

Nun komm der Heiden Heiland

eingesetzt für Blockflötenquartett

Bassblockflöte

J. Pachelbel
M. Olschewski, 2011

♩ = 80

8

14

The bass line of 'The Rose Tree' is written in 3/4 time. It begins with a half note G2, followed by a quarter note A2, and then a half note B2. The next measure contains a half note C3, followed by a quarter note D3, and then a half note E3. The following measure has a half note F3, followed by a quarter note G3, and then a half note A3. The next measure contains a half note B3, followed by a quarter note C4, and then a half note D4. The final measure has a half note E4, followed by a quarter note F4, and then a half note G4. The key signature has one sharp (F#), and the time signature is 3/4.

21

21 

30

[illegible]

41

[illegible]