison



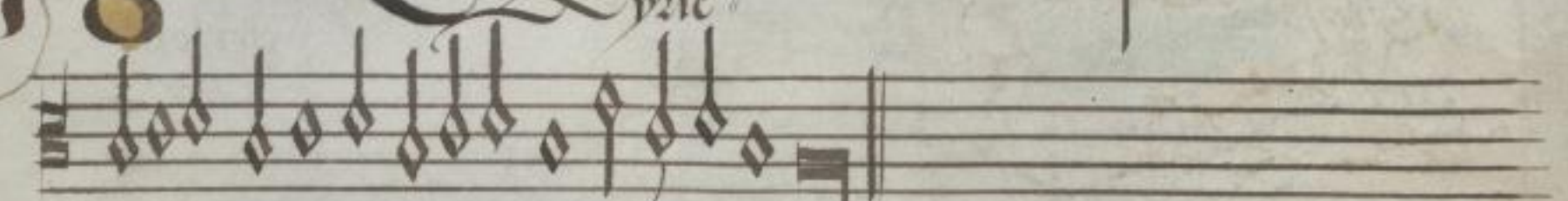
Christe



eleison



rie



eleison

This page from a medieval manuscript displays musical notation and large decorated initials. The page is organized into two main systems of music.

The first system begins with a large, ornate initial 'C' decorated with gold and red. The music is written on four-line staves using square neumes. The lyrics 'Christe' and 'eleison' are written below the staves.

The second system begins with a large, ornate initial 'S' decorated with gold, red, and blue. The music is written on four-line staves using square neumes. The lyrics 'Christe' and 'eleison' are written below the staves.

Et terra par hominib⁹ bonivoluntatis benedicim⁹ te
 adoram⁹ te glorificam⁹ te grās agim⁹ tibi p^r mag^r glo
 riam tuam dñe deus rex celestis de⁹ p^r om̃s dñe fili
 vngente ihu xpc spūs 7 alme orphanez pacite primo gent
 marie virginis matris Qui tollis pctā mōi miserere no

Eno^r Et itēra par hominib⁹ b⁹ volunt^r laudam⁹ te adoram⁹ te
 grās agim⁹ ti p^r mag^r gloriā tuam dñe deus rex celeste
 de⁹ p^r om̃s dñe fili vngente ihu xpc dñe deus agnus dei
 filius patris Qui tollis pctā mōi miserere no

Sunt Et in terra pax hominibus? bene voluntatis benedicimus
te adoramus te glorificamus te gratias agimus tibi pro magnam
gloriam tuam domine deus rex celestis deus pater deus omnipotens domine fili
virginis iesu christe spiritus et alius orphanoz paxa primo gem
tus marie virginis quod tollis peccata mundi miserere no

Bast Et in terra pax hominibus? hoc volumus laudamus te adoramus te glorifi
camus te gratias agimus tibi pro magnam tuam domine deus rex celestis
deus omnipotens domine fili virginis iesu christe domine de
us agnus dei fili patris Qui tollis peccata mundi miserere no

Resid' his Suscipe deprecationes nrām ad marie gloriam
 Tu sedes ad dexterā p̄ris Tu solus san-ctus māz sc̄ificās tu
 solus dñs tu solus altissim⁹ Ihesu xpe Cum sancto spi-
 ritu ī gloria dei patris A
 men

Resid' his Qui tollis p̄cā mōi Suscipe deprecationes nrām Ad marie
 gloriam Qui sedes ad dexterā p̄ris Tu solus sc̄i tu solus
 do minus mariam p̄bñās t̄-so altissim⁹ Ihu xpe Cū sanc-
 to spiritu ī gloria dei pa tris A men

Resid' his suscipe deprecationem nrām ad marie yloriam
 Misere nobis qm̄ tu solus sc̄? mām sanctificās
 tu solus dñs tu solus altissim? mām coronās ihū xpc Cū sancto
 spiritu i gloria dei patris amen

Resid' his qui toll' p̄cta mundi suscep deprecationem nrām ad
 marie yloriam Ad dexterā p̄ris m. n. qm̄ tu solus sanct?
 mām sanctificās mām yubēnās altissim? mariā coronās
 ihū xpc Cū sancto sp̄ i gloria dei p̄ris amen

Dixem omnipotens factorem celi et terre visi-
 bilium omnium et invisibilium Et unum dominum ihesu
 christum filium dei unigenitum et ex patre natum ante
 omnia secula deum de deo lumen de lumine deum verum de deo ve-
 ritatem non factum consubstantialem patri per quem omnia facta

Enno Patrem omnipotentem facit celi et terre visibilium omnium
 et invisibilium et unum dominum ihesu christum filium dei unigenitum
 et ex patre natum ante omnia secula de deo lumen de lumine deum verum de deo ve-
 ritatem non factum consubstantialis patri per quem omnia facta

L ont Patre omnipotem factore celi et terre visibilium omnium
 Et in visibilia Et in unum dominum ihesum christum
 Et ex patre natum ante omnia secula deum deo lumine de lumine
 unum verum de deo vero genitum non factum substantiam per quam omnia facta
 sunt

B ass factore celi et terre visibilium omnium et in
 visibilia et in unum dominum ihesum christum et ex patre na-
 tum ante omnia secula deum deo lumine de lumine deum verum
 de deo vero genitum non factum substantiam per quam omnia facta sunt

R *et p[ro]p[ter] n[ost]ram salutē descen[de] de celis et i[n] carnalē de*
sp[iritu] s[an]c[t]o ex m[ari]a virgine et homo f[aci]t[us] ē et etiā p[ro]no
his sub pon[itur] p[er] pas[cha] sepul[cr]o t[er]cia die s[ecundu]m scripturas et ascen[dit]
in celū et iterū ventur[us] ē cū gl[ori]a iudi[cat] viuos et m[ort]uos Cui[us] re[gn]i nō erit fi
nis et vni[us]ficiam[ur] o[mn]es p[er]e filios p[ro]ce

R *et p[ro]p[ter] n[ost]ram salutē descen[de] de celis ex m[ari]a virgi*
na ho[m]o f[aci]t[us] ē C[on]c[ur]sus sub pon[itur] p[er] pas[cha] sepul[cr]o et resurrex
it 3^a die s[ecundu]m scripturas et ascen[dit] in celū sedet ad dex[teram] p[at]ris viuos et
m[ort]uos e[]re[ct]os nō ē finis i[n] sp[iritu] s[an]c[t]o d[omi]n[u]m q[uod] ex p[at]re filios p[ro]ce

Resid et p[ro]p[ter] n[ost]r[am] salutem descen[dit] de ce[lo] et i[n] carnatus e[st] de sp[iritu] sanc[t]o
 ex m[atr]e vir[ginis] et h[omo] fact[us] e[st] Eia[m] p[ro] no[bis] sub p[on]ti oxi
 et sepult[us] e[st] i[n] script[is] et ascen[dit] i[n] celu[m] et iter[um] v[en]it e[st] cu[m] y[es]u
 a iudicare no[n] erit f[un]is et v[er]ificante q[uod] ex p[re]e fili[us]q[ue] procedit

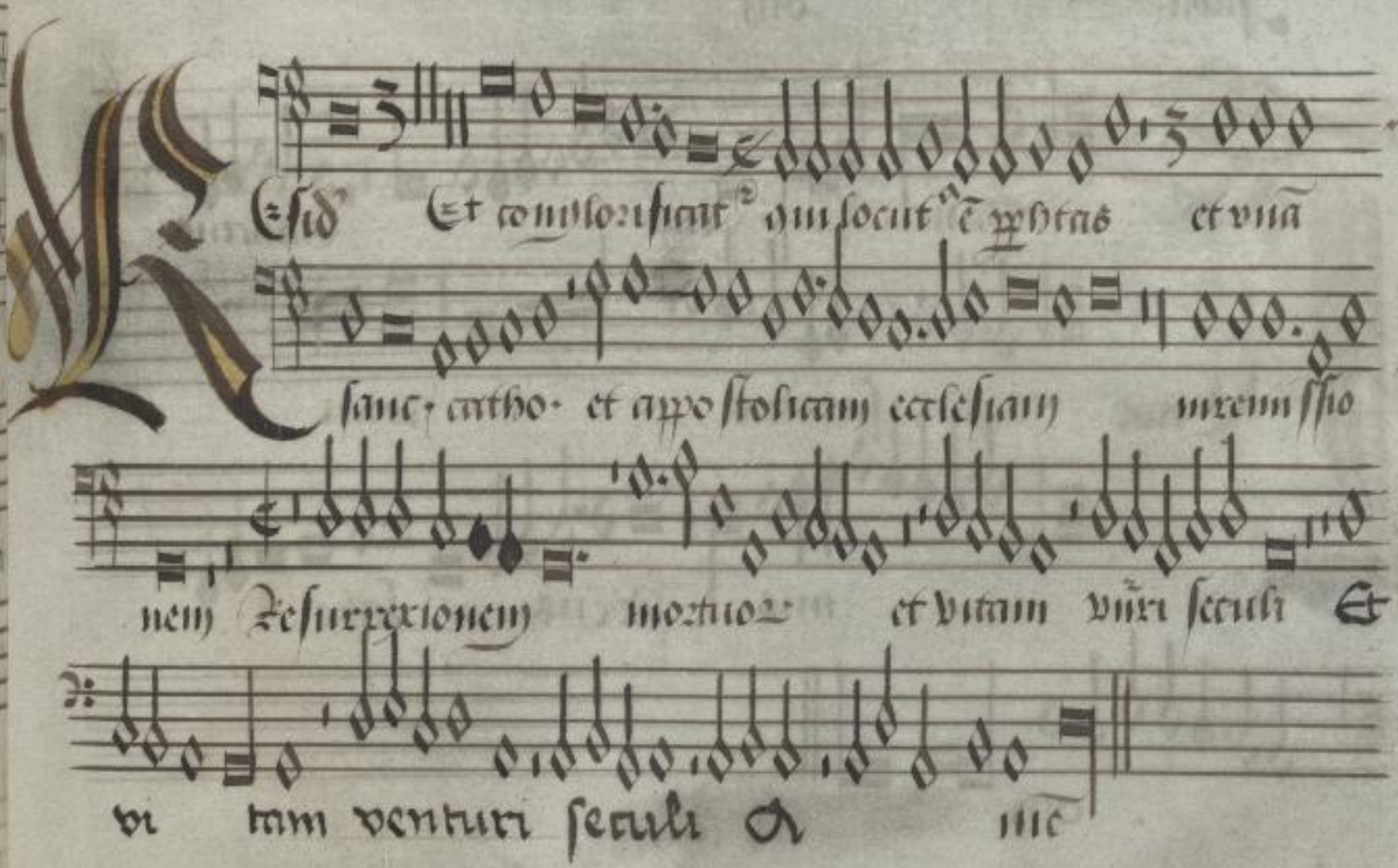
Resid et p[ro]p[ter] n[ost]r[am] salutem descen[dit] de celis
 ex m[atr]e virgine et h[omo] fact[us] e[st] Crucifixus sub pontioxi
 lato passus et sepult[us] e[st] et resurrexit terti[us] die et ascen[dit] i[n] celu[m]
 s[ed] ad dex[teram] p[at]ris v[er]nos et mortuos e[st] reg[is] no[n] erit f[un]is et
 i[n] sp[iritu] sc[ilicet] d[omi]ni q[uod] ex p[re]e et fili[us]q[ue] procedit

Residuum in cuius pre et filio sunt adoratur in
 locum prophetas Confiteor vni hanc
 in remissione peccatorum et ex pto resurrectione mortuorum
 et vitam venturi seculi Et vitam venturi seculi
 amen

Residuum et consolatoria in locum prophetas Et vni
 san-catho et aplos ecclesiam in remissionem et
 ex pto resurrectionem mortuorum et vitam vni seculi Et vitam ven
 turi seculi amen



Confiteor tibi pater fili
omnium cum patre et spiritu sancto
omnium locutus es per prophetas
Confiteor unum baptisma
in remissionem peccatorum
resurrectionem
mortuorum et vitam venturi
seculi
Et vitam venturi seculi Amen



Confiteor et confiteor
omnium locutus es per prophetas
et unam
sanctam catholicam et apostolicam ecclesiam
in remissionem
resurrectionem
mortuorum et vitam
venturi seculi Amen

A handwritten musical score on four staves, likely for a choir or instrumental ensemble. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music is written in a single system. The lyrics are written below the staves: "Agnus Dei" on the first staff, "Agnus Dei" on the second staff, "Agnus Dei" on the third staff, and "Agnus Dei" on the fourth staff. The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

Sanctus

sanctus Domine
1116 Deus saba

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a double bar line. The word "off" is written below the staff.

Contra

Sanc tus sanc tus San ctus

Domini nus de us sa ba oth



B

Sanc tus San ctus

Domini nus de us sa ba oth



Dom sunt celi et terra
 gloria tua Sancta
 in excel
 sis Bene marie filius Qui ve
 nit In nomi
 ne Domini
Enchor Sancta in excel sis
 in excel sis
 Responsorium In no mine
 Domini

Contra Pleni sunt celi et terra
gloria tua
Sanna in excel
sis Benedictus mariae filius
qui venit in nomine
domini in domini

Bass et terra gloria
tua Sanna in
excel sis
qui venit

Sancta In excel

Agnus dei qui tollis

peccata mundi miserere

dona nobis pacem

Et no bis

Sancta In excel

Agnus dei qui

tollis peccata mundi miserere

nobis pacem

Sot *Osanna* *excel*

sis *Agnus dei*

Bass *Osanna* *Agnus*

Handwritten signature or mark.

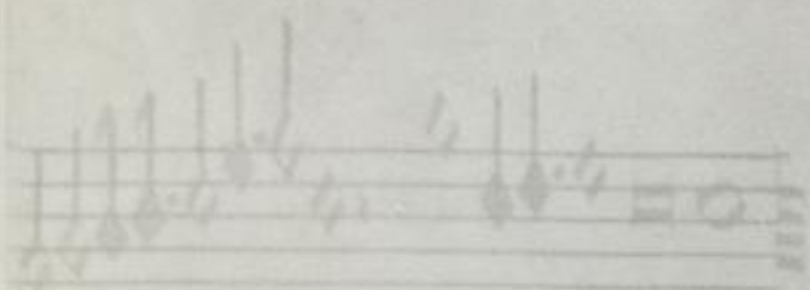
Agnus dei
 qui
 tollis per
 tata mun
 di qui
 tollis per
 tata
 mun di mi
 fere
 re no
 bis

Lenor
 Agnus dei
 qui
 tollis per
 ta mūdi
 ani fere
 re no
 bis

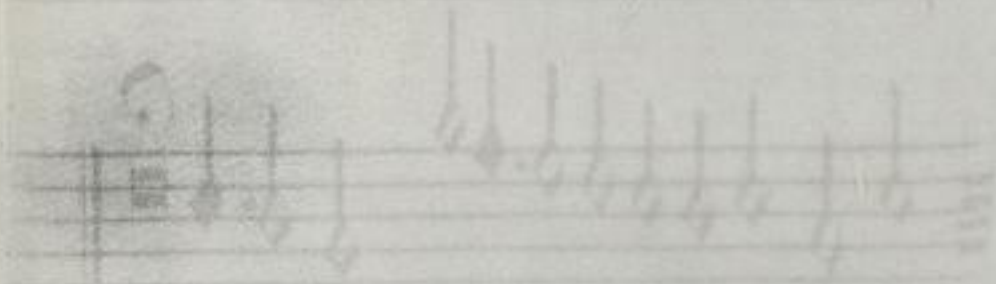
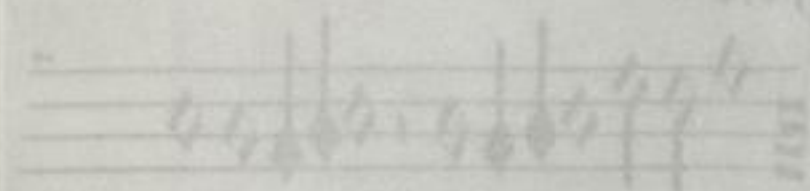
ont *Agnus dei* *Qui*
tollis *peccata*
munda *di* *qui* *tol*
lis *peccata* *munda*
di *miserere* *no* *bis*

ass *Agnus* *dei* *qui* *tollis*
peccata *munda* *di* *Qui*
tollis *peccata* *munda* *di* *mise*
re *no* *bis*

Simphonie



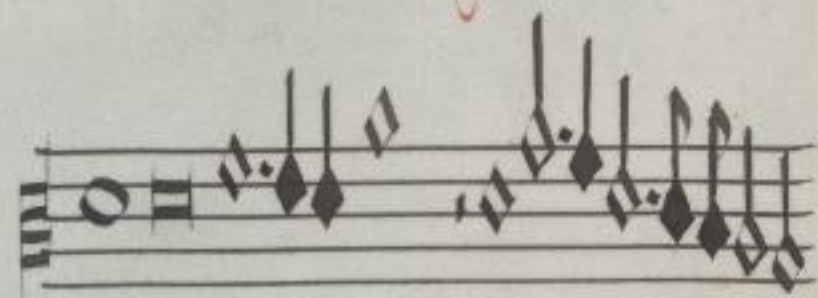
5159



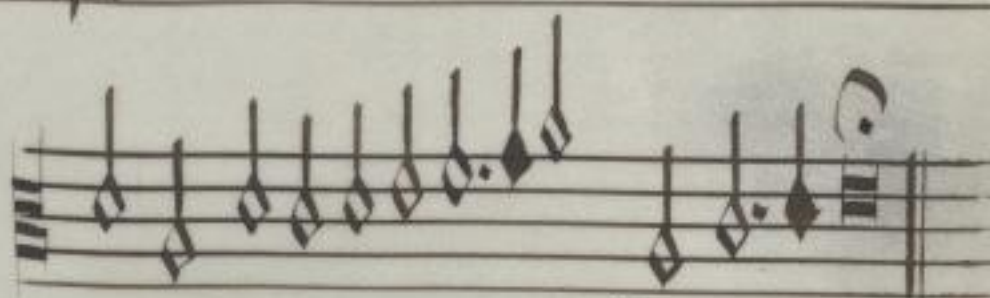
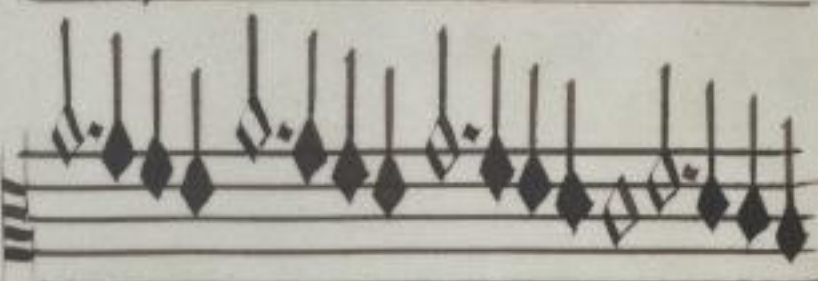
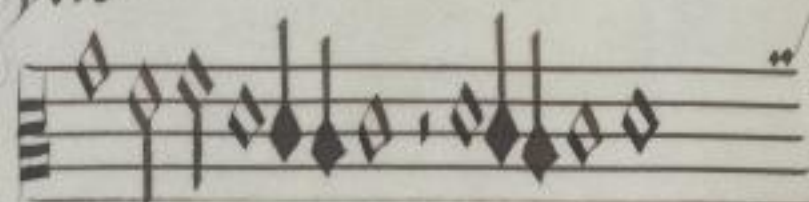
Adagio

Finis

Comme arme



prie



clayson

enor. fuga. in bassu.

31

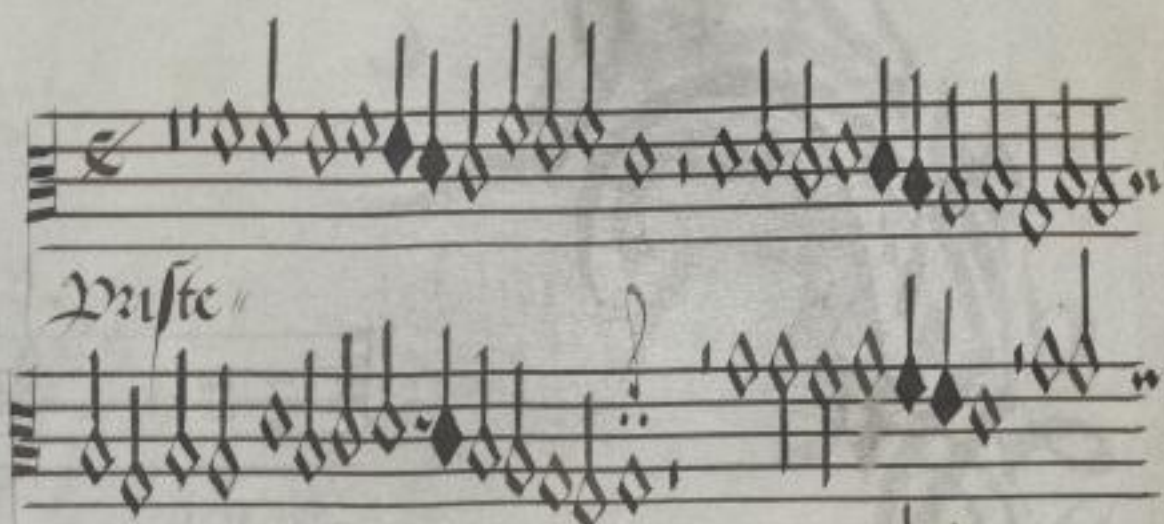
Cantua

Lytic

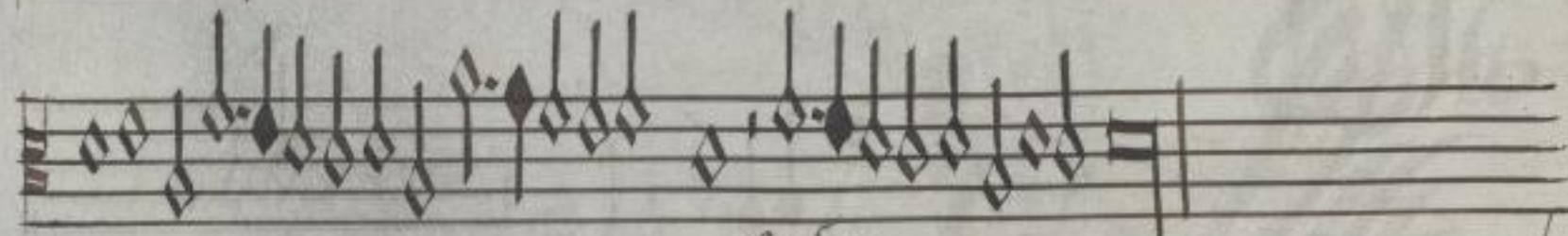
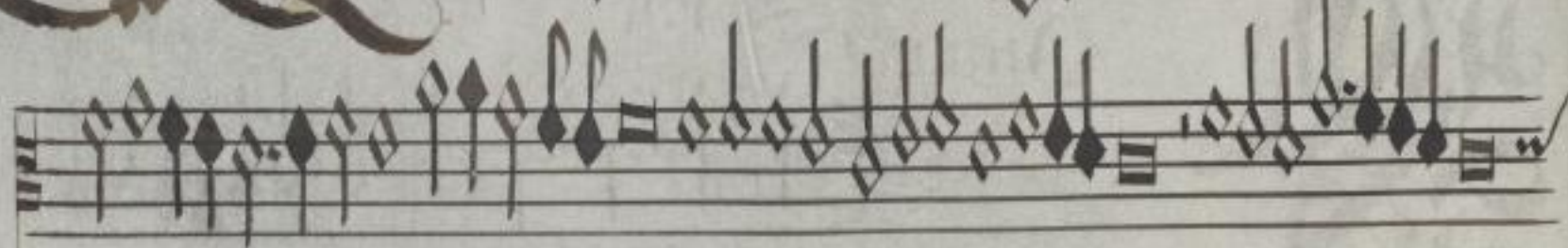
eleison

eleison

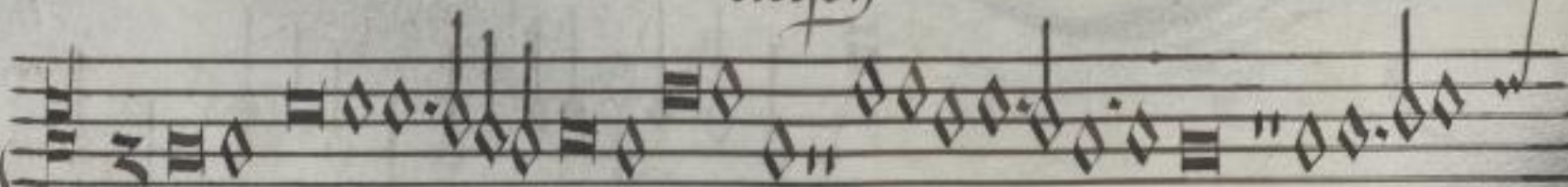
eleison



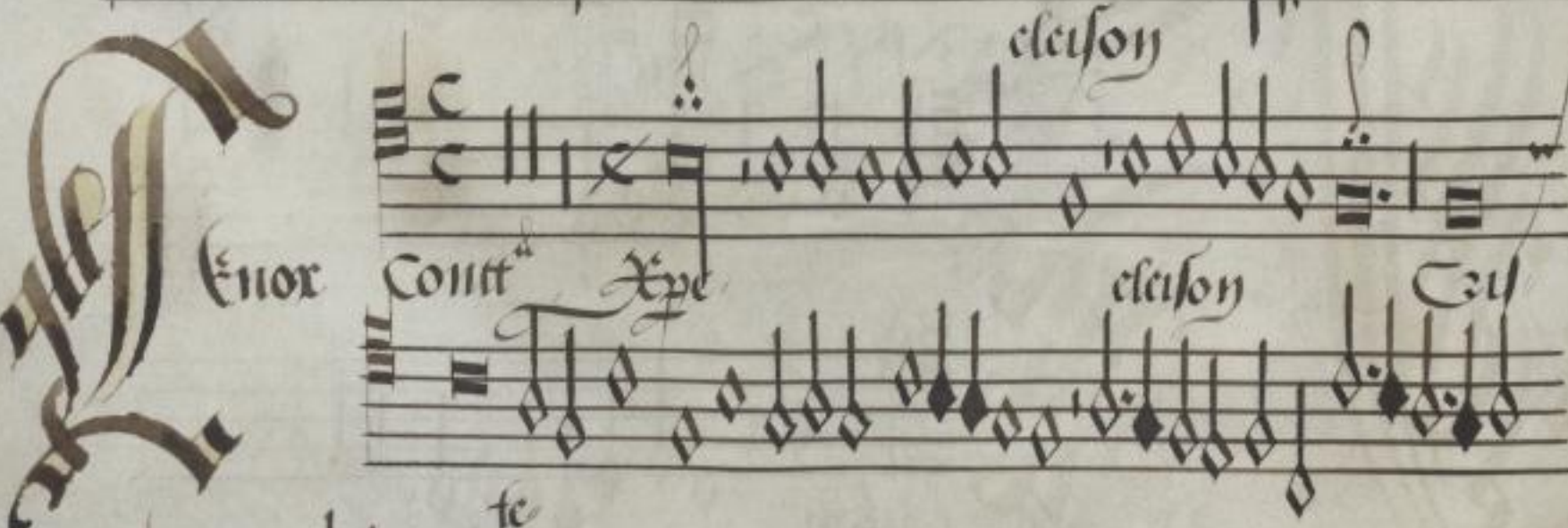
Miste



eleison



yne



Enox

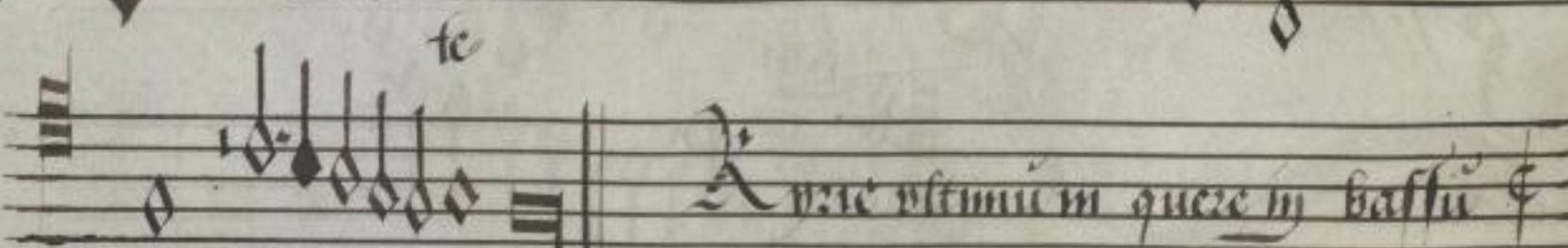
Cont'

Xpe

eleison

eleison

Cel



te



leison

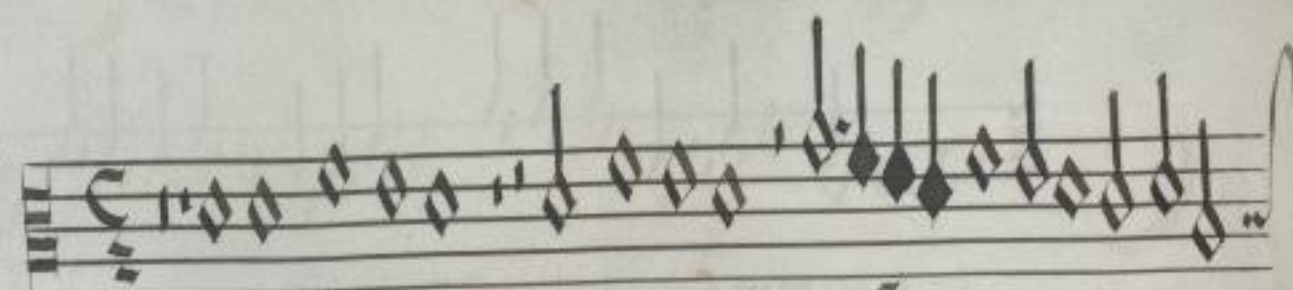
Arie ultimū in quere in bassu

L in terra pax hominibus bone voluntatis laudam?
 te benedicim? te adoramus glorificam?
 te gratias agim? tibi pro magnam gloriam tuam
 gloriam tuam Domine Deus rex celestis
 Deus pater omnium potens Domine fili v-

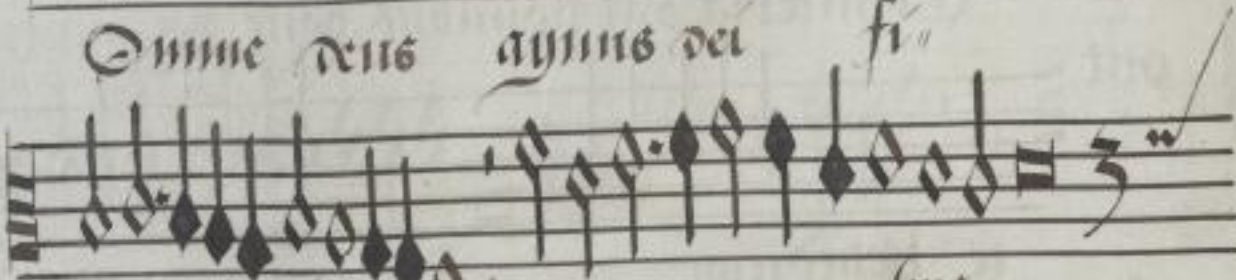
Auge in te iesu ca ste
 enor Et in terra p. hominibus bone voluntatis
 laudam? te benedicim? te pro magnam gloriam gloriam tuam glo-
 riam tuam ihu xpe

Lont Et in terra pax hominibus bone voluntatis laudamus
 te benedicimus? adoramus te gratias agimus
 ti bi p̄r magnā gloriā tuā
 am deus pa ter omni potens domi
 ne fili vi rge mite de ſu chri ſte

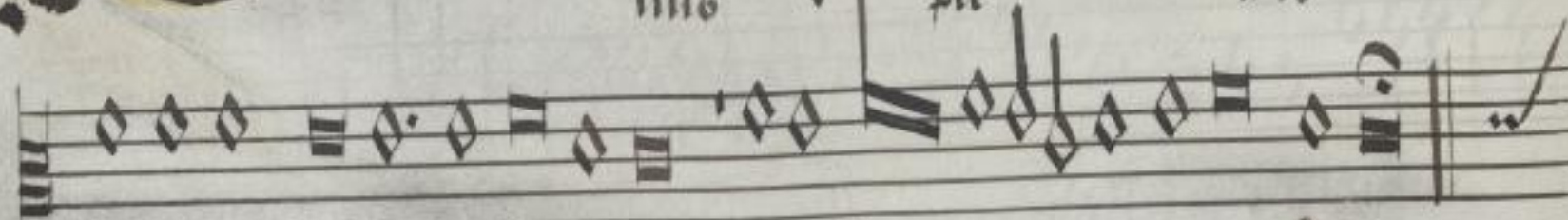
Benedicimus te benedicimus? te adoramus te p̄r mag- n- tuā
 dñe deus rex celestis deus pater omni po
 tens domi ne fi li vngemite de ſu chri
 ſte



Omne deus agnus dei fi

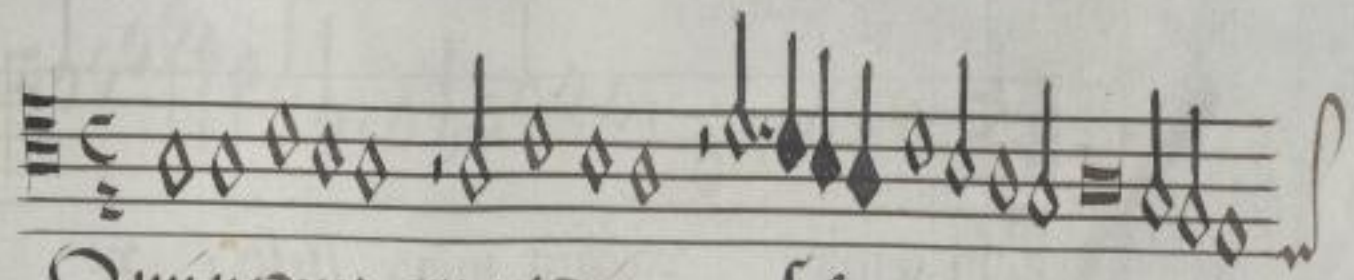


lius pa tris



Qui tollis peccata mundi misere re nobis

Tenor tacet

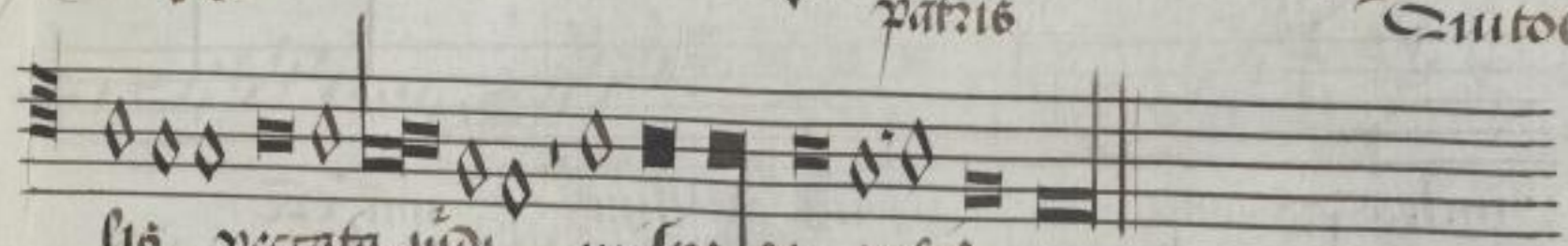


Om̃i n̄e deus agnus dei filius

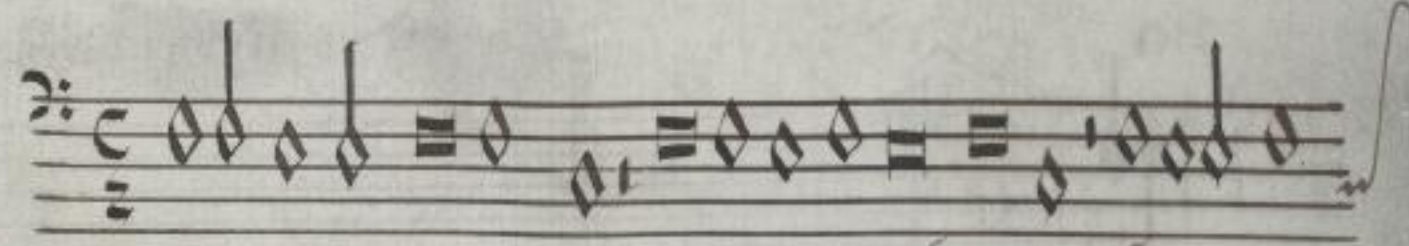


patris

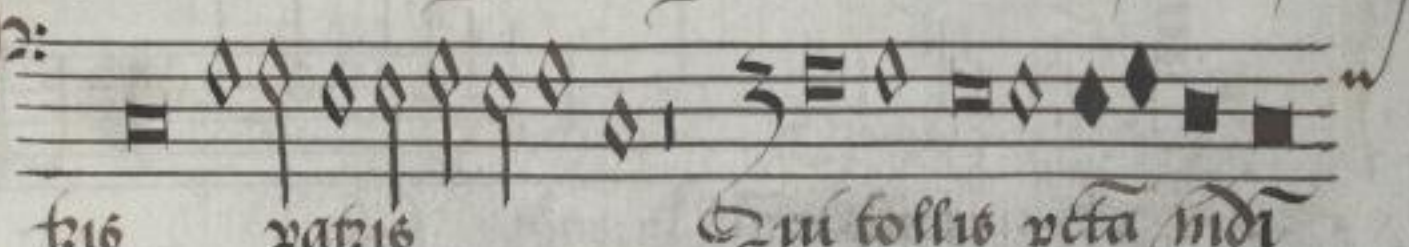
Qui tol



lis peccata m̃di misere re nobis



Om̃i n̄e deus agnus agnus dei filius filius pa



tris

patris

Qui tollis p̄cta m̃di



misere re nobis

Qui tollis peccata mundi suscipe deprecatione
 nostram Qui sedes ad dexteram patris
 miserere nobis Tu solus altissimus ihu xpe
 Cum sancto spiritu in gloria in glo
 ria dei pa tris in gloria dei patris
Amen

Enchor Qui tollis peccata mundi suscipe depre cao
 nem no stram Qui sedes qui sedes ad dex patris Quoniam
 tu solus sanctus Tu solus do minus ihu xpe Cu san
 cto spiritu Cum san cto spu in gla dei patris Amen

Cum sol sis peccata mundi suscipe de
precationem nostram ad dexteram p. Qui tu solus sanctus
tu solus dominus tu solus altissimus ihu xpe Cum san
cto Cum sancto spi riti in gloria in gloria de
i patris in gloria dei patris In gloria dei patris
Amen

Bene Suscipe deprecationem nostram Qui sedes ad dex
teram patris miserere nobis quoniam tu solus sanctus Tu solus
altissimus ihu xpe Cum sancto spiritu in gloria in gloria
dei patris in gloria dei patris Amen

Datorem. factorem celi et terre visibilium omnium et in
visibilium et in unum deum no-
strum Iesum Christum et ex patre natum ante omnia secula deum
deum lumine deum deum deo vero ipsum non factum consub-
stantia patri per quem omnia facta sunt per quem omnia fa-

Eno-
x Preem omnipotentem factorem visibilium et in visibili-
um et ex patre natum secula deo ve-
ro lumine de lumine deum verum deo vero ipsum non factum consubstan-
tiale patri per quem etiam facta sunt

Vont
Patrem omnipotentē factore celi et tē visibilium omniū
visibilium et in vniū
dīm nr̄m ih̄m xp̄m filiū dei unigenitū
et ex p̄re natū an̄ omnia sc̄ deū verū
de deo vero genitū nō sc̄m consub- patri perquē oīa
facta sūt per quē omnia facta

Ass
Patrem omnipotentē factore visib̄ et in visibilib̄
in vniū dīm nr̄m noscē iēsum acisalm ante
omnia secula dū de deo luⁿ delūe deū verū de deo vero
factū consubstan- p̄r p̄quē oīa fct̄a sūt p̄quē oīa fa ita

Resid' Qui p^r nos hoīes h^o p^r m^ram et p^r m^ram et p^ro
p^r m^ram salutem descen^t de celis

Et in carnatus ē Et in carnatus ē de spiritu sancto
ex maria virgine ex maria v^gine Et homo factus ē

Resid' Qui p^r nos hoīes h^o p^r m^ram et p^r m^ram et p^ro
p^r m^ram salutem descendit descen^t de celis
Et in carnatus ē de spiritu de spiritu sancto ex maria
virgine ex maria virgine ex maria v^gine Et hō factus ē

Sunt qui pro nos homines Qui pro nos homines Et pro
pter nostram et pro matrem descendit de celis
Et incarnatus est de spiritu sancto
de spiritu sancto ex maria virgine
Qui propter nos homines et pro matrem et propter
nostram salutem descendit de celis
Et incarnatus est de spiritu sancto ex mari
a virgine et homo factus est

Resid' Crucifixus etiam pro nobis sub pontio pilato passus et
sepultus ē Et resurrexit tertia die

scripturas et ascen' i celū sed' ad dexteram patris Et iterū

venturus ē Cū gloria iudicare vivos et mort' Cui' regnū nō
erit finis Et in spm sanctū dñm et vivificantem q' ex p're

filioq' procedit q' cū p're et filio siml' adora' et glorificat' in

Reli' Crucifixus sub pontio pilato passus et sepultus est Et resurrexit

Sedet ad dexteram p'ris Iudicare vi' et mort' cui' regnū nō

erit finis et in spm sanctū dñm q' procedit q' cū p're et filio siml' adora

tur et glorificatur

Resid Crucifixus etiam pro nobis sub oncio pilato passus et sepultus ē
Et resurrexit tertia die sūm scripturas et ascen- i celū.

sedet ad dexterā patris Et iterum venturus ē cū glā iudi- viuos
et mortuos Cuius regnū non erit finis et in spm
sanctū dñm et uiuificāz qz proce- quicū pte et filio siml a
doratur Simil adorā et congregati

Resid Crucifixus etiam pro nobis sub on- pilato passus et sepul- ē
Et resurrexit tertia die sūm scripturas sedet ad dex- patris et iterū
ventus ē cū gloria iudicare iudicare viuos et mortuos c/ regnū nō erit finis
et in spm scām et uiuificantem procedit siml a a conyso.

Resid' tur Qui locutus ē pphetas et unā sanctā ca-
 tholicā et apostolicā ecclesiam Confiteor v-
 nū baptisma in remissi onem peccato rū Et
 ex pecto resurrectionē mortuorū Et vitam ventu-
 ri seculi

*A*men

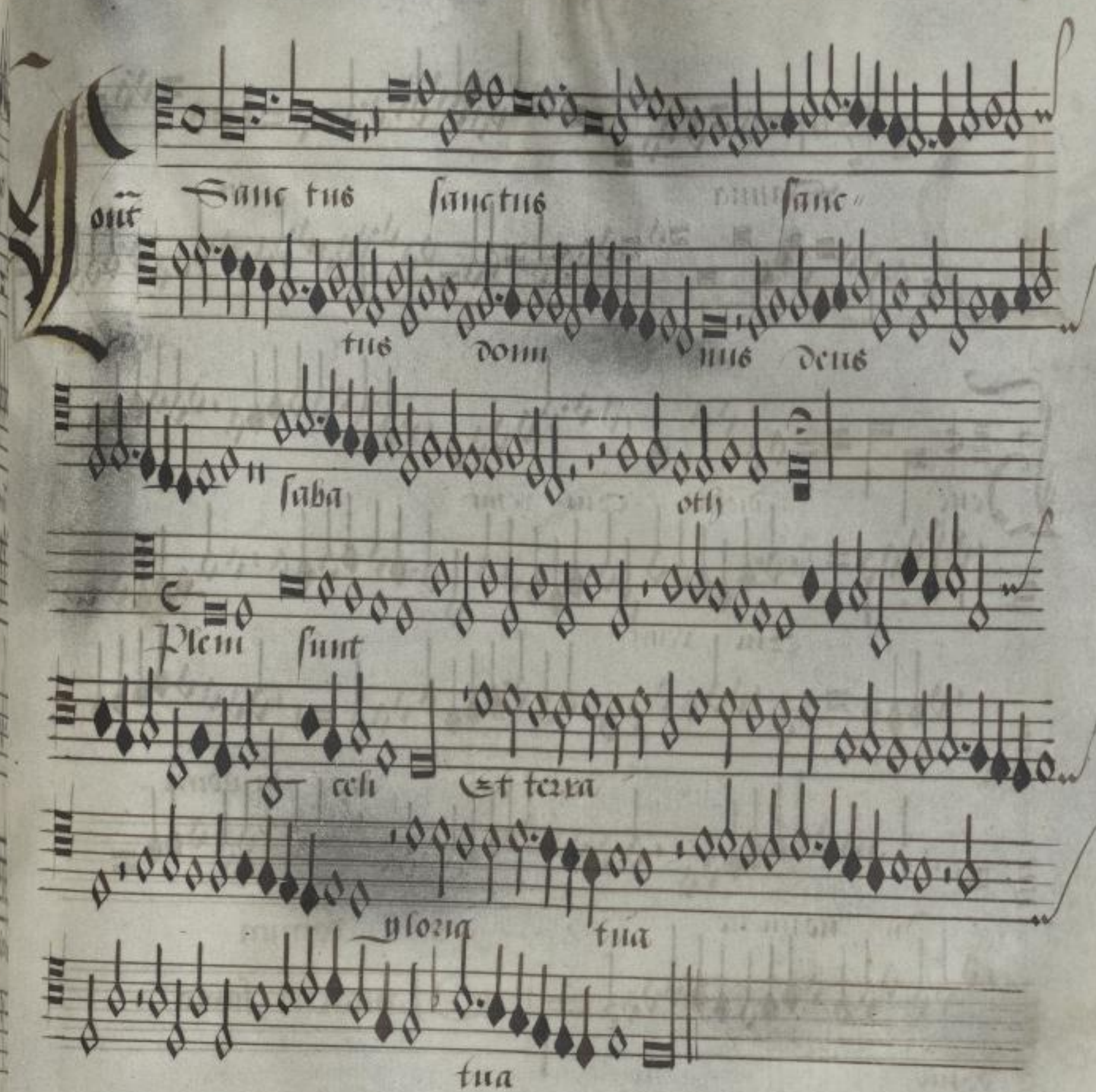
venturi seculi seculi *A*men

Resid' Qui loquutus est pphetas et unā scāz catho-
 apostolicam ecclesiam Confiteor vni bap'ma
 peccatorum Et ex pecto resurrectionē mortuorū Et vitam

Residitur phetas et una sancta catholica et apos
tolica ecclesia Confiteor unum baptisma in
remissionem peccatorum Et exspecto resurrectionem
tuorum Et vitam venturi seculi Et vitam venturi
seculi Amen

Residitur phetas et appo
solicam etiam Confiteor unum bap ma in remissionem pec
catorum Et vitam venturi seculi Et vitam venturi
seculi Amen

Agnus Sanctus
 Sanctus Dominus Deus Sabaoth
 Dominus Deus Sabaoth
 Plebs in sunt
 re
 li et terra
 gloria tua
 gloria tu
 a gloria tu
 a gloria tu
 a
 Dominus Sanctus Sanctus
 Sanctus Dominus Deus
 Sabaoth
 Dominus Deus Sabaoth
 Dominus Deus Sabaoth
 Plebs facit



Sanc tus sanc tus sanc tus
tus domi nus deus
saba oth
Plem sunt
celi et terra
gloria tua
tua

This block contains the first system of a musical score. It features a large, ornate initial 'S' in blue and red ink. The music is written on five staves with square neumes. The Latin text is written below the staves, with some words appearing on multiple lines.



Benedic tus sanc tus sanc tus
saba oth dñs deus saba oth dñs deus sa
bath
Plem sunt
tacet

This block contains the second system of the musical score. It features a large, ornate initial 'B' in blue and red ink. The music is written on five staves with square neumes. The Latin text is written below the staves, with some words appearing on multiple lines.

D Sancta
 Bene dictus Qui venit
 Qui venit
 re mit in nomi
 ne In nomi ne domini
 O Sancta beata
 domini

En? Sancta
 in
 excel sis
 In nomi ne
 domini

Sanna in
exrel sis

Bene dictus qui venit

Qui venit qui ve
nit In nomi ne in noie In nomi

ne domi ni domi ni

Sanna in

Bene dictus Qui venit
exrel sis

Bene dictus Qui venit

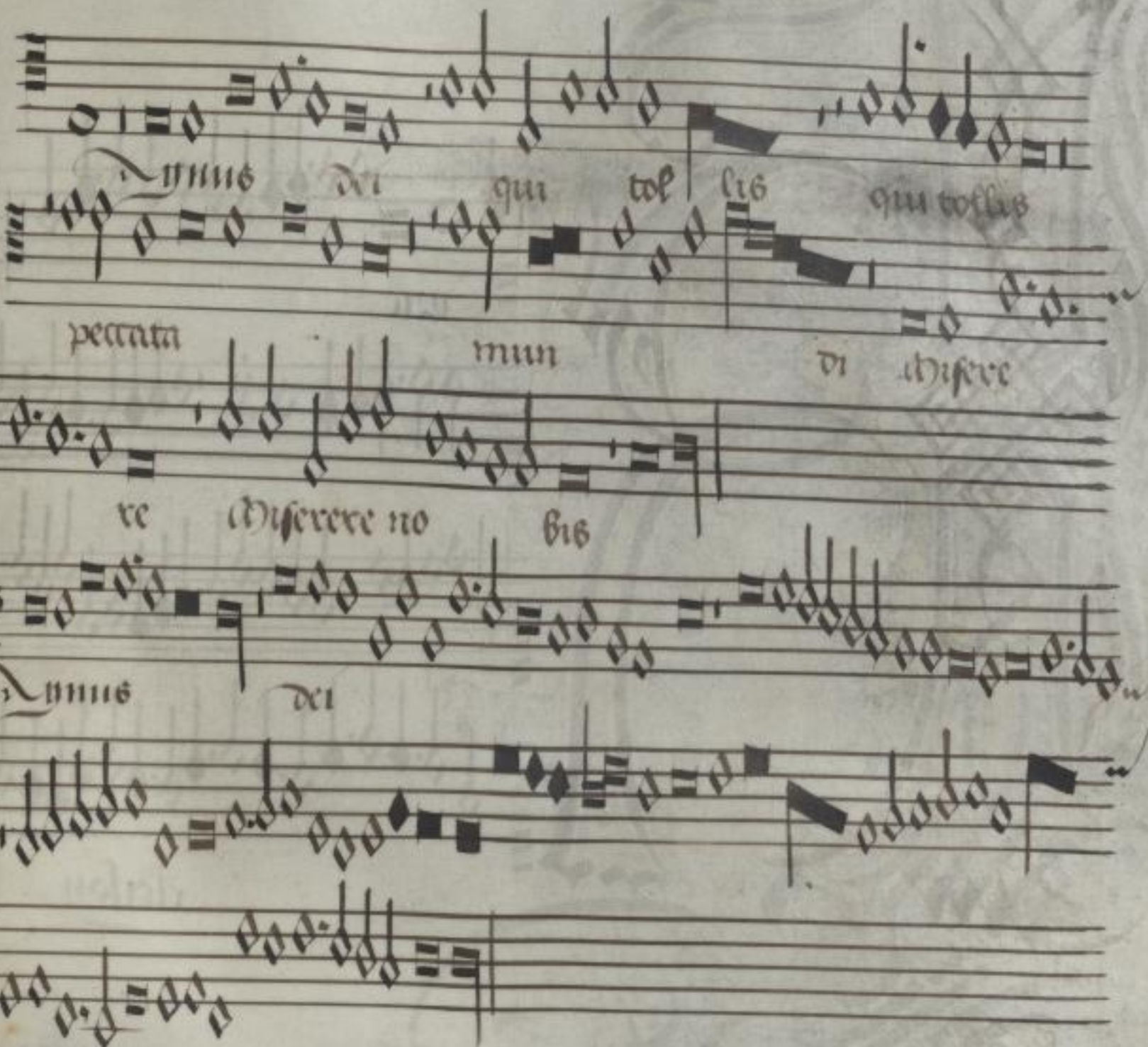
Agnus dei qui tollis peccata mundi misere re miserere

Agnus dei qui tollis peccata mundi misere re miserere nobis

Agnus dei qui tollis

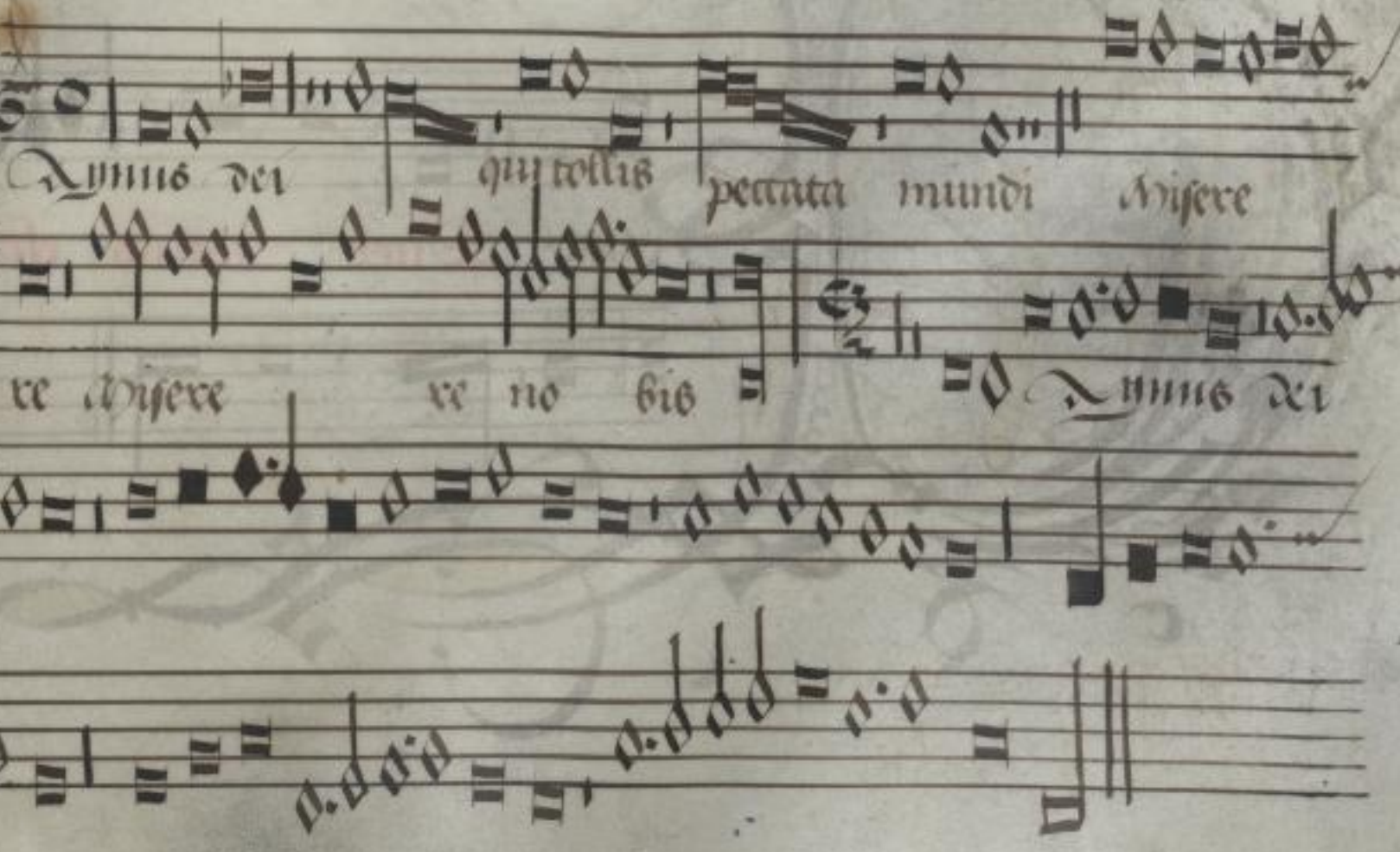
Contratenor

Domine dei qui tollis
peccata mundi miserere
nobis



Contrabassus

Domine dei qui tollis peccata mundi miserere
nobis Domine dei





musical notation on four staves, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values and rests.

216

eleison



musical notation on two staves, featuring a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values and rests.

2102. *Puer natus est*



ontra

rie

clison

A series of musical staves with notes and clefs. The notation is in a Gothic style, with square notes and a single clef. The staves are arranged in a vertical column.

rie

clison

A series of musical staves with notes and clefs. The notation is in a Gothic style, with square notes and a single clef. The staves are arranged in a vertical column.

Criste
 eleison xpe leison
 xpe
 eleison

Aenor
 Criste
 eleison cristeleison
 xpe
 eleison

Hont Criste

eleison cristeleison

Wie

eleison

Hass Criste

eleison Criste eleison

Wie

eleison

D et in terra pax hominibus bone voluntatis
 laudā te benedicim te adorā te glorificā te
 agnoscim tibi p[ro]p[ter] magnā gloriā tuam dñe deus rex ce
 lestis deus p[ro]p[ter] omnipotens dñe fili vngente
 Ihu xpe dñe deus agnus dei fi
 lius patris

Laudamus te agnoscim tibi
 dñe fili vngente Ihu xpe domine
 deus agnus dei filius patris
 Ihu xpe dñe deus agnus dei filius patris 16

43

Lont Et in terra pax hoibus bone volunta
tis lauda te benedici te adoram te glorifica
mus te grās agim tibi p̄r magnā glām tuā dñe deus
rex celestis deus deus p̄r oīmpotentes dñe fili vngente
dñe deus agnus dei filius patris

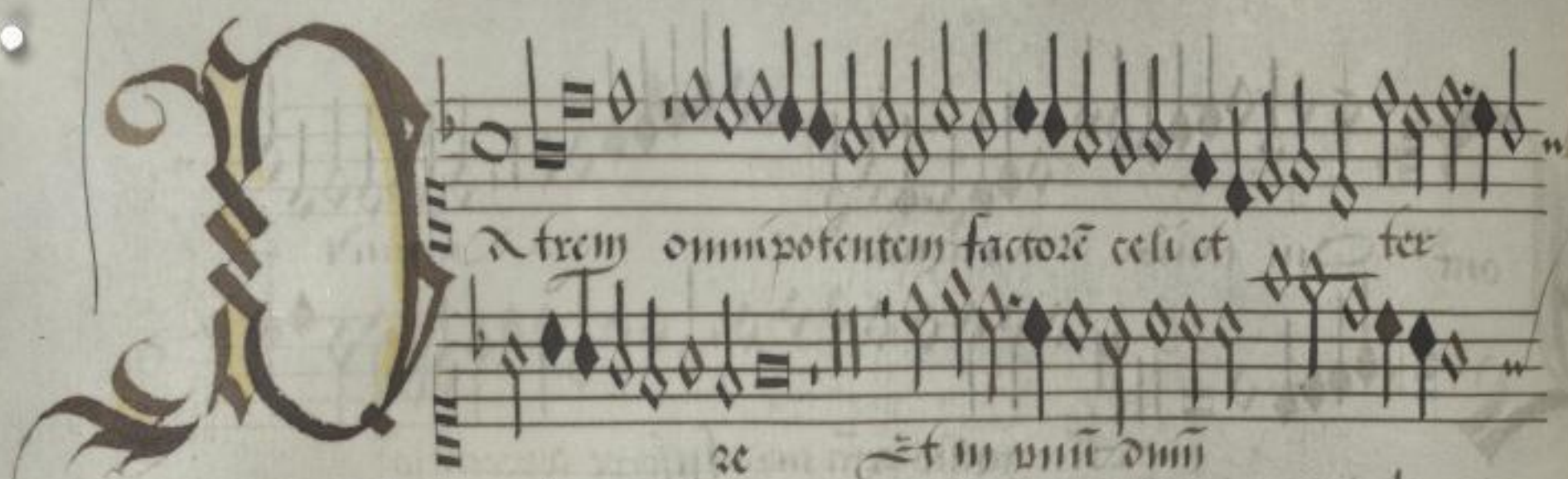
Bass Et in terra pax hominibus bone volunta
tis lauda te benedici te adoram te glorificam te grās
agim tibi p̄r mag. glām tuā dñe deus rex
deus p̄r oīmpotens dñe fili vngente

Qui tollis peccata mundi & tolli
 peccata suscipe deprecatores nostrum Qui sedes
 ad dexteram patris miserere nobis
 Domine tu solus sanctus tu solus dominus tu solus altissimus
 ihesu xpe cum sancto spiritu in gloria dei patris Amen

Enchorion
 Qui tollis miserere nobis
 Qui sedes miserere nobis cum tu solus sanctus
 tu solus altissimus ihesu xpe in gloria dei patris Amen
 cum sancto spiritu in gloria dei patris Amen

Domine Qui tollis peccata mundi
Qui tollis peccata m. suscipe deprecationes
nostras Qui sedes ad dexteram patris
miserere Qui tu solus sanctus Tu
solus dominus tu solus altissimus ihu xpe cu sancto spiritu in
mystra patris Amen

Bass Qui tollis peccata mundi mi
serere nobis Qui sedes
ad dexteram pa tris miserere nobis Quo
nia tu solus sanctus Tu solus altissimus ihu xpe



Detrem omnipotentem factorem celi et ter

re Et in unum dñm

ihesum cristum filium dei unigenitum

et ex pte natum ante omnia secula deum deo lumē deum
lumē deum verum de deo vero



Quoniam Et in unum dñm et ex pte na: ante omnia
secula

ont Patrem omnipotentem factorem celi et terre

visibilem omnium et in visibilem et in unum dominum

Ihsum xpm filium dei unigenitum
ex patre natum ante omnia secula
lumen

de lumine

de deo vero

visibilem omnium et in visibilem

in unum dominum

Ihsum xpm

filium

dei unigenitum

et ex patre natum

ante omnia

secula deum deo lumen

de deo vero

Egentium non factum consubstantia patri propter quam
omnia facta sunt et propter nostram salutem
descendit de celis et in carnatus est de spiritu
sancto ex maria virgine et homo factus
est

Egentium non factum subilem patri et propter
nostram salutem descendit de celis
et in carnatus ex maria virgine et homo factus est

Esid

vero

omnia facta sunt q̄ p̄r nos

homines Et incarnatus est de spu

sancto

ex ma

virgine et homo

factus est

Esid

Semper non semel? sub le p̄r p̄que oia facta sunt

Qui p̄r nos

homines

Et incarnatus est de

spiritu sancto ex ma

virgine

Et homo fa

ctus est

Crucifixus etiam pro nobis sub pontio pilato pilato
sub pon. pilato passus et sepultus Et resur

xit tertia die secundum scripturas et ascendit in celum sedet ad dex
teram patris Cum gloria iudicare vivos et mortuos

Cum regnum non erit finis et in seculum sanctum dominum et vivificant

Crucifixus sub pontio patris Secundum scripturas et
ascendit in celum sedet ad dexteram patris Cum gloria Iu
dica re vivos et mortuos finis Et in spiritum

Crucifixus etiam pro nobis sub pontio pila
 to passus et sepultus ē Et resurrexit tertia
 die secundum scripturas Et iterum venturum ē
 regni nō erit finis et in spm̄ sanctm̄ dnm̄
 et vivificam

Passus etiam pro nobis sub pontio pilato
 passus et sepultus ē et resurrexit ter
 tia die Et iterum venturus ē
 regni nō erit finis et in spm̄ et vivificam

Atem Qui ex patre filioque procedit Qui cum patre et filio
 simul adoratur Qui locutus est per prophetas Et una sancta catho-
 lic et apostolica ecclesia Confiteor unum baptisma in remissionem
 peccatorum Et expecto resurrectionem mortuorum Et vitam
 venturi seculi Amen

R Qui ex patre Qui locutus est per prophetas Et una
 ecclesia Confiteor unum baptisma in remissionem Et expecto
 resurrectionem mortuorum Et vitam venturi seculi Amen

Resid tem q̄ exp̄e filioꝝ procedit | simul adoratur ⁊ consori
ficatur Et vnā sanctā catholicā et apostolicā ecclesiā Con
fiteor vnū baptisma In remissione peccator Et
ex̄pto mortuoz Et vitam uenturi

seculi Amen
uenturi seculi men

Resid filioꝝ procedit qui cū p̄e et filio simul
adorat⁹ et consorci⁹ Et vnā sanctā catholicā ⁊ apostolicā ec
clesiam Confiteor vnū baptisma In rem
issionem peccatoꝝ Et vitam



Sanctus sanctus
 sanctus sanctus domi nus
 dominus deus sabaoth
 pleni sunt celi
 terra et terra gloria
 tua

Magnus
 Sanctus tuus domi nus deus
 sabaoth
 Pleni sunt
 celi et terra gloria
 gloria tua

Cantus
Sanctus
sanctus
sanctus
dominus
deus
saba
oth
Ierusalem
sunt
celi
et ter
ra

Bass
Sanctus
sanctus
sanctus
dominus
deus
saba
oth
Ierusalem
sunt
celi



Danna

In excel

si6

Benedi

qui venit in nomi

ne domi mi

Denor

O sapna In excel

Benedictus facit

venit Qui venit domi

Sont *Sanna*

in excel

Benedictus

Qui

venit in nomine in nomine

B *Sanna*

in excel

fis

Benedic

tus Qui venit

In

Dominus dei mundum
tolles peccata mundi
Domine miserere nobis

Rex Agnus dei qui tollis
peccata mundi
miserere nobis

Lont *Agnus dei* *Qui*
tollis *peccata*
miserere nobis

Lass *Agnus dei*
Qui tollis *peccata*
mundi *miserere*
nobis

Dominus dei qui tollis
 peccata
 mundi
 dona no
 bis pacem

Len
 Agnus dei qui tollis peccata
 mundi dona nobis pa
 cem pacem

A handwritten musical score on ten staves. The notation is in a historical style, featuring square notes on a four-line staff. The lyrics are written in Latin and are placed below the staves. The text is as follows:

Agnes dei
Agnus
tollis
Dona
nobis
pacem
Agnus

The score is written in a single system, with each staff containing a line of music and a corresponding line of text. The handwriting is clear and legible.



Handwritten musical notation on five staves. The notation includes various note values (minims, crotchets, quavers) and rests. A 'C' time signature is visible on the second staff.

elcison

Handwritten musical notation on a single staff, featuring a 'C' time signature and various note values.

Enioz

Ninqua fue pena

Handwritten musical notation on a single staff, featuring a 'C' time signature and various note values.

maioz

Enioz

Handwritten musical notation on a single staff, featuring a 'C' time signature and various note values.

elcison

35

ont. L. rie

eleison

ass. L. rie

eleison



priste

eleison Triste

eleison



enz Xriste

eleison

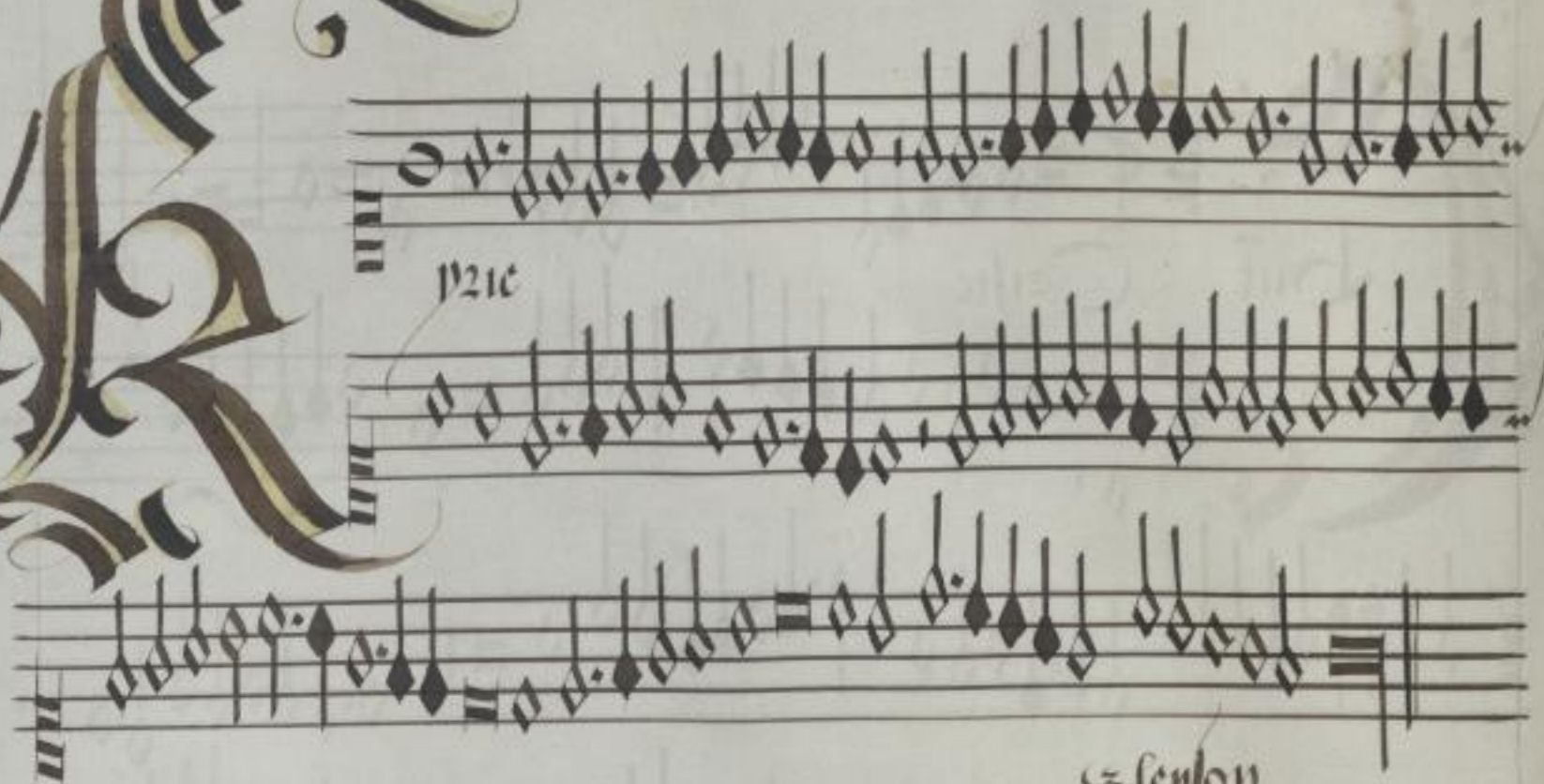
Criste

Handwritten musical score for the first system. It features a large decorated initial 'C' in brown and gold. The text 'Criste' is written in a Gothic script. The music is written on five staves with various note values and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a Gothic script.

Der son

Criste

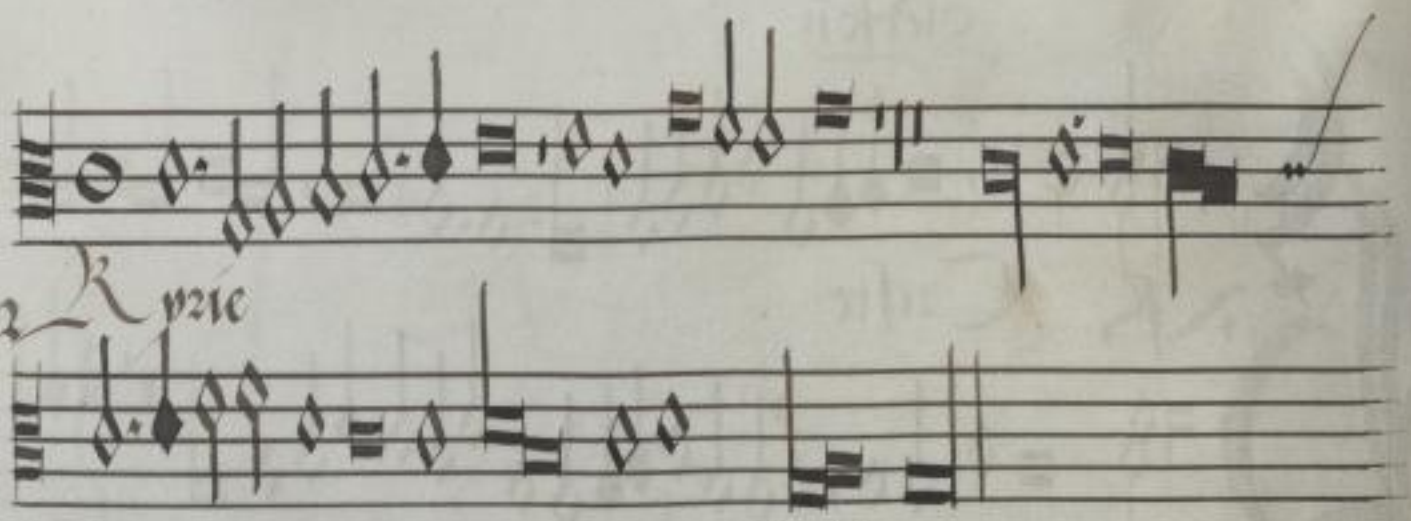
Handwritten musical score for the second system. It features a large decorated initial 'D' in brown and gold. The text 'der son' is written in a Gothic script. The text 'Criste' is written in a Gothic script. The music is written on five staves with various note values and rests. The first staff has a treble clef and a common time signature. The second staff has a bass clef. The third and fourth staves have treble clefs. The fifth staff has a bass clef. The music is written in a Gothic script.



Elison



Enor Krie



Elison



Omt

eleison



Omt

eleison



Anterra par hominibus bone voluntatis laudam
te bene te adora te glorificamus te gratias a
gimus tibi p[ro] magna glori am tu am domine deus
domine deus rex celestis deus p[ro] omnipotens do
minus fili unigenite Ihu xpe domine deus ag
nus dei filius pa tris



Enor
Laudamus te Adoramus te Glorificamus
te Gra[ti]as agimus tibi p[ro] magna glam[ia] rex
celestis de[us] p[ro] omp[otens] domine fili un[igenite] Ihu xpe ag
nus dei fi lius patris

Di tollis peccata mundi mi- serere nobis. Tu
 tollis peccata mundi. Suscipe deprecationes nos-
 tram qui sedes ad dexteram pa- tris mi- se-
 re re mi- serere nobis. Quomā tu
 solus Tu solus domi- nus tu solus altissim⁹. Ihu xpc
 Cum sanc⁹ spiritu in gloria dei patris Amen

En- Misere re no- suscipe deprecationes nram & se ad dexte-
 ram patris. Quomā tu solus sanc⁹ tu solus domi⁹ tu solus altissim⁹ te
 su- cu- ste in gloria dei patris Amen
 ritus in gloria dei patris Amen

Domine Qui tollis peccata mundi miserere
Qui tollis peccata mundi suscipe deprecationem nos-
tram Qui sedes ad dexteram patris misere-
re nobis quoniam tu solus sanctus tu solus domi-
nus tu solus altissimus Iesu existe Cum sancto spiritu
in gloria dei patris Amen

Respice Qui tollis peccata miserere nobis Qui tollis peccata sus-
cipe deprecationem nostram Qui sedes ad dexteram patris
miserere nobis quoniam tu solus sanctus tu
solus dominus tu solus altissimus Iesu existe Cum sancto spi-

Dixit omnipotens factor celi et terre visibilium omnium
et in visibilium et in unum dominum Iesum
Christum filium dei unigenitum
et ex patre natum ante omnia secula
deum deum verum de deo vero

Enchor Patrem omnipotentem Iesum Christum
filium dei unigenitum
deum verum de deo vero
sanctum deum verum de deo vero

Cōf Patrem omnipotentem factorem visibilium omnium et in
visibilium et in unum dñm ih̄m xp̄m
et ex p̄re natū Et ex p̄re natū ante om̄ia secula deū de de
o lumē de lumine deū verū de deo vero

Ass Patrem omnip Celi et terrae visibili
um omn̄ et in visibilium et in unum dñm ih̄m xp̄m
filium dei unigenitū Et
ex p̄re natū ante om̄ia secula deū de deo lumē de

Responsus
 20 genitū nō factū consubstan- p̄i per quē om̄i
 a facta sunt om̄i p̄r nos hoīes et v̄r nrām salutem
 Et incarnat⁹ ē de spiritu sancto de spiritu sanc-
 to ex maria virgine Et homo fact⁹ est

Responsus
 Genitū nō factū consubstan- p̄i per quē
 omnia fact⁹ sunt Et incarnat⁹ ē
 de spiritu sancto ex maria virgine Et homo fact⁹ ē

esid' Genuū nō factū Consubstanc' p'ri perque omni

a fa cta sunt Qui p'ri nos homines Descendit

de celis Et in car' ē desctū sancto desctū sanc'

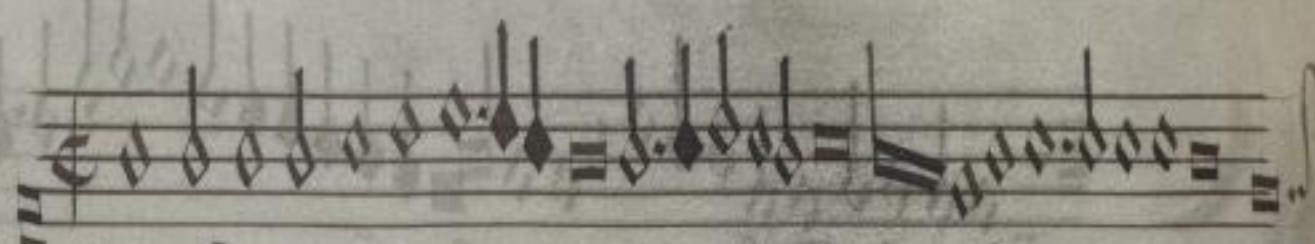
ex maria virgine Et homo fact' ē

esid' Genuū nō factū consubstanciales p'ri

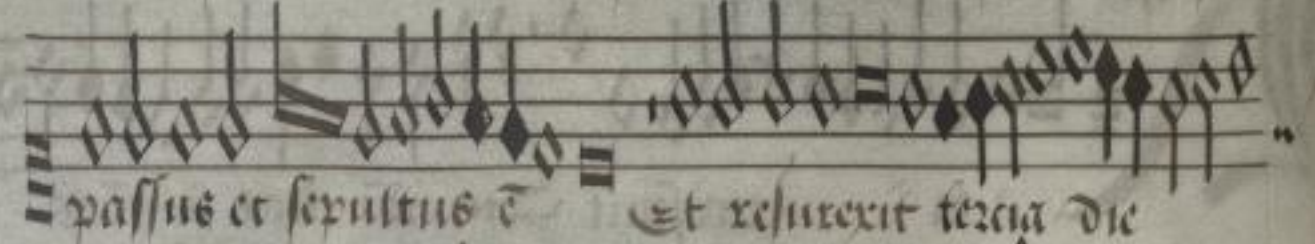
per quem omnia facta sunt et p'ri nrām salutem

descendit de celis Et in carnat' ē desctū sanc' de spiritu san

cto de spiritu scō ex maria virgine Et homo fact' ē



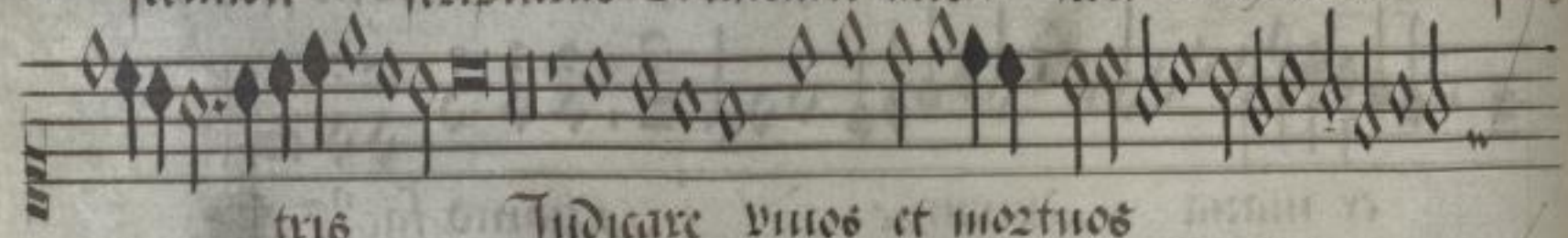
Ancifixus etiam pro nobis sub pontio pilato



passus et sepultus ē Et resurrexit tertia die



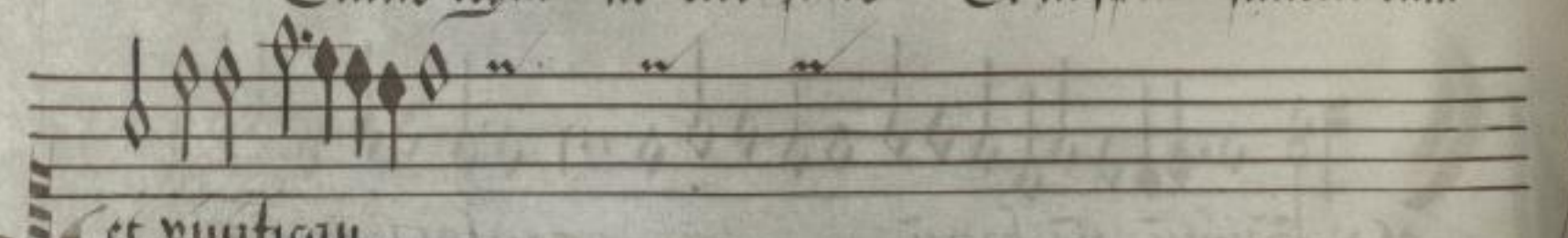
secundū scripturas Et ascendit in celū sedet ad dexteram pa-



tris Judicare vivos et mortuos



Cuius regni nō erit finis Et in sp̄tm̄ sanctū dñm



et vivifican



Sub pontio pilato passus et sepultus ē Et ascendit in celū sedet ad



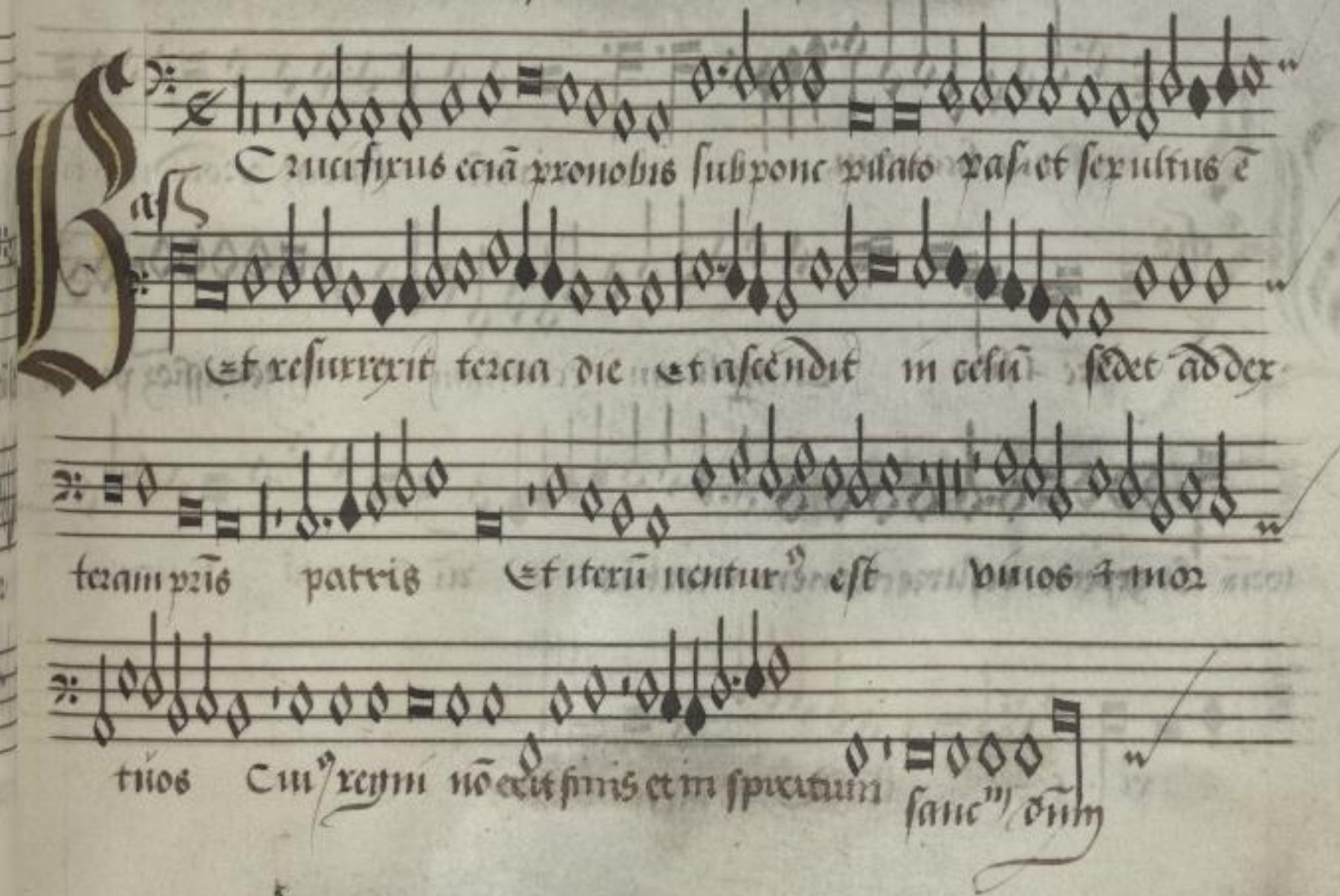
terā patris patris Et iterū venturus ē Et mor- tuos



Cuius regni nō erit finis Et in sp̄ritū sc̄m̄ dñm Et



Crucifixus etiam pro nobis sub poncio pilato
passus et sepultus ē et resurrexit tertia die secundū scrip-
turas et ascendit in celum sedet ad dexteram
patris
Iudicare vivos et mortuos Cum regni
non erit finis et in spiritū sanctū dominum et vivū



Bass Crucifixus etiam pro nobis sub poncio pilato passus et sepultus ē
et resurrexit tertia die et ascendit in celum sedet ad dex-
teram patris Et iterū venturus est vivos et mor-
tuos Cum regni nō erit finis et in spiritū sanctū dñm

R ^{esid} Qui ex p^{re} fili^oq^{ue} p^{re}cedit qui cū p^{re} et filio simul
adoratur Et cony^olorificatur qui locutus ē p^{ro}phetas
Et unā sanctā catho^{lica} Con^o vniū baptisma In remissio^{ne}
nem p^{ec}corū et ex p^{ec}to resurrectionē mortuorum Et vi
tam ventu^{ri} seculi Amen

R ^{esid} unifican^{tem} Qui ex p^{re} fili^oq^{ue} p^{ro}cedit q^{ui} cū
p^{re} et filio Et applicam^{us} ecclesiam In remissio^{ne} p^{ec}ca
torū Et ex p^{ec}to resurrectionem mortuo^{rum} Et vitam ventu^{ri}
seculi Amen

Credo si can tem Qui ex pte filio que procedit qui cu pa
tre et filio simul adoratur et conglorificatur qui locut e
Et vna sanc catholica Confiteor vnu bap ma In
remissione peccatoru et ex pto resurrexioz mortuoz
Et vitam venturi seculi A men

Credo et viuificantē qui cū pte et filio simul adoratur et conglori
ficatur qui locutus ē p hetas catholica et apostoli
cam ecclesiam In remissioz peccatoru et ex pto resurrexioz
mortuoz et vitam venturi seculi Amen



Sanctus Sanctus Sanctus
tus sanctus Dominus
Deus
saba



Ejus Sanctus sanctus
sanctus Dominus
us saba oth

64

Son Sanctus sanctus
sanctus
dominus
deus saba
Sanctus Sanctus
Sanctus
dominus deus
Saba oth



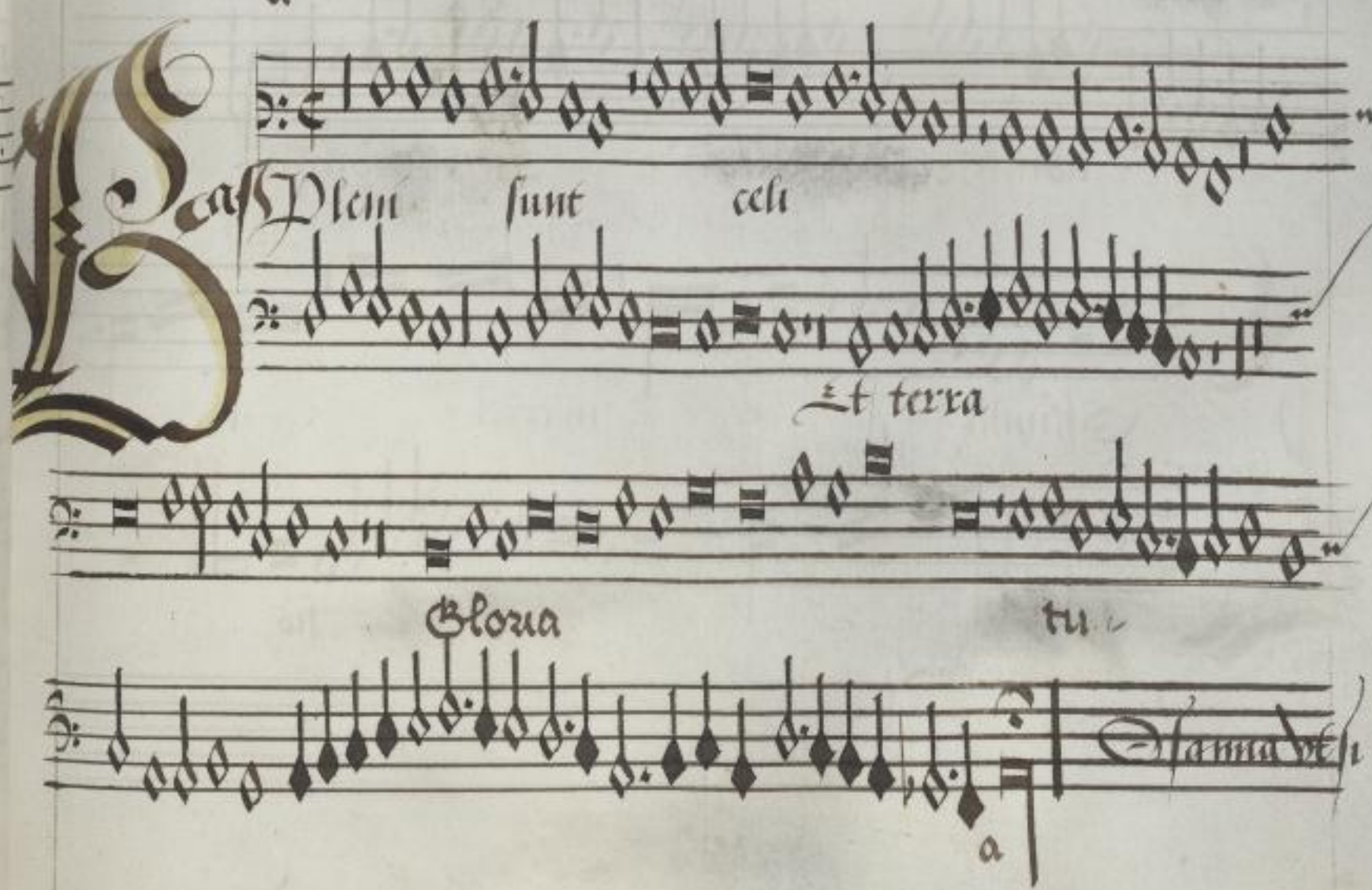
em sint Celi
terra Et ter
ra Glori
a tu
a

Osanna in excelsis

Confitemini sunt celi
et terra
terra et terra Gloria
tu "



Benignus sunt celi
et terra
Gloria tu
Osanna



Sanna
 in ex cel
 sis
 tus qui
 venit
 in
 nomine
 do
 mini

Enchor
 Sanna
 in excel
 sis
 Benedictus tuus

Lont Osanna

In excel

on Bene dic Qui venit

In nomi

ne domi

This block contains the first system of a handwritten musical score. It begins with a large, ornate initial 'L' in blue and red ink, followed by the word 'ont' in black ink and 'Osanna' in a smaller black font. The music is written on five staves. The first staff has a treble clef and a common time signature 'C'. The lyrics 'In excel' are written below the second staff. The third staff begins with 'on' and 'Bene', followed by 'dic' and 'Qui venit' on the fourth staff. The fifth staff contains 'In nomi' and 'ne domi'. The notation includes various note values, rests, and bar lines.

Last Osanna

In excel

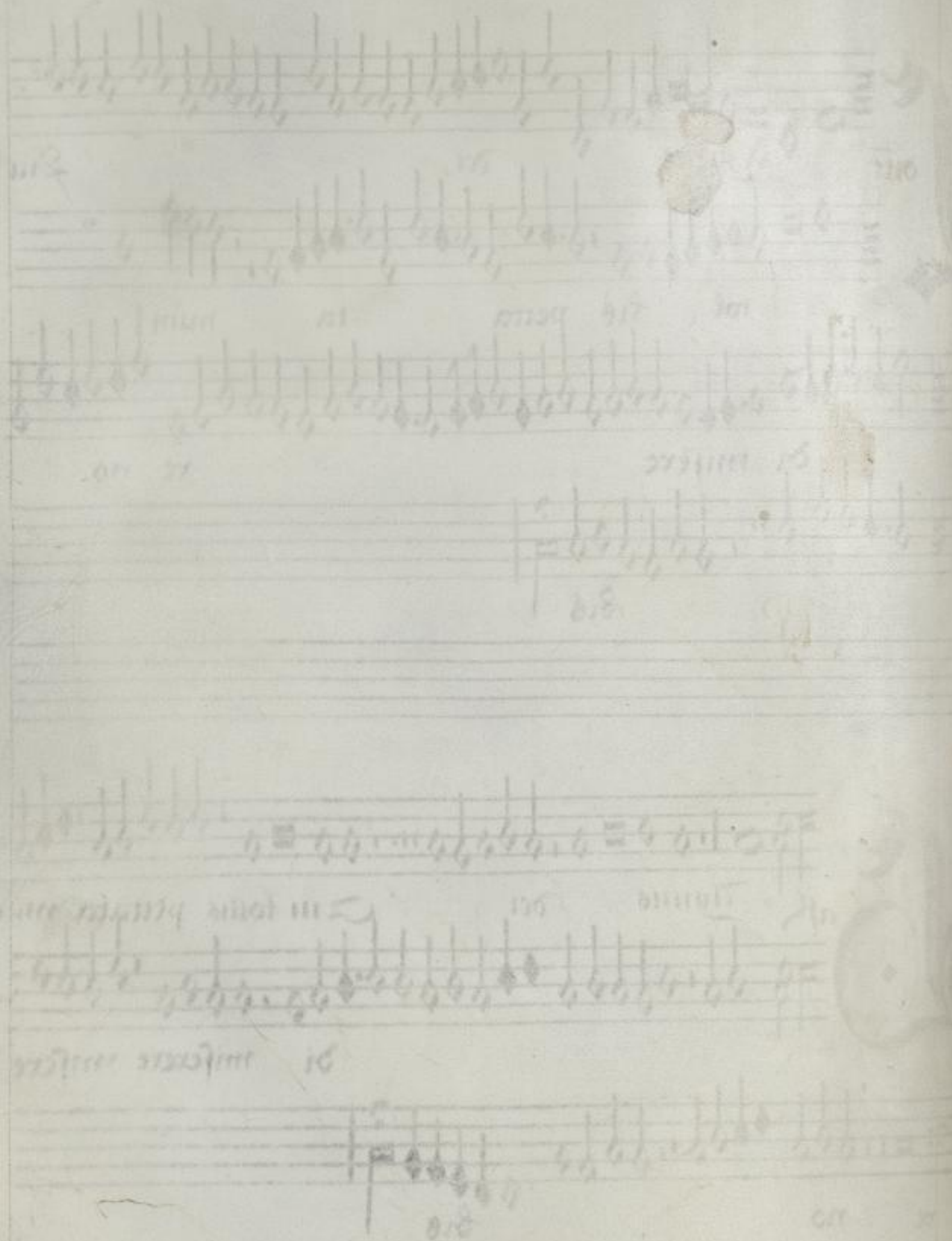
This block contains the second system of the handwritten musical score. It begins with a large, ornate initial 'L' in blue and red ink, followed by the word 'ast' in black ink and 'Osanna' in a smaller black font. The music is written on five staves. The first staff has a treble clef and a common time signature 'C'. The lyrics 'In excel' are written below the fourth staff. The notation includes various note values, rests, and bar lines.

Agnus Dei Qui tollis
 peccata mundi
 mi serere no bis

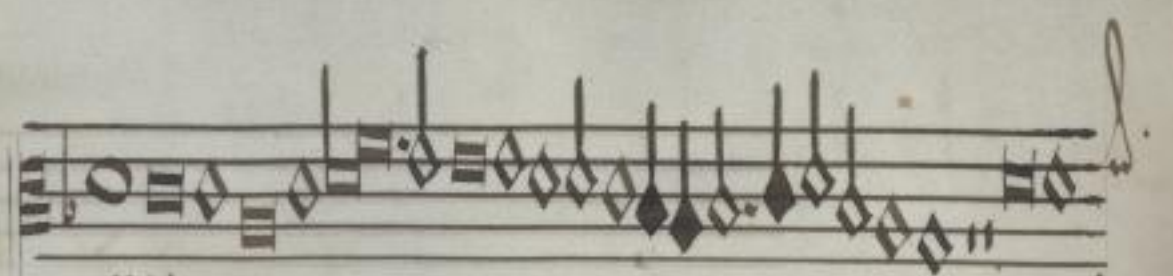
Ignor Agnus Dei Qui tollis
 peccata mundi misere re no "

ont *Agnus dei* Qui
tol lis petra ta mün
di misere re no
bis

Agnus dei Qui tollis petrata mün
di miserere misere
re no
bis



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, stems, and beams. The manuscript is written in dark ink on aged, slightly discolored paper. There are some faint red markings and text interspersed within the staves, possibly indicating specific sections or corrections. The overall appearance is that of a historical musical manuscript.

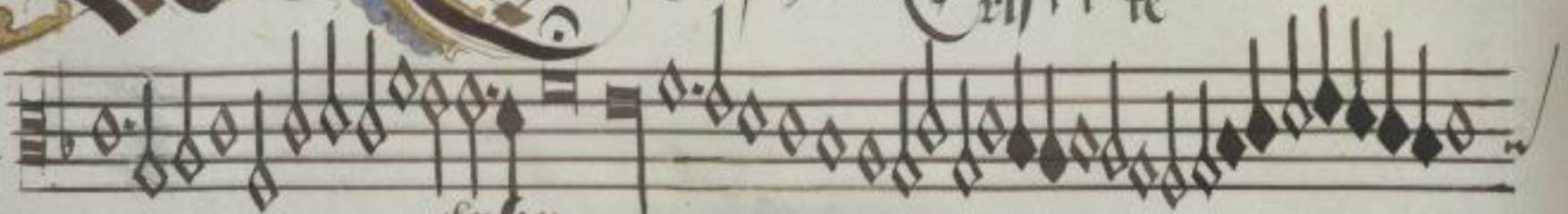


me

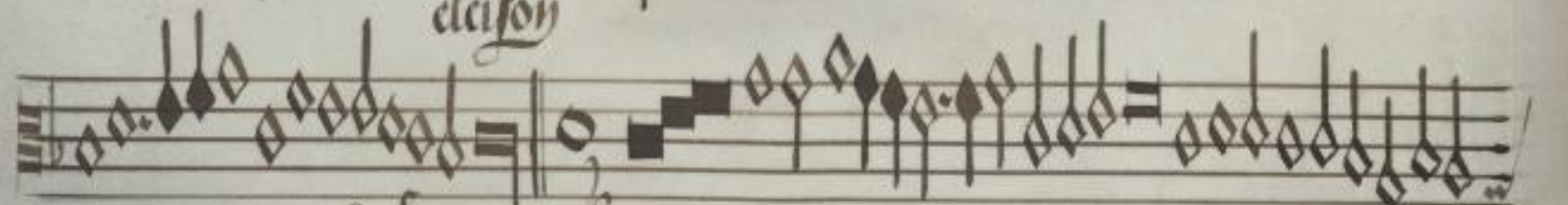


eleison

Christe

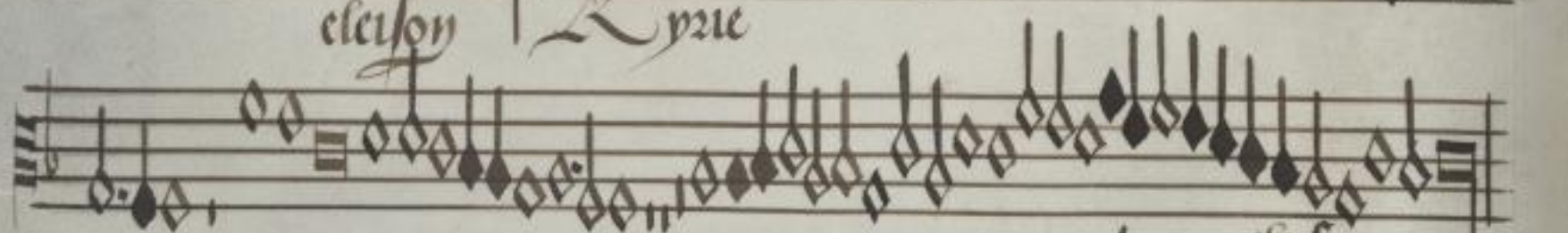


eleison

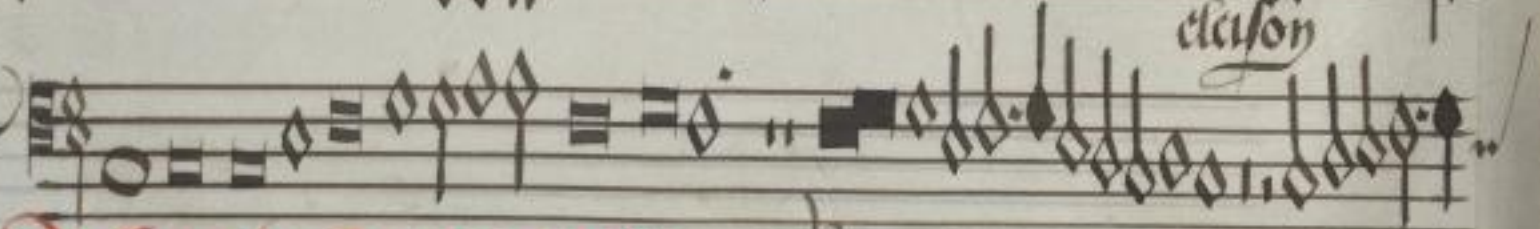


eleison

Lyrice



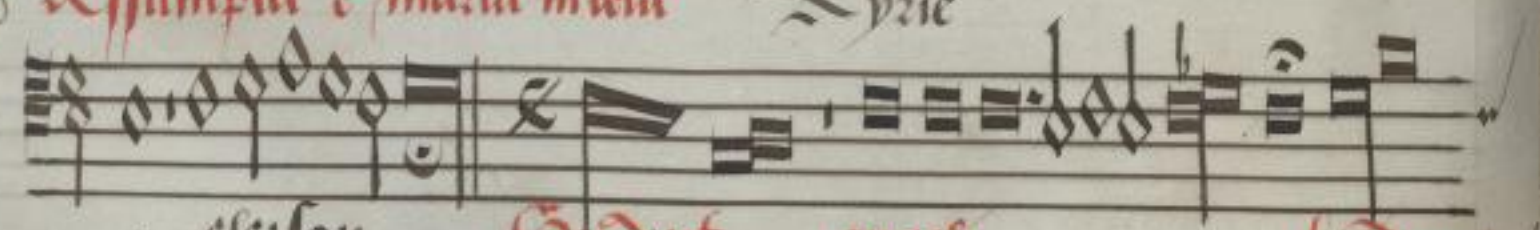
eleison



Assumpta ē maria in celū

Lyrice

en

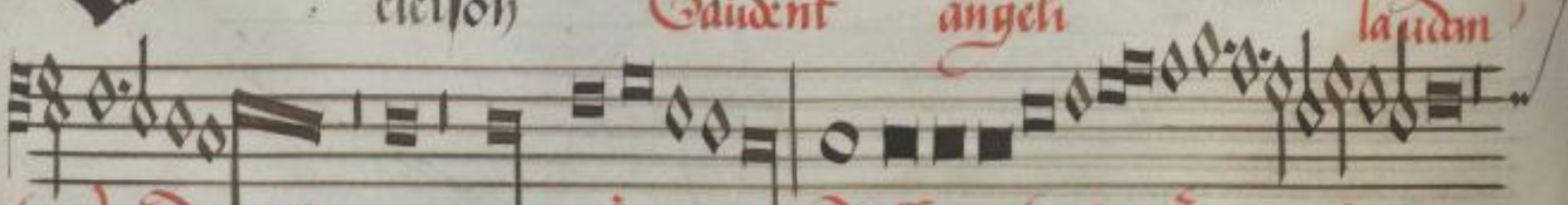


eleison

Gaudent

angeli

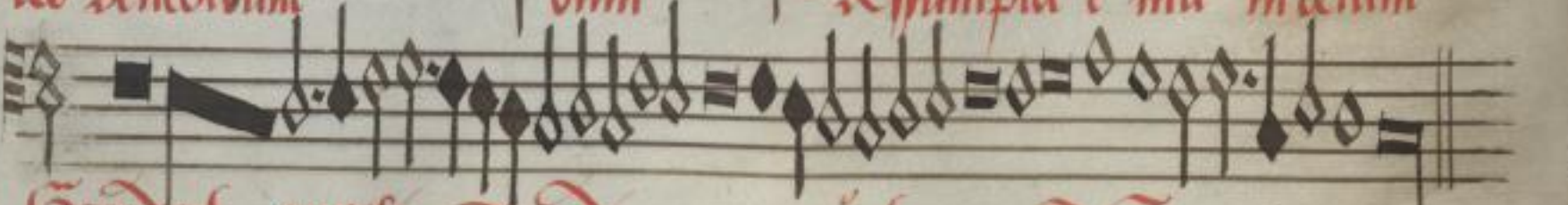
laudam



tes benediciunt

dm̃m

Assumpta ē mā in celum



Gaudent

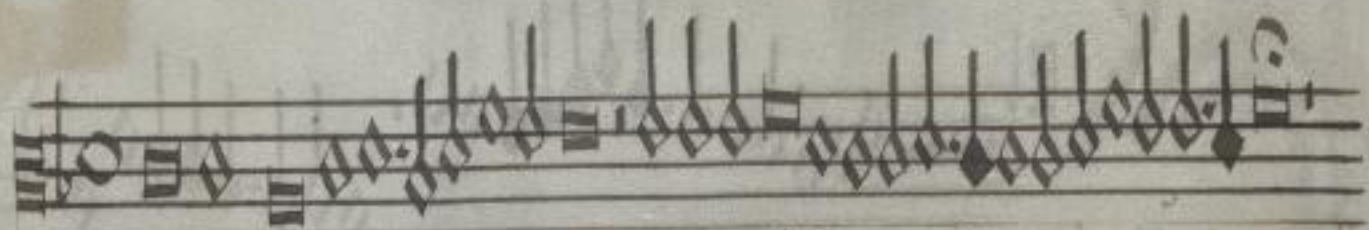
angeli

benedi

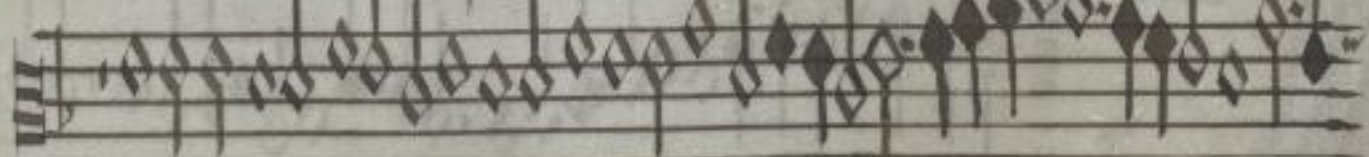
cunt

Dm̃m

[illegible]



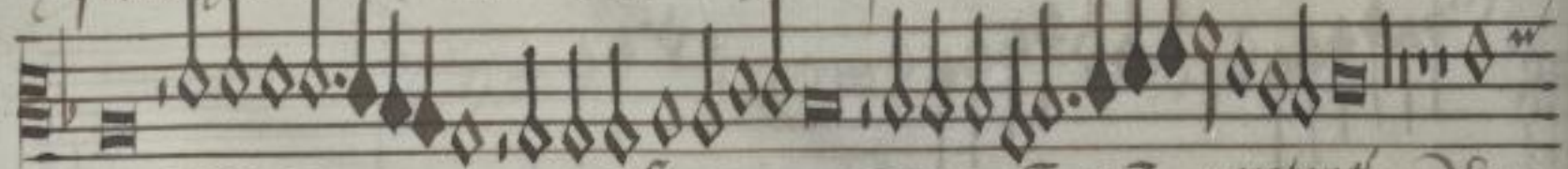
Et in terra pax hominibus? bone voluntatis



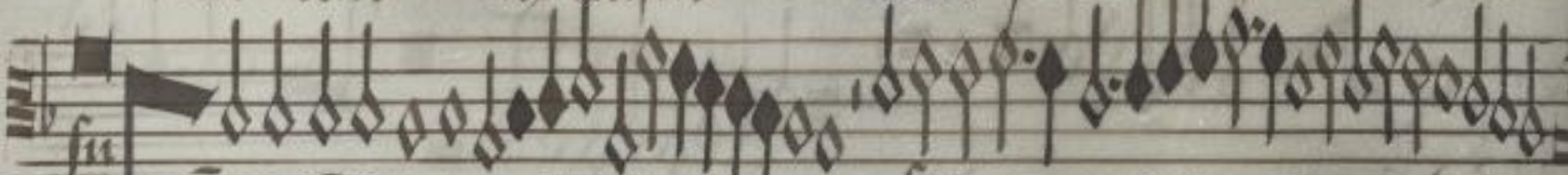
Laudamus te benedicimus te adoramus te glorificamus



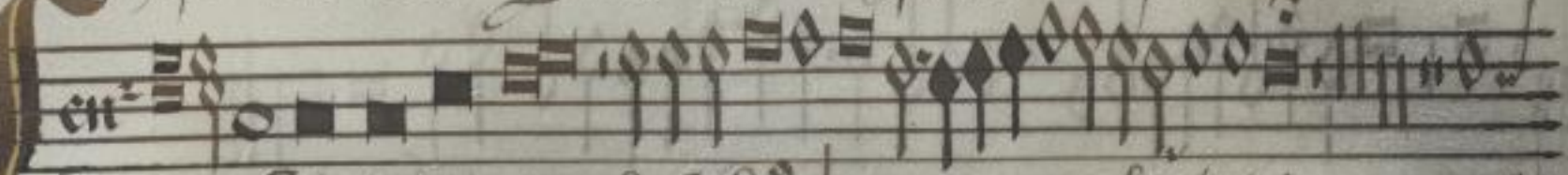
Domine Deus rex celestis Deus pater omnipotens



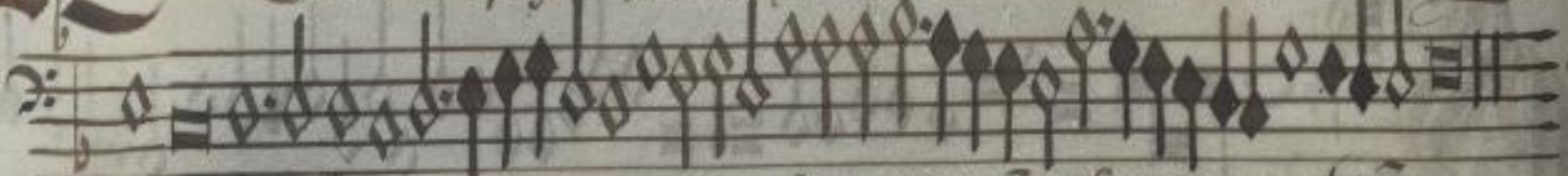
Domine Deus rex celestis Deus pater omnipotens Ihesu



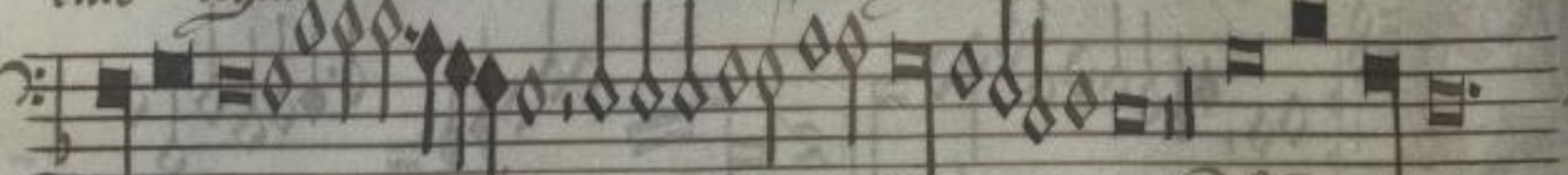
Christe Domine Deus agnus Dei filius patris



Et in terra pax hominibus? bone voluntatis gratias



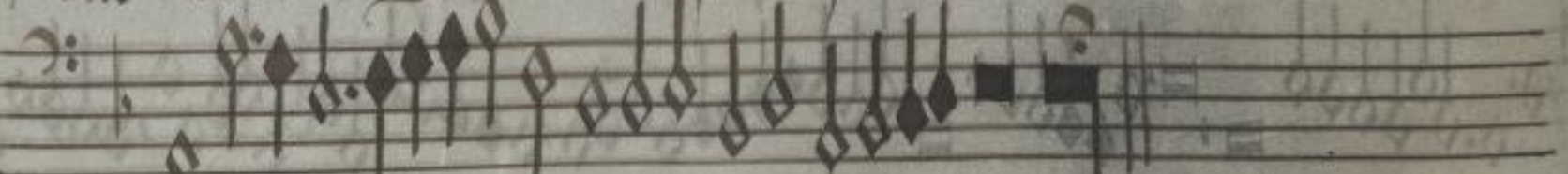
agimus tibi Christe magnam gloriam tuam



Domine Deus rex celestis Deus pater omnipotens Ihesu



Domine Deus agnus Dei filius patris

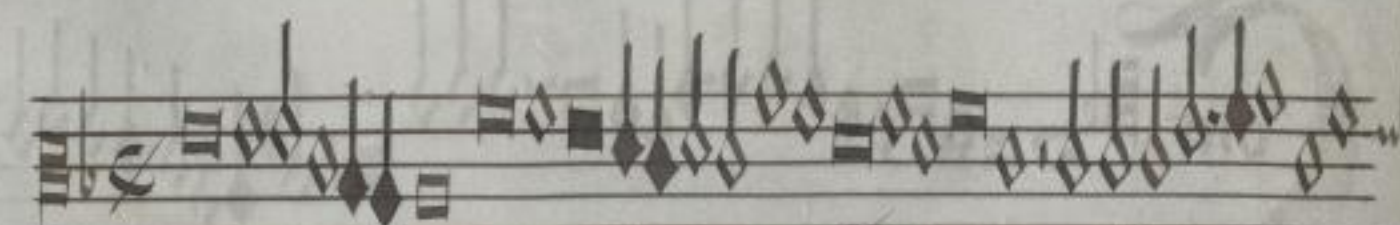


filius patris

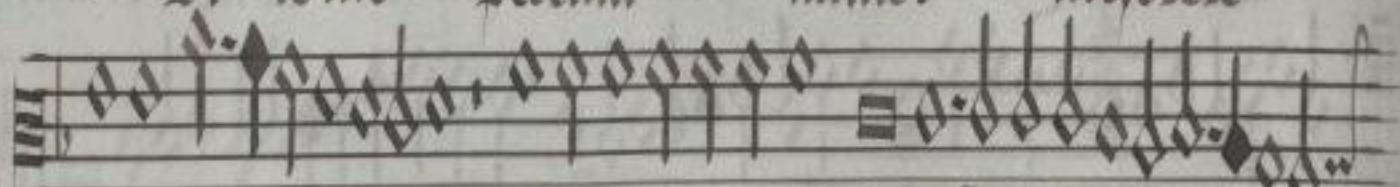


Cont Et in terra pax hominibus bone voluntatis laudamus te
benedicimus te adoramus te glorificamus te domine de
us rex celestis deus pater omnipotens
domine filius virginis ihesu xpe domine deus agnus dei
filius patris

Bass Et in terra pax hominibus bone voluntatis laudamus te
benedicimus te adoramus te glorificamus te gratias agimus
tibi domine in omnia secula amen
domine deus rex celestis deus pater omnipotens
domine filius virginis ihesu xpe domine de



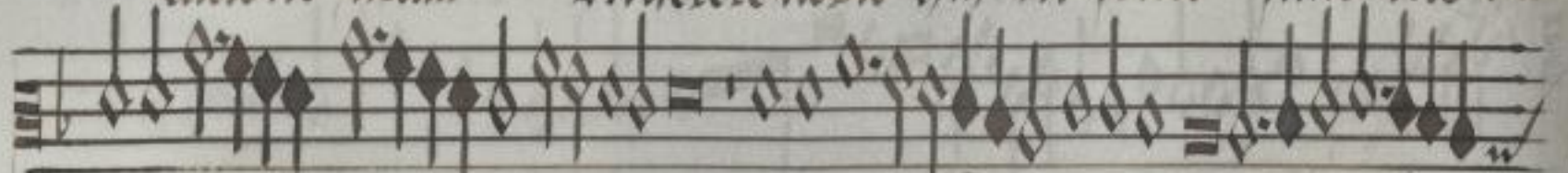
Qui tollis peccata mundi miserere



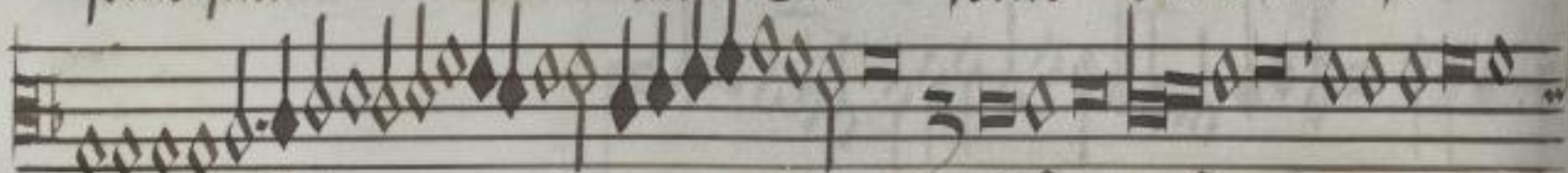
nobis Qui tollis peccata mundi suscipe depre-



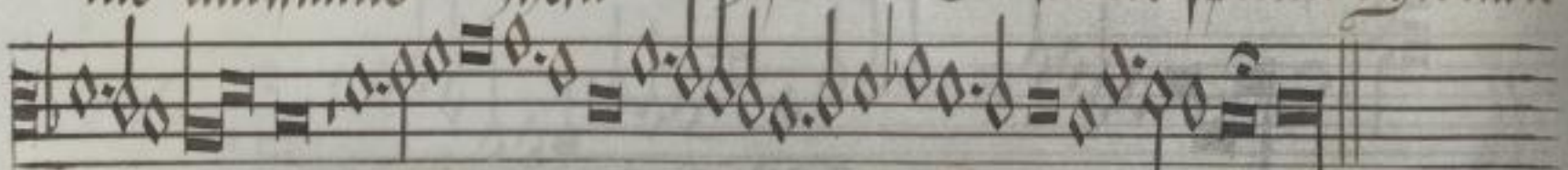
cationem nostram Miserere nobis omni tu solus sanctus tu



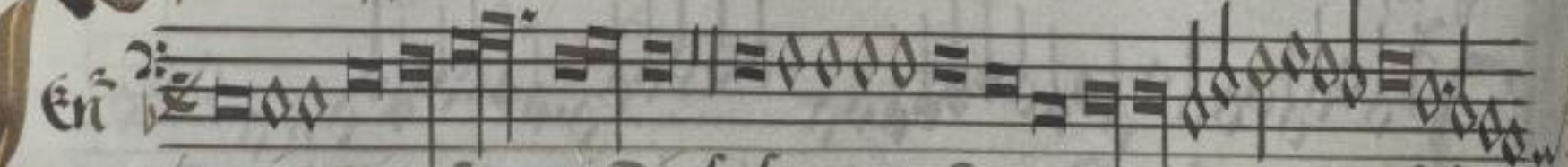
solus san ctus Tu solus dominus tu so-



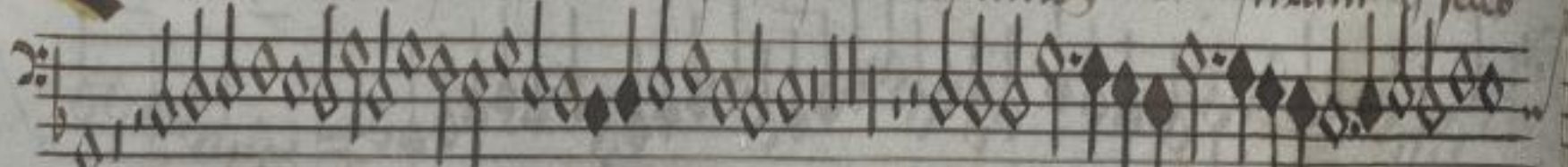
lus altissimus Ihesu xpe Cum sancto spiritu in gloria de-



ipatris Amen



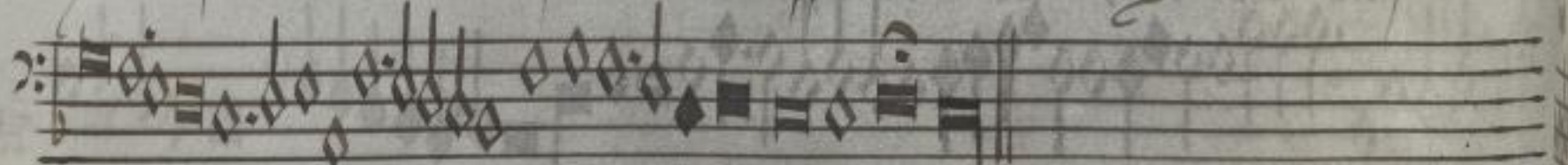
Qui tollis peccata mundi suscipe deprecationem nostram o sedes



ad dexteram patris Tu solus sanctus



ihesu xpe tu solus dominus tu solus altissimus in gloria dei patris



Amen

Gloria
 Qui tollis peccata mundi miserere nobis
 qui tollis peccata mundi suscipe deprece nos Qui sedes
 ad dexteram patris miserere no om tu solus sanctus Tu
 solus dominus Tu solus altissimus ihesu xpe Cu sancto spiritu
 in gloria dei patris amen

Gloria
 Qui tollis peccata mundi miserere nobis miserere no
 qui tollis peccata mundi suscipe deprece nos Qui sedes
 ad dexteram patris Quoniam tu solus sanctus tu solus
 dominus tu solus altissimus ihesu xpe
 In gloria dei patris amen

Datrem omnipotentem factorem celi et terre visibilium
omnium et invisibilium Et ex patre natum ante omnia secula
deum verum de deo ve
ro Genitum non factum substantiam
pa
tri per quem omnia facta sunt qui propter nos homines et propter nostram salutem descendit
de
celis Et homo factus est

Secundo Et in unum dominum Iesum Christum filium unigeni
tum deum de deo lumen de lumine deum ve
rum de deo vero genitum non factum
Et in carnatus est de spiritu sancto ex maria virgine et homo factus est

Patrem omni potentem factore celi et terre
visibilium omnium et invisibilium
Et ex patre nato omnia seculorum deum verum de deo vero
genitum non factum consubstantialium patri per quem omnia facta sunt
qui propter nos homines et propter nostram descendit de celo Et homo

factus est
Ass Et in unum dominum Iesum Christum filium dei unigenitum
unigenitum deum de deo lumine de lumine deum verum genitum
consubstantiale patri per quem omnia facta sunt qui propter nos homines et propter
descendit de celo et incarnatus est de spiritu sancto ex virgine et homo factus est

Resid' Crucifixus ecia' p' nobis ecia' p' nobis sub poncio pi
 lato passus ⁊ sepultus ē ⁊ resurrexit
 tertia die s'm scripturas ⁊ ascendit in ce lum
 sedet ad dexteram pa tris et iterū ventur' ē cum ma
 iudicare vivos ⁊ mort' cui' regnū nō ē finis ⁊ in sp'm sanctum
 cum vivifican

Resid' Crucifixus ecia' p. no passus ⁊ sepultus ⁊ f
 ⁊ resurrexit tertia die secundū scripturas et iterū ventur'
 Cui' regnū nō erit finis

Restis crucifixus etiam pro nobis etiam pro nobis sub pontio pilato passus
et sepultus est Et resurrexit tertia die se
cundum scripturam et ascendit in celum sedet ad dexteram pa
tris et iterum venturus est cum gloria iudicare vivos Cumque re non erit
finitis et in spiritum sanctum dominum et vivificantem

Restis crucifixus etiam pro nobis etiam pro nobis sub pontio pilato passus
et sepultus est Et resurrexit tertia die secundum scripturam et ascendit
in celum sedet ad dexteram patris Et iterum veniet cum gloria iudica
re vivos et mortuos Cumque regnum non erit et in spiritum sanctum dominum et vivificantem

Resid tem Qui cum p̄re ⁊ filio simul adoratur
 ⁊ conglorificatur Et applicam
 clesiam Confiteor v̄m̄ baptisma in remissione
 peccato Et expecto resurrectionem mortuorum ⁊ vitam
 venturi seculi

R Qui cum p̄re ⁊ filio Qui locutus ē per prophe-
 tas et v̄nā sanctā catho et applicā eccle-
 siam Confiteor v̄m̄ bap̄m̄ in remissione p̄p̄e
 ⁊ vitam venturi seculi

Resid' In expe fili oꝝ procedit simil' adora
 tur et conglori ficatur Et applicam ec
 clesiam Confiteor vni bap i remissione et
 expecto resurrexitioꝝ mortuoz et vita vñi secu
 li *men*

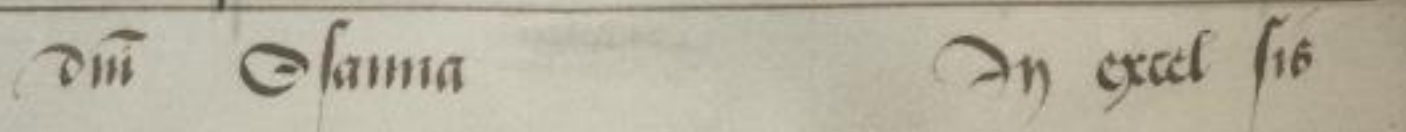
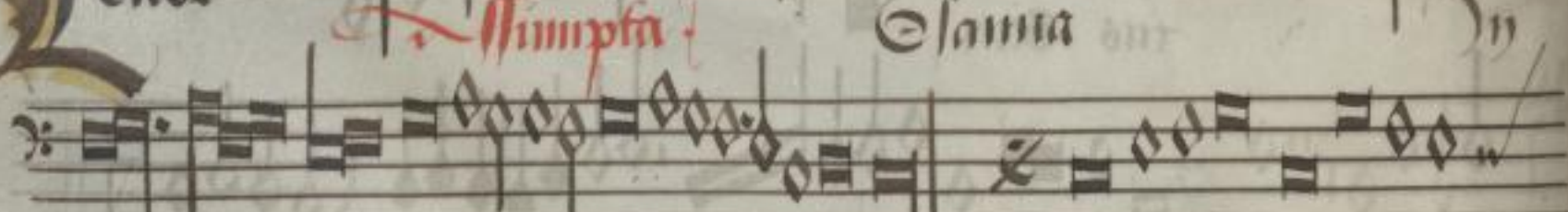
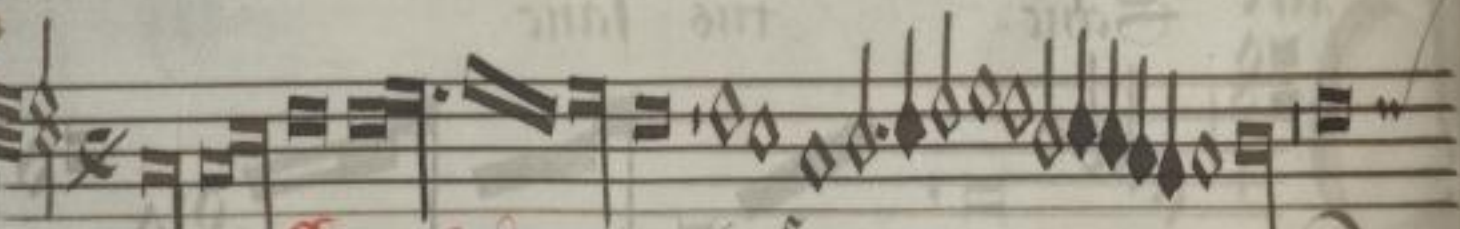
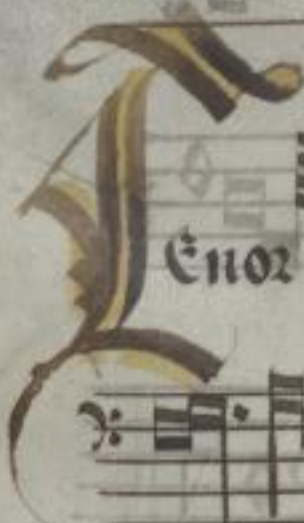
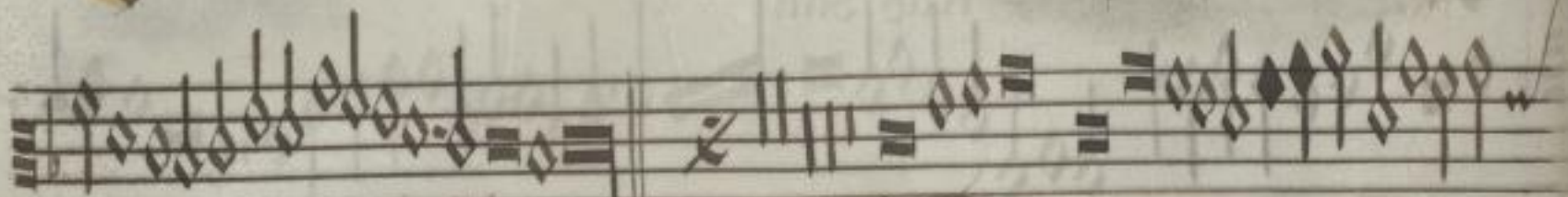
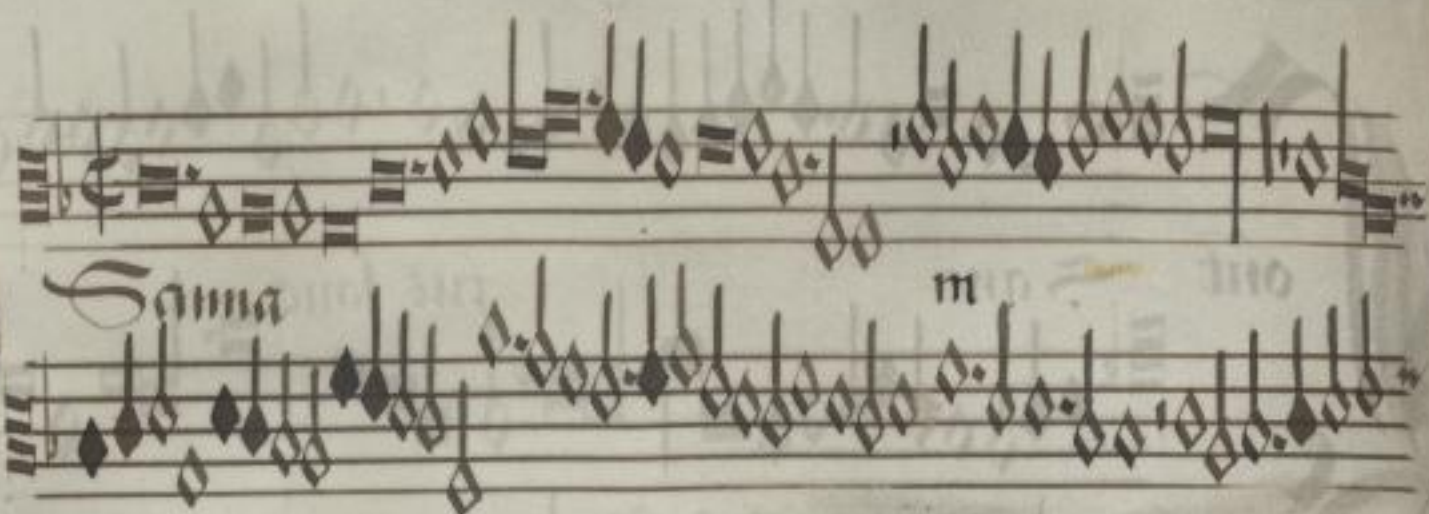
Resid' In expe filio qꝫ procedit simil' adoratur et conglorifica
 tur qꝫ locut' e pphetas et vna scilicet catholicam i applica
 tionem Con oz vni bap ma i remissione regionem mortuoz et vita
 venturi seculi *men* et expecto resur

Sanctus sanctus
 Sanctus dominus deus sabaoth
 Pleni sunt caeli
 et terra gloria tua
 Gloria in excelsis deo

Veni Sanctus
 Assumpta est maria in caelum
 Sanctus dominus deus sabaoth
 Pleni sunt caeli
 et terra gloria tua
 Gloria in excelsis deo

Sunt Sanctus sanctus sanctus
dominus deus sabaoth
Pleni sunt celi
et terra a terra

Benedictus Sanctus sanctus
dominus deus sabaoth
Pleni sunt celi
et terra a terra



Loūt *Sanna*
exceſſis *Benedic* *tus* *qui*
ve *nit* *In nomine domini* *Sanna*
In excel *ſis*

Baſ *Sanna*
exceſſis *Bene* *dictus* *Qui uenit*
Qui ve *nit* *In nomine dñi* *Sanna*

Gloria Dei
 In fassis
 Miserere
 nobis
 In fassis
 Miserere
 re no bis

Gloria Agnus dei Qui tollis
 peccata mundi miserere
 nobis

Bassus Agnus dei Qui tollis
 peccata mundi
 Miserere nobis



mus deus in
tol lis in tollis peccata
re mise vere misere re
bis



Enor mus deus
in tollis misere re
no bis

ont Agnus dei
Qui tollis peccata mundi
miserere miserere misere
re nobis

ast Agnus dei
Qui tollis
lis peccata mundi mundi misere
re misere re misere re no
bis

Indie paste Alexander



mus
Criste
clefson
Criste
Criste
clefson



Enor
mus
Criste
Basso
clefson

Sont *pric*
eleysen
Christe



Das *pric*
eleysen *Christe*
eleysen *Christe*
eleysen





Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The text "prie" is written below the first staff, and "eleison" is written below the third staff.



Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The text "prie" is written below the first staff, "eleison" is written below the second staff, and "prie" is written below the third staff. The text "eleison" is also written below the third staff.

Qnt *kyrie*
eleysen *kyrie*
eleysen

The first system of the musical score begins with a large, ornate initial 'Q' in black and gold ink. The first staff of music is in G-clef and contains the lyrics 'Qnt'. The second staff, in C-clef, contains the lyrics 'kyrie' and 'eleysen'. The third staff, in G-clef, contains the lyrics 'kyrie' and 'eleysen'. The music is written in a medieval style with square neumes on four-line staves.

Bas *kyrie*
eleysen
kyrie
eleysen

The second system of the musical score begins with a large, ornate initial 'B' in black and gold ink. The first staff of music is in G-clef and contains the lyrics 'Bas' and 'kyrie'. The second staff, in C-clef, contains the lyrics 'eleysen' and 'kyrie'. The third staff, in G-clef, contains the lyrics 'kyrie' and 'eleysen'. The fourth staff, in C-clef, contains the lyrics 'eleysen'. The music is written in a medieval style with square neumes on four-line staves.



Et interea pax hominibus bone voluntatis
laudamus te adoramus te glorificamus
gratias agimus tibi pro magna gloria tua



Et interea pax hominibus bone voluntatis
laudamus te adoramus te glorificamus
gratias agimus tibi pro magna gloria tua

81

Ant Et in terra pax hominibus bone voluntatis
 laudamus te benedici-
 mus te glorificamus
 te gratias agimus
 tibi magnam gloriam tuam

Ant Et in terra pax hominibus bone voluntatis
 laudamus te benedici-
 mus te glorificamus
 te gratias agimus
 tibi magnam gloriam tuam


 D omi ne de us rex celestis
 tis de us pater om
 nipo tens Domine fily
 vngente mte m Domine deus
 te Jhu xpe tacet

 L en. Domine deus
 vng te vng te vng te
 mte Jhesu xpe
 Domine deus agnus dei
 filius patris

Sont
Domine de us rex celestis
deus pater omni
domine filius
potens tacet
Ihu xpe
Domine deus agnus dei filius pa
tris filius patris

Bass
Domine de us rex celestis de us pater omni
Domine filius
potens tacet
Ihesu Criste Domine deus ag
nus dei filius pa
tris filius patris


 Qui tollis peccata mundi
 miserere nobis Qui tollis peccata mundi
 suscipe deprecationem nostram Qui sedes
 ad dexteram patris miserere nobis
 quoniam tu solus sanctus


 Qui tollis peccata mundi miserere
 nobis suscipe deprecationem nostram
 Qui sedes ad dexteram patris
 miserere nobis

Dñe Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi suscipe
 deprecatione nrā qui sedes ad dexterā
 patris miserere nobis Quoniam tu
 solus sanctus
Bñe Qui tollis peccata mundi miserere nobis
 Qui tollis peccata mundi suscipe
 deprecatione nrā qui sedes
 ad dexteram patris miserere nobis

Kriste Cum sancto spiritu
 in gloria in gloria dei
 pa
 men

Kriste Cum sancto spiritu
 in gloria
 men

men

Resid u solus ann altissim? ihu xpe
 Cum sancto spiritio
 in gloria dei patris
 amen

Resid tus solus domi nus solus
 altissim? ihu xpe Cum sa ncto spiritu
 in gloria dei
 amen

Dixit omnipotentem factorem celi et terre
 invisibilem et unum dominum
 Iesum Christum filium dei unigenitum et ex patre natum an-
 te omnia secula
 deum de deo lumen de lumine
 deum verum ipsum non factum consubstantialē
 patri per quem omnia facta sunt

En Patrem omnipotentem
 per quem omnia facta sunt

substantialē patri
 per quem omnia facta sunt

Sunt Patrem omnipotentem factorem celi et terre
 visibilibus omnibus et in unum dominum
 Iesum Christum filium dei unigenitum et ex patre na-
 tum et per
 deum deo summe deum
 unum verum deum vero consubstantia-
 lem per quem omnia facta sunt

Bat Patrem omnipotentem factorem celi et terre vi-
 sibilium omnium Et in unum dominum Iesum Christum filium dei
 unigenitum et ex patre nato ante omnia secula
 deum deo summe deum deum vero consubstantia-

In carnat' ē de p'tu' sancto ex m'ā uir gine & homo fac
 tus ē sub p'ncio pilato passus & sp'it' ē et resurrexit

tercia die secundū scripturas et ascēti ce- sedet ad dexterā
 patris Con'z ymū baptisma in remissionem peccato-
 rum Et ex pecto resurrectionē mor- tuo

et vitam venturi seculi Amen

Et in carnatus ē

sp'ito resurrexio mortuorum Et vitam uent' secl' amē

Lont Et incarnatus ē ex maria uir gine et homo

factus ē crucifixus etiā pro nobis sub pila passus

et sepultus ē et resurrexit sūm scripturas et ascendit

in celum Confiteor unum baptisma in

remissione peccatorū Et ex pte resurrectionem

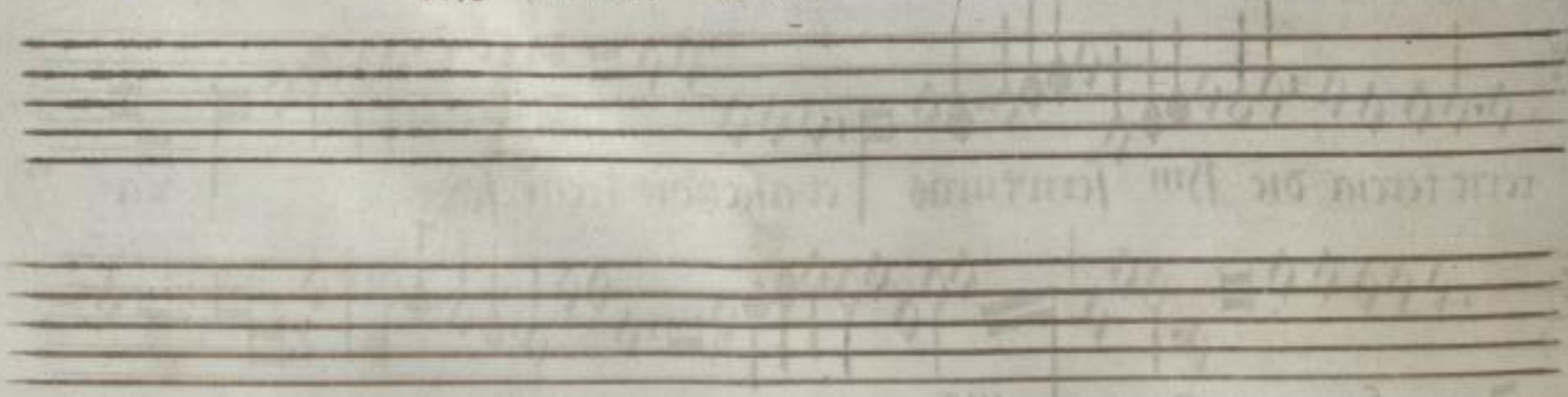
mortuorū et uitam venturi seculi amen

Et incarnatus ē de spiritu sancto ex maria uirgine Cru-

cifixus sub puncio pilato passus et sepultus ē et resur-

rexit tertia die sūm scripturas et ascendit in celū sedet pa-

Confiteor unū bap ma peccator Et ex



Lont Sane

tus sanc

domi

nus deus

sa baath

Sane

tus sanc tus

domi nus deus

sa baath

Em sunt Celi
 Et ter 2a ter
 2a gloria tua
 Sanna
 exce
 in excel
 Sanna in excel
 An excel
 in excel
 mercelis

Sunt *Pleni sunt celi*
Et terra
gloria *tua*
Gloria



116
Sunt *Pleni sunt celi* *Et terra*
gloria *tua* *Gloria*
in *ex*



De

Eni die tus Qui
venit In nomi ne domi ni
O Sanna
In excel

A

Eni Be ne dictus qui venit In nomi ne
O Sanna
In excel
f16

Sicut dicitur Quia venit
In nomine domini
in excelsis

Benedicite
In nomine domini
in excelsis

Agnus Dei

Agnus Dei

Agnus Dei

De venerabili sacramento.



Die *eleison*

Die

eleison *Christe* *eleison*

Christe *eleison* *Christe*



eleison

Q *uam* *suaus* *est* *dominus* *hinc*

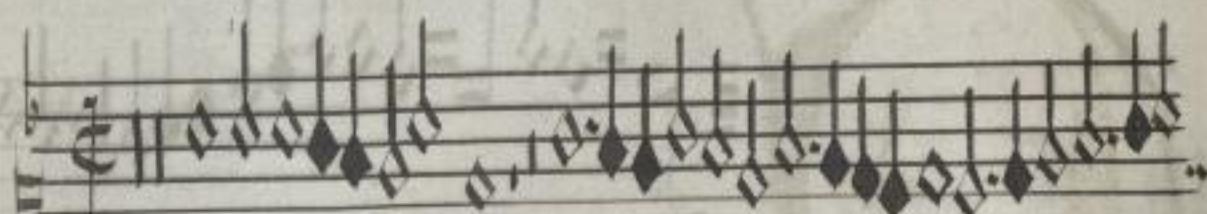
eleison *De monstrare* *xpc*

eleison

This image shows a page from a medieval manuscript, likely a liturgical book, featuring musical notation and large decorated initials. The page is divided into several staves of music, with the text written in a Gothic script below the notes. The text includes "Kyrie", "Christe", and "eleison". The initials are decorated with gold and red ink, and the page is bound in a dark cover with gold and red lettering.

The page contains the following text and musical notation:

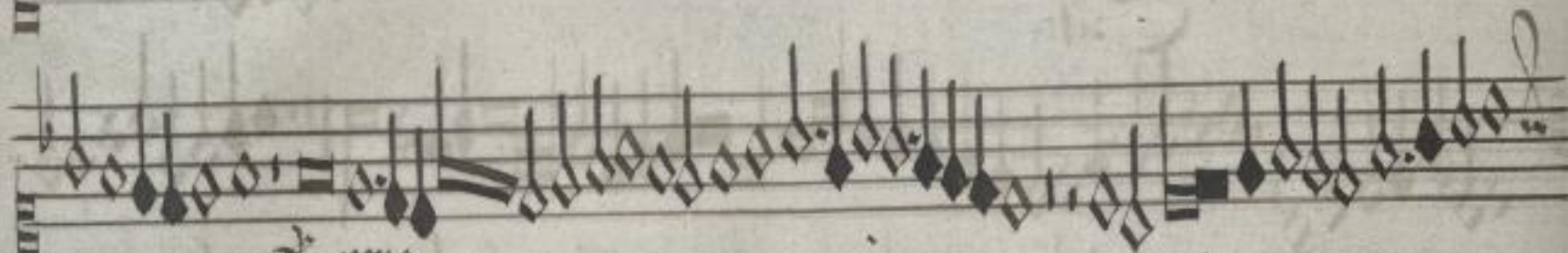
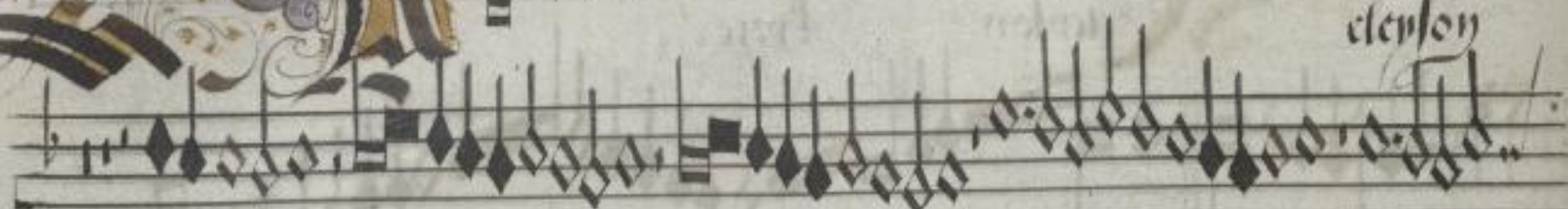
- Top Staff:** Musical notation with a large decorated initial "K" in gold and red. The text "Kyrie" is written below the staff.
- Second Staff:** Musical notation with the text "eleison" written below the staff.
- Third Staff:** Musical notation with the text "Christe" written below the staff.
- Fourth Staff:** Musical notation with the text "eleison" and "Christe" written below the staff.
- Fifth Staff:** Musical notation with the text "eleison" written below the staff.
- Sixth Staff:** Musical notation with a large decorated initial "K" in gold and red. The text "Kyrie" is written below the staff.
- Seventh Staff:** Musical notation with the text "eleison" written below the staff.
- Eighth Staff:** Musical notation with the text "Christe" written below the staff.
- Ninth Staff:** Musical notation with the text "eleison" written below the staff.
- Tenth Staff:** Musical notation with the text "Christe" written below the staff.
- Eleventh Staff:** Musical notation with the text "eleison" written below the staff.



pric //



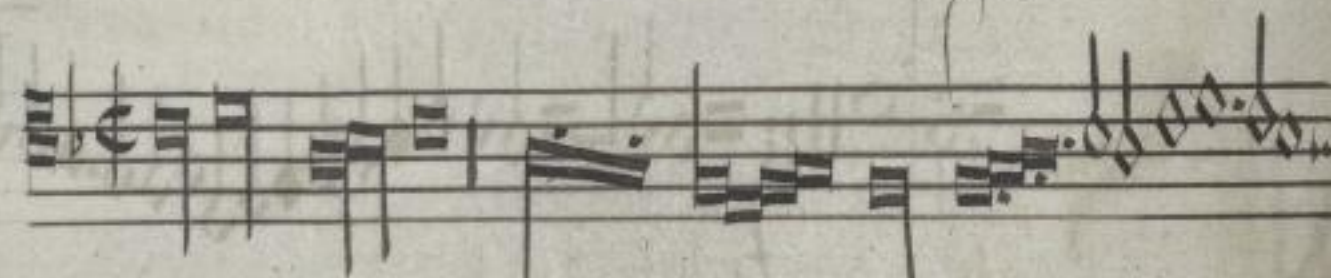
eleysen



X pric



eleysen



Eno:



On *Fine*

clayson *Fine*

clayson

B *Fine* *clayson*

ass *Fine*

clayson


 In terra pax hominibus bone voluntatis Gracias
 agimus tibi pro magna gloria tua Domine de-
 us rex celestis Deus pater
 omnipotens Domine Deus agnus dei fili po-
 tris qui tollis peccata mundi miserere nobis


 Tenor
 peccata mundi miserere nobis

On Et in terra pax hominibus bone voluntatis

Gras agim? tibi p? magnā gloriā

tuam domine deus rex celestis deus p? omnipotens

domine fili virginis ihu xpe

Qui tollis pec cata mun di ni

serere no bis

Lau damus te adoramus te o glorificamus te gras

agim? tibi p? magnā dñe deus rex celestis de? p? ompn?

dñe fili virginis ihesu xpe dñe deus

agnus dei filius patris Qui tollis

Di tollis peccata mundi
 Di suscipe deprecationem
 nostram Tu sedes ad dexteram patris
 miserere nobis Tu solus dominus
 Tu solus altissimus Iesu christe Cum sancto
 spiritu In gloria dei patris Amen

En
 dei patris Amen

Cum tollis peccata mundi suscipe deprecationes nostras
Cum sedes ad dexteram
miserere nobis Cum tu
solus sanctus tu solus altissimus Ihu xpe
Cum sancto spiritu in gloria dei pa-
tris amen

Cum tollis peccata mundi suscipe deprecationem nos-
tram Cum sedes Cum tu solus sanctus
tu solus Dominus altissimus
Ihu xpe Cum sancto spiritu in gloria

Dixem omnipotentē facere celi et ter
 Et in unū dnm ihū xpū filiū dei
 ingentū et expe natū ante omnia
 deū deo lūmē desumme deū verū deo
 20 gntū nō factum substantiale pī p quē oīa
 facta sunt cū pī nos homines et pī nost salutē de hē et ceteris

Enno

Gloriam omnipotentem fac. celi et terre et visibilium omnium
 et invisibilium. Et in unum dominum Iesum Christum filium dei
 unigenitum et ex patre natum. ante omnia secula secula
 deum de deo lumen de lumine deum verum de deo
 et deo qui propter nos homines et propter nostram
 salutem descendit de celis.
Et in unum dominum Iesum Christum
 ante omnia secula lumen de lumine
 deum verum qui propter nos homines et
 nostram salutem descendit de celis.

Incarnatus facit

Et resurrexit tertia die

secundū scriptu

ras et ascendit in celū sedet ad dexterā patris et iterū vniū ē

cū glā iudicare viuos et mortui cū regni nō erit fi



enor

Et resurrexit

Et incarnatus ē facit

Et resurrexit

Sont

Et incarnatus est de spiritu sancto ex una virgine et homofactus est

Crucifixus etiam pro nobis sub pontificatu pilato passus est et sepultus

est Et resurrexit tertia die secundum

scripturas et ascendit in celum sedet ad dexteram patris

et iterum venturus est cum gloria iudicare vivos et mortuos et regnum non erit finis

Et incarnatus est de spiritu sancto ex una virgine et homo

factus est Crucifixus etiam pro nobis sub pontificatu pilati

passus est et sepultus est et resurrexit

Et resurrexit tertia die

et secundum scripturas et ascendit in celum sedet ad dexteram

patris

verte

Resid' me et unificantem
 ex p're filios proce h' cu p're & filio
 siml' adorant et glorificat h' locut' e phetas et una scia catho
 licam et applicam ecclesiam Confite
 or In remissioz resurrectionis mortuoz Amen

Resid' Amen

Resid' a i spm̄ scm̄ dnm̄ et unifican̄tem
d' ex p̄e filioz qui cū p̄e simul

adoratur & glorificat' quilocut' ē per prophetas catholiciā
& applicam̄ ecclesiam Confiteor vnu baptissimā Inxmissi
p̄ior Et vitā venturi seculi Dñe

Resid' a i spm̄ sancm̄ dnm̄ et unifican̄ tem d' d' ex
simul adoratur &
conglorificatur qui locut' ē & vna scm̄ catho
ecclesiam Confiteor vnu bap^{ma}

Sane tuus
 Sane tuus Sane
 to domi nus
 de us saba
 oth

Enor
 quam suavis
 domi nus

Dem sunt re h
Et ter
2a gloria
tua gloria
In
exal sis

Len

Omni Pleni sunt celi
 Et terra
 gloria tua Hosanna
 In excelsis

Omni Pleni sunt celi
 Et terra
 gloria tua Hosanna
 In excelsis

Dne die tuum re
 mit An nomi ne
 domi in
 domi in *Sanna*
 An excel *f16*

Eno
f16

Omn̄ Bene dictus Qui re
mit An no mine
domi in Osanna
An excel sis

Ass Bene dictus Qui re mit
An no mine
domi in Osanna
An excelsis

Agnus dei
 tol lis pec cata
 mundi mi serere no
 bis Agnus dei qui tollis pec cata
 mundi miserere no bis

En
 Qui mi di mise
 re re nobis Agnus dei qui tollis
 peccata mundi mise re re no bis
 re miserere no bis

101

Gloria Dei
 tol lis peccata mū
 di misere
 re no bis
 Bis Gloria Dei
 qui tollis peccata mundi misere
 re no bis
A Gloria Dei
 tol lis peccata mū
 di misere re nobis
 Gloria Dei qui tol lis pēta mūdi misere

Gloria dei cui tollis
 peccata
 mundi dona
 nobis pa- cem

Enno

Cantus
Qui tollis
peccata
mun-
di dona
no-
bis pacem

Bass
Cantus
qui



prae

eleison

Criste

eleison

prae

eleison



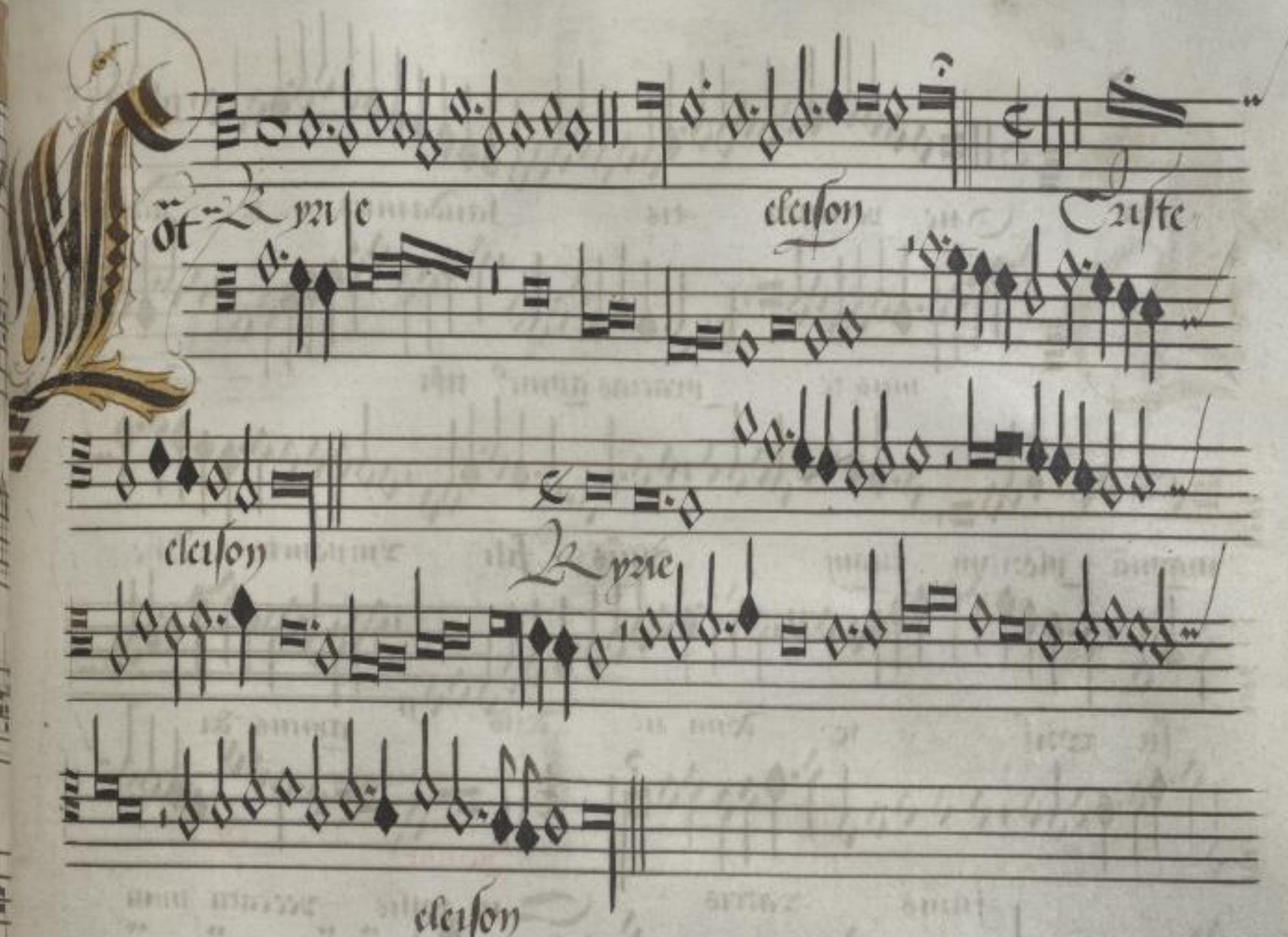
Enor Sicut spina rosam Genuit

indea

Mariam

mariam

mariam



ot me eleison Criste

eleison Kyrie

eleison

This system contains three staves of musical notation. The first staff begins with a large, ornate initial 'O' decorated with gold and red. The text 'ot me eleison Criste' is written below the first staff. The second staff has 'eleison' and 'Kyrie' written below it. The third staff has 'eleison' written below it.



Kyrie eleison

ast Criste

eleison Kyrie

eleison

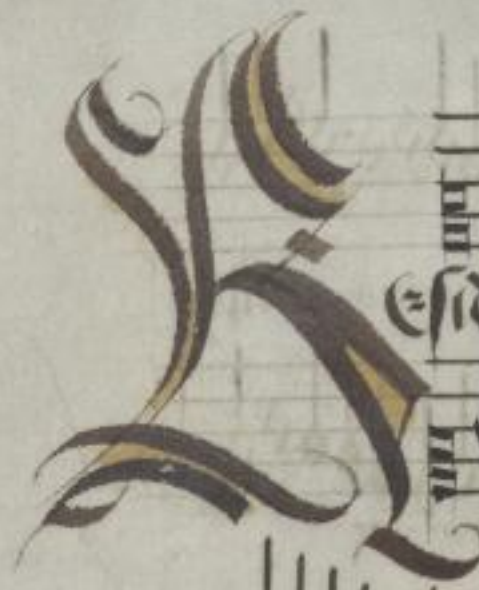
This system contains three staves of musical notation. The first staff begins with a large, ornate initial 'K' decorated with gold and red. The text 'Kyrie eleison' is written below the first staff. The second staff has 'ast Criste' written below it. The third staff has 'eleison Kyrie' written below it. The fourth staff has 'eleison' written below it.


 ne volunta tis laudamus te adora
 mus te gratias agimus tibi
 magnā gloriam tuam dñs fili vngente Ihe
 su xriste domine deus
 agnus dei
 filius patris Qui tollis peccata mun
 di miserere nobis Qui tollis pecca
 ta

 Sicut spina rosam
 Qui tollis peccata miserere nobis *gemit*

Gloria
Et in terra pax hominibus bone voluntatis lauda-
te bene dicam te glori ficamus te
gratias agimus tibi p[ro] magnā gloriā tuā
dñe deus rex celestis deus p[ater] omnipotens
dñe deus agnus dei filius patris qui tollis
p[ec]cā mundi miserere nobis

Gloria
Et in terra pax hominibus adoramus te glori
ficamus te gratias agimus tibi
p[ro] magnā gloriā tuā dñe deus agnus
dei filius patris


 Esid' mundi suscipe deprecationem
 nos tram Qui sedes
 misereere nobis Quoniam tu solus sanctus tu solus al
 tissimus? Ahu exsiste Cum sancto In glo
 ria dei patris Amen

 Esid' *indea* *mariam*
mariam
mariam

Rexis mundi suscipe
deprecationem nos tram
Qui sedes ad dexteram patris misere re nobis Quia tu so
lus sanctus Ihu xpe Cu sancto spiritu
In gloria dei patris Amen

Rexis mundi deprecacione nos tram
ad dexteram patris Quoniam tu solus sanctus
Tu solus altissimus Ihesu Xriste
Cu sancto spiritu dei patris Amen



Deum omnipotentem factorem celi et terre visibilium omnium
 et in visibilium et in unum dominum Iesum Christum
 filium dei unigenitum et eternum natum ante
 omnia secula deum de deo lumen de lumine
 genitum non factum substantialem patri per quem omnia facta



En

Datē omnipotē factore celi et terre visibilium dñm
in visibilium et in unū dñm ihū xpm fili
um dei unigenitum et ex pte natum an oīa
secula deum de deo lu. de lu mi ne deum
verū de deo vero genitū non factū consubstan
omnia facta //

Et ex pte natū an oīa secula
genitū nō factū
Consubstan ciale pī perz omni
facta

Resid. Cum p[ro]p[ter] nos ho[m]i[n]es salu[m]
 tem descendit de celis Et in car-
 nis t[em]p[or]e de spiritu sancto ex maria
 virgine et homo factus est Crucifixus et
 passus pro nobis sub pontico pilato
 et sepultus ē

Resid. a marian
 Descriptio sancto
 passus et sepultus est

Resid sunt q p^r et p^r

desce dit de celis

Et in carna suo est des p^ru sanc

to ex ma virgine et homo fa t Crucifixus eia

pas sus et sepultus e

Resid sunt q p^r nos homines

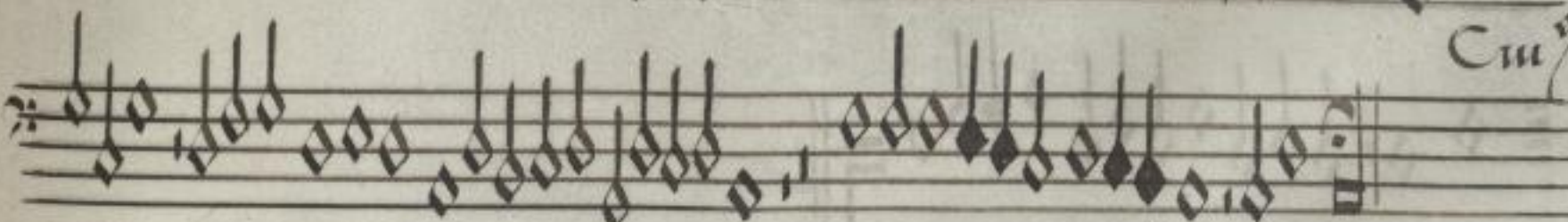
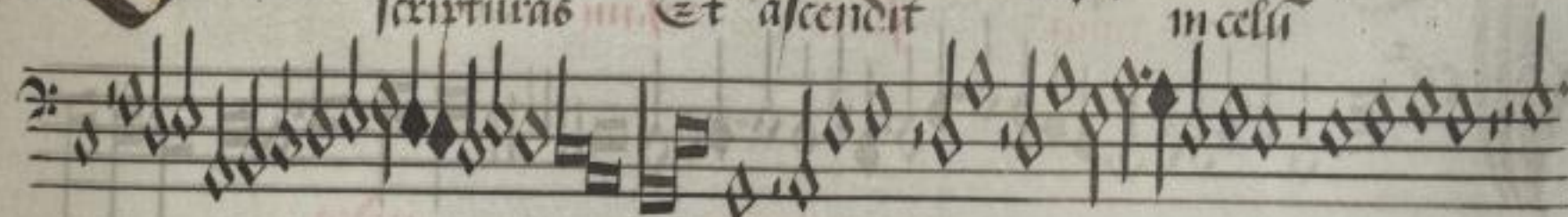
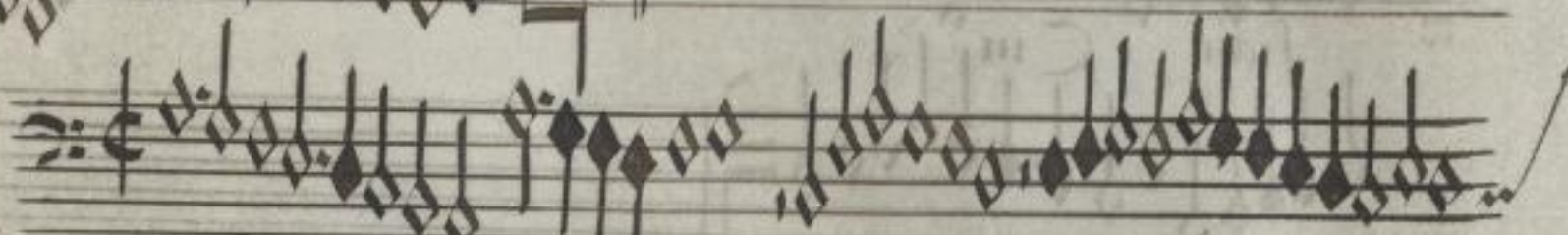
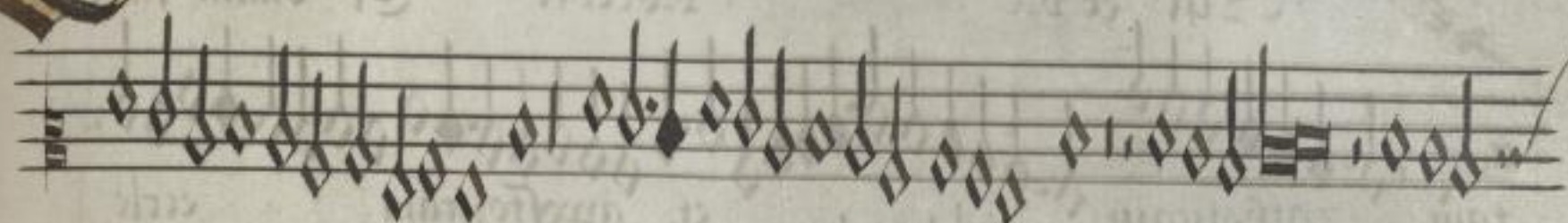
et p^r nam salutem

Desce dit de ce lis Des p^ritu

santo Et homo factus e Et sepultus e

Resurrexit tertia die secundum scripturas
Et ascendit in celum sedet ad dexteram patris Et
iterum venturus est cum gloria iudicare
vivos et mortuos Cuius regni non erit finis

Eng: *Sicut* *spina* *Genuit*
Mariam



Regni

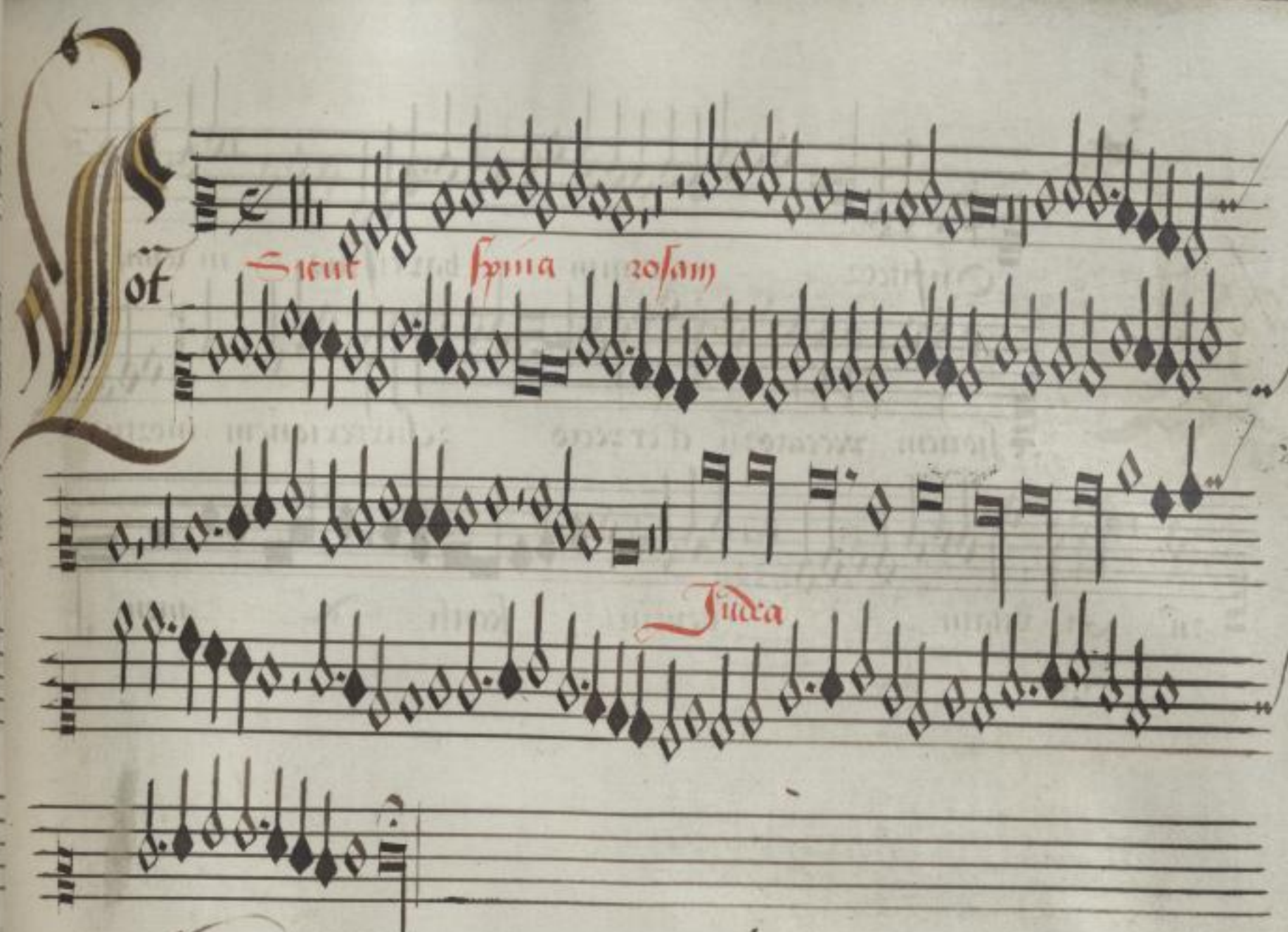
non erit finis

Cum

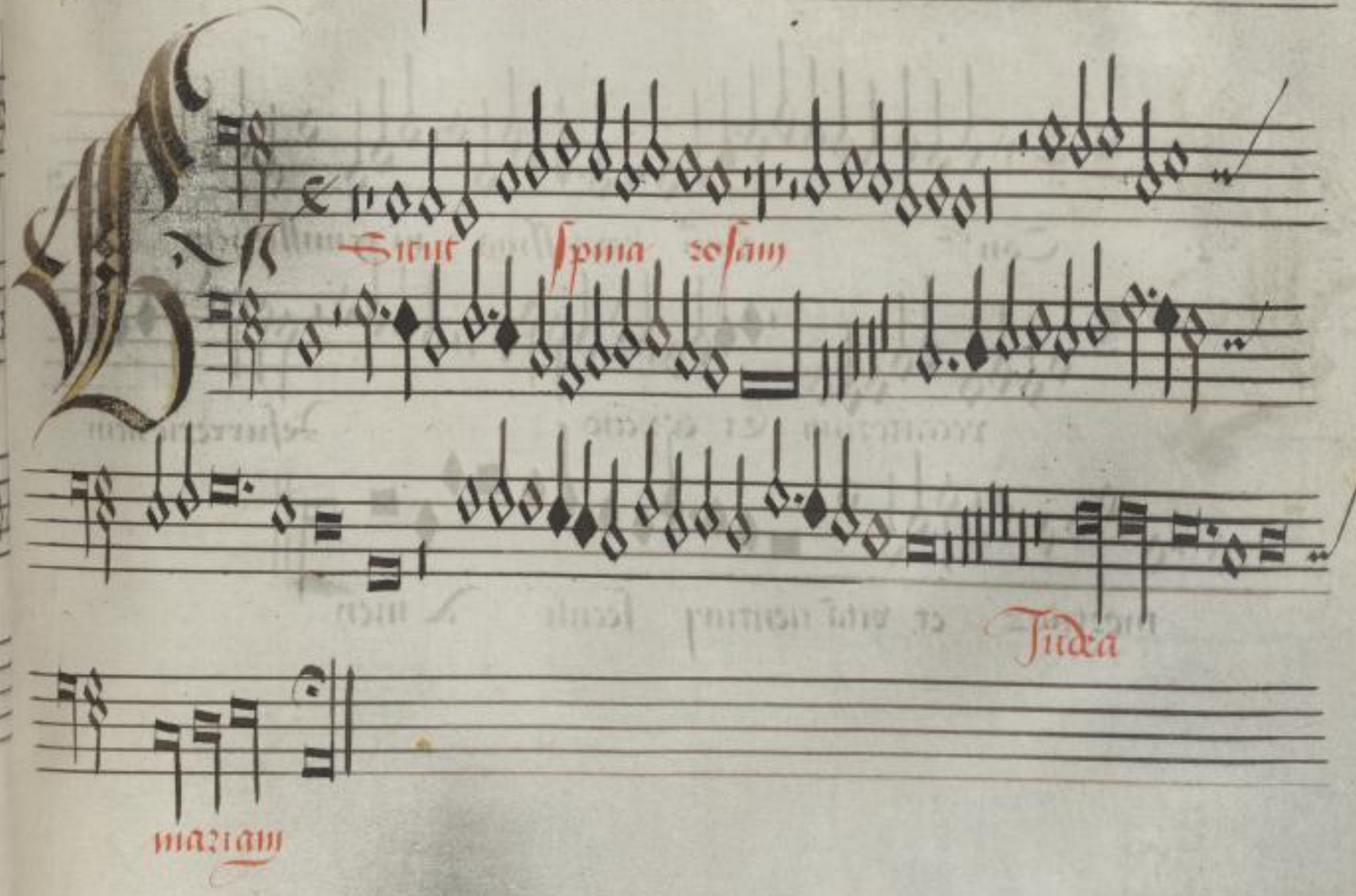
Sanctum dñm Et unificantem
Qui ex p̄re procedit Et unam sanc-
tam catholicam et apostolicam eccle-
siam Cum

Et
Sp̄s sicut rosam
genuit in ca-
mariam

Sicut *spina rosam*
Judea



Sicut *spina rosam*
Judea
mariam





Confiteor vnum baptisma in remissionem
 peccatorum et expecto resurrectionem mortuorum
 et vitam venturi seculi Amen



Confiteor vnum baptisma in remissionem
 peccatorum et expecto resurrectionem
 mortuorum et vitam venturi seculi Amen

Confiteor vnum baptisma in remissione peccatorum
Et ex peccato resurrectionem mortuorum
Et vitam venturi seculi Amen

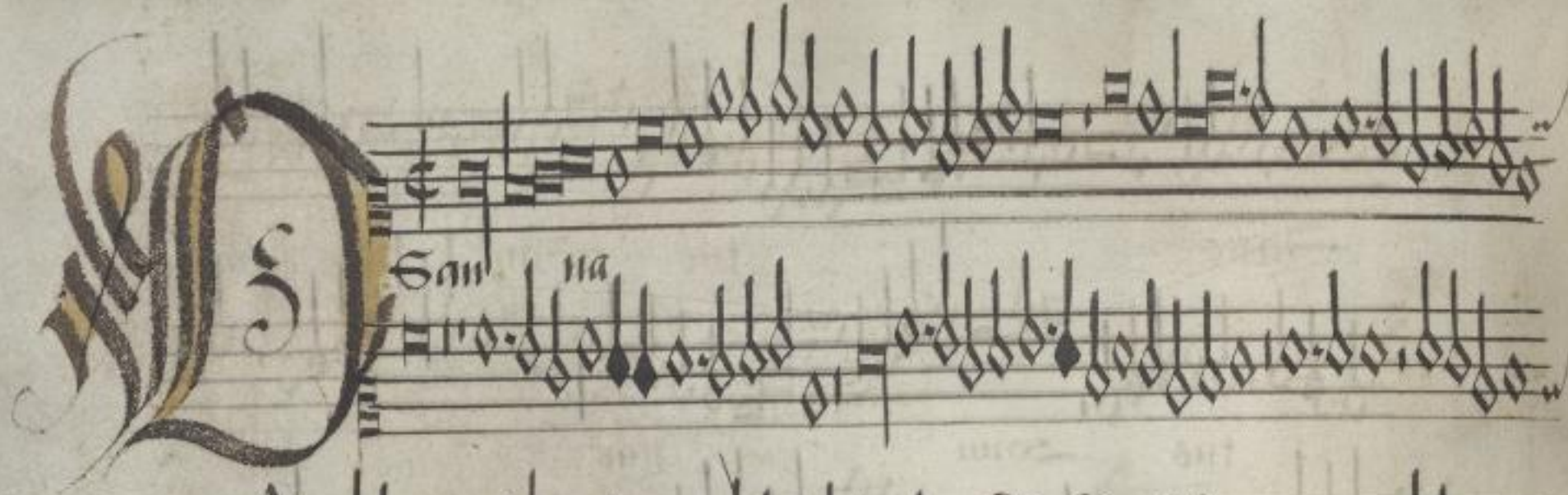
Confiteor vnu baptisma in remissione
peccatorum Et vitam vni
seculi Amen

A
 gnus sanctus
 agnus sanctus
 agnus dominus deus
 saba oth
 Ple
 ni sunt
 celi
 Et
 terra
 tua
 Gloria
 tua
 tua
 Sicut
 spina rosam
 Gloria Genuit
 terra
 Gloria
 tua

Ple-
nus
Sanc- tus Sanctus
tus Som- nus deus
saba- oth
Ple- ni- sunt Ce- li
Et
terra Glo- ria tua

All-
lus
Sanc- tus Sanctus
tus sanc- tus
Sanc- tus
om- nis deus
saba- oth
Ple- ni- sunt
ple- ni- sunt
Celi Et

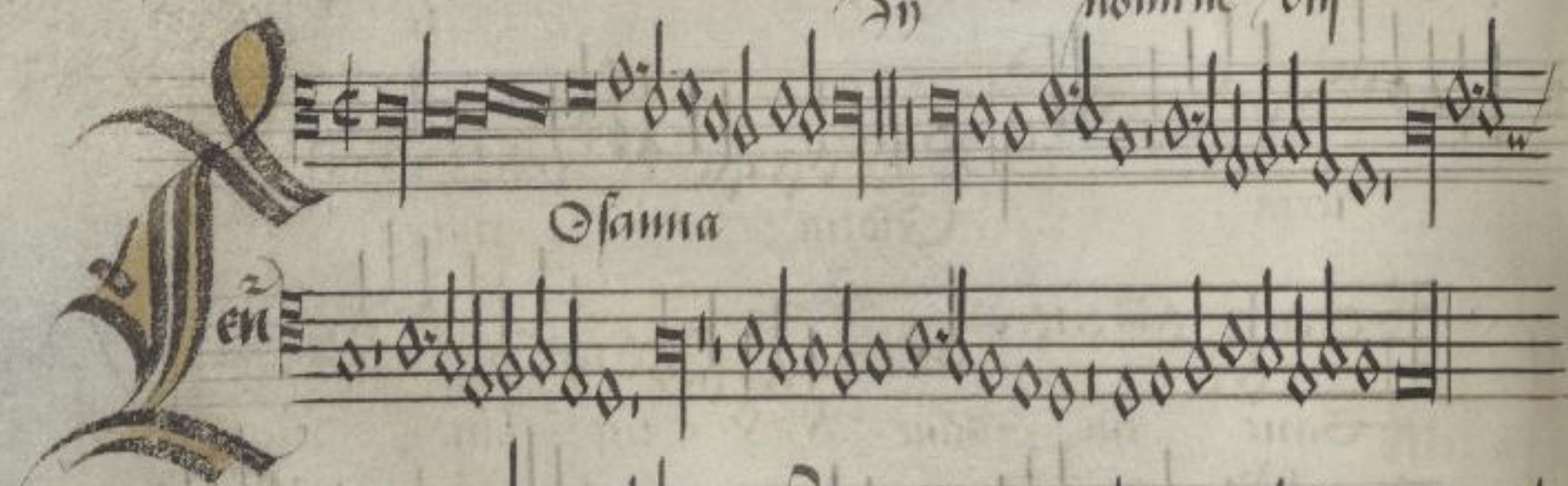
Sanna



Benedictus
pausatur
In excel sis in nem



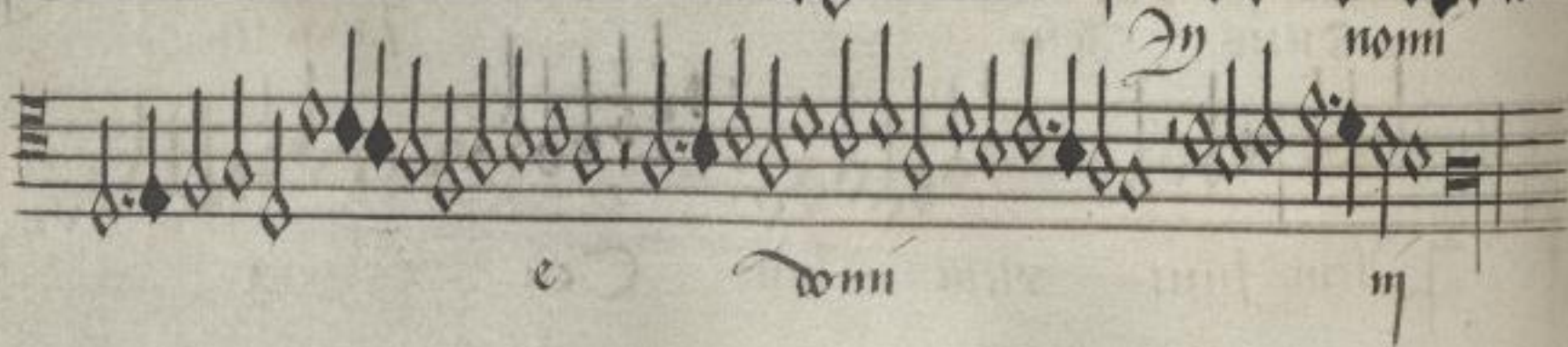
Sanna



Benedic tus Qui venit



In nomi
e domi



Of Osanna

ex cel sis Bene dictus in vent

domi in ad osanna

Bis Osanna

Mariam

ex cel sis

Bene dic tus

domi ne in nom ne

domi in ad osanna sup

Dignus dei qui tollis peccata
mundi miserere nobis
tollis peccata mundi miserere
nobis
Dignus dei qui tollis
peccata mundi dona nobis pa-

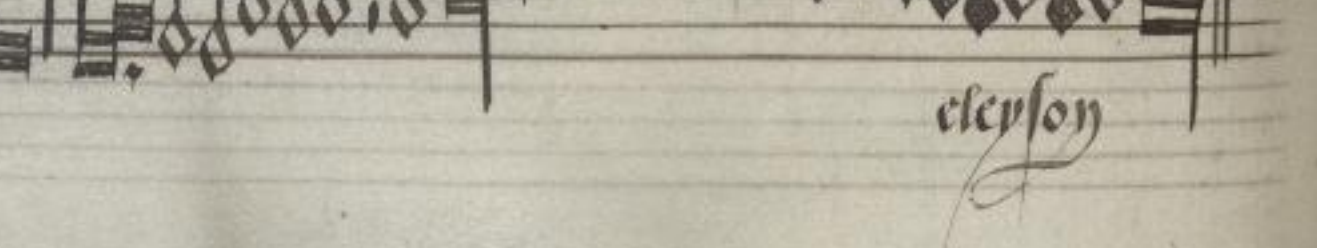
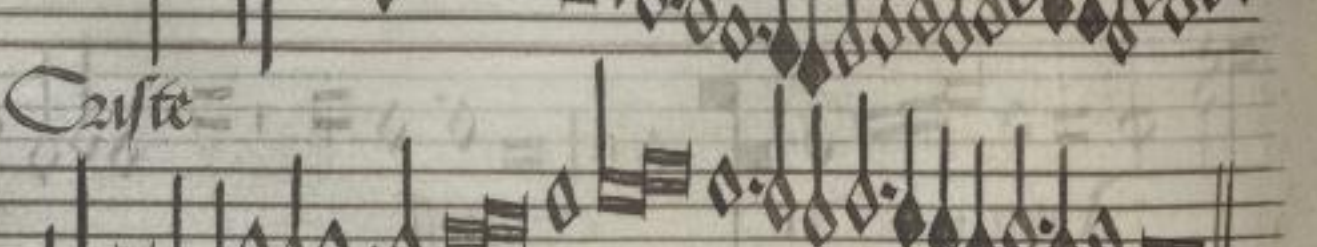
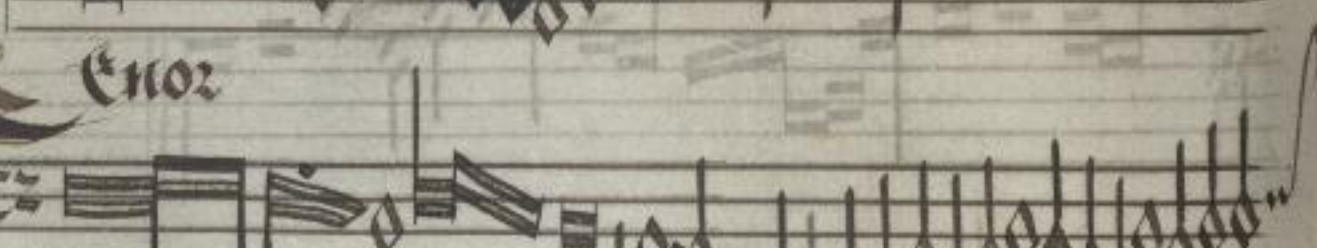
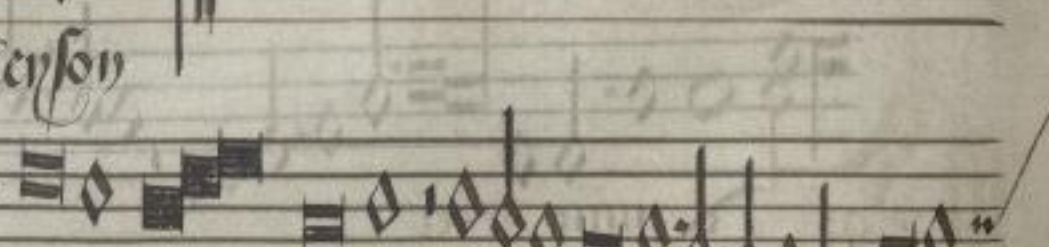
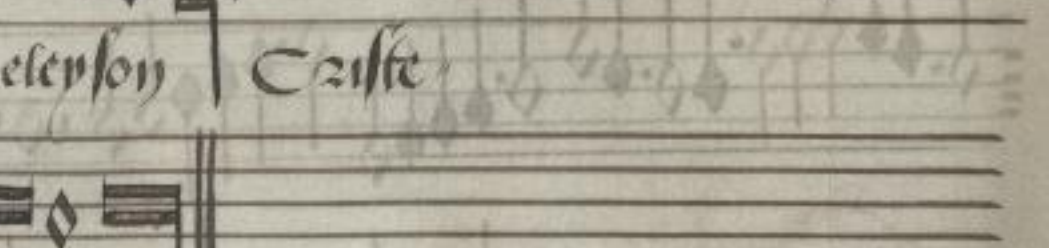
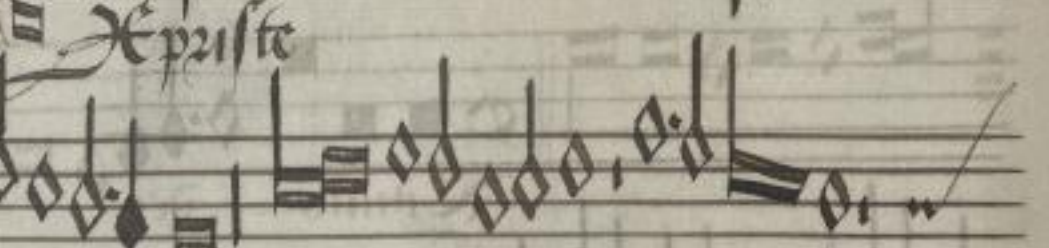
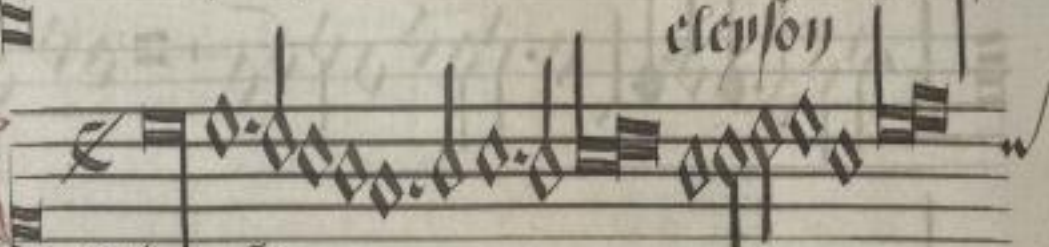
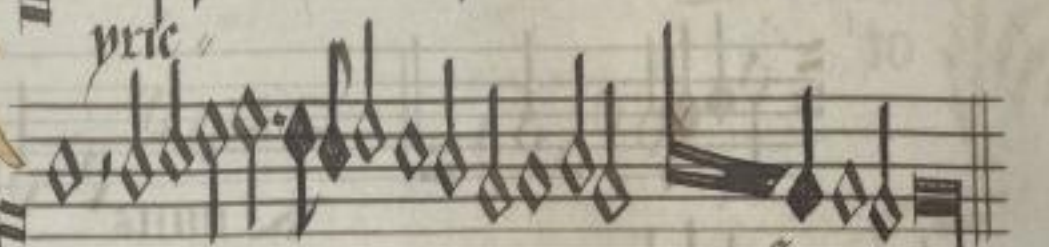
Eno: *Sicut* *spina* *rosam* *genuit*
Mariam
Iudea
Mariam

Sot Agnus dei qui tollis
Agnus dei
Agnus dei

Bast Agnus dei
Peccata mundi

Agnus dei Intoll dona pacē nob

Pascale Barburiaw





Handwritten musical notation on four staves. The lyrics are: *Die*, *ont*, *eleyson*, *Criste*.

Handwritten musical notation on a single staff. The lyrics are: *eleyson*.



Handwritten musical notation on four staves. The lyrics are: *Die*, *eleyson*, *Criste*.

Handwritten musical notation on a single staff. The lyrics are: *eleyson*.

Criste
eleyson

This system contains three staves of musical notation. The first staff begins with a large, ornate initial 'C' decorated with black and gold filigree. The word 'Criste' is written in a Gothic script above the first staff. The word 'eleyson' is written in a similar script below the third staff. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat.

Criste
eleyson

This system contains four staves of musical notation. The first staff begins with a large, ornate initial 'C' decorated with black and gold filigree. The word 'Criste' is written in a Gothic script above the first staff. The word 'eleyson' is written in a similar script below the fourth staff. The notation consists of square notes on a four-line staff, with a treble clef and a key signature of one flat.

Ont Ciste

eleysen

Bass Ciste

eleysen



Handwritten musical notation on four staves. The notation consists of diamond-shaped notes on a five-line staff. The word "prie" is written above the second staff, and "cleyson" is written below the fourth staff.



Handwritten musical notation on four staves. The notation consists of diamond-shaped notes on a five-line staff. The word "prie" is written above the second staff, and "cleyson" is written below the fourth staff.

Lont *rie*

eleison

rie

eleison

Lont *rie*

eleison

Handwritten musical score on a single page. The page features two large, ornate initials, 'D' and 'E', decorated with intricate penwork and floral motifs in gold, brown, and pink. The 'D' initial on the left contains a small, stylized face. The musical notation is written on five-line staves using a square neume script. The lyrics are written in a Gothic script below the staves. The text includes 'vrie', 'eleysen', 'Criste', and 'eleysen'. A red bracketed section in the middle of the page is labeled 'Domine' in red ink.

vrie eleysen

vrie eleysen Criste

eleysen

Domine

Continuation of the handwritten musical score. The 'E' initial is decorated with gold and brown penwork. The musical notation continues on five-line staves. The lyrics include 'Enor', 'vrie', 'eleysen', 'Criste', 'Xpiste', and 'eleysen'.

Enor vrie eleysen

Criste

Xpiste

eleysen

Ont
 Xriste
 clerson
 Xriste
 clerson
 Xriste
 clerson

Xriste
 clerson
 Xriste
 clerson
 Xriste
 clerson



Handwritten musical notation on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves: *rie*, *clerfon*, *rie*, *clerfon*, *rie*, *clerfon*.



Handwritten musical notation on four staves. The notation consists of diamond-shaped notes on a five-line staff. The lyrics are written below the staves: *rie*, *clerfon*, *rie*, *clerfon*.

Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'O' in black and gold ink. The notation consists of square notes on a four-line staff, with some notes beamed together. The lyrics 'ot Lyrice' are written in a Gothic script below the first staff.

clayson

Handwritten musical notation on three staves. The first staff begins with a large, ornate initial 'L' in black and gold ink. The notation consists of square notes on a four-line staff, with some notes beamed together. The lyrics 'Lyrice' are written in a Gothic script below the first staff. The second staff has the lyrics 'clayson' written below it.

clayson

In terra pax hominibus bone voluntatis
laudamus te bene dicimus te adoramus

te gratias agimus tibi pro magis gloriam tuam

domine filii unigenite
criste ihesu
domine deus agnus dei

Filius patris
Eno: Adoramus te Gratias gloriam tuam ihesu xpe agnus dei
filius patris

Lot Et in terra pax hominib' bone voluntatis o lau-
damus te benedicim' te adoramus te glori-
ficamus te gratias agim' tibi propter magnam gloriam tu-
am dñe fili virgine nre Ihu xriste Domi-
ne deus agnus dei
om' filius pñs

Laudamus te benedicim' te adoramus te
glorificamus te grās agim' tibi glo-
riam tuam Domine fili virgine nre Ihu xpe dñe
ne deus agnus dei filius pñs

Miserere nobis q̄ tollis p̄c̄ta m̄di suscipe deprec̄a
 ti mem nostraz qm̄ sedes ad dexteram p̄ris
 miserere nobis qm̄ tu solus sanctus tu solus dñs tu solus
 altissim⁹ Ihu xpe Cū sancto sp̄tū in gloria dei pa
 tris men

Quoniam tollis peccata mundi miserere nobis q̄ tollis p̄c̄ta m̄di
 di suscipe deprecationem nr̄am
 sedes ad dexteram p̄ris miserere nobis Tu so lus domi
 nus Iesu xpe Cū sancto sp̄tū in gloria dei pa
 tris men

Domine tu tollis peccata mundi miserere nobis
 Tu suscipe deprecationem nostram
 Tu solus sanctus
 Tu solus dominus tu solus altissimus ihesu xpe
 in gloria dei patris amen

Domine tu tollis peccata mundi miserere nobis
 Tu suscipe deprecationem nostram
 Tu solus sanctus
 Tu solus dominus ihesu xpe
 in gloria dei patris amen

Dixit omnipotens fac celi et terre visibilium
omnium Et in visibilium

in unum dnm ihm xpm Et ex pre

nati natu ante omnia secula deo deo lumine

de lumine deum verum de deo vero

Et in unum dnm

Enor ante deum de deo lumine de lumine

Sunt Patrem omnipotentem factorem celi et terre visi-
bilem omnium et inuisibilem
Et in unum dominum Iesum Christum filium
dei unigenitum et ex
patre natum ante omnia secula deum deo lumen de
lumine deum ve- rum de deo vero
Et in unum dominum Iesum
Christum filium dei unigenitum et ex patre natum ante omnia
secula deum deo lumen de lumine



per quē omnia facta sunt Qui pñ nos hoīes et pro

pter nrām salutem descendit de celis Et incarnat ē

Et homo factus ē Crucis firmus etiā pñ nobis

sub pñcio pilato passus et sepultus ē

Xps Semtū nō factū sub leu pñ pñ quē facta

sūt pñpter nrām salutē descendit de celis

Et Incarnatus ē de spū sancto ex maria vir

gine Et homo factus est

Resid' gentū nō factum q' substanciale p'ri
 per quē omnia facta sūt q' p' nos homines et p'
 nrām salutem descendit de celis
 Et incarnat' ē de spū sancto ex maria virgine
 Et homo factus ē crucifixus etiam p' no
 bis sub pon. pilato passus et sepult' ē et homo p'p' est
Resid' gentū nō factū q' substanciale p'ri per quem omnia
 facta sūt In ppter nos hoīes descen
 dit de celis Et incarnatus est. factus

Resurrexit tertia die secundū scripturas et ascen-
 lum sedet ad dex- teram patris et iterum ventū ē cum glā in
 dicare viuos et mortuos Cui regnū nō erit finis et ī spm̄ sanctū dñm
 et vīficantes om̄ ex p̄e filio q̄ procedit q̄ cū p̄e et filio et consolo-
 rificat^r q̄ locut^r ē p̄phetas Et vnā sanct-catho- et apostolicam ecclesiam

Et resurrexit tertia die secundū scripturas
 Cui regnū non erit finis Et ī spm̄ scm̄ dñm et vī-
 fificantem In p̄e et filio simul adoratur et consolorificatur
 Et vnā sanctā catholicam et apostolicam ecclesiam

Got Et resurrexit tertia die s^m scripturas Et ascendit in celū sedet
ad dexteram patris et iterū vniū ē cū gloria iudicare viuos et
mortuos Cui regnū nō exit finis et in spm sctm dnm et viuificantem
h xpc filioz pcedit qui cū vre et filio simul adoratur
Cui locu ē pphetas Et vna sancta catholicam et apos-

Stolicam ecclesiam
Et resurrexit Cuius regnū Cui cum vre
Et vnam sanctam ecclesiam



Confiteor vnum baptisma
in remissionem peccatorum
et expecto resurrectionem mortuorum
et vitam venturi seculi



Confiteor vnum baptisma
peccatorum resurrectionem mortuorum
et vitam vniuersi seculi amen

Confiteor unum baptisma
 in remissione
 peccatorum
 et expecto resurrectionem
 mortuorum
 et vitam venturi
 seculi
 Amen

Confiteor unum baptisma
 in
 remissione
 peccatorum
 et expecto resurrectionem
 mortuorum
 et vitam venturi
 seculi
 Amen

S
 ne
 tus
 sanctus
 dominus
 us
 saba
 oth

Enor Sanctus sanctus Dominus Deus
Pleni sunt. Tacet.

Dont Sanc tus sanc tus Sanc tus Dñs deus saba oth

Sanc tus sanctus Dñs deus saba oth

Domi-
ni-
ce-
le-
sti
Et terra
gloria tua tua
Sanna In excel
sio

Enchor Sanna
In
In excel
sio

Domine pleni sunt
celi et terra gloria
tua
Sanna
In
Et terra
excelsis
In
tua
Sanna
excelsis

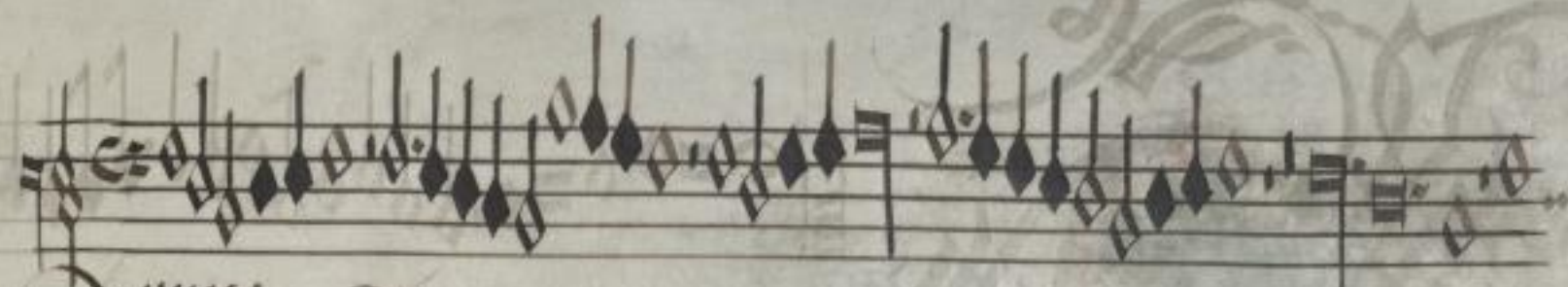


Benedictus Qui deus
In no-
mine Domi-
ni
Anus Dei
Qui tol-
lis
peccata mundi miserere nobis
Benedictus facit

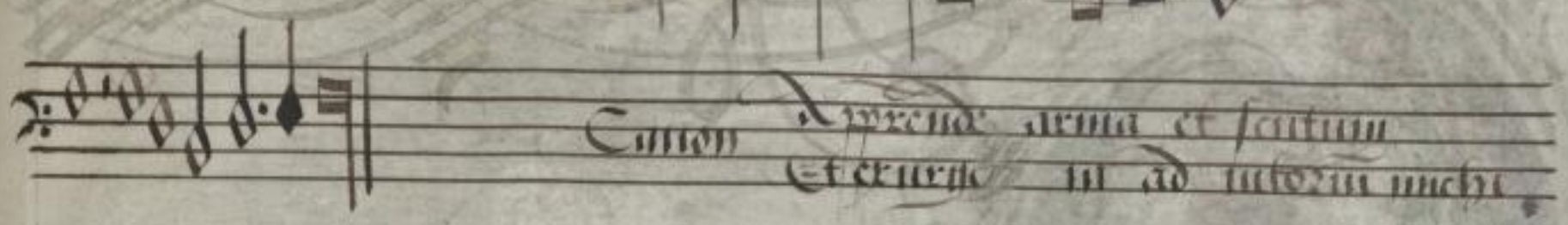
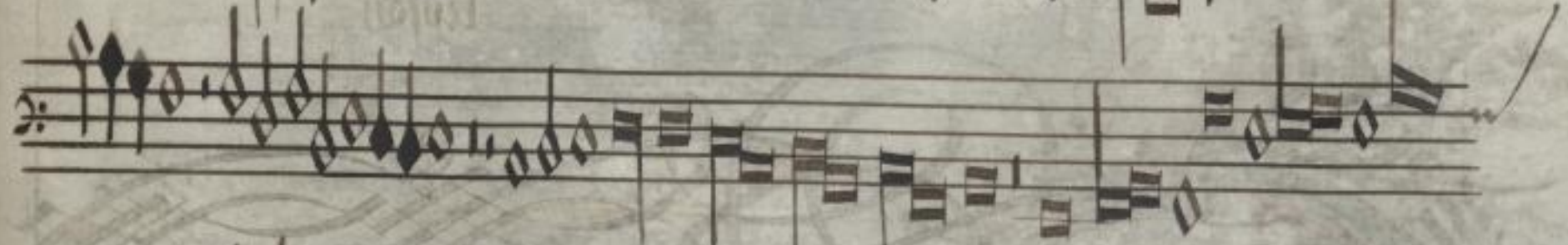
Et Agnus Dei
Qui tollis
peccata mundi misere-
re
nobis
nobis

Sont Benedic
tus Qui
mit In nomine
Som
Gloria Dei
Qui tollis
peccata mundi miserere nobis
Benedic
tus Qui venit
In nomine Domini
Qui tollis peccata miserere

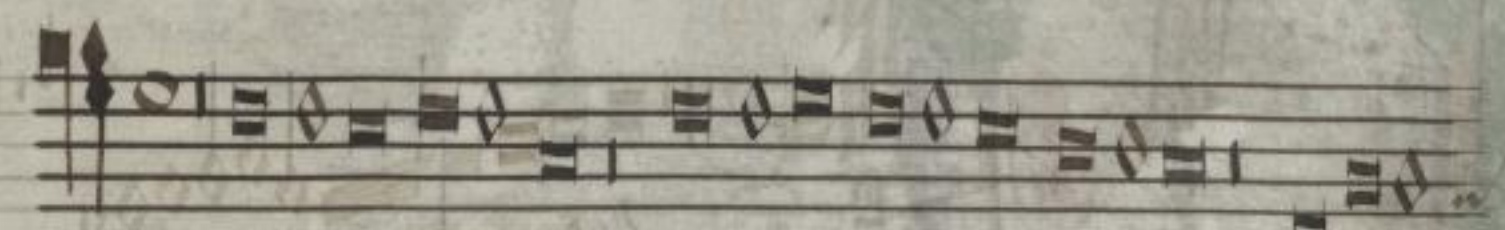
Agnus Dei
qui tollis peccata
munda dona
his pacem
Agnus Dei
qui tollis peccata
munda dona



Agnus Dei

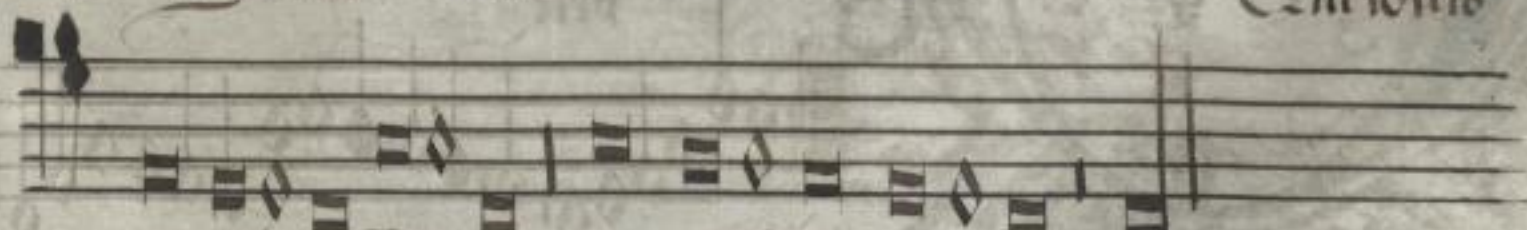


Canon Agnus Dei
et eternus in ad inferum michi



Agnus Dei

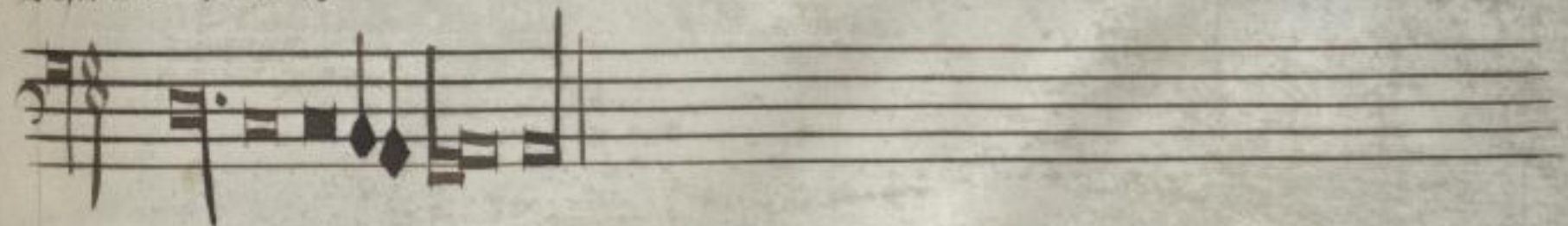
Qui tollis



peccata mundi dona nobis pacem



Responsum tenoris





Three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat. The lyrics 'vrie' and 'seyson' are written below the staves.



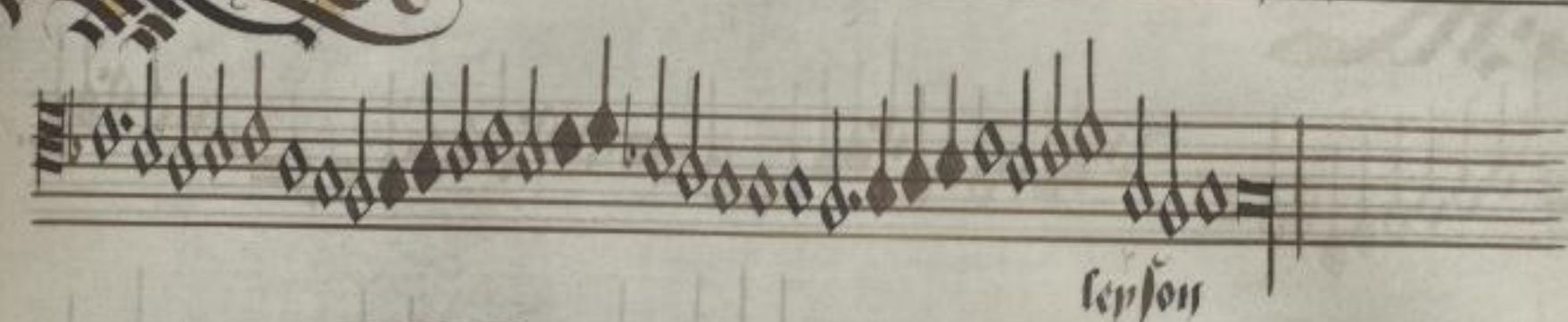
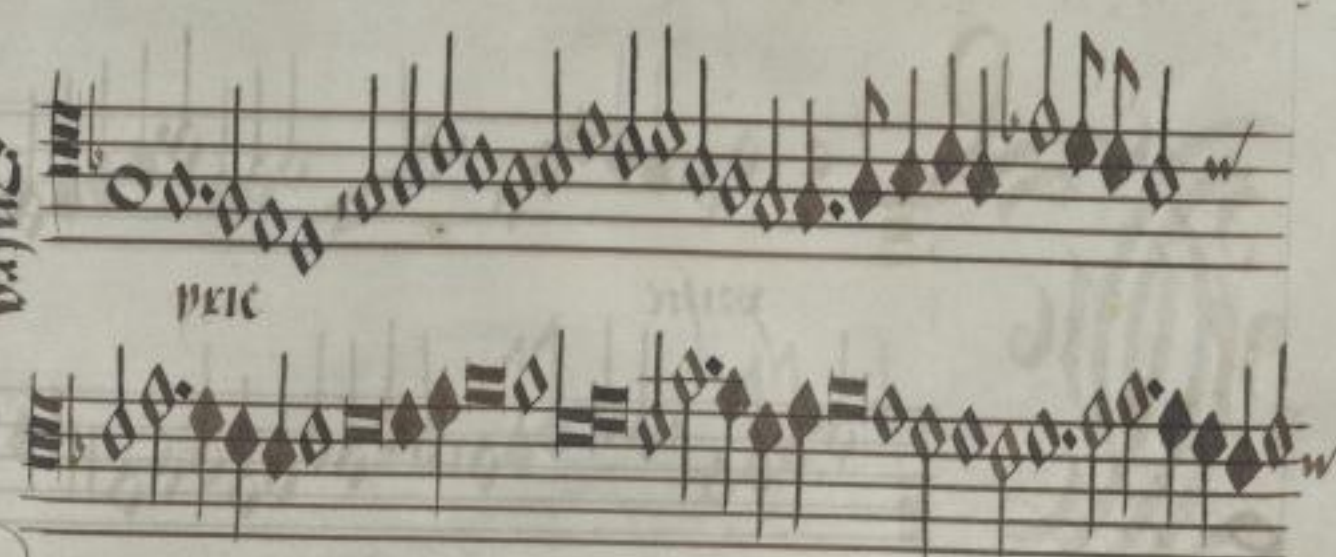
Two staves of musical notation. The lyrics 'Le seigneur vrie' and 'seyson' are written below the staves.



ont

vayre

pre

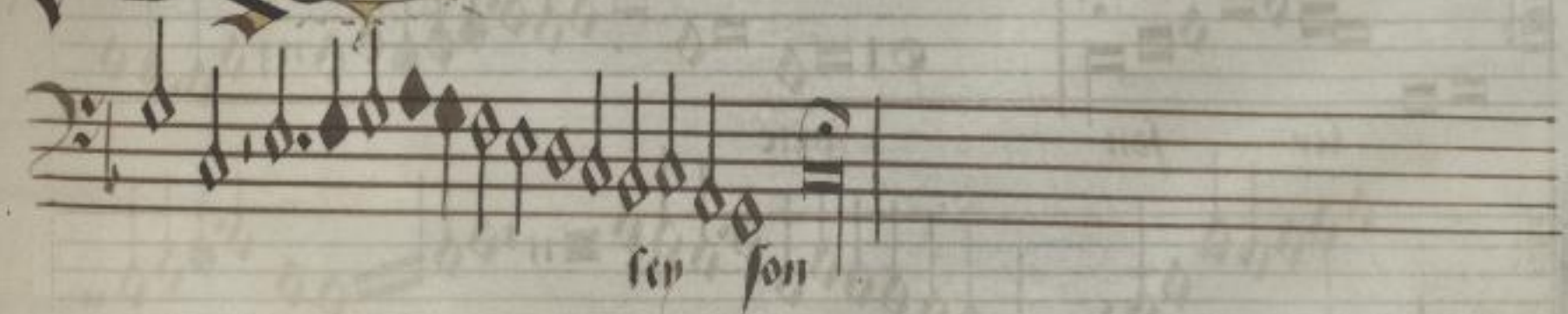
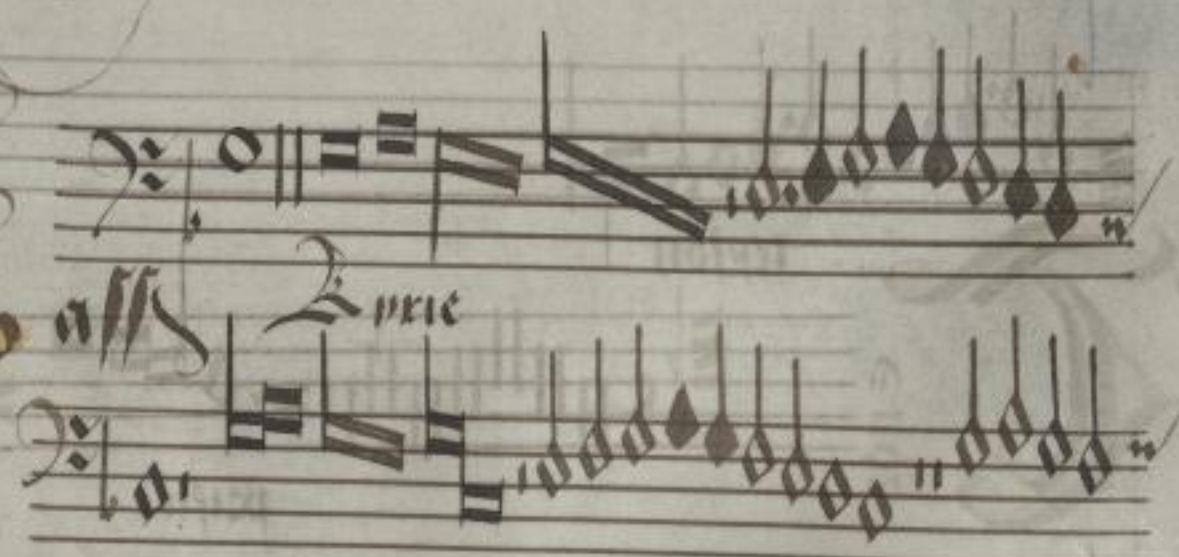


sepson



aff

pre

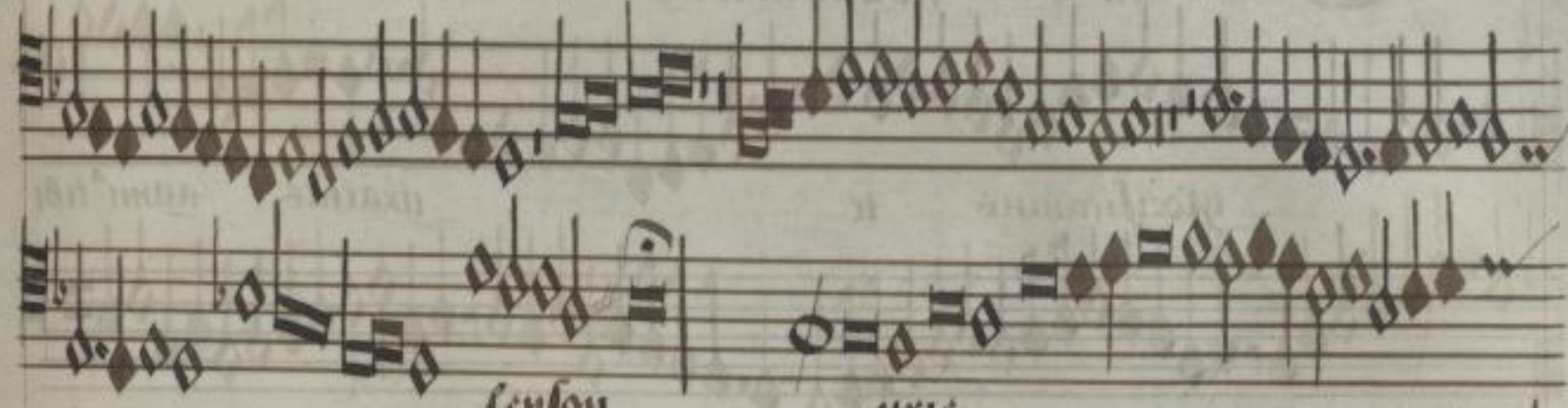
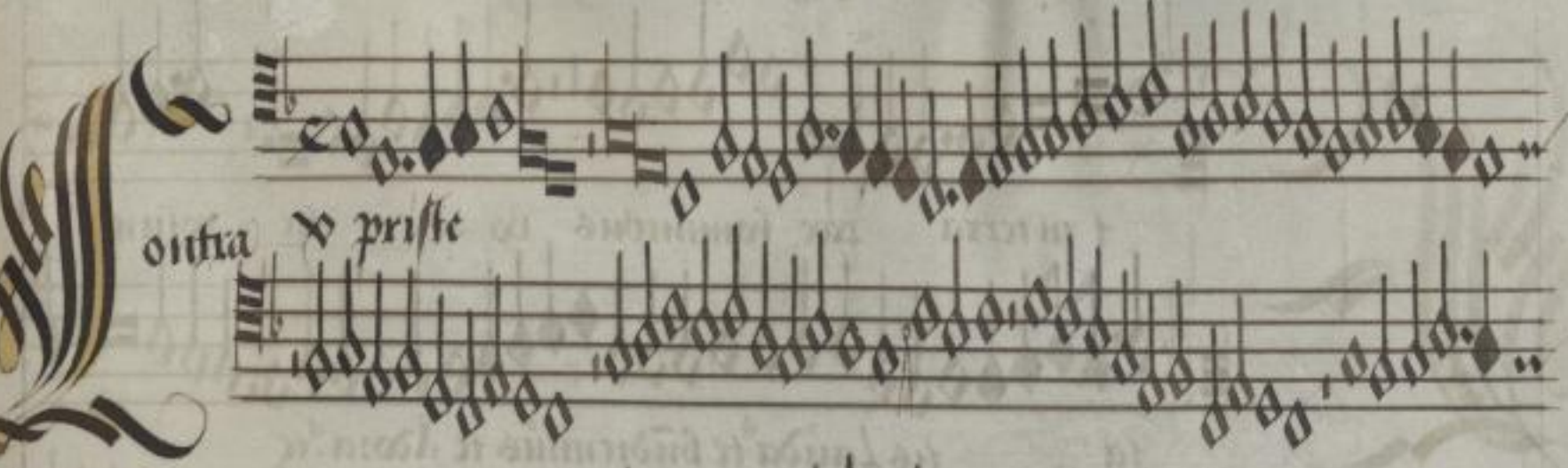


sepson

C
 C 1102.
 priē
 seyson
 priē
 seyson
 priē
 seyson
 seyson
 seyson

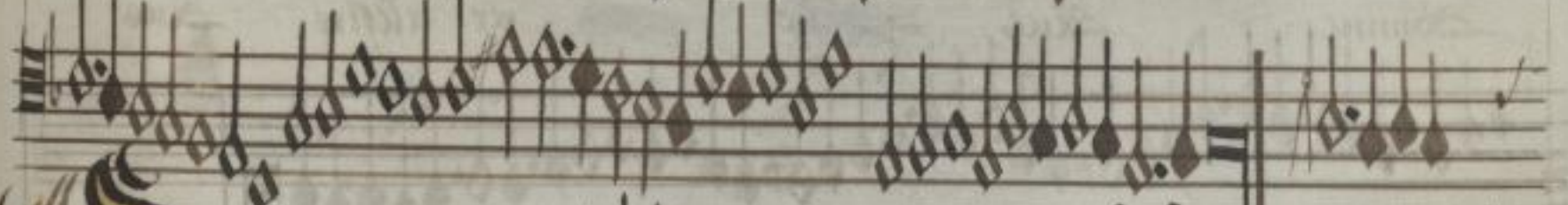
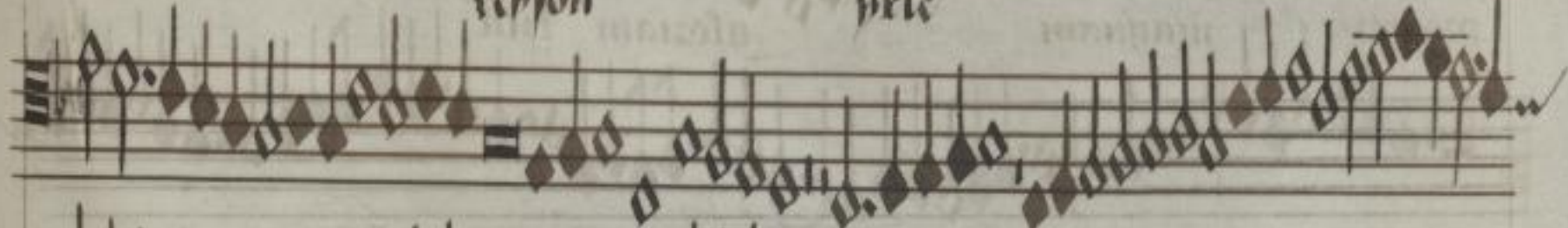


Contra & priste



senfon

pric

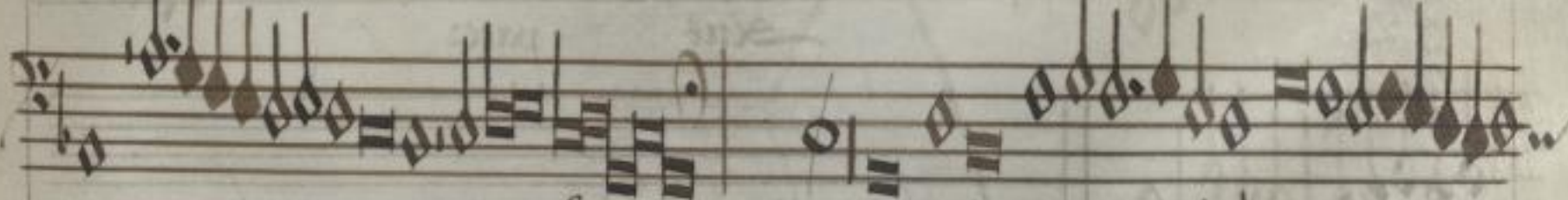
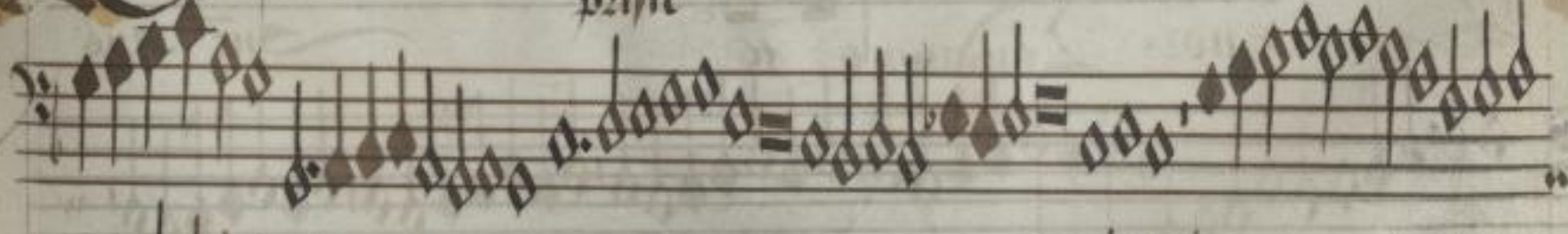
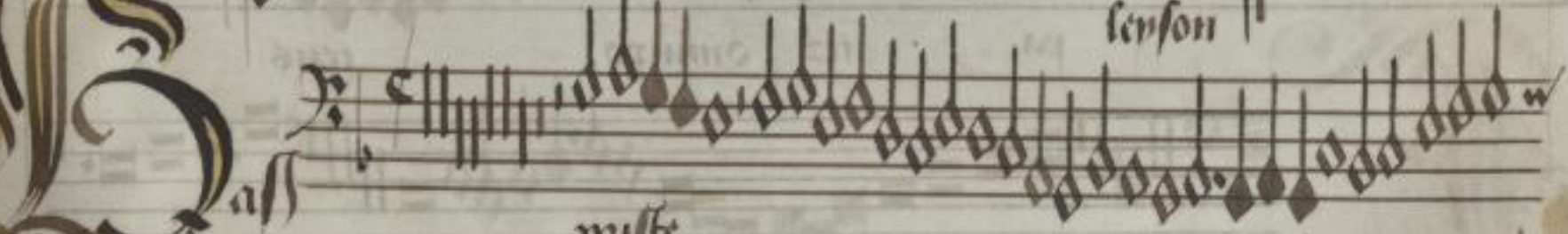


senfon



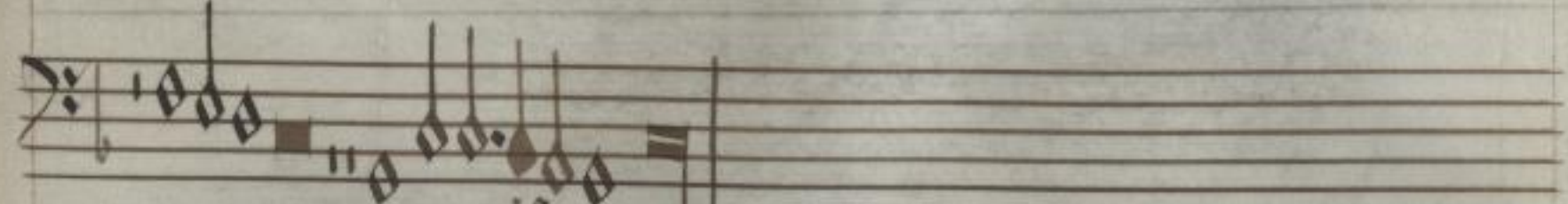
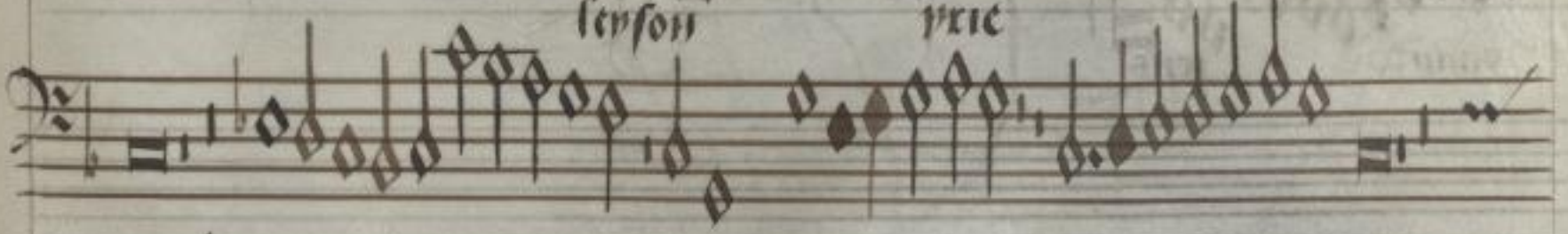
Bass

priste



senfon

pric



senfon



L in terra pax hominibus bo ne volun
ta tis Lau da te bñdicimus te Adora te
glorificamus te gra tias agim' tibi
propter magnam glo riam tuā
Domine Deus rex celestis Deus



pa ter omni po tens
Enor. Lau damus te Dñe Deus
Deus pater
omni po tens

Contra

t in terra pax

bone

volunta

tis laudam te

nedicimus te adoramus te glorificamus te

gratias agi tibi propter magnam gloriam tu

am

Sine Deus rex

cele stis Deus pater omnipotens

Basso

t in terra pax hominibus

bone voluntatis

lauda te benedicimus te adora

mus te glorificamus te

Domine Deus rex cele stis Deus pater

omnipotens

om ne fili

vingte m te ihesu xpe

Somme deus

act nus de

fili

us

pa

tris

Domine fili
unigenite ihesu
christe Domine
deus agnus Dei
filius
patris filius pa tris

Domine fili
unigenite ihesu
christe agnus
filius
patris

Qui tollis peccata mundi miserere nobis
 qui tollis peccata mundi miserere nobis
 onem nostram qui sedes ad dexteram patris
 miserere nobis Tu solus sanctus Tu solus
 altissimus ihu xpe Tu sancto spiritu in gloria dei pa-
 tris Amen

Qui tollis peccata mundi miserere nobis qui tollis peccata mun-
 di qui tollis peccata mundi suscipe deprecationem nostram
 qui sedes ad dexteram patris Tu sancto spiritu
 in gloria dei patris Amen

Entra

in tollis pēta mundi miserere no
bis qui tollis peccata suscipe deprecationem no
stra Qui se des ad dexteram pa tris miserere
no bis quoniam tu sol' scis tu so lus Dns Tu
solus altissim' ihesu xpi ste Eū sancto spū i gloria dei
patris Amen

Assus

in toll' peccata mun Si miserere no
bis peccata mun Si suscipe deprecationem
neam ad dexterā patris
tu sol' scis tu sol' Dominus Tu sol' altissim' ihesu
xpi Eū scō spū i gloria dei pa tris Amen

Deuem omnipotentem factorem celi et terre visibilibus
 omnium et invisibili- um Et i v^m dnm ihm xpm fi- lium
 unigenitu[m] Et ex pre natu[m] ante omnia
 secula dñi de deo suu[m] & su- mi ne dñi rex de deo
 ve ro geitu[m] nō scdm q̄substātialem pa-

Enno. Et ex patre

dñi veru[m] de deo vero geitu[m] nō scdm q̄substātialem pa-

Contra
a trem omipoten tem facto
rem celi et terre visibilium omnium et inuisi
bili um Et i vnu dnm ihu xpristu filiu dei
vngem su Et ex pre na tum ante omnia secula
Deu de deo Lumē de luce Deu veru de deo vero
gēitum non factum qsbstātia sc pa
Dominum
a trem omnipotentem
factorem celi et ter re visibilium omi et inuisi
bili um filium dei vngentum
ate oia

per quē ōma facta sunt Et ppter nos hominē
 et ppter nrā salutem deſcendit de celis Et incarnat⁹ eſt de
 ſpiritu ſancto ex maria virgine Et homo
 factus eſt

Qui propter nos hominē Et incarnatus
 factus eſt

Intra tri per que oia facta sunt q̄ p̄t nos
hoies et propter nostrā salutē d̄scē
dit de celis Et itaq̄ natus ē de spiritu sancto ex maria v̄gine
Et ho mo fac tus est.

B tri per que oia facta sunt
et p̄t nos hoies et propter
et p̄t nrāz salu
te d̄scēdit de celis ex maria virgine Et homo
fac tus ē.

L crucifixus etiam pro nobis sub p[re]s[ent]ia pilato
passus et sepultus est secundum scrip[tur]as Et ascē
dit i[n] celū sedet ad dexteram patris Et iterū vētur[us] ē cū gloria iudicare
vivos et mortuos Quis regni non erit finis spiritum scilicet
minum Q[ui] ex pa

L crucifixus etiā pro nobis

Iont
 crucifixus etiam pro nobis sub pontio pyla to
 passus et sepultus est Et
 resurrex
 it tertia die scdm scripturas Et
 ascendit i celu sedet ad dexteram patris Et iteru ventur e cu glo
 ria iudicare viuos et mortuos Eui regni no erit Et i
 spiritu sanctu dnm et uiuificatem Ex pa
Crucifixus etia p nobis sub pontio pyla
 to passus et sepul tus est
 Et ascendit i celu sedz ad dexteram patris Et iteru ventur e cu glozi
 a iudicare viuos et mortuos Eui regni no erit finis Et i spiritu sac
 tu Qui ex patre fi

Resi duū
 tre filioꝝ procedit Qui cum pa tre et fili
 o
 simul adoratur et glorificatur. Et locutus est per prophetas Et una sancta ca
 tholicam et apostolicā eccle si am Confiteor unū bapti
 sma i remissio nem peccato rum Et vitam ven tu
 ri secu li X men

Resi duū
 Qui cū patre et filio simul adoratur et glori
 ficatur Et locutus ē p prophetas Et una sancta catholica et apostolicam
 ecclesiam Confiteor unū baptisma Et ex pecto resurrectione
 nē mortuo rum Et vitam venturi secu li X men

Esidu
tre filioꝝ procedit. Qui cū pa tre et filio
siml adoratur et glorificat⁹. Et locut⁹ est
per prophas Et vnam sanctam catholicā et apostolicā
eccle siam. Cōfiteor vnu baptisma ī remissionem pecca
torū Et expecto Et vitā ventu ri seculi. Amen

Gloria
sioꝝ proce dit. Qui cū patre et
filio
siml adoratur et glorifi cat⁹. Et
locutus ē p pphas Et vnā sancta et apostolica ecclesia
Et expecto resurrexio nem mortuorum Et vitam veturi seculi. Amen

Sanc tus sanc tus domi nus
 deus sa ba oth Ple ni
 sunt ce li
 et terra
 a tua
 glo ri a

Gloria
 sanc tus sanc tus do mi nus deus
 Ple ni
 sa ba oth
 Glo ri a
 tua

Sunt Sanctus Sanctus Sanctus

Sanctus Sanctus Sanctus Dominus

Deus Sabaoth Pleni sunt celi

Sanctus Sanctus Sanctus

Sanctus Sanctus Dominus Deus Sabaoth

Pleni sunt celi Et terra gloria

D Sanna In excel sis Bene Dic
 tus
 Qui venit
 In nomine
 Domini
 Sanna et supra

Menor Sanna In excelsis
 Benedictus tuus
 Sanna
 Sanna et supra

O Sanna In excel sis

This system contains three staves of musical notation. The first staff begins with a large, ornate initial 'O' in blue and red ink. The lyrics 'Sanna In excel sis' are written below the first staff. The notation includes various note values and rests, typical of a 16th-century manuscript.

B ass Sanna In ex celsis Bene dic tus
Qui vent

This system contains three staves of musical notation. The first staff begins with a large, ornate initial 'B' in blue and red ink. The lyrics 'B ass Sanna In ex celsis Bene dic tus' are written below the first staff, and 'Qui vent' is written below the second staff. The notation continues with various note values and rests.

Agnus Dei qui tollis
peccata mundi miserere
nobis Agnus Dei
qui tollis peccata
mundi miserere
nobis

Gloria Agnus Dei qui tollis
peccata mundi miserere
nobis

Agnus Dei

Agnus Dei

In tollis

Agnus Dei

Agnus dei

Agnus dei

Gloria in excelsis deo
ot Agnus dei

Gloria in excelsis deo
ot Agnus dei



pric

sen son



In iocunditate
Enor. Kric

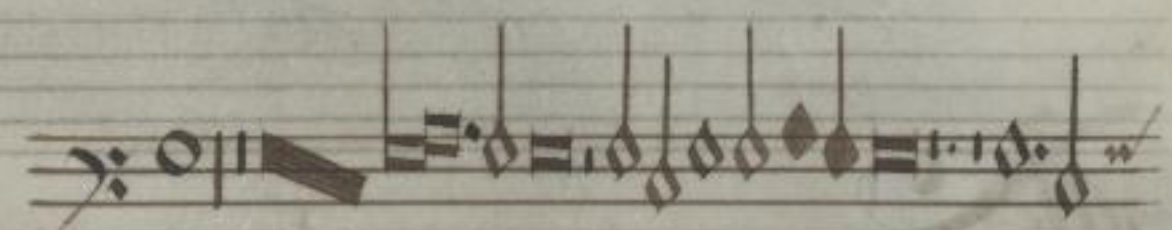
sen son



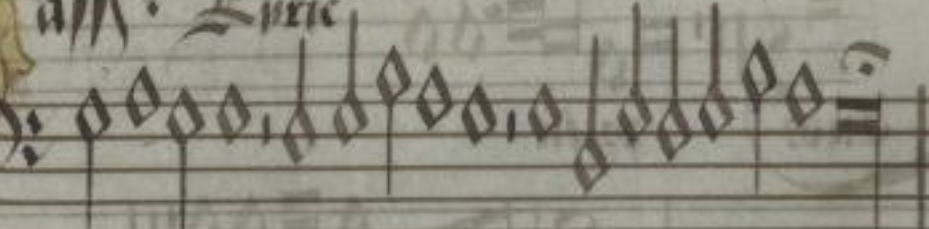
Contra L'rie



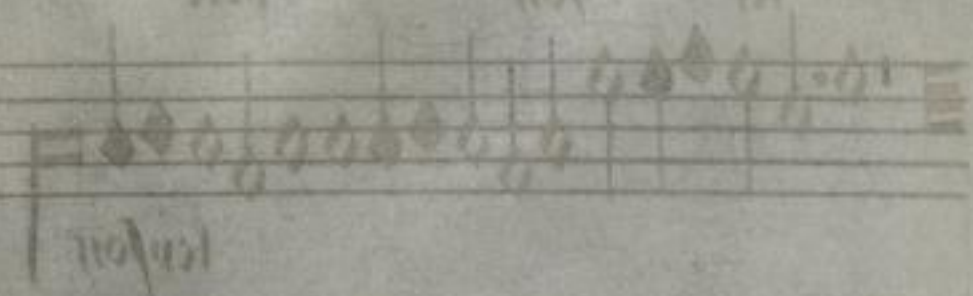
sen son



ass. L'rie



sen son





Handwritten musical score on five staves. The notation consists of square notes on a four-line staff, with a common time signature 'C' at the beginning. The lyrics are written below the staves:

priste

sen son prie

sen son



Handwritten musical score on three staves. The notation consists of square notes on a four-line staff, with a common time signature 'C' at the beginning. The lyrics are written below the staves:

eno? priste

sen son prie

sen son



ontra

riste

sen

son

riste

sen son



ast

riste

sen son

riste

sen

son



M in terra pa- hominibus hanc voluntatis laudam?
te Benedicimus te Adoramus te glorificamus
te gratias agimus tibi propter magnam gloriam tuam. Domi-
ne deus rex celestis De- pater omnis Domine fili
unigenite ihesu christe Dne
us agnus x f plus pa tris



Quoniam in terra pa- hoc volutat laudam te benedicim te gratias a-
gimus tibi gloriam tuam omnipotens unigenite ihesu xpe Do mine deus
Domine de- agnus dei filius pa tris
dei filius pa tris

Lont
t in terra pax hominibus bone voluntatis Lau
damus te Benedicimus te Adoramus te glorificamus te
gratias agimus tibi propter magnam gloriam tuam Domine
Deus rex celestis Deus pater omnipotens Domine fili
unigenite ihesu christe Domine Deus agnus

Ben
edictus in terra pax hominibus bone voluntatis laudamus te benedi
cimus te Adoramus te glorificamus te gratias agimus tibi propter magnam glori
am tuam Domine Deus rex celestis Deus pater omnipotens Deus fili un
igenite ihesu christe Domine Deus agnus Dei

Q

in toll' peccata mudi

miserere nob' qui

toll' peccata mudi suscipe deprecatione nostra q' sedes ad dex.^{as}

patris miserere nobis q'mam tu solus sc's Tu solus dominus tu solus altissim'

in ihesu xpiste Tu sc'o spiritu i gloria dei pa

tris Amen

men

E

nor

in tollis peccata mudi miserere nobis. q' tollis pctā mū

di deprecatione nostra ad dex.^{as} pris miserere nob' quo

ma tu solus sc's tu solus domin' tu solus altissim' Tu sc'o spiritu i gloria dei i glo

ria dei pa

tris

men

Loūt in toll' peccat' mūdi miserere nob' q' tollis
peccata mūdi suscipe deprecationem no stram
ad dexterā patris miserere nob' q'mam tu sol' sc's Tu sol' Dñs Tu sol' altissi
m' ihesu xpe Eū scō spiritu ī gloria dei p'ris ī gloria de i pa
tris a men

Lass in toll' peccata mūdi miserere nob' q' toll' peccat' mū
di suscipe deprecationē nrām ad dex' p'ris miserere nobis q'mam
tu sol' sc'us tu sol' Dñs Tu sol' altissim' ihū xpe Eū scō spiritu ī glori
a dei p'ris ī gloria dei patris a
men



Deus omnipotens factor celi et terre visibilium omnium et
invisibilium filium dei unigeni-
tum ante omnia secula Deum verum de deo vero consubstan-
tiale patri per quem omnia facta sunt qui propter nos homines et propter nostram salutem de-
scendit de caelis. **Chorus 1.** Deum omnipotentem filium
dei omnia secula deum de deo consubstantialem patri per quem omnia facta sunt

qui propter nos homines descendit de caelis. **Chorus 2.**
Chorus 2. Deum omnipotentem factor celi et terre visibilium omnium et invisibilium
Et unum deum Iesum Christum filium dei unigenitum Deum de deo lumen
de lumine deum verum vitam non factam consubstantialem patri per quem omnia facta

146

Factore celi et terre. visibilium omni et invisibi-

lium. Et in unum domini ihesum christum. Et ex patre natum ante omnia secula.

Deum verum et deo vero. Qui propter nos homines

et propter nostram salutem descendit de celis.

Pater omnipotens. Factore celi et terre. Visibilium omni et invisibi-

lium omni et in unum dominum ihesum christum. Unigenitum et ex pa-

tre natum ante omnia secula. Lumen de lumine. Deum verum de deo vero.

per quem omnia. Nos homines et per nostram salutem.

descendit de celis.

sunt qui propter nos homines et per nostram salutem descendit de celis.

Et incarnatus ē de spiritu sancto ex maria virgine et ho-
mo factus ē et cū prono sub pon pilato et resurrexit ter-
cia die et ascendit ī celū sedet ad dex. p̄is et iterū vniū ē cū ysa iudica-
re viuos cui⁹ reg. nō ē fīs et ī sp̄itū sanctū dñm

Et incarnat⁹ ē de spiritu sancto ex maria virgine
et homo fact⁹ ē et cū prono sub pon. pilato et resurrexit ter-
cia die et ascendit ī celū sedet ad dext. p̄is vñr⁹ ē iudicare nō erit fi-
nīs et ī sp̄itū sanctū dñm et viuificantem
a iudicare viuos et mortuos cui⁹ reg. nō ē fīs et vñi fican

Rex patre filioque procedit simul adoratur et congloriatur & locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam Confiteor unum baptisma in remissionem peccatorum et exspecto resurrectionem mortuorum et vitam venturi seculi Amen

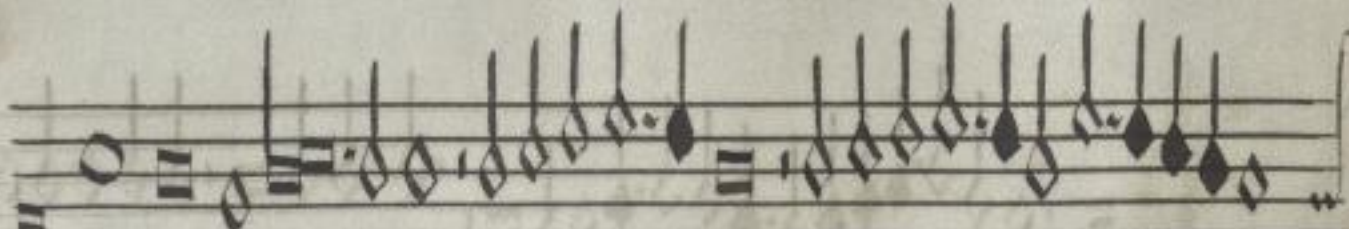
tem & cum patre et filio simul adoratur et glorificatur ecclesiam unum baptisma in remissionem peccatorum et exspecto resurrectionem mortuorum et vitam venturi seculi Amen

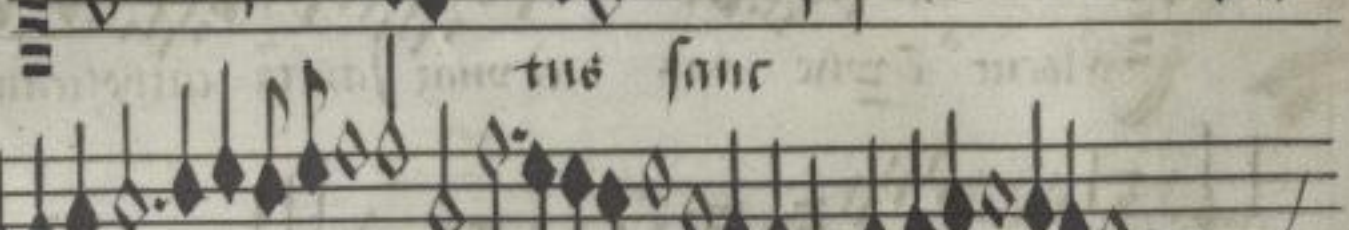
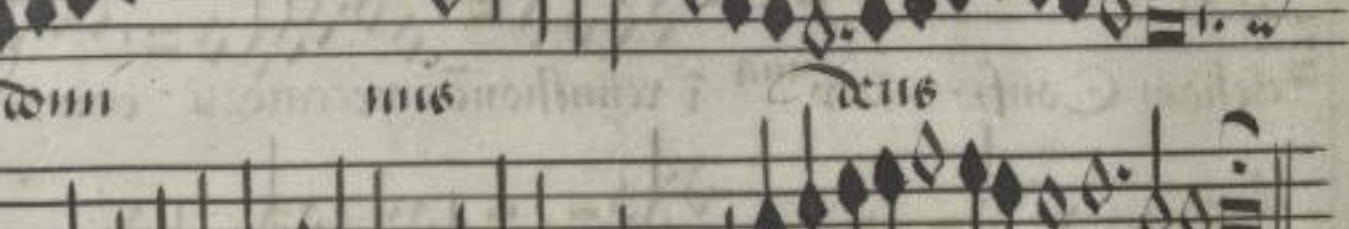
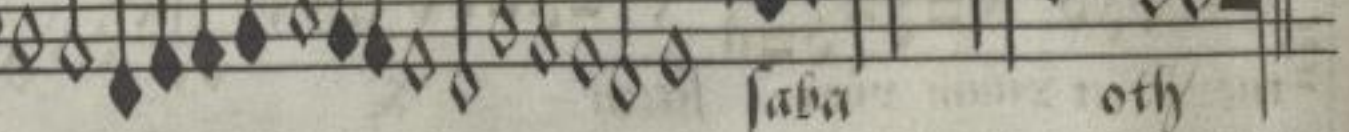
Rex procedit & cum patre & filio Qui locutus est per prophetas et unam sanctam catholicam et apostolicam ecclesiam Confiteor unum baptisma in remissionem peccatorum et exspecto resurrectionem mortuorum et vitam venturi seculi Amen

Resid filioꝝ procedit et filio simul adoratur ⁊ conglor²
ificatur ⁊ pphetas et vnaz sancta catholicam et applicam ec
clesiam Confi. v. bapt^{ma} i remissione peccatoru et expe d. a resurrectione mor
tuoꝝ et vitam vniū seculi amen

Resid deū p̄e ⁊ filio simul adora ⁊ conglorificatur ⁊ pphetas et vnaz
sancta catho. ⁊ applicam Confiteor vniū baptisma In remissione
peccatorum et expe d. mor tuoꝝ et vitam seculi
resurrectione mortuoꝝ amen





tus sanctus
 sanctus
 sanctus
 dominus
 deus
 sabaoth







Canon
 Descende
 Cum iocunditate
 Sanctus

Sont Sane tus sanc tus
sanc tus domi nus
de us saba
oth

Vass Sane tus sanc tus
sanc tus domi nus
domi nus de us saba
oth

Sem sunt celi et ter
 2a
 a
 a
 Sanna In excel
 An excel sis

Sanna In ex cel
 sis
 An excel a sis

Lont Plem sunt celi et terra
gloria

tua

Sanna

In

Lont Plem sunt celi

et terra

gloria

tua tua

Sanna In excel

Benedic
 tus
 ne
 In nom
 ne
 domi
 Sanna ut supra
 G mis
 dei qui tollis pecca
 ta
 mun
 di mi se
 vere tai
 fe vere no
 bis
 Enor Agnus dei qui tollis peccata mundi
 misere
 re nobis
 miserere nobis
 dona nobis pacem
 di miserere
 no
 bis miserere nobis
 dona nobis pacem

Hene dictus
Qui venit
In nomine
Sancta et surza
Domine
Domine dei qui tollis peccata mun
di misere
re no bis miserere nobis
Benedic
tus
Qui venit
In nomine
Domine
Domine dei qui tollis peccata mun

Agnus dei
 qui tollis
 peccata mundi misere re
 nobis

En X pnis dei qui tollis
 peccata mundi miserere
 miserere nobis
 miserere nobis

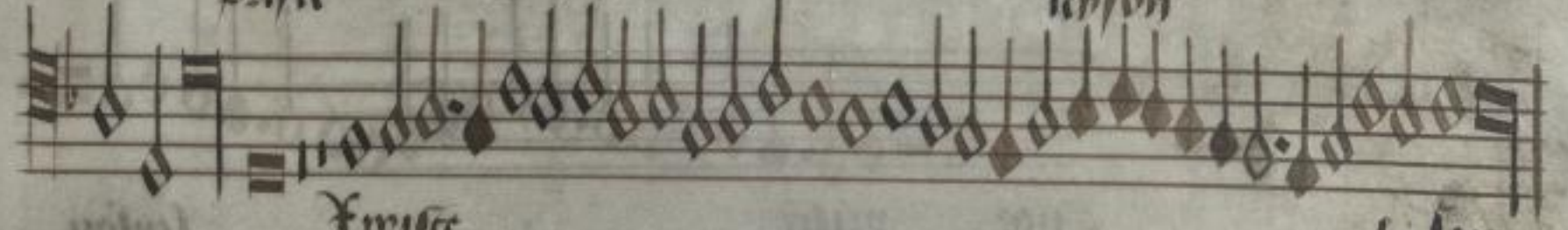
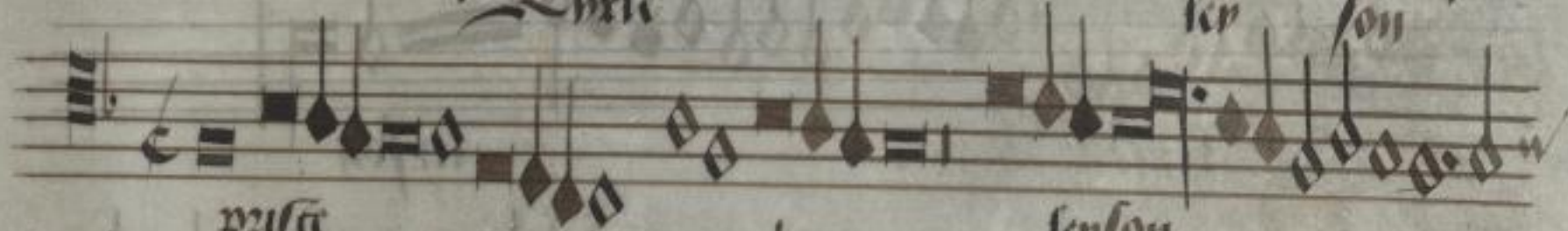
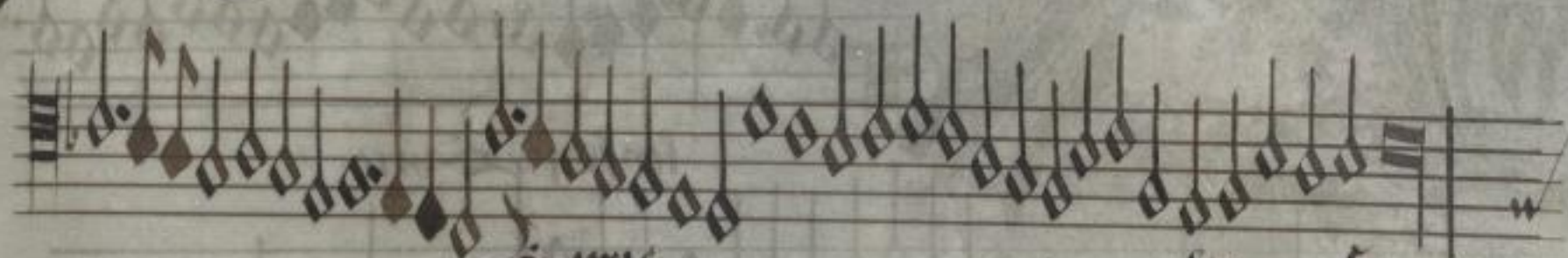
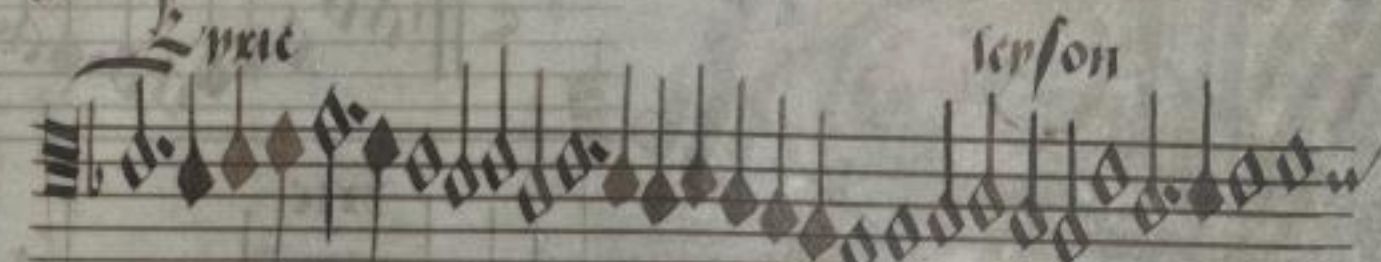
Agnus dei
on
qui tollis
peccata
mundi
miserere
nobis

Agnus dei
qui tollis
peccata
mundi
miserere
nobis

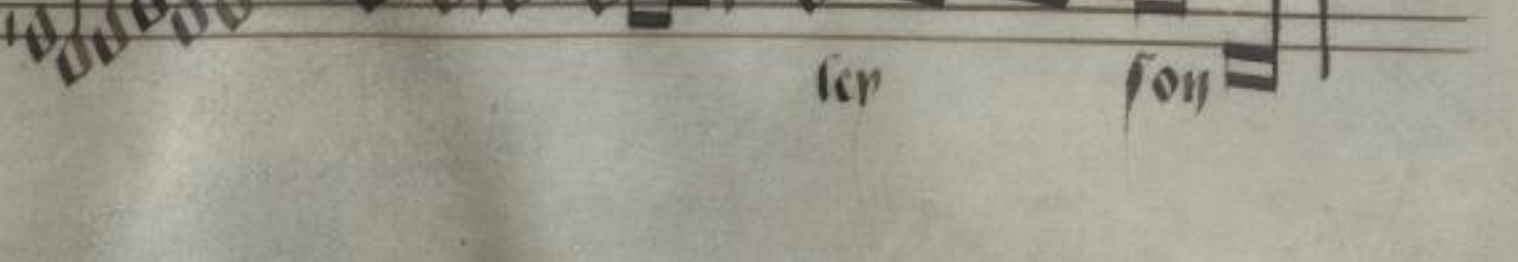
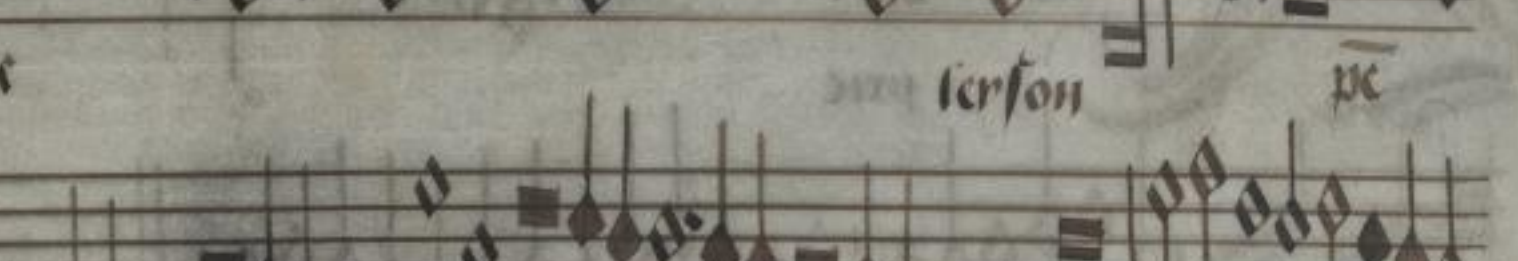
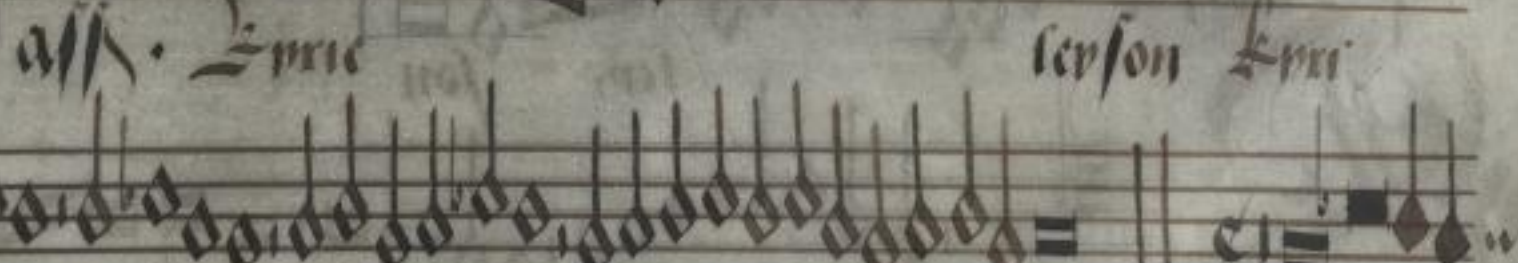
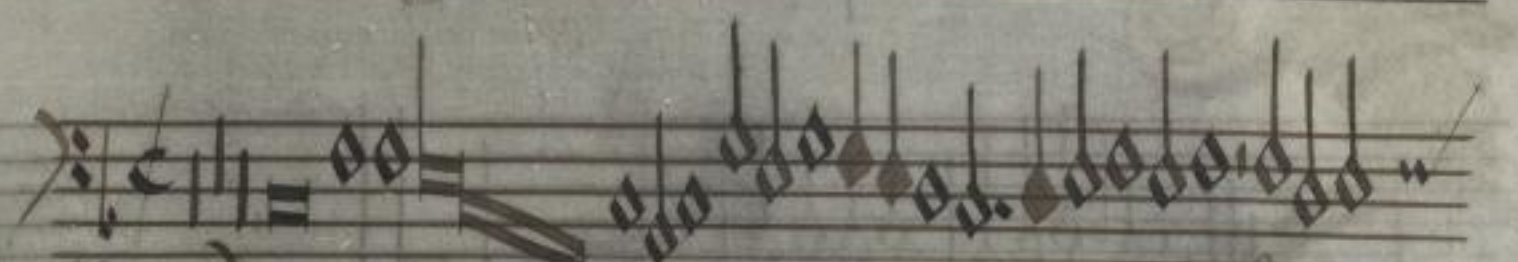
[illegible]



ont



ass. Eric



Criste secundum tacet



musical notation with lyrics: *pric*, *scryson*, *pric*, *scryson*

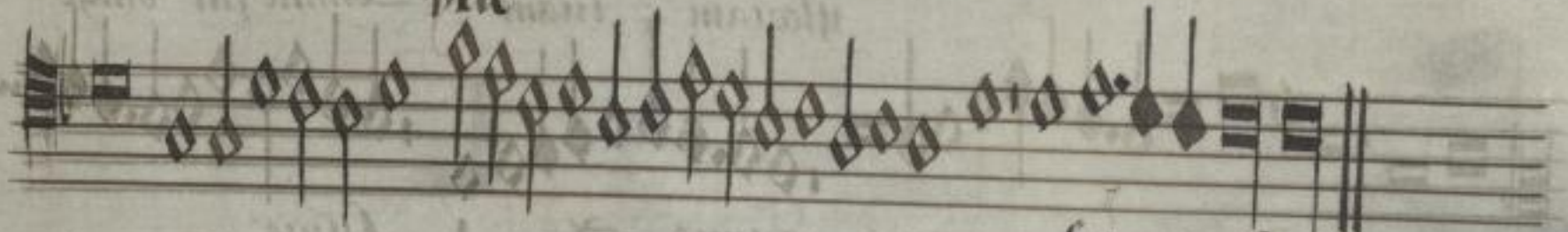
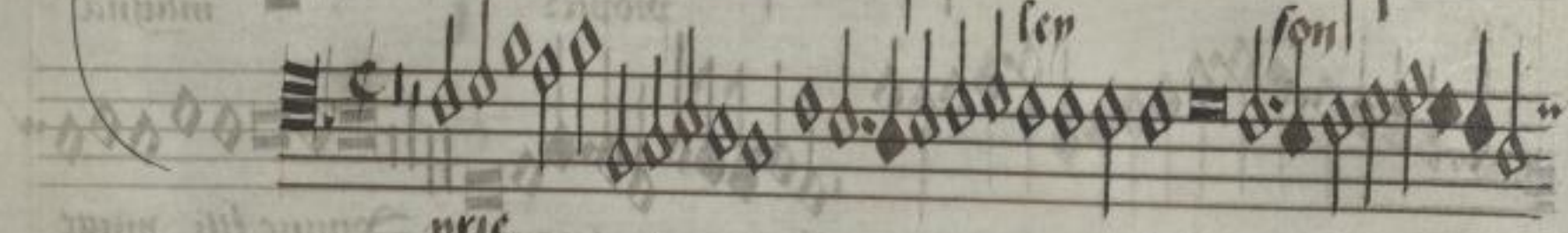
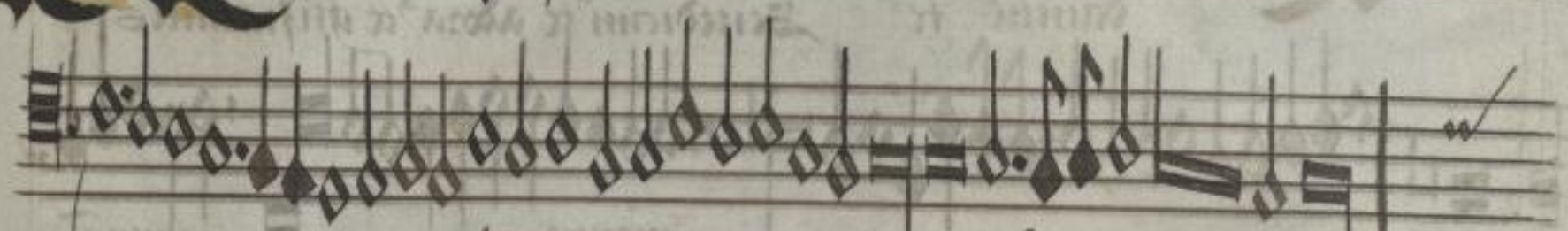
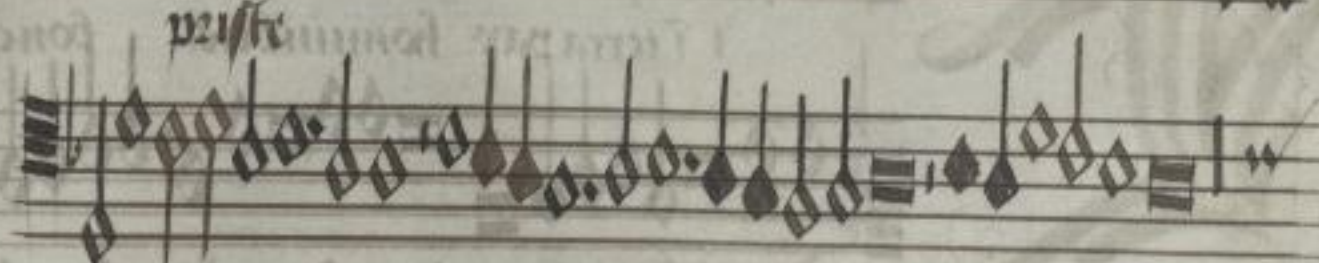
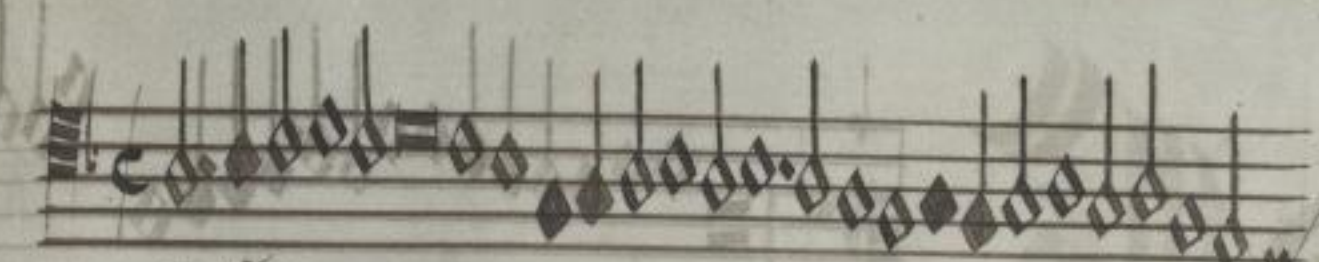


musical notation with lyrics: *Enoz*, *pric*, *scryson*

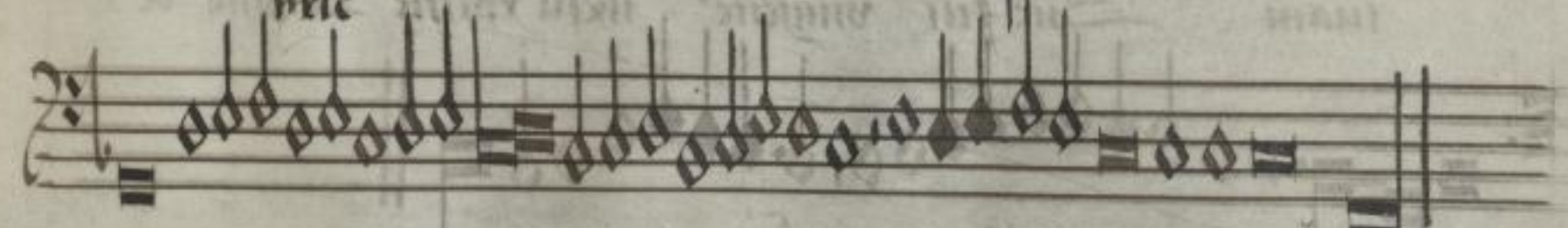
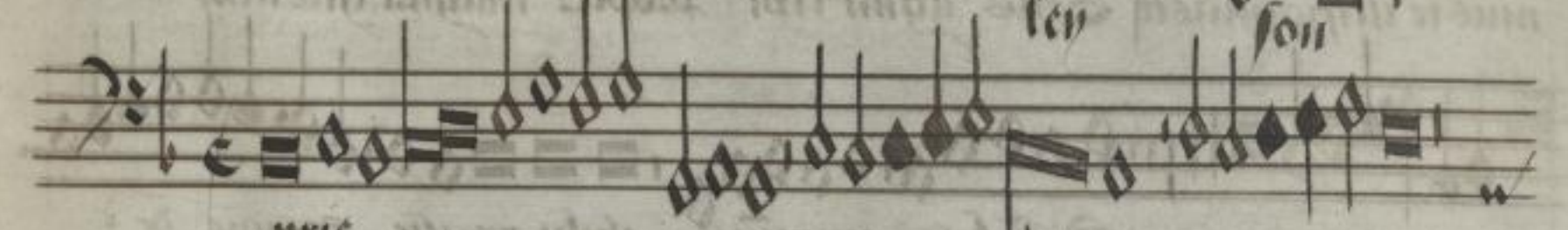
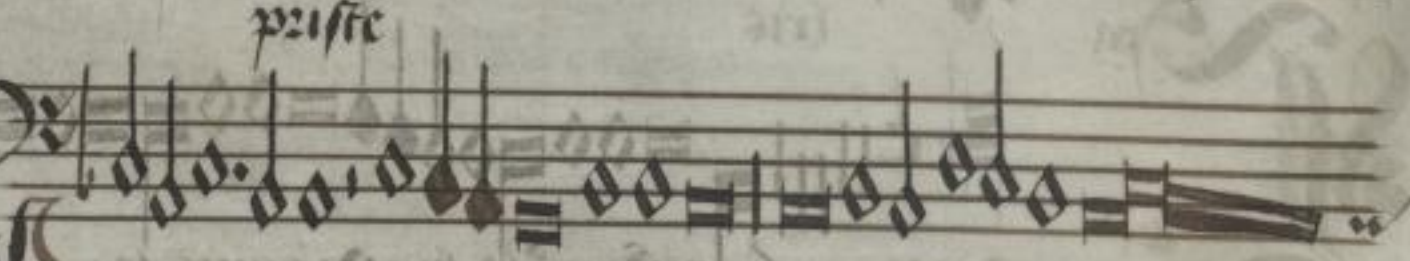
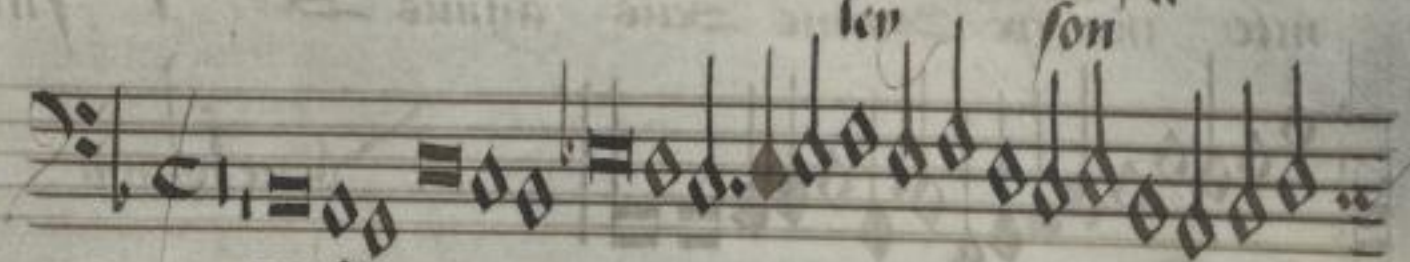


musical notation with lyrics: *scryson*, *pric*, *scryson*

Lont



Bast



seyson



Laudamus te in terra pax hominibus bone voluntatis Lau
damus te Benedicimus te adora te glorificamus
te propter magnā
gloriam tuam Domine fili unigeni
te ihu xpe Domine Deus agnus dei filius
deus solus
pater

Enchorion. Laudamus te benedicimus te Adora
mus te glorificamus te Gratias agimus tibi propter magnā gloriam
tuam Dne fili unigenite ihesu xpriste Domine de
us agnus dei filius patris



ont
f i terra par hominibz
bone voluntatis
Laudamus te benedicimus te
Adoramus te glorificamus
te gratias agimus
tibi
Dñe rex celestis deus pater om̃ps
Dñe fili vngente ihesu xpr̃ste Domine deus agnus



A
filius pa tris
aff bone voluntatis
Laudamus te benedicimus te
Adoramus te glorificamus te
Gratias agimus
propter m̃r̃z gl̃am tu am
Dñe deus rex celestis
us p̃ op̃tens
Dñe fili vngente ihu xpc
Domine deus agnus
filius pa tris
Verte folium

Domine tu solus sanctus Tu solus Dominus tu solus altissimus ihesu xpi ste
 in tollis peccata mundi miserere nobis
 qui tollis peccata mundi suscipe deprecationem nostram
 Tu sancto spiritu in gloria dei patris amen

Lenor
 in tollis peccata mundi miserere nobis
 suscipe deprecationem nostram Domine tu
 solus sanctus tu solus Dominus tu solus altissimus ihesu xriste Tu sancto spiritu in
 gloria dei patris amen



in tollis peccata mundi miserere nobis

Qui tollis peccata mundi suscipe

rationem nostram ad dexteram patris miserere nobis

quia tu solus sanctus tu solus Dominus tu solus altissimus ihu xpe Tu sancto spiritui

in gloria dei patris Amen



in tollis peccata mundi miserere nobis

suscipe

rationem nostram quam sedes ad dexteram patris miserere

nobis quia tu solus sanctus tu solus Dominus tu solus altissimus ihu xpe Tu sancto

spiritui in gloria dei patris Amen



isibitum omnium et invisibilem Et in unum dominum ihesum
christum filium dei unigenitum Et ex patre natum ante
omnia secula Deum de deo lumen de lumine
non verum de deo vero genitum non factum consubstantialem patri per quem omnia
facta sunt qui propter nos homines
Et incarnatus est de spiritu sancto ex maria virgine Et homo factus est

Enno
Enno. Et ex patre natum ante omnia secula genitum non factum
qui propter nos homines et propter nostram salutem Et incarnatus est de spiritu
sancto ex maria virgine Et homo factus est

X
Descendit de celis Veritas est de spiritu sancto ex maria virgine Et homo factus est

Sunt
atque omnipotentem factorem ce
li et ter
re visibilium et invisibilium Et in v^m dñm ihs
scm x^m filium dei unigenitum Et ex p^{re} natu^m aⁿte o^mnia se
cula
Deu^m x^m o lu^m de su^me x^m de deo vero g^m nō
scm o^mstātiāle p^{ri} per quē omnia facta sunt. sa
lu tem descendit x^m illis Et i^martus ē x^m spiritu sanc
to ex maria v^mgine Et hō fct^m ē.

Patrem omnipotentem factorem ce
li et ter
re visibili^m omⁿ ihs xpm filium dei unigenitum
Et ex p^{re} natu^m an
te o^mnia secula in deo lu^m de su^me x^m de deo
scm o^mstātiāle p^{ri} per quē omnia facta sunt salutem



nam pro nobis sub p[re]s[ent]e p[re]s[ent]e p[re]s[ent]e
 sue et sepultus e[st] tertia die Et ascendit i[n] celu[m] sed[ens] ad dextera[m] patris Et iteru[m] re-
 tur[us] e[st] cu[m] gloria iudicare viuos et mortuos Qui reg[is] non erit fi-
 et uiuifica[re] et ex p[re]e filio[rum] proce-
 tur[us] q[uod] locut[us] e[st] p[er] proph[et]as Et vna[m] sc[ri]pturam catholicam et aposto-
 I remissio[n]e[m] p[ec]catoru[m] Et expecto resurrectione[m] mortuor[um] Et vita[m] v[er]turi

secu[n]d[u]m si amen
 eno[rum] crucifixus etia[m] pro nobis Et iteru[m] Qui reg[is] non
 erit f[ine] filio[rum] procedit et uiuificatur q[uod] locut[us] e[st] p[er] proph[et]as
 Et expecto resurrectionem mortuor[um] feli[ci] amen
 7 applica ecclesiam mortuor[um] et vita[m] v[er]turi secu[n]d[u]m amen

Lont

etiam pro nobis sub pōtio pilato Et resurrex.
ferria die secūdu scripturas Et ascendit ī celū sedet ad dex.³ pa
tris cū gloria iudicat viuos ⁊ mort.^{os} Tu rex nō
erit finis Et ī spm̄ sanctū dōm Qui cū p̄re et filio
cōglozificatur q̄ locut⁹ ē p̄ p̄p̄tas Et vnā sanctā
catholicā ī remissio nem peccatorum Et vitā
meū

Ant

veturi seculi
Cristifirius sub pōtio p̄p̄la to pas ⁊ h̄lm̄is
⁊ resurrex^t tertia die et ascendit In celū sedet ad dex³ p̄is et iter⁹ Cum
mā cū p̄re et filio q̄ locut⁹ ē p̄p̄ ⁊ vnā sanctam catho

[illegible]



Sanc tus sanc



Sanc tus

Sanc tus sanc

Sanc

tus omis deus

saba oth

Gloria in excelsis Deo
 terra gloria tua
 Gloria in excelsis Deo
 tua
 Benedictus
 Tacet
 In nomine Domini Amen
 sis

Venoz
 Gloria in excelsis
 sis
 In excelsis

Lot Plem sunt ce li et
ter 2a gloria
gloria tua Osanna In excel
Benedictus tacet

Last Plem sunt ce li
et terra gloria
Gloria
tua Osanna In excel

A nom ne
 Sama et supra
 Dom m
 Gmo di
 In tollis peccata Mun
 Si mi ferere no bis

Vene
 Bene die tus Qui venit
 In nomine domini. facer
 Sama et supra
 qui venit
 Agnus dei
 In tollis

Lont In nom ne domi

Stanna ut supra

Agnus dei qui tollis

Bene dic In nomine
tus qui venis

Agnus dei qui tollis

petra mudi miserere nobis



Domine deus qui tollis
peccata mundi miserere nobis



Domine deus qui tollis
peccata mundi miserere nobis

Handwritten musical score for a Latin liturgical text, featuring a large decorated initial 'B' and five staves of music. The lyrics are in Latin and appear to be a Kyrie or similar prayer.

Bass Dominus dei cum
tollis peccata mundi
miserere nobis
miserere nobis

Agnus Dei
 in tollis peccata
 mundi
 ma no bis
 pacem

Len
 agnus Dei
 in tollis
 peccata
 dona
 nobis pacem

Sont

mus de in tollis
peccata mundi
dona nobis
pacem

Bat

mus de in
tollis peccata mundi
dona
nobis pacem

