

Siegfried Strohbach

Concerto in G

für 2 Flöten und Streichorchester

1959

Flöte 2

Flöte 2

Concerto in G

I

Allegro comodo (♩ = ca. 86)

Siegfried Strohbach (1959)

Flöte 1

35 *mf*

39 *tr*

43

46

49 *mp*

56 *p*

61

64

68 *poco a poco crescendo*
mf

71 *crescendo*

75 *f*

78

81 *mf*

85 *tr*

89 *espress.* *tr*

93

96 **3**

101

p

105

109

8

mf

120

124

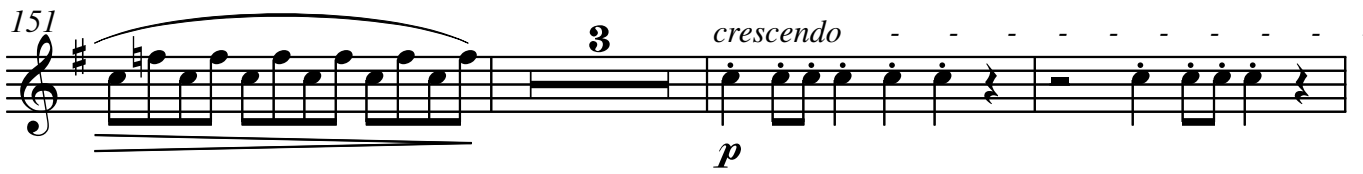
127

130

9

142

145



II

Andante grazioso (♩ = ca. 86)

7

mp

12

18 *poco crescendo* - - - - - *poco ritenuto* *a tempo*

mf

24

8

mp

35

39

43

49

Detailed description: This is a musical score for Flute 2, titled 'Andante grazioso' with a tempo of approximately 86 beats per minute. The score is in common time (C) and consists of eight staves of music. The first staff begins at measure 7 with a fermata and a dynamic marking of *mp*. The second staff starts at measure 12. The third staff, starting at measure 18, includes performance instructions: *poco crescendo* followed by a dashed line, then *poco ritenuto* and *a tempo*, with a dynamic marking of *mf*. The fourth staff starts at measure 24 and features an 8-measure rest. The fifth staff begins at measure 35, the sixth at 39, the seventh at 43, and the eighth at 49. The music is characterized by flowing eighth-note patterns and occasional rests.

55



61

crescendo

7

mf



73

crescendo - - - - - *poco ritenuto* - - *a tempo*

2

3



79

2

3

2



86

mf



90

poco riten.

4



97

a tempo


mf

decrescendo al Fine



102

2



III

Allegro con brio (♩ = ca. 96)

5

mf

8

mf

12

sim.

16

19

5

mf

27

17

mf

47

50

54 *mf*

57

60 *mp*

64

68 *pp* 12

85 *mf* 5

92

96 8

108 *mf*

Musical staff 108-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes starting with a quarter rest, followed by quarter notes, eighth notes, and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

113 *pp* *mf*

Musical staff 113-139: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Above the staff, the number '6' is written above the first measure and '17' above the 17th measure. A dynamic marking of *pp* is placed below the first measure, and *mf* is placed below the 17th measure. A hairpin crescendo symbol is located below the staff between measures 113 and 139.

140

Musical staff 140-143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes, primarily eighth and sixteenth notes.

144 *f*

Musical staff 144-153: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Above the staff, the number '7' is written above the 7th measure. A dynamic marking of *f* is placed below the staff.

154 *mf*

Musical staff 154-157: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *mf* is placed below the staff.

158

Musical staff 158-161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests.

162 *f*

Musical staff 162-169: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Above the staff, the number '5' is written above the 5th measure. A dynamic marking of *f* is placed below the staff.

170

Musical staff 170-173: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. A dynamic marking of *mf* is placed below the staff.