EDITION PETERS

No. 994c

HAYDN

QUARTETTE

Quatuors – Quartets

Klavier zu 4 Händen

Band III. No. 9–12

JOSEPH HAYDN

QUARTETTE

FÜR KLAVIER ZU 4 HÄNDEN

BEARBEITET VON

HUGO ULRICH UND ROB. WITTMANN

C. F. PETERS LEIPZIG

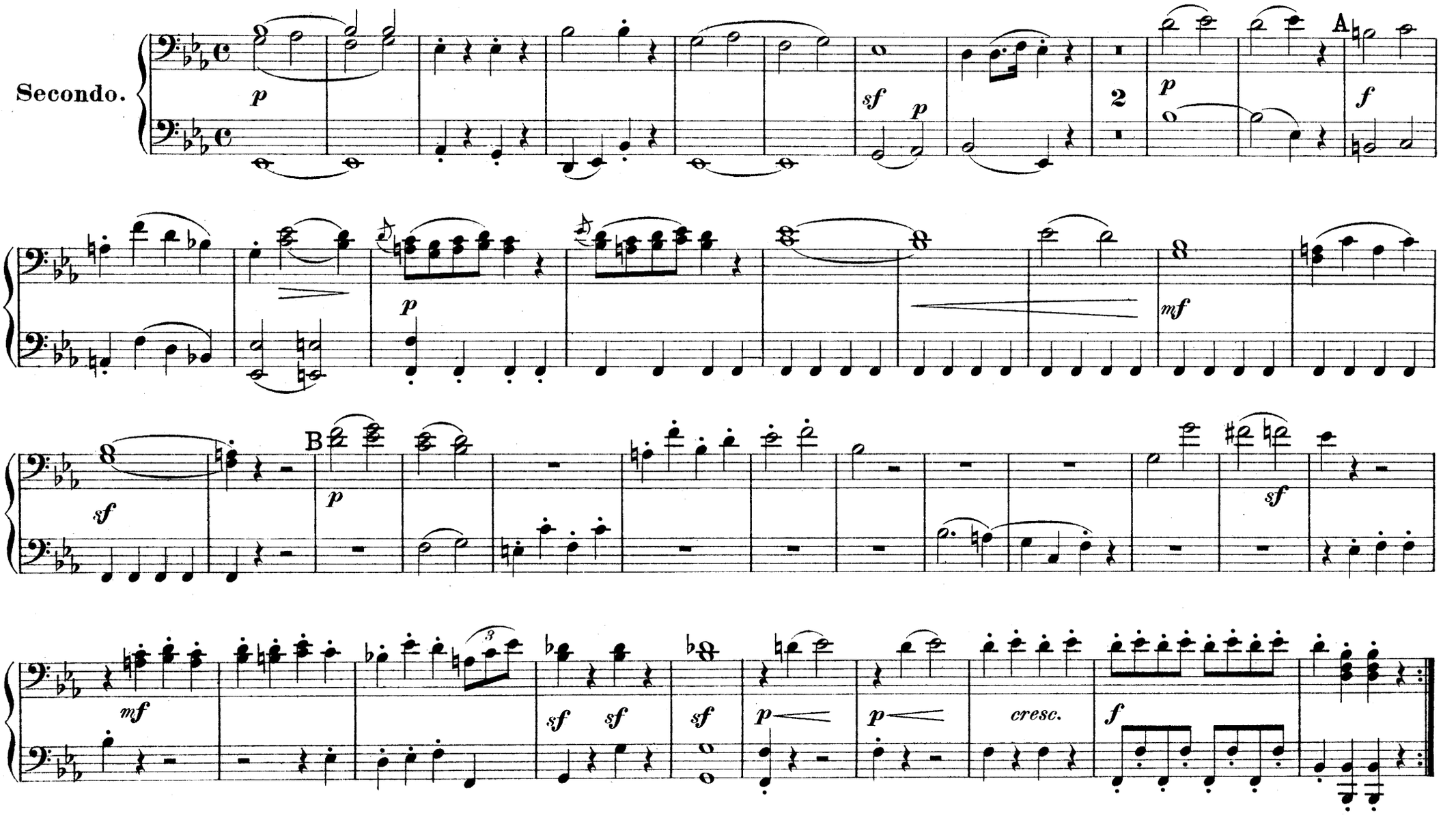
6839

QUATUOR IX.

Allegro moderato.

Jos. Haydn.

Secondo.



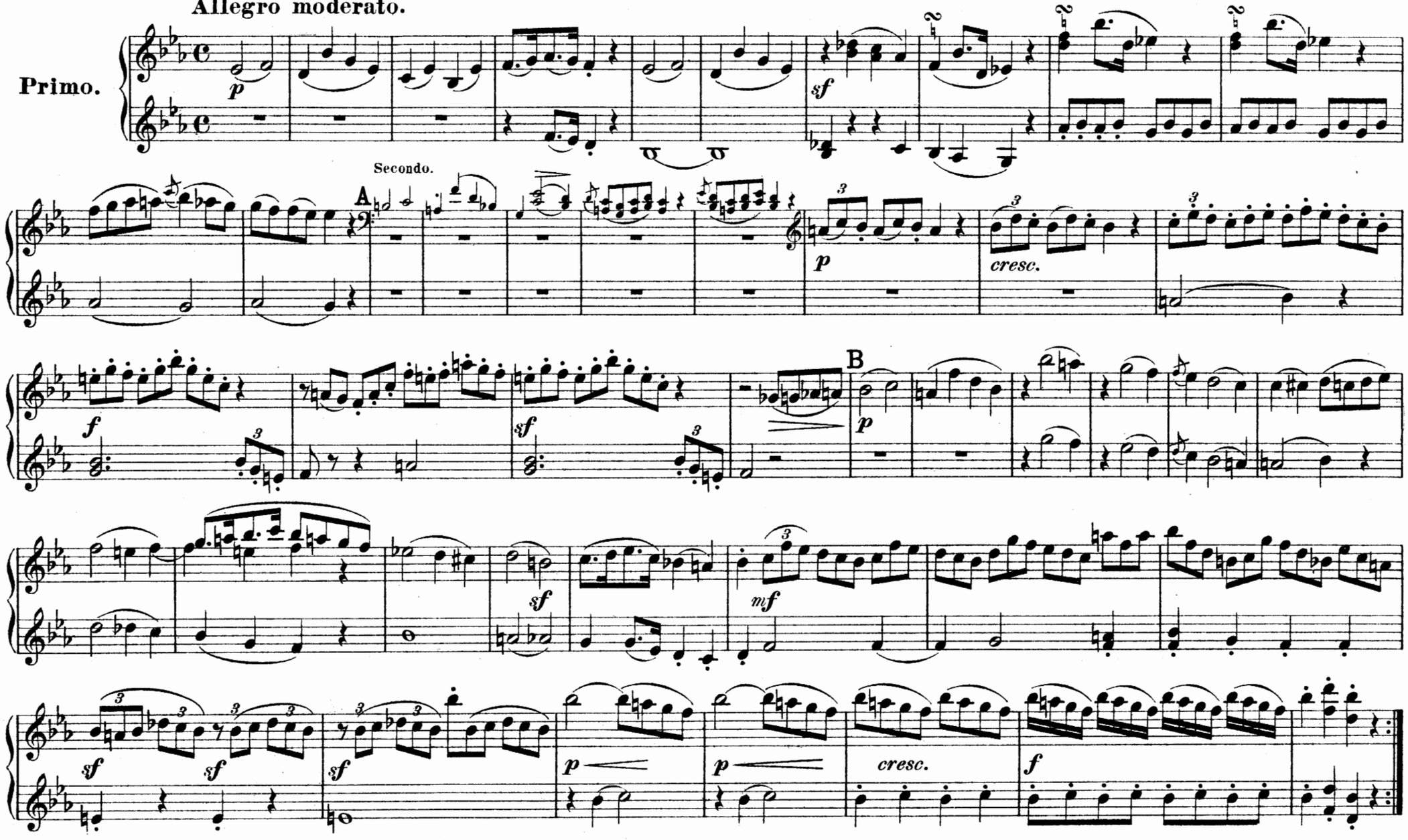
QUATUOR IX.

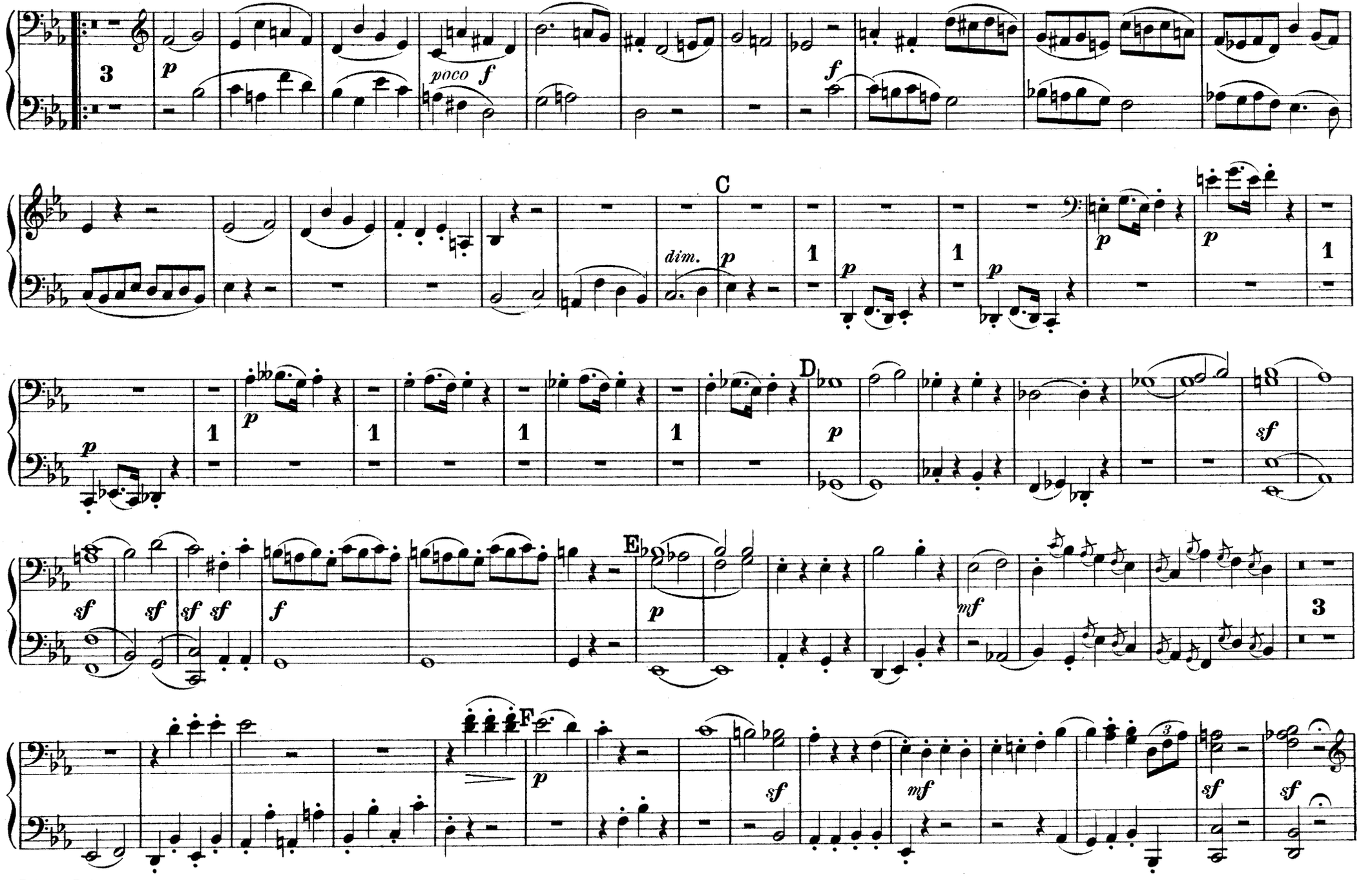
Jos. Haydn.

Allegro moderato.

Primo.

Secondo.

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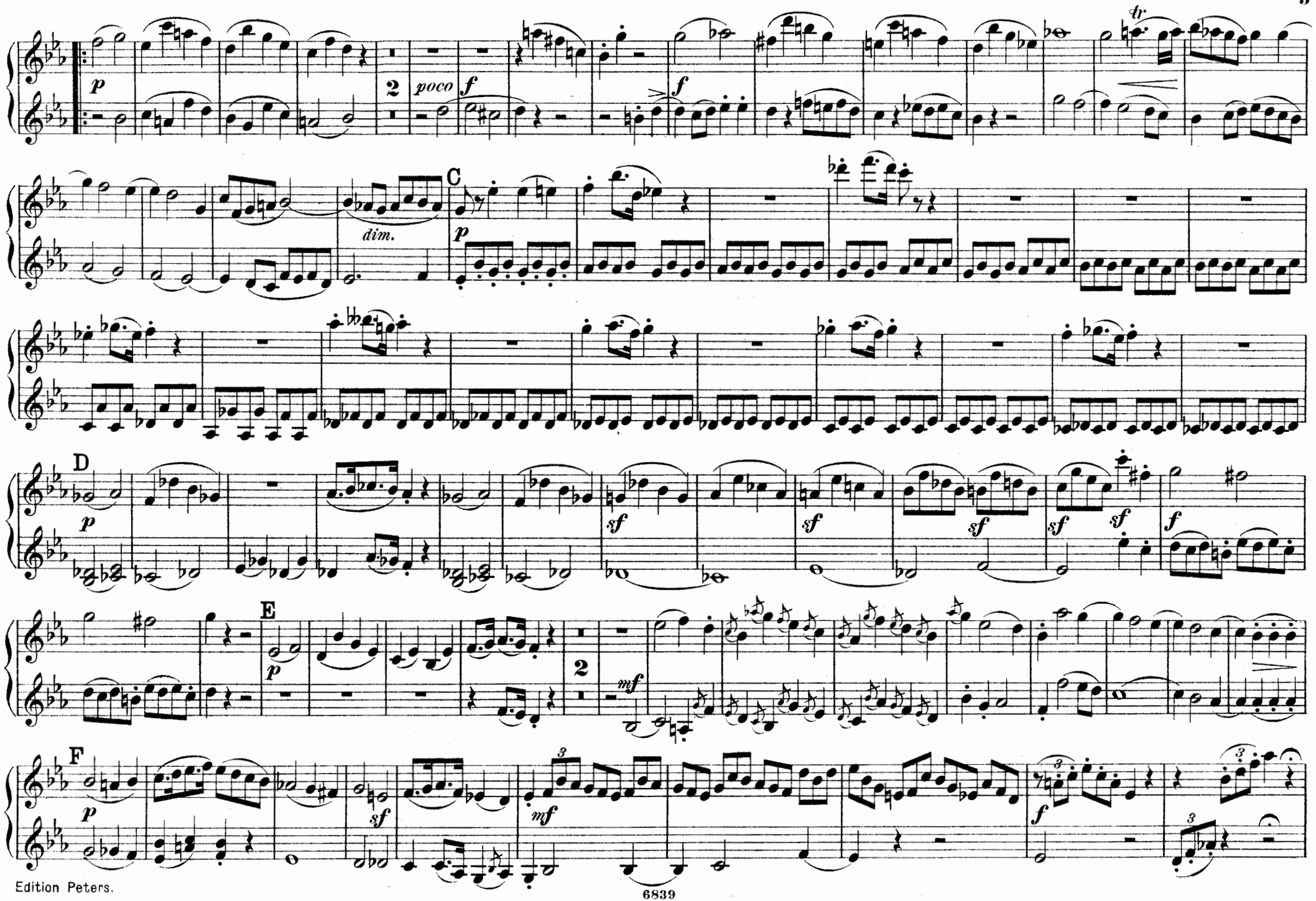
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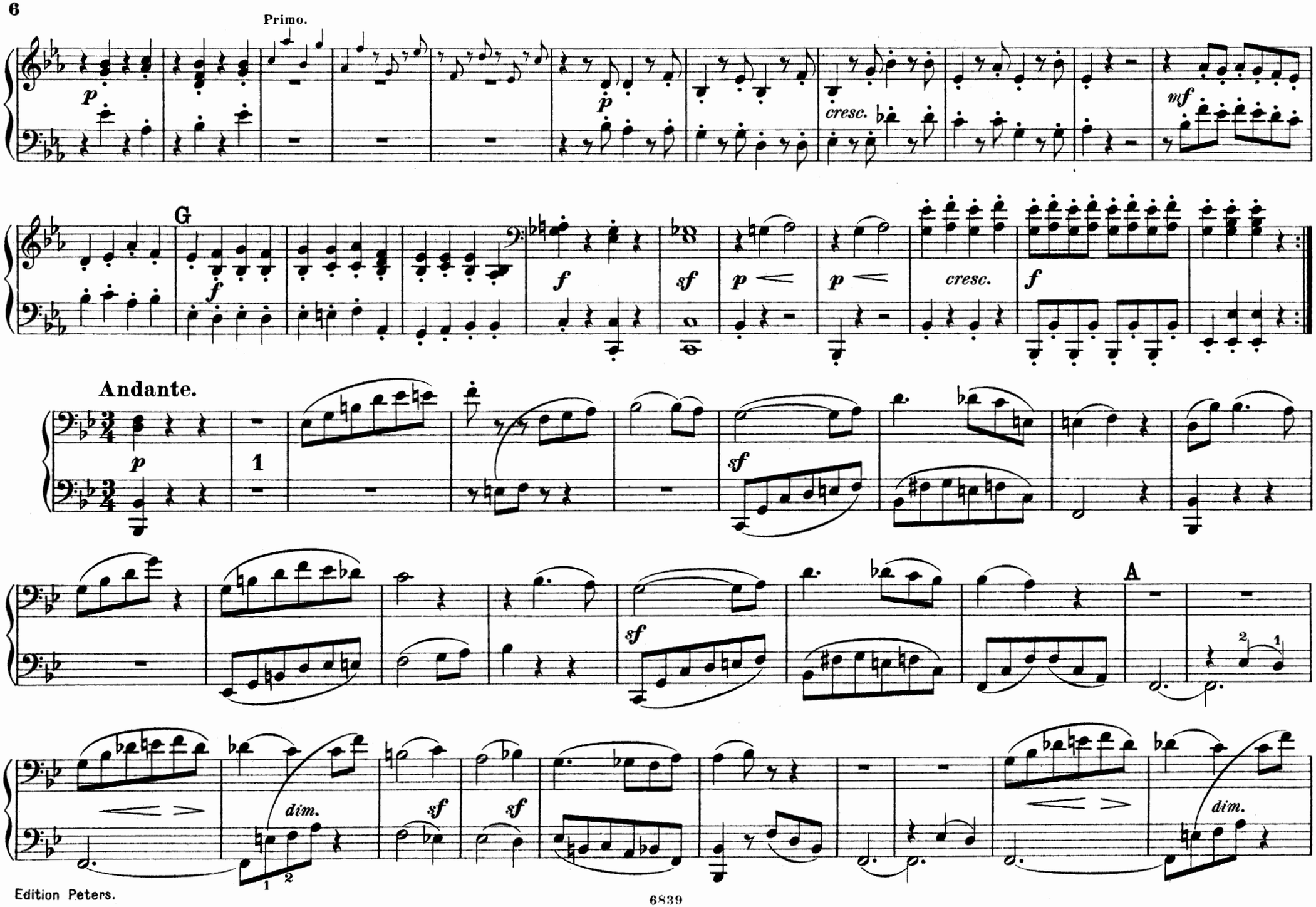
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Andante.
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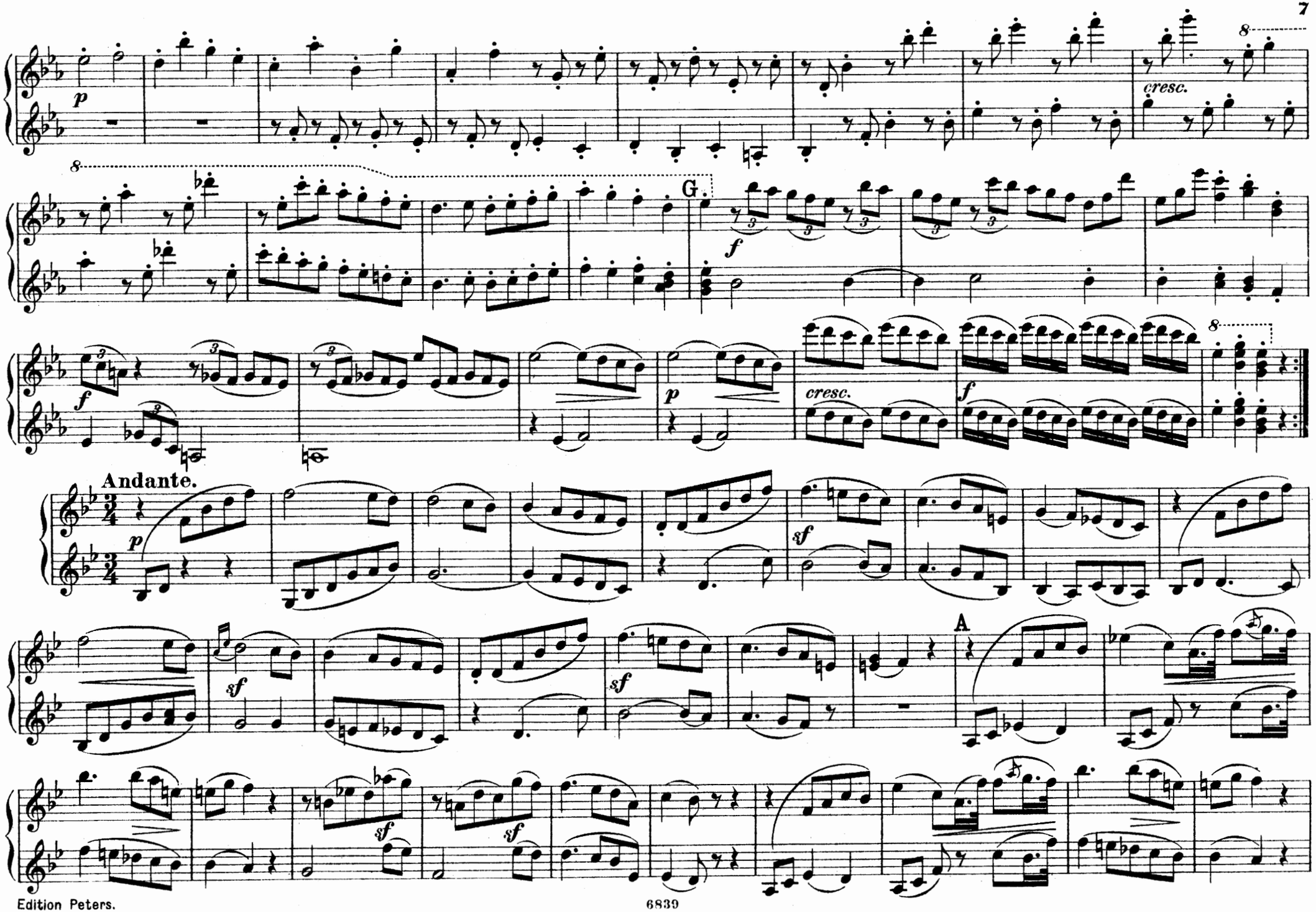
Edition Peters.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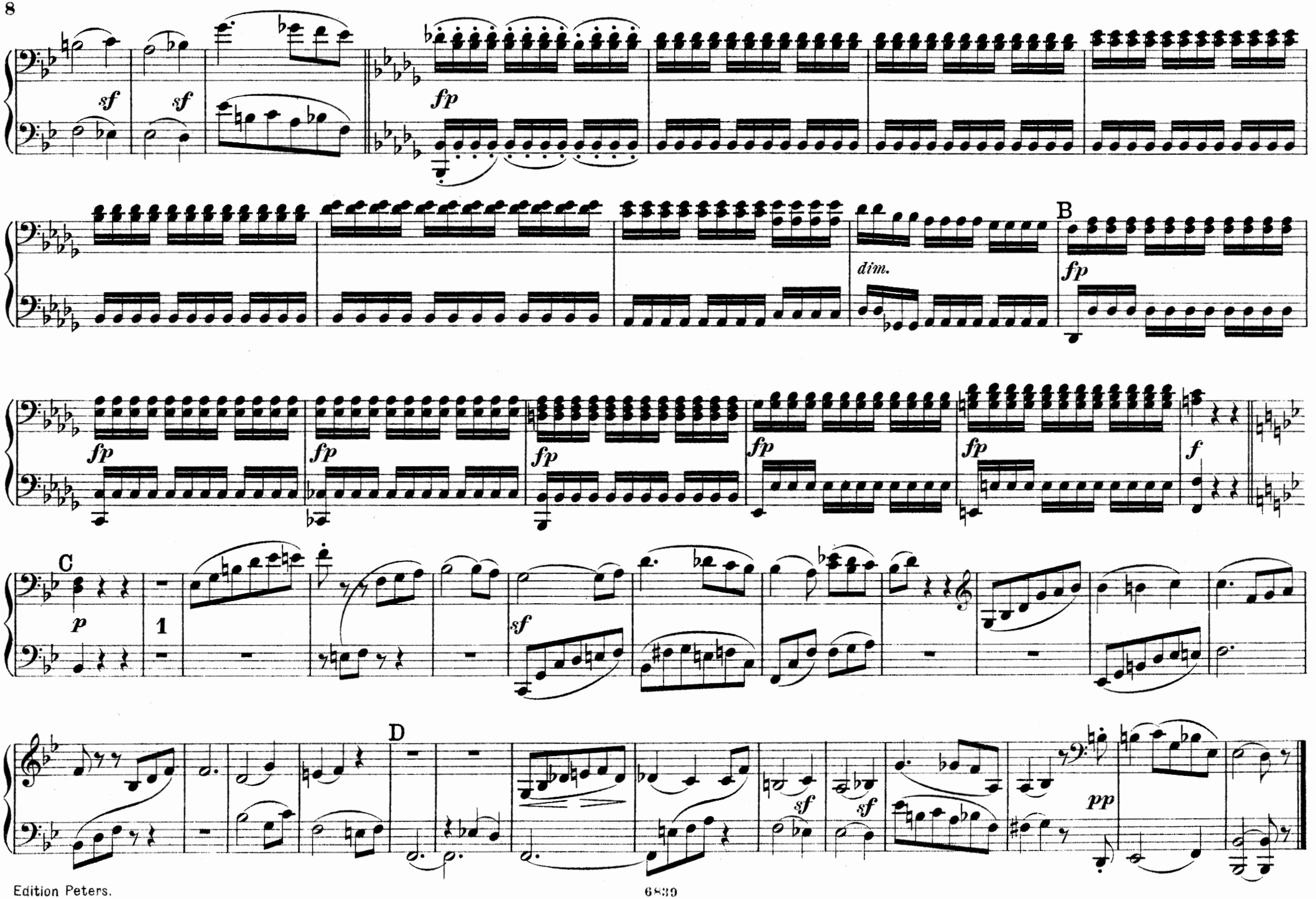
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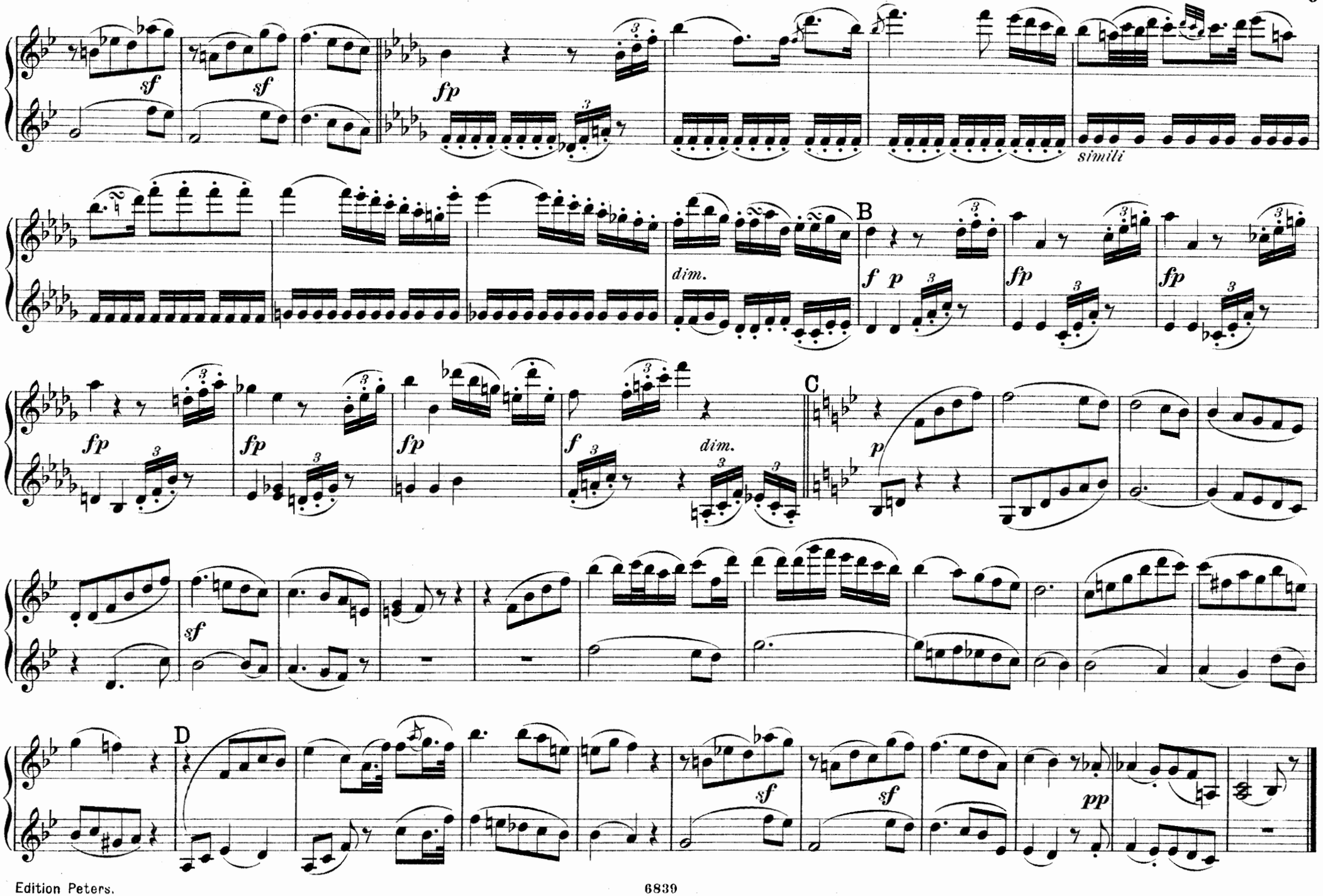
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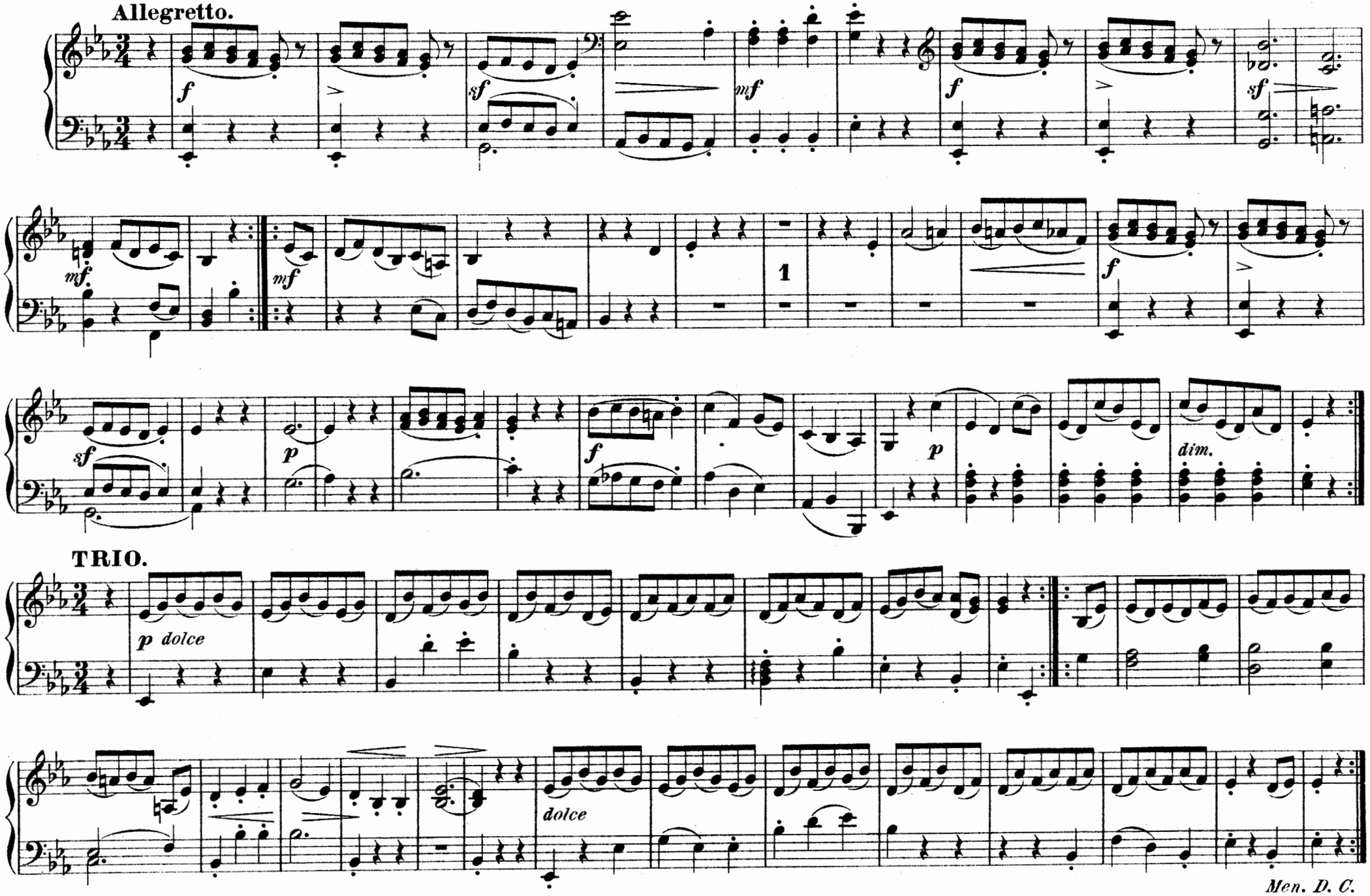
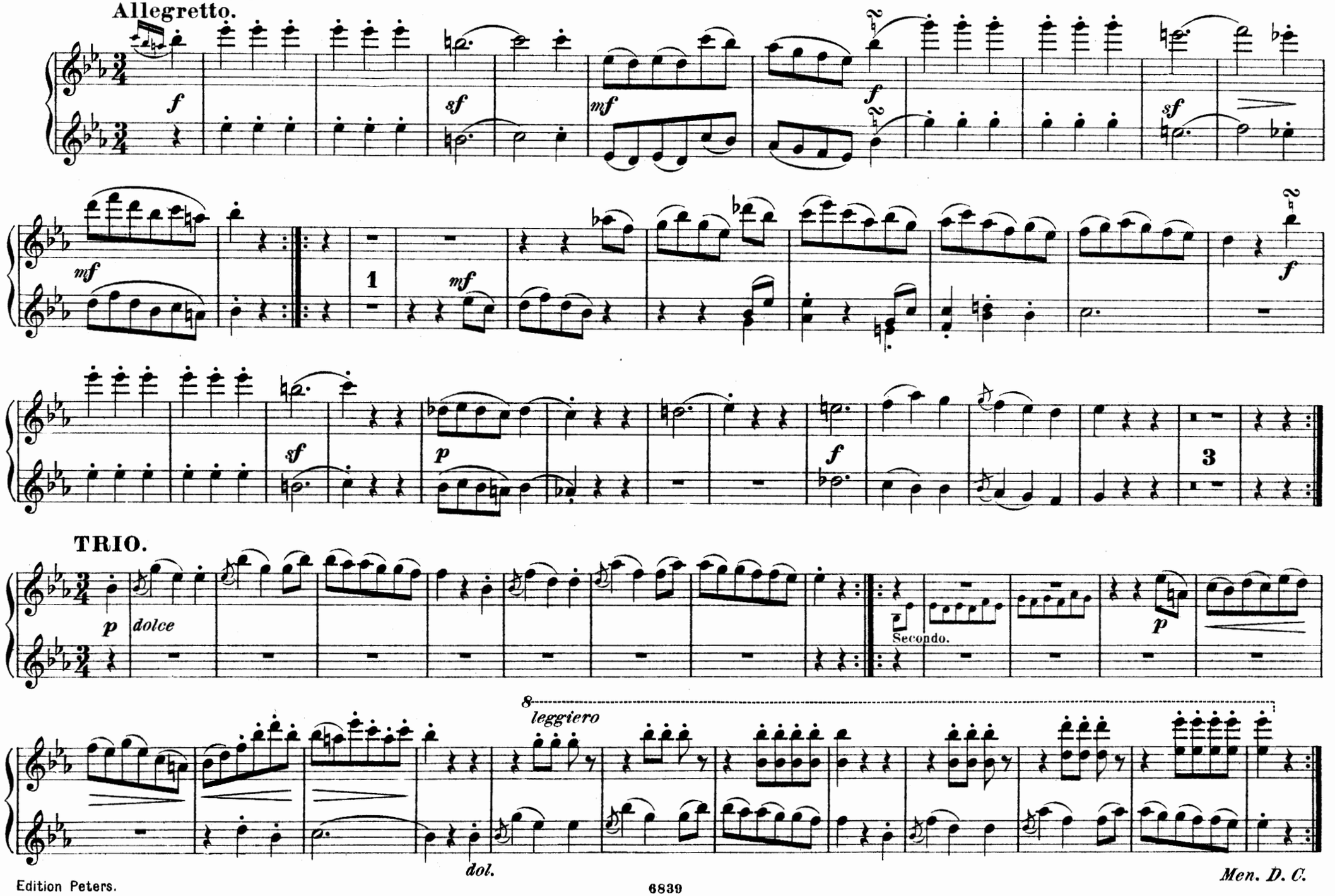
MENUETTO.

Allegretto.



MENUETTO.

Allegretto.



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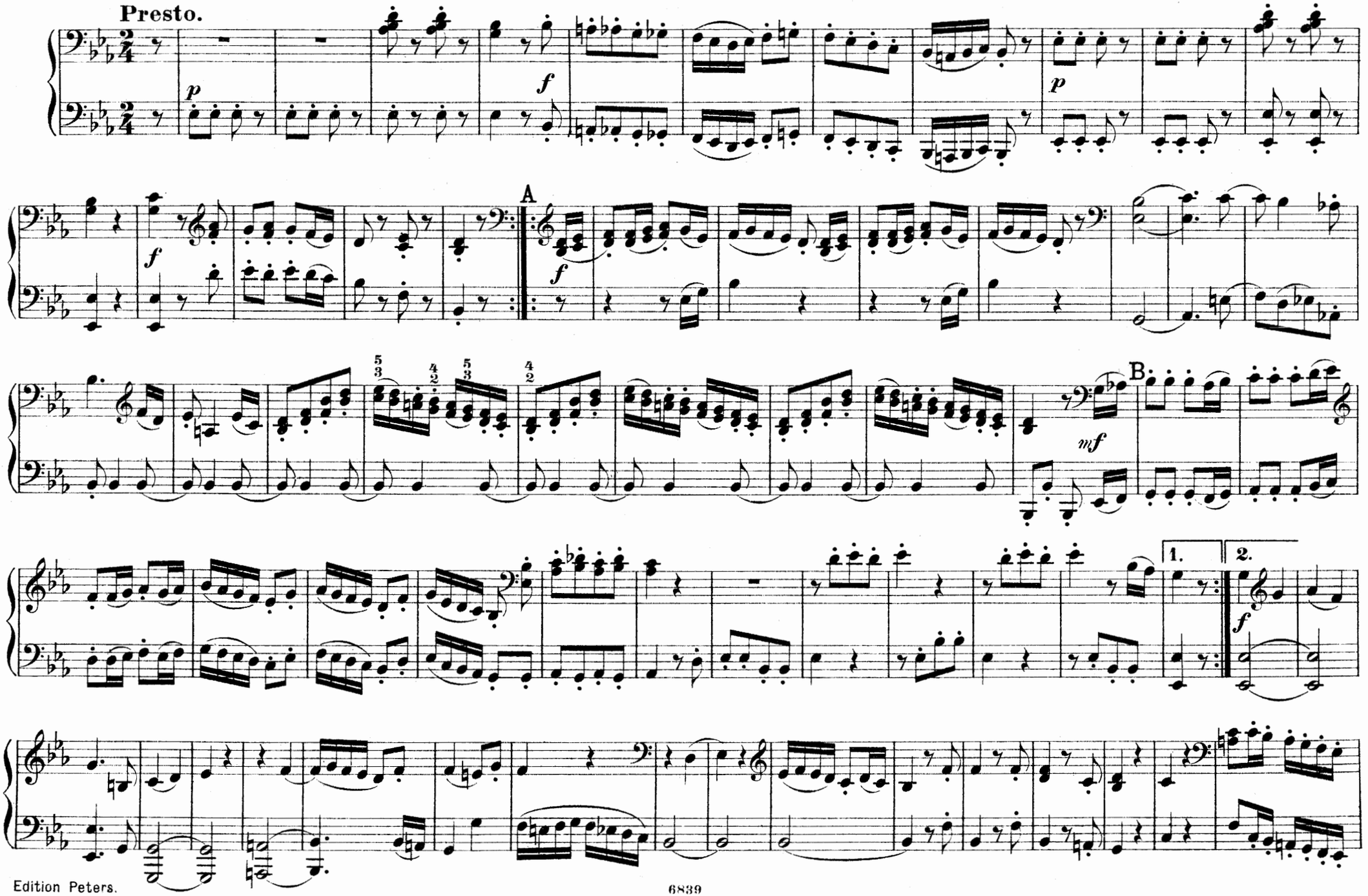
Presto.



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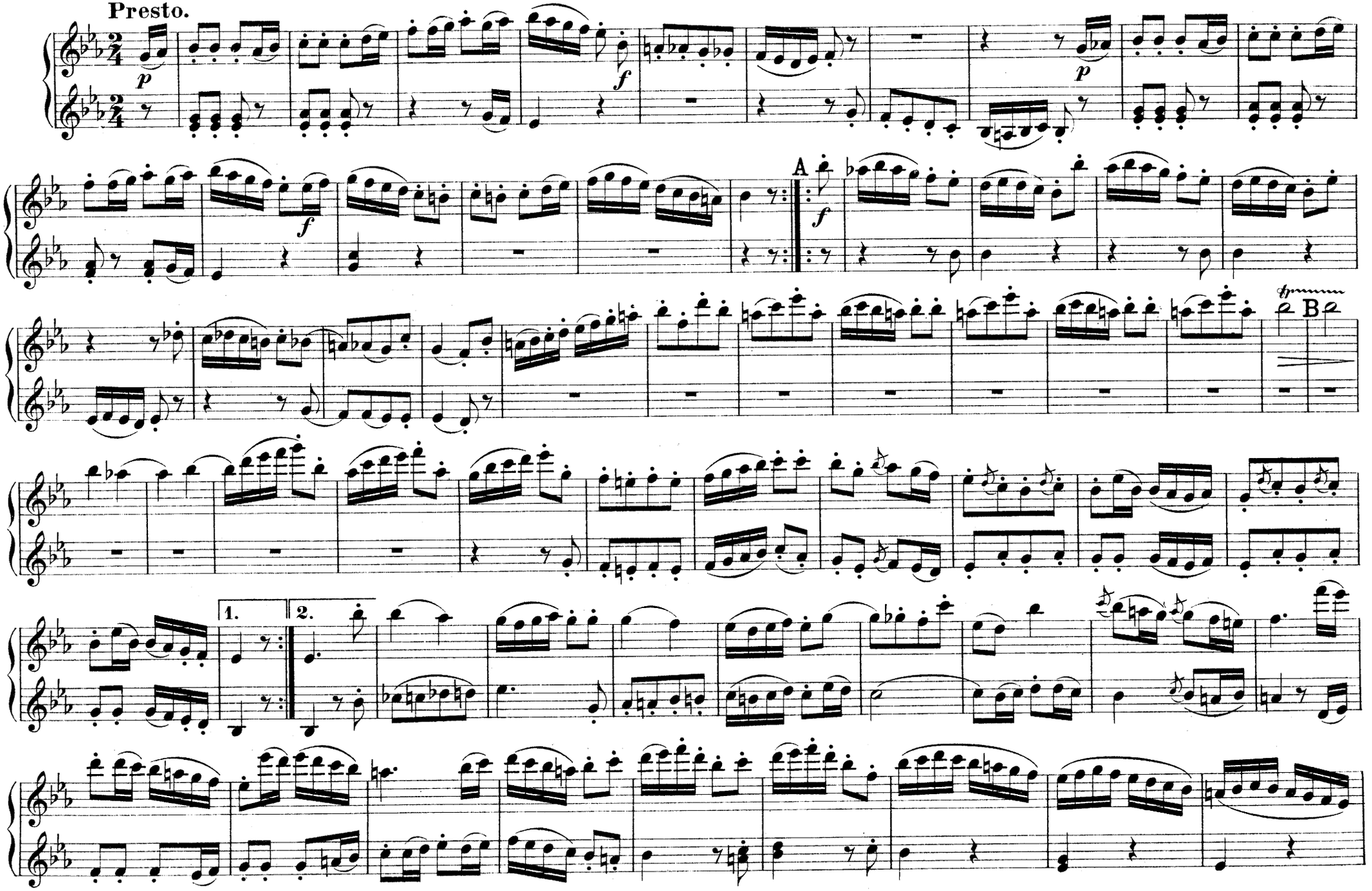

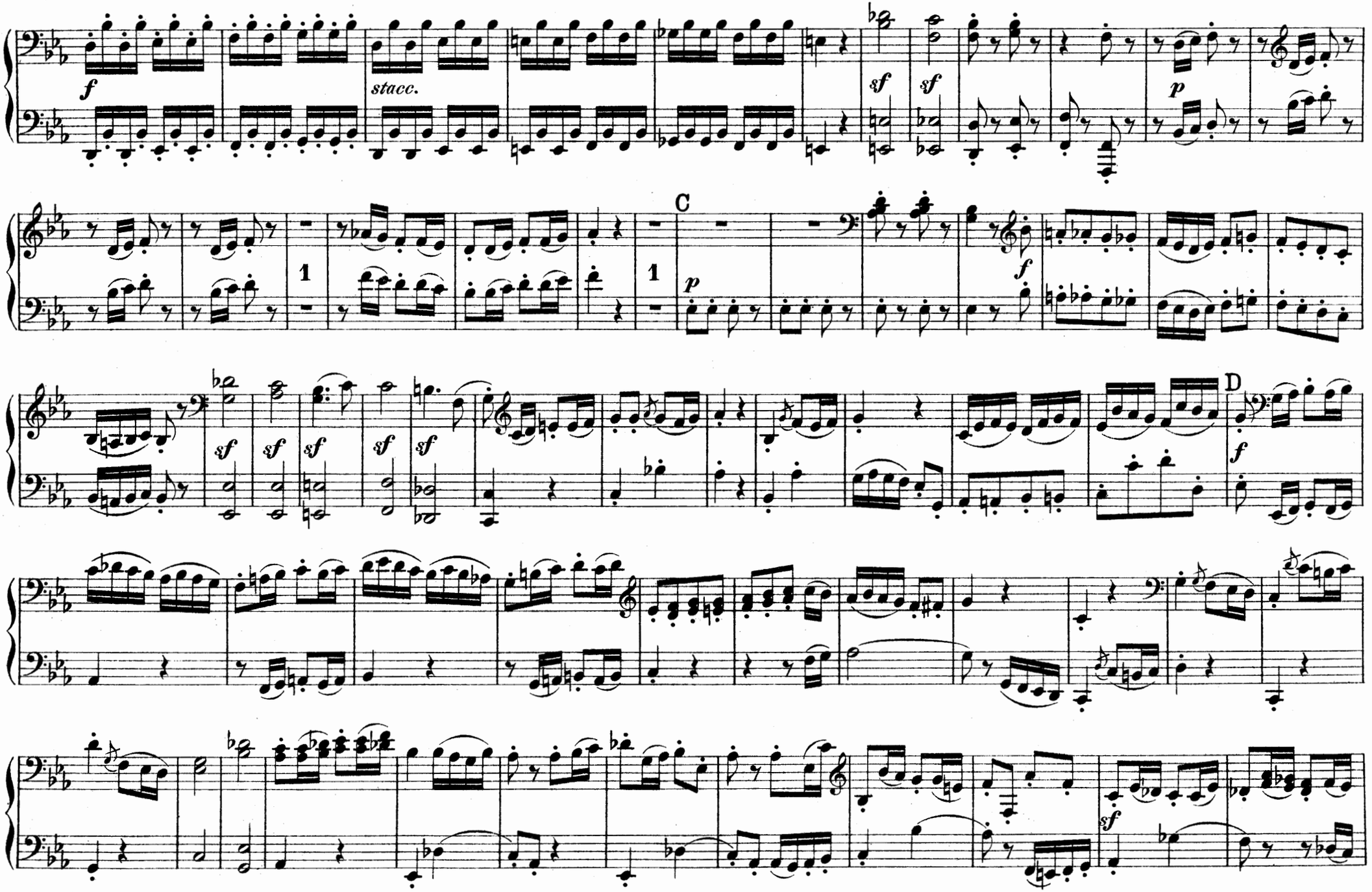
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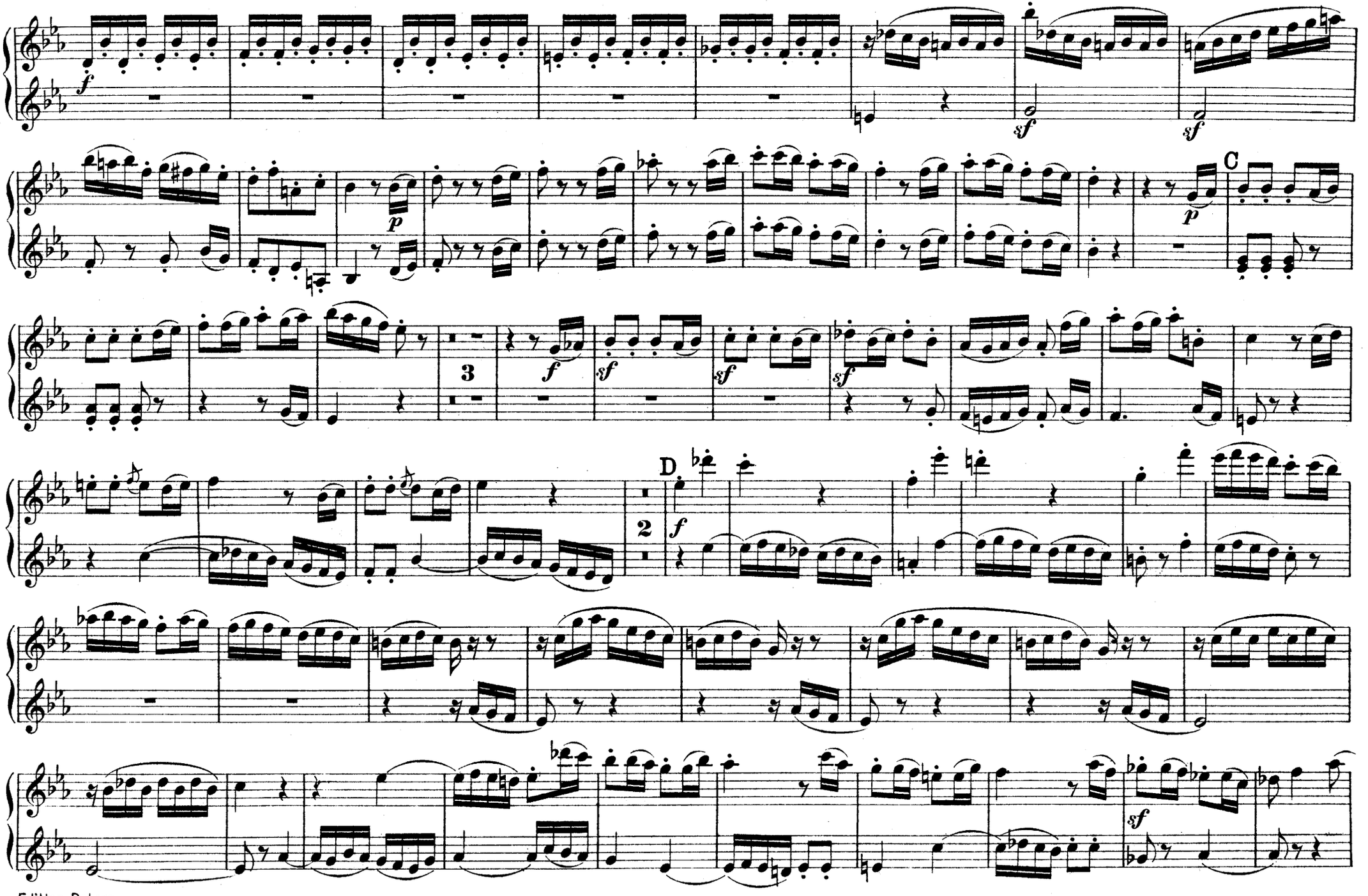
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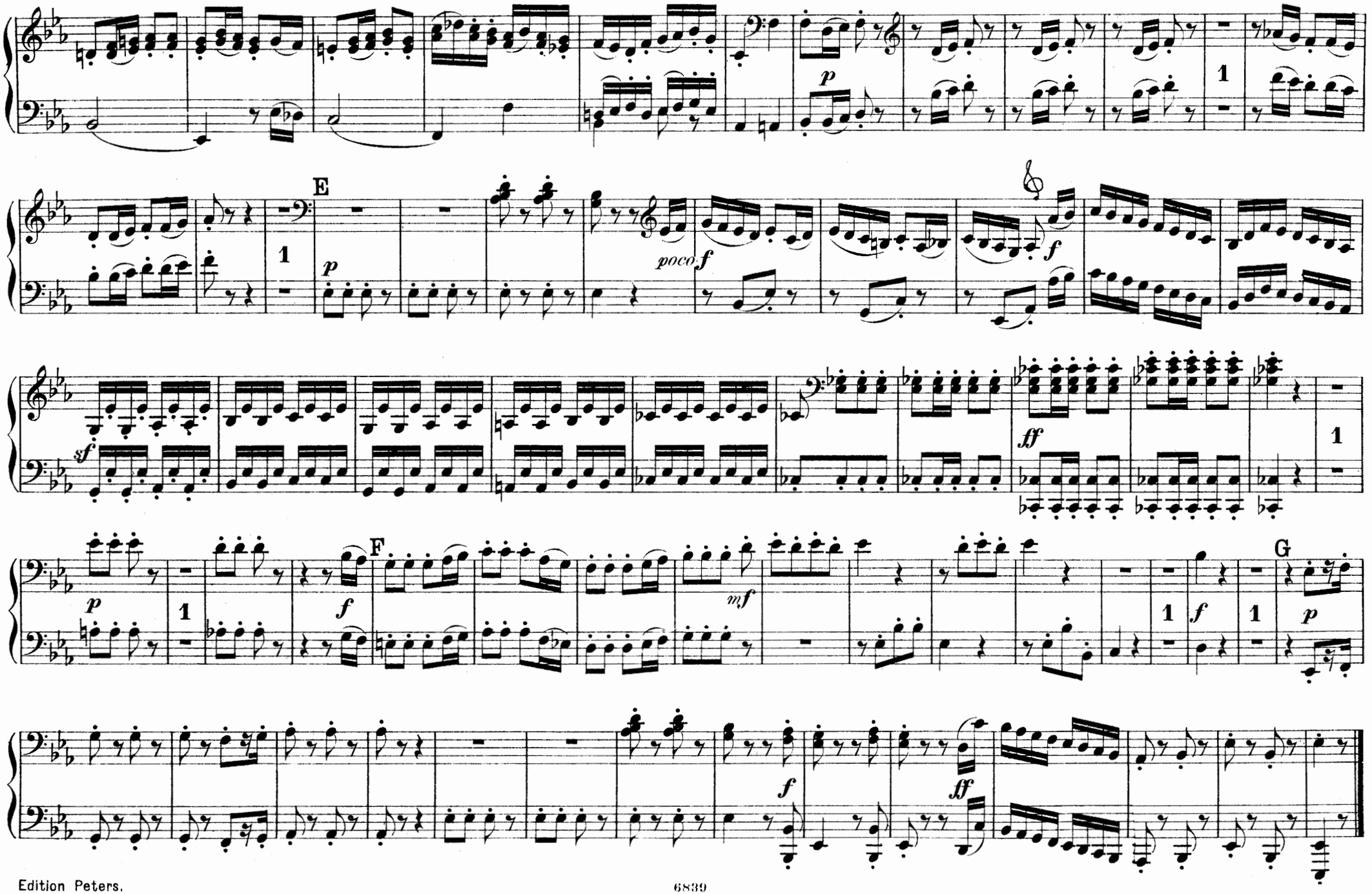
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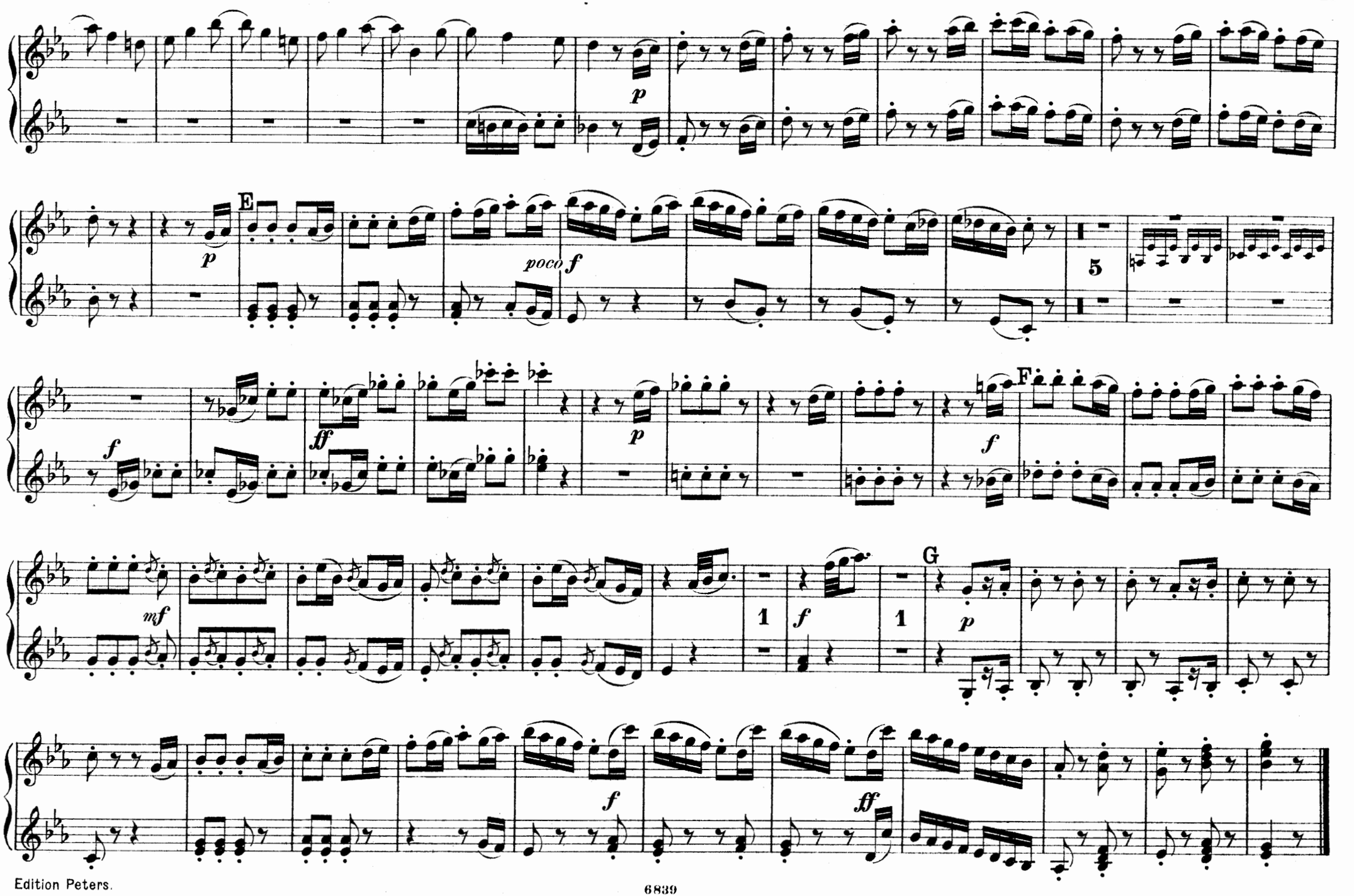
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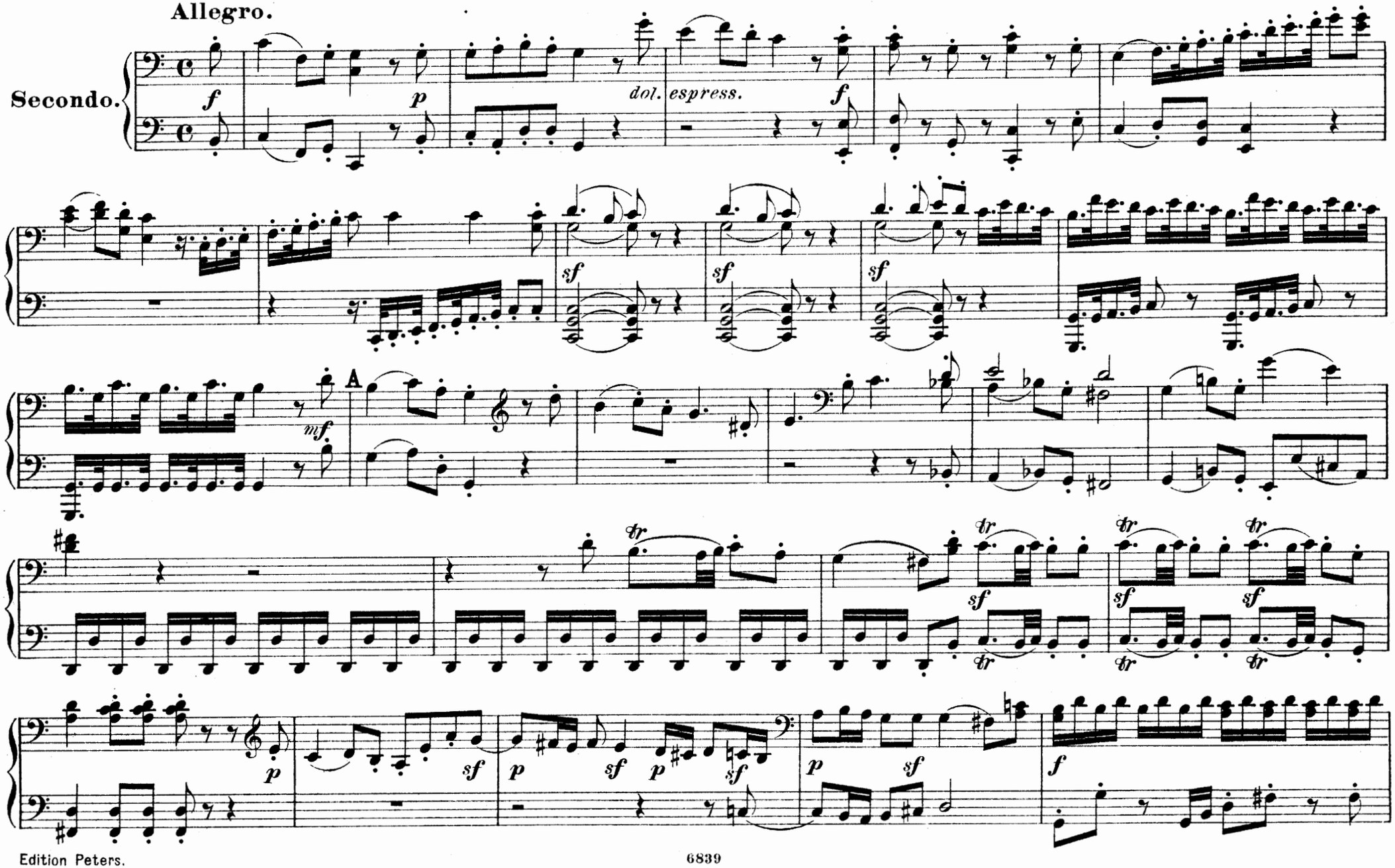
QUATUOR X.

(Kaiserquartett.)

Jos. Haydn.

Allegro.

Secondo.



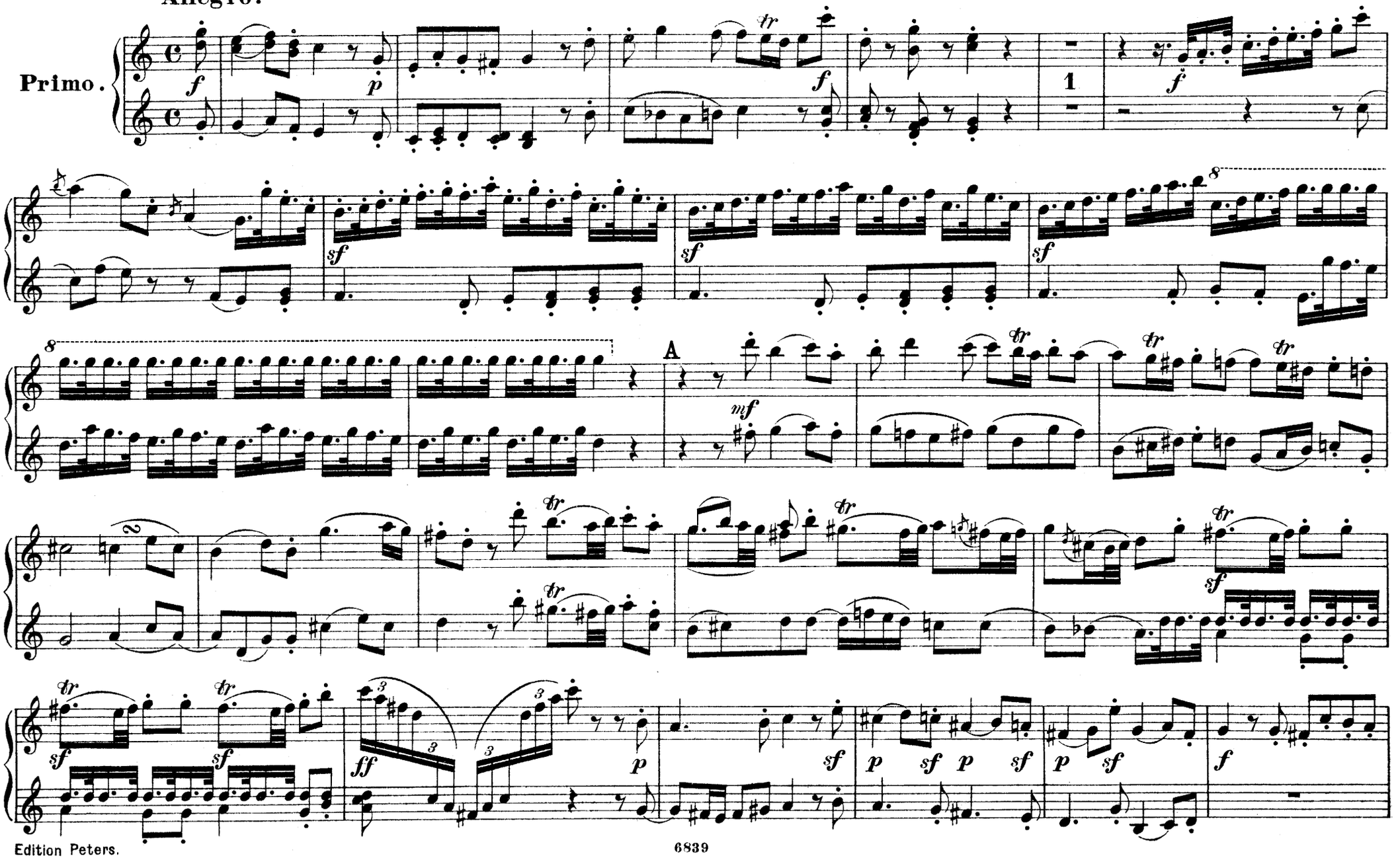
QUATUOR X.

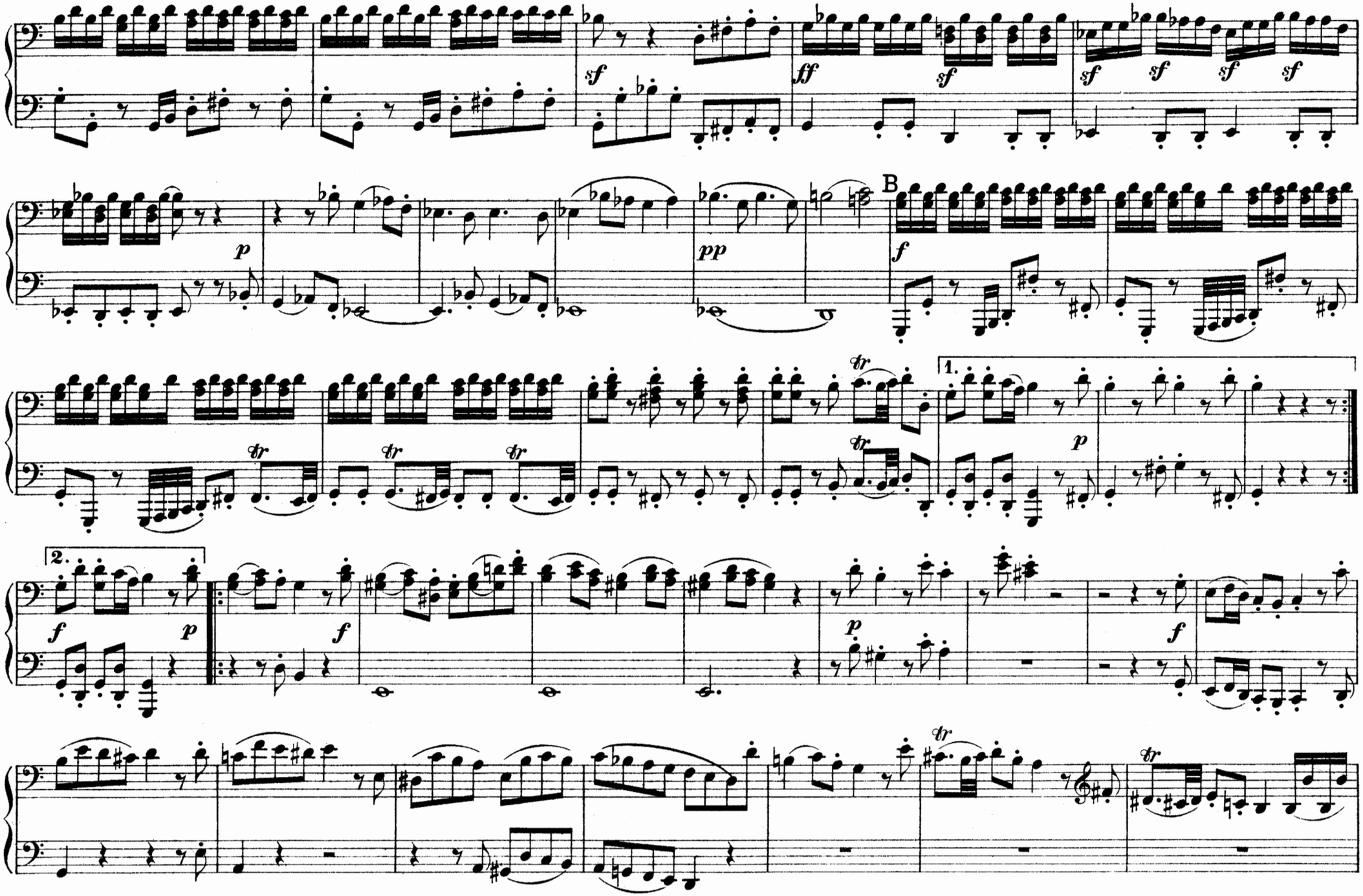
(Kaiserquartett.)

Jos. Haydn.

Allegro.

Primo.

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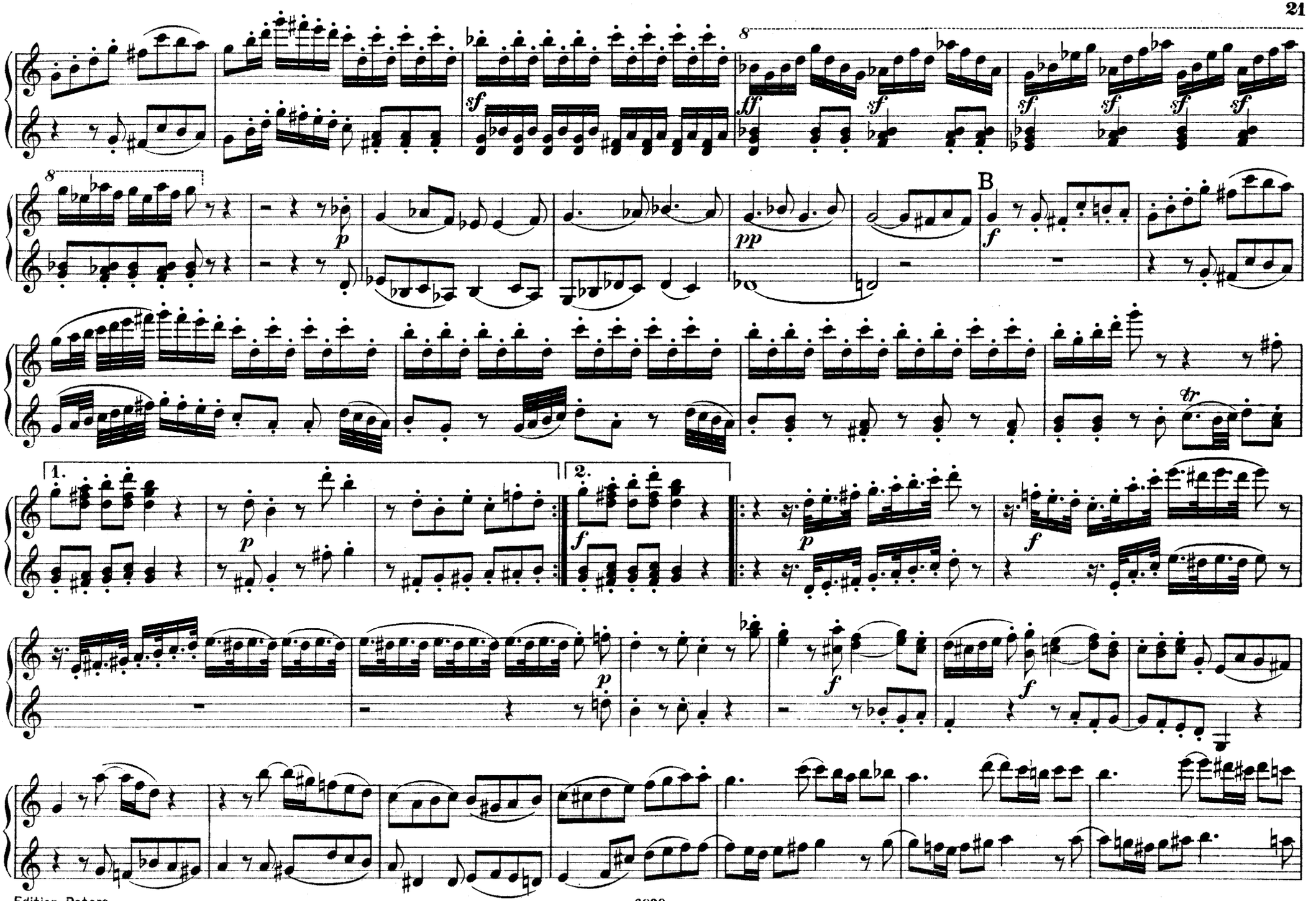
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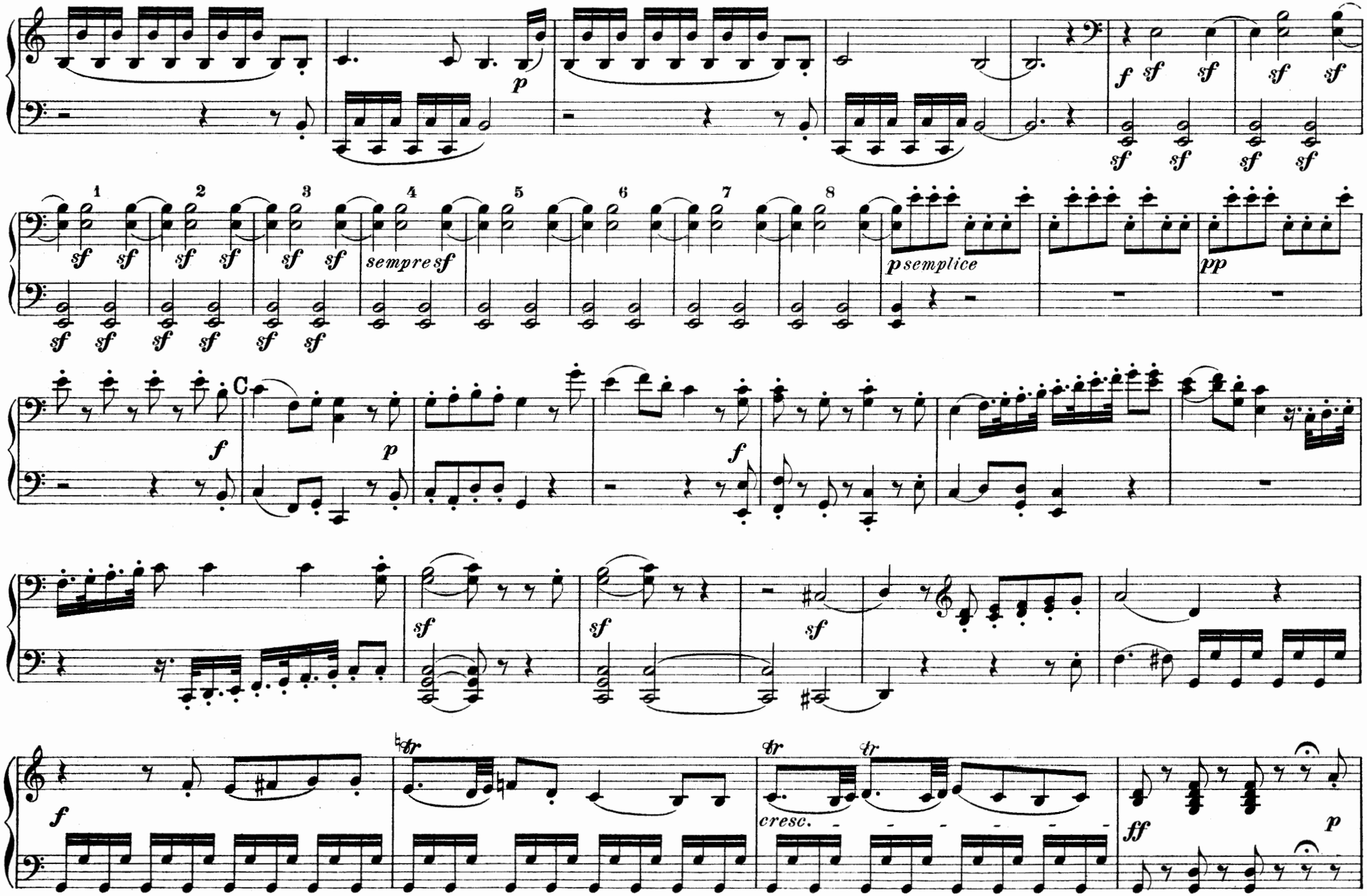
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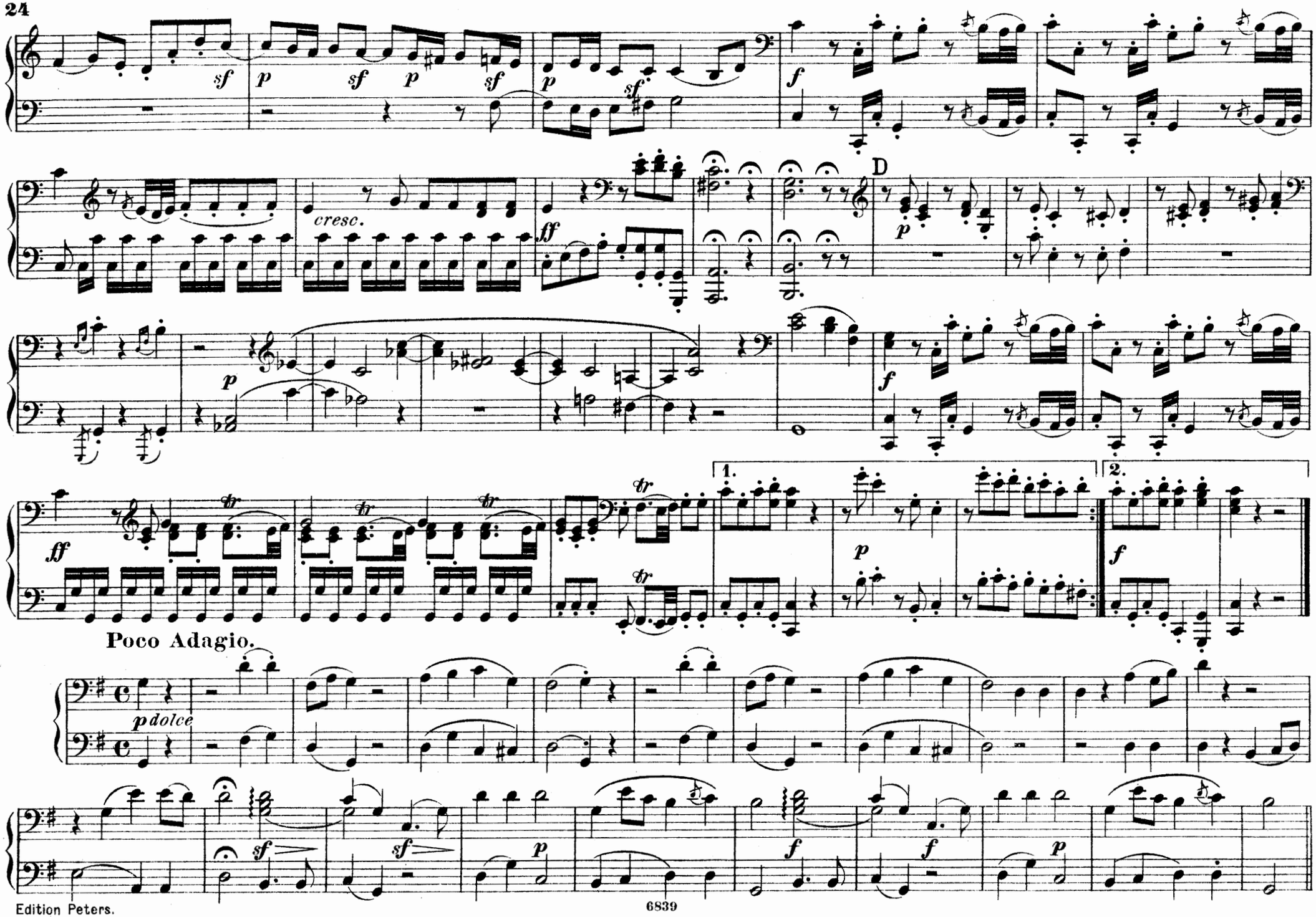
cresc.
ff
p

dolce
cresc.
C
1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Poco Adagio.
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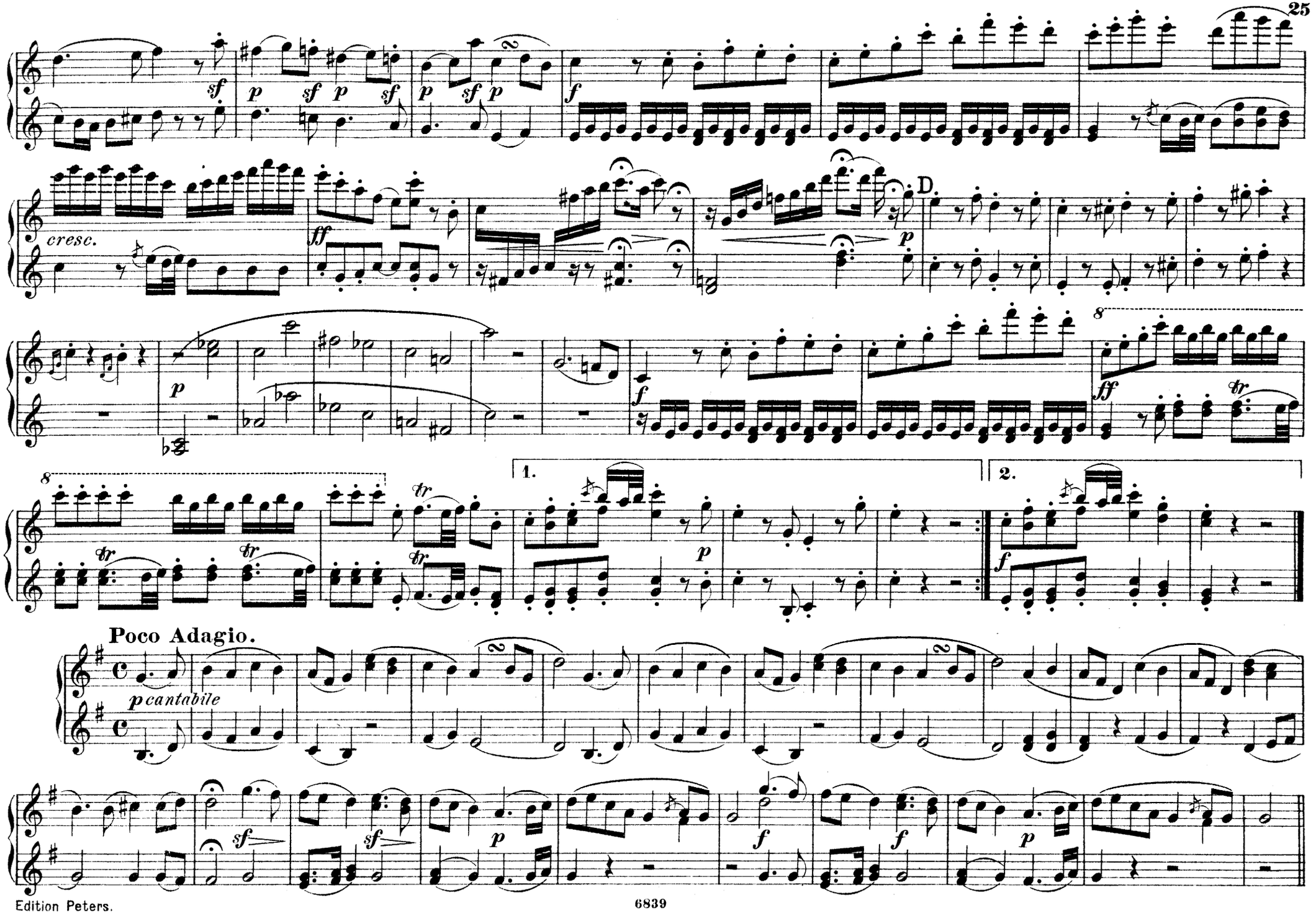
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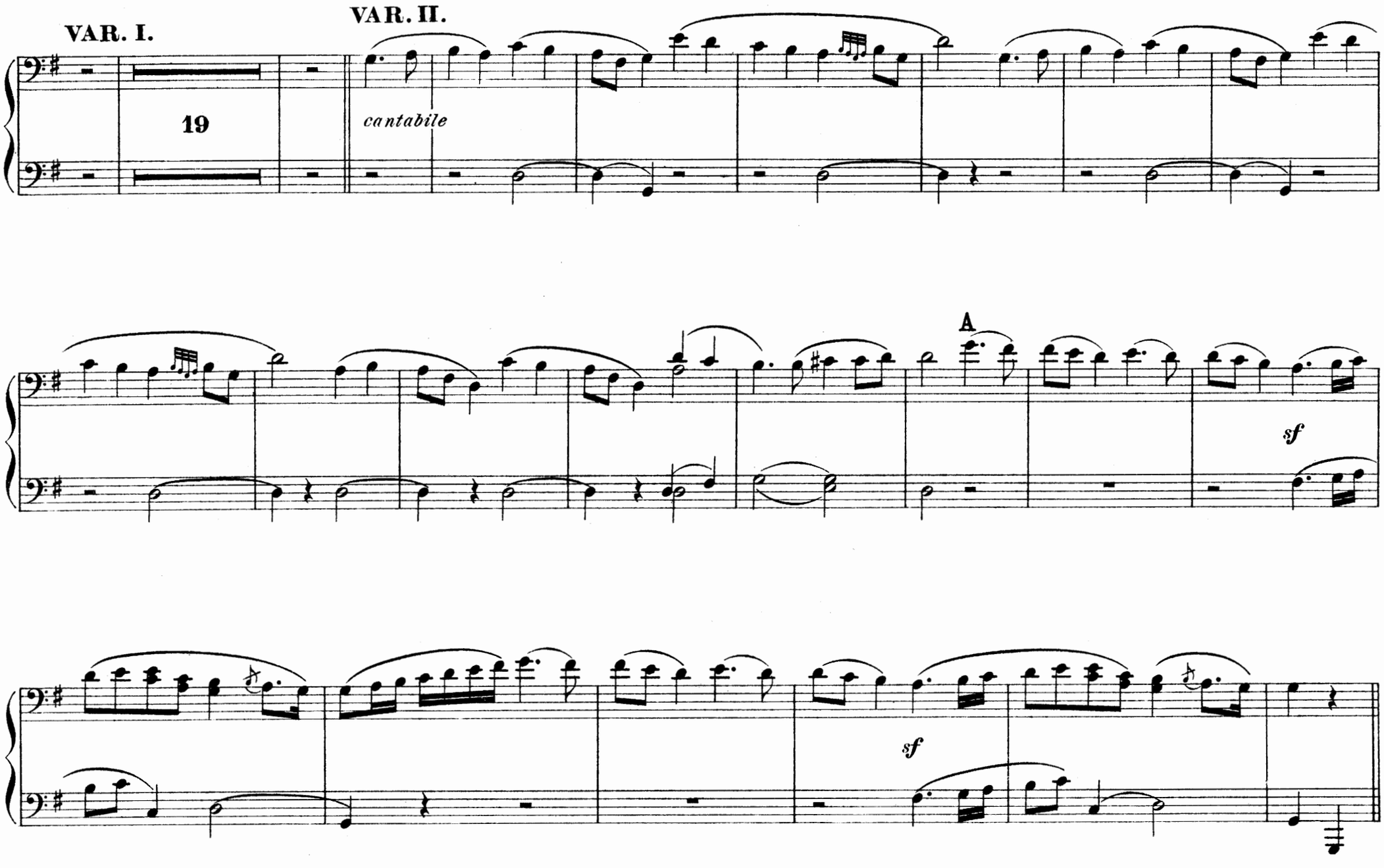
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VAR. II.
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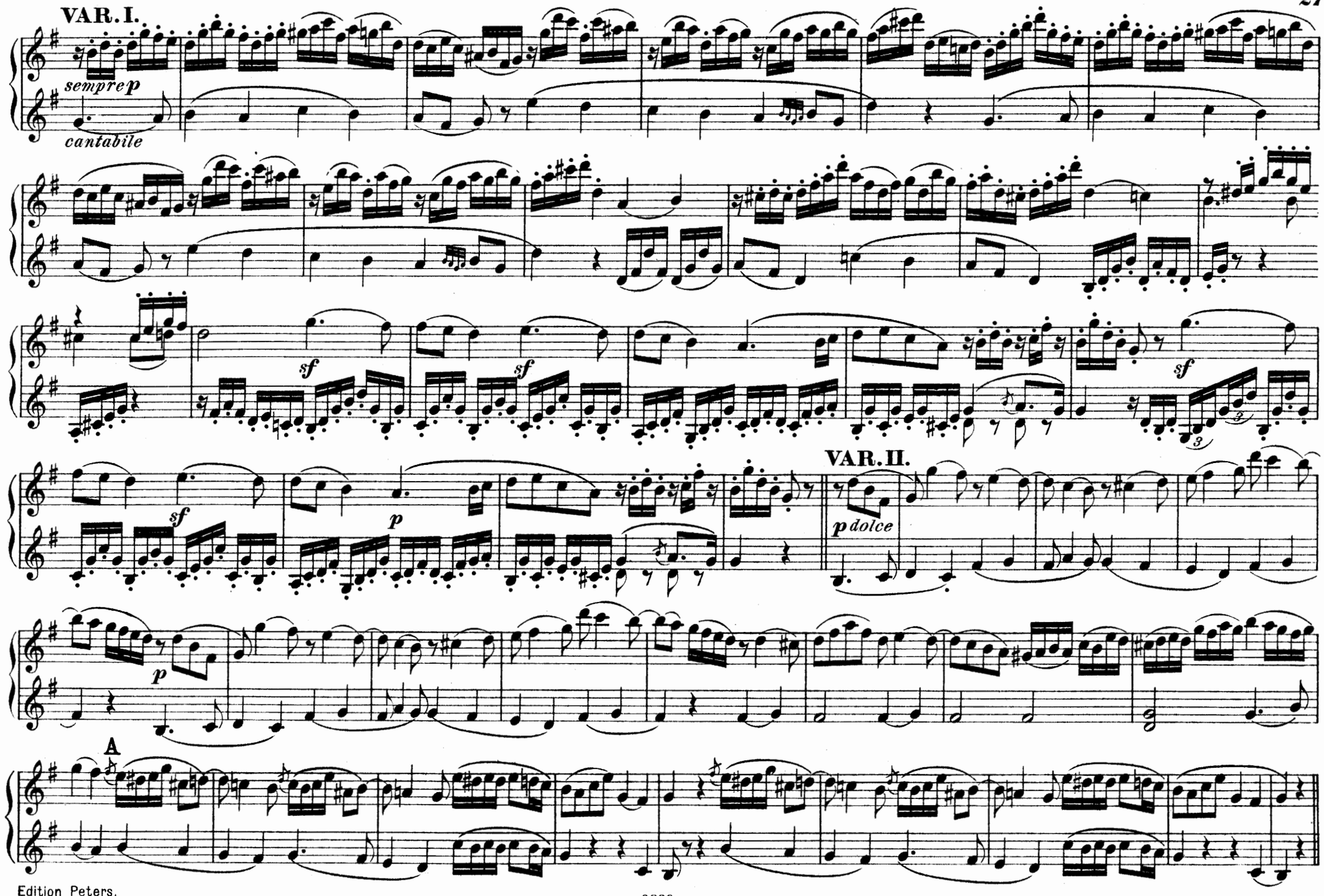
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sf
sf
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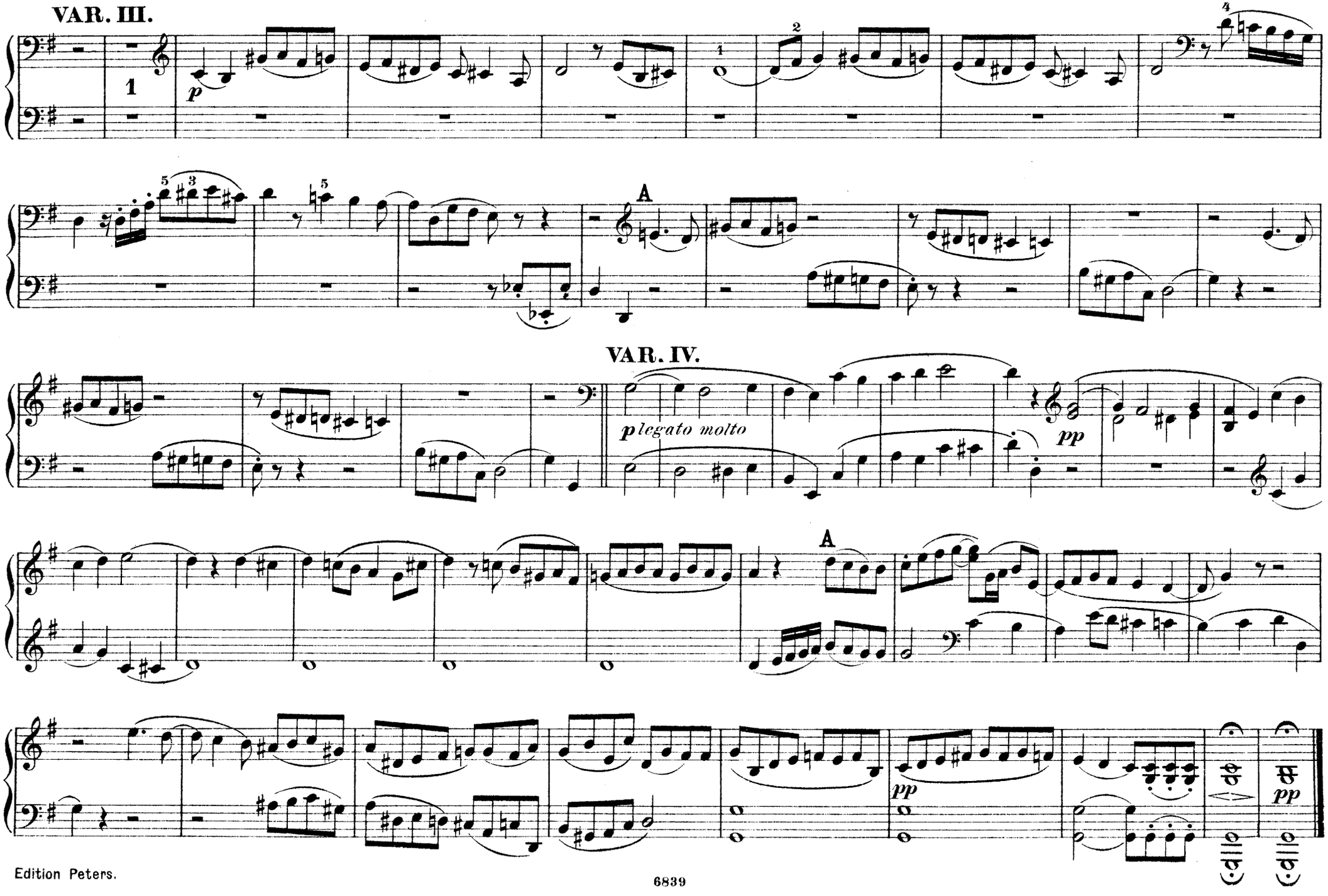
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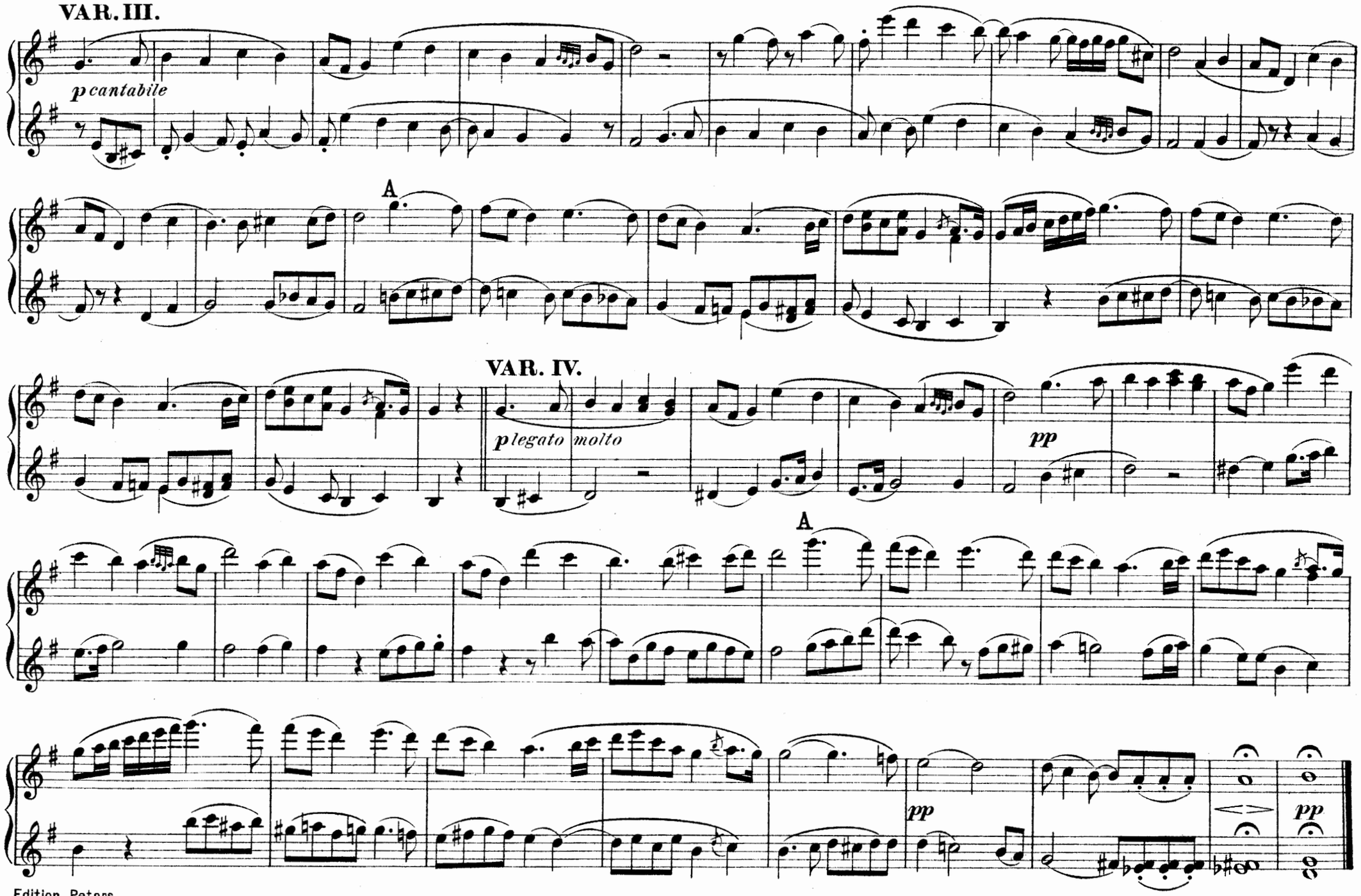
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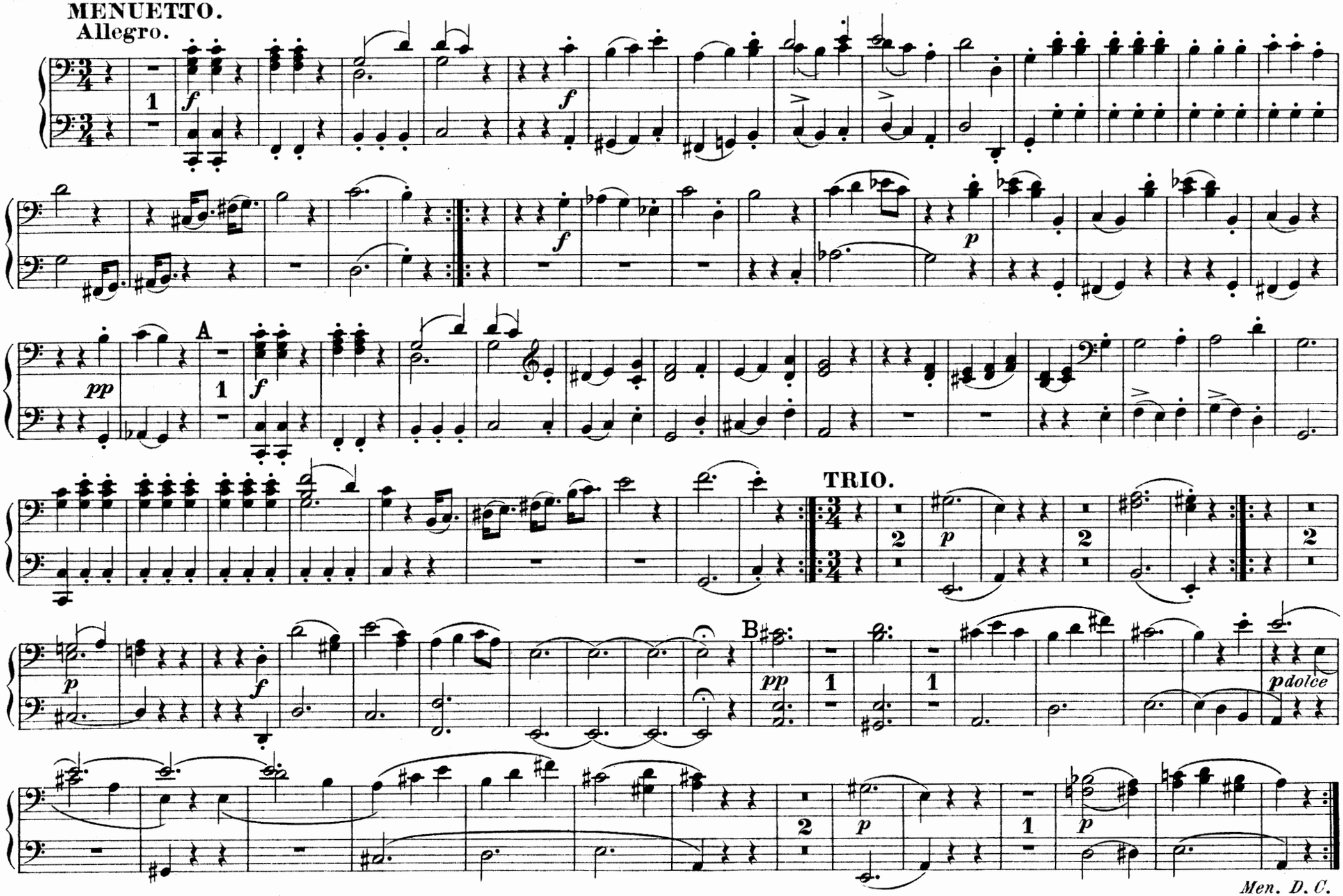
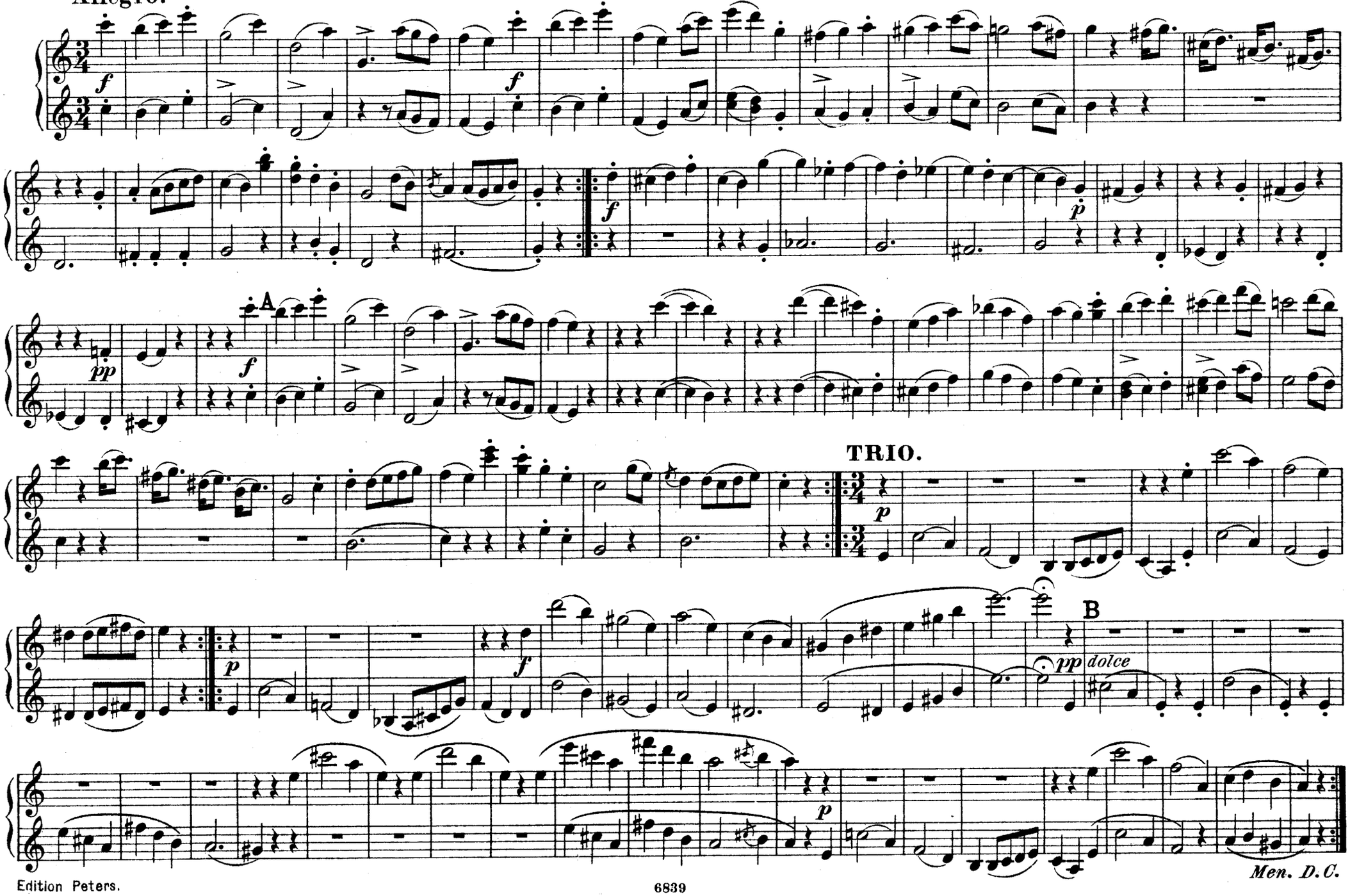
MENUETTO.

Allegro.



MENUETTO.
Allegro.



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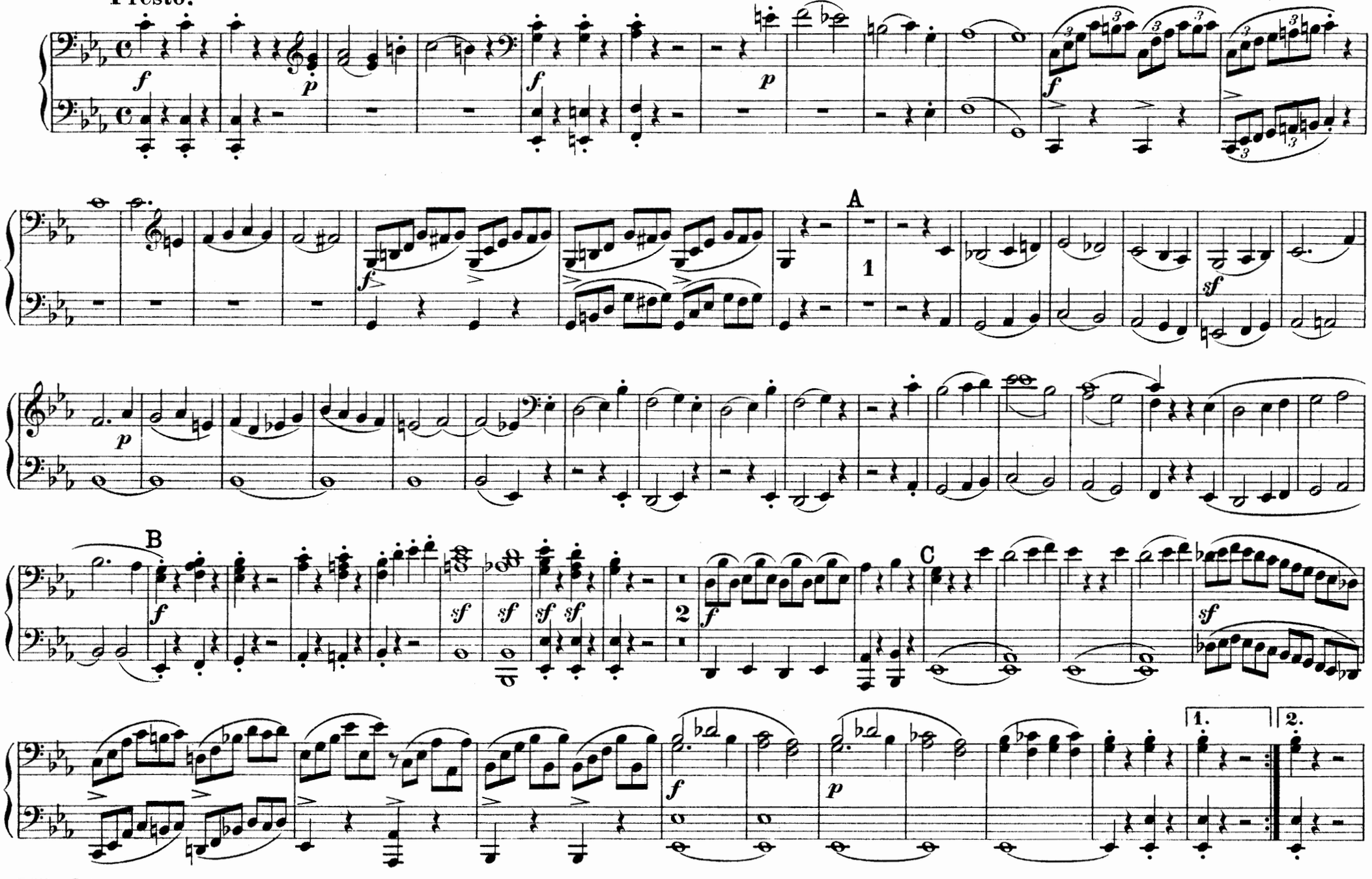
Presto.



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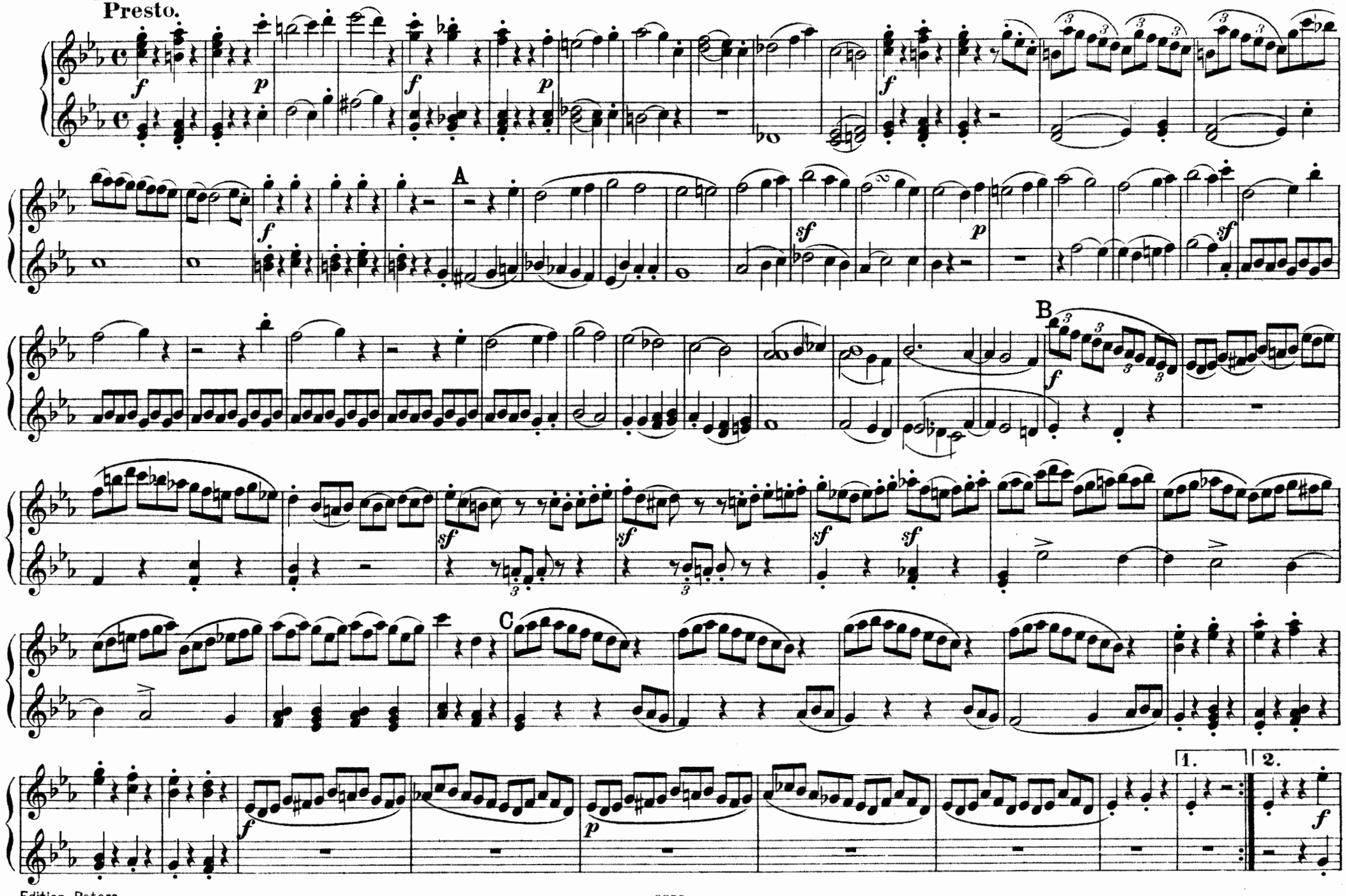

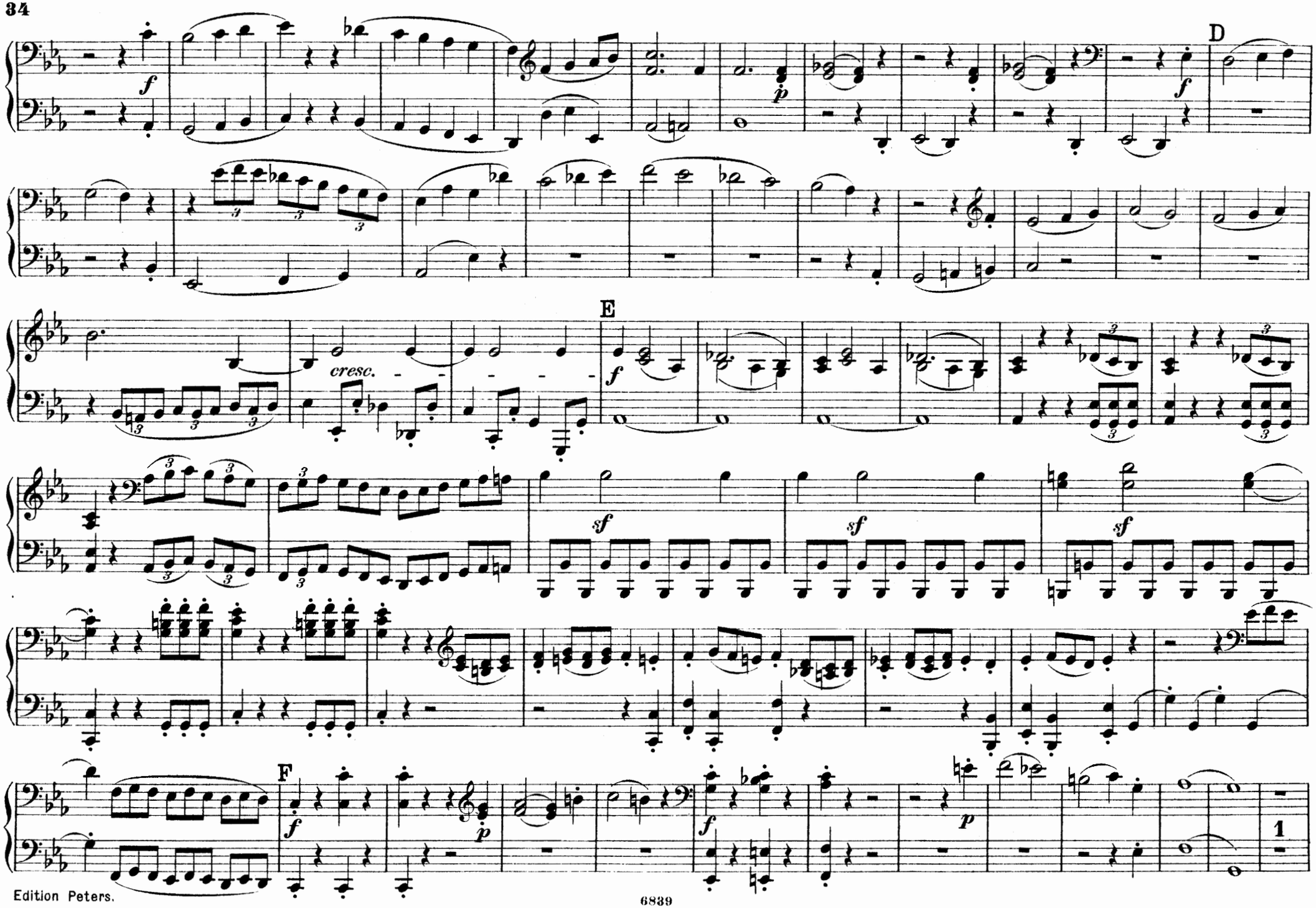
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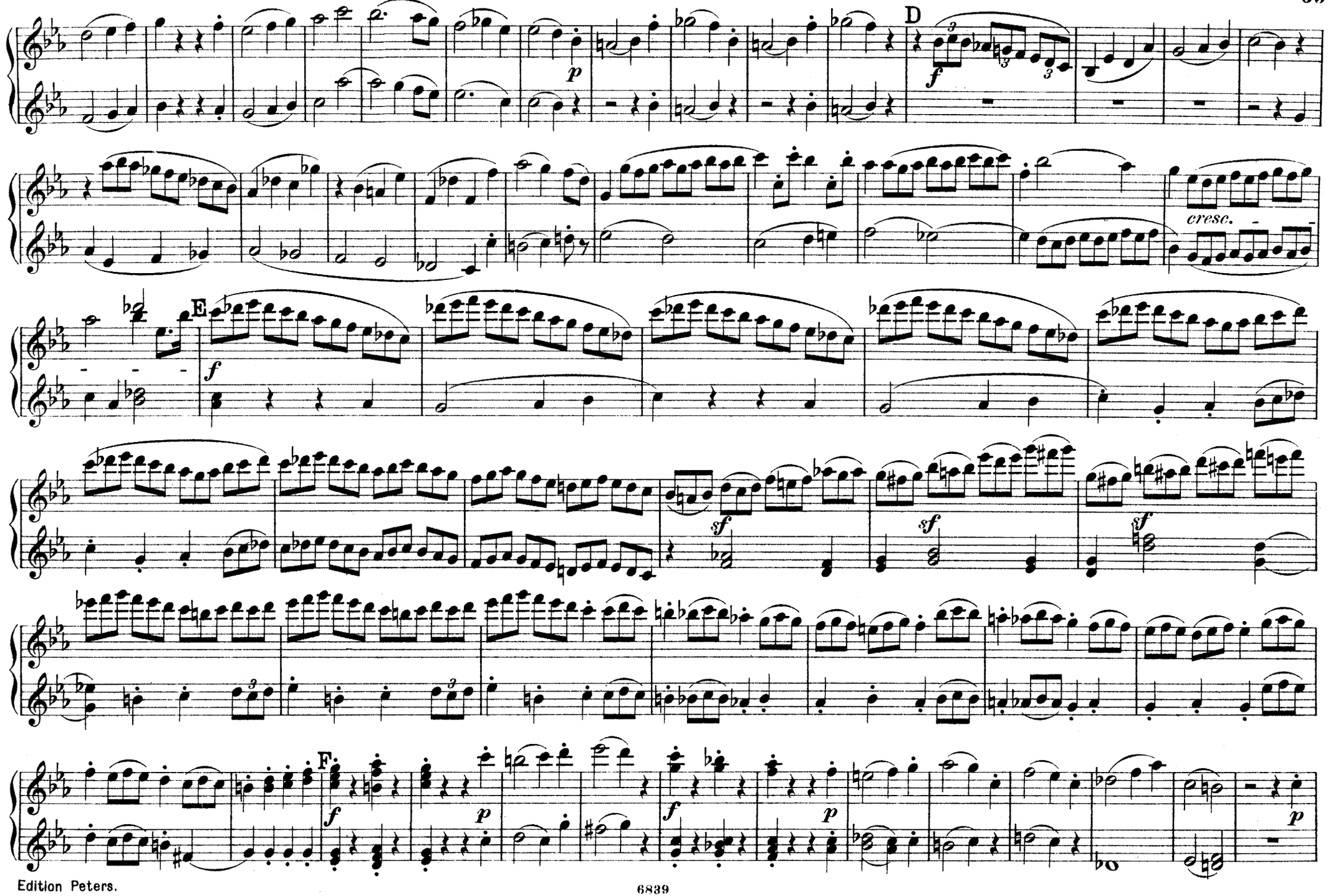
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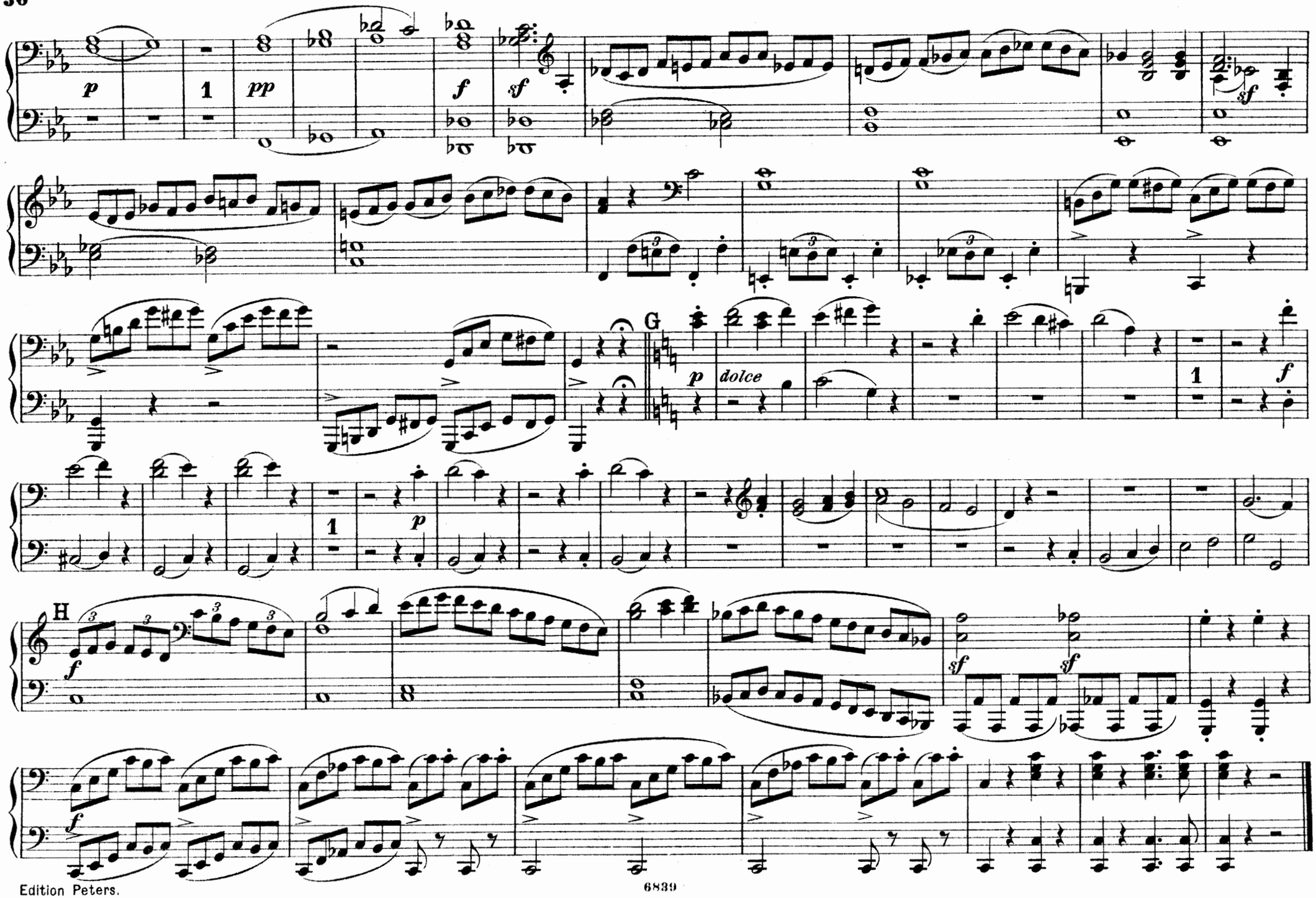
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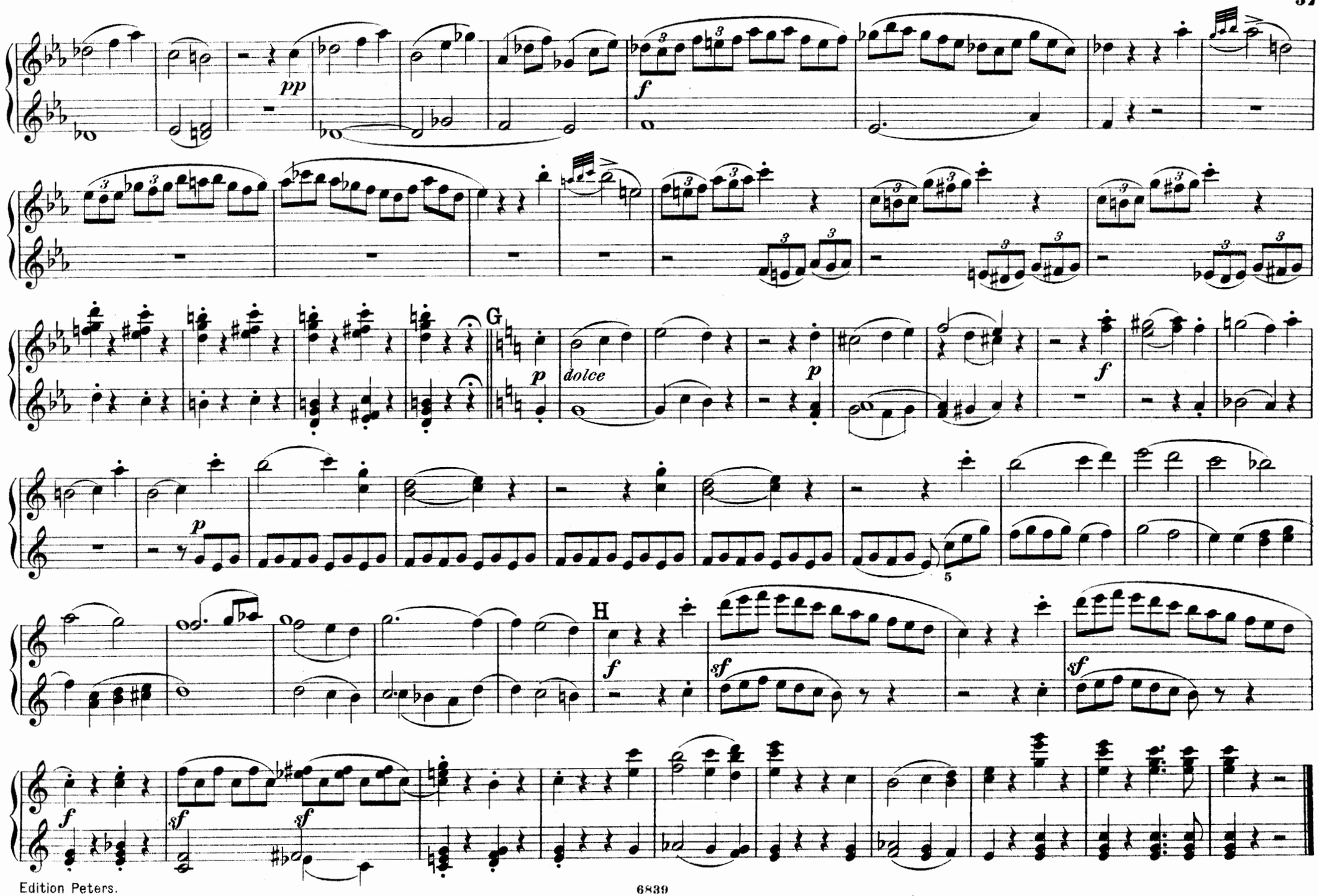
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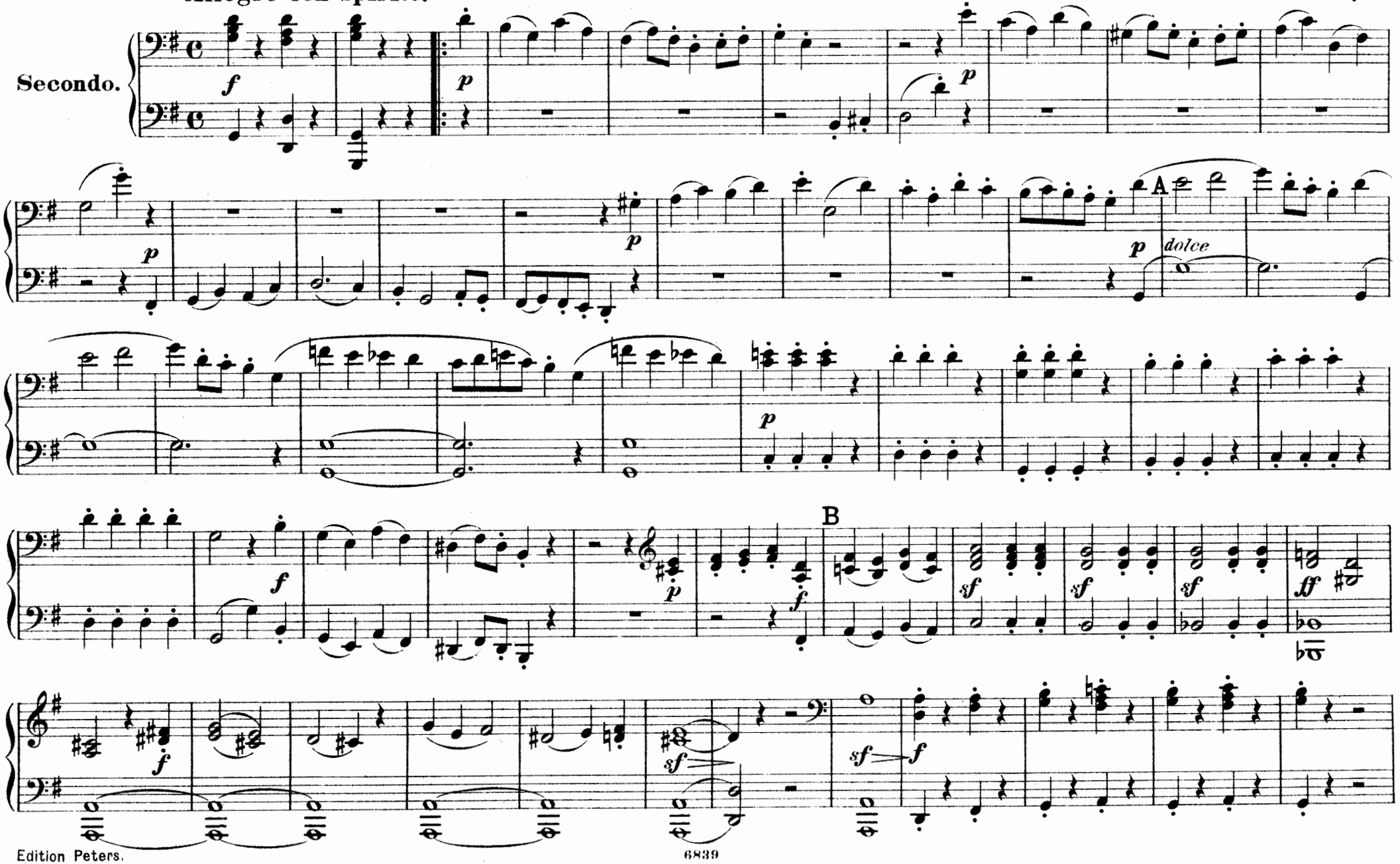
QUATUOR XI.

Allegro con spirito.

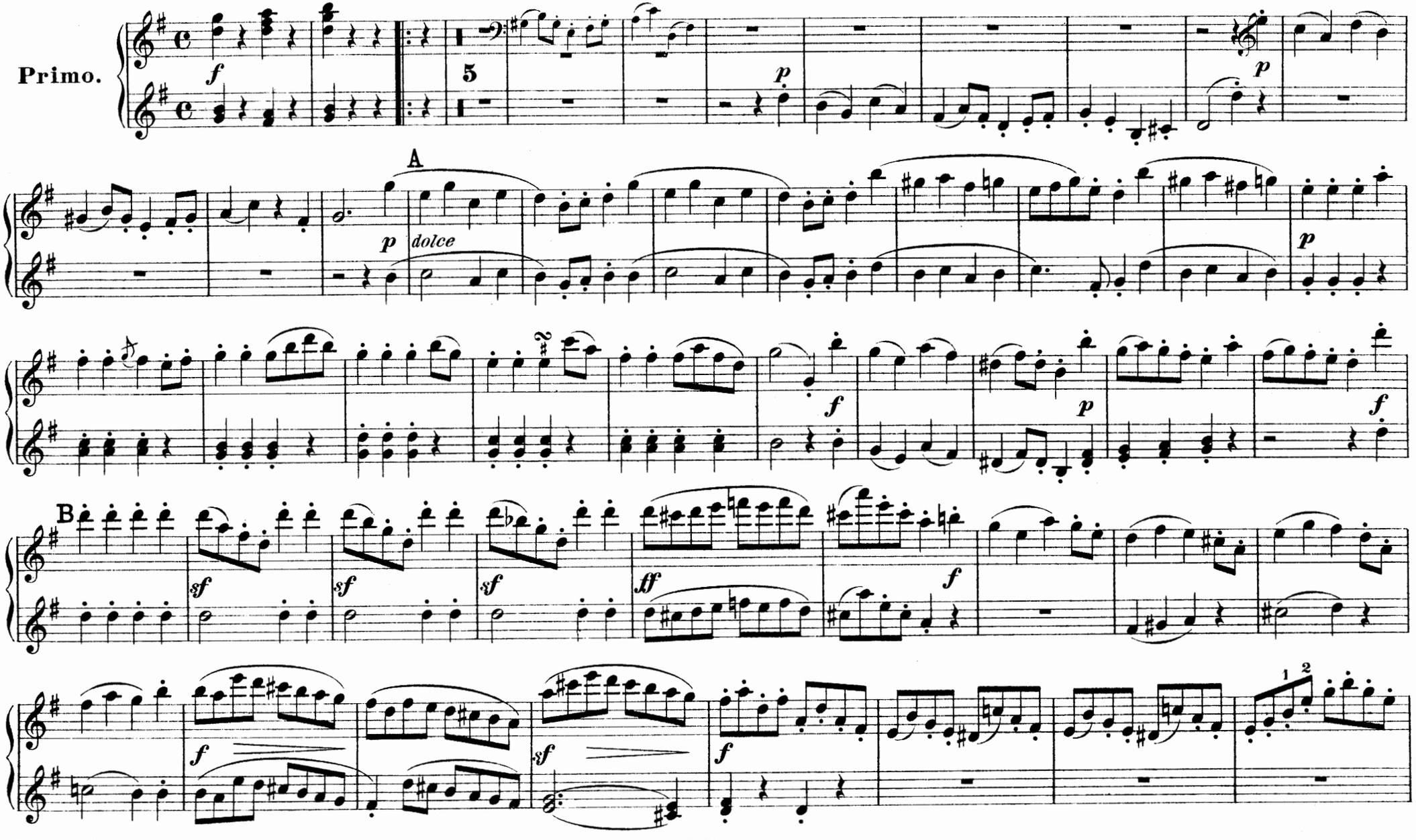
Jos. Haydn.

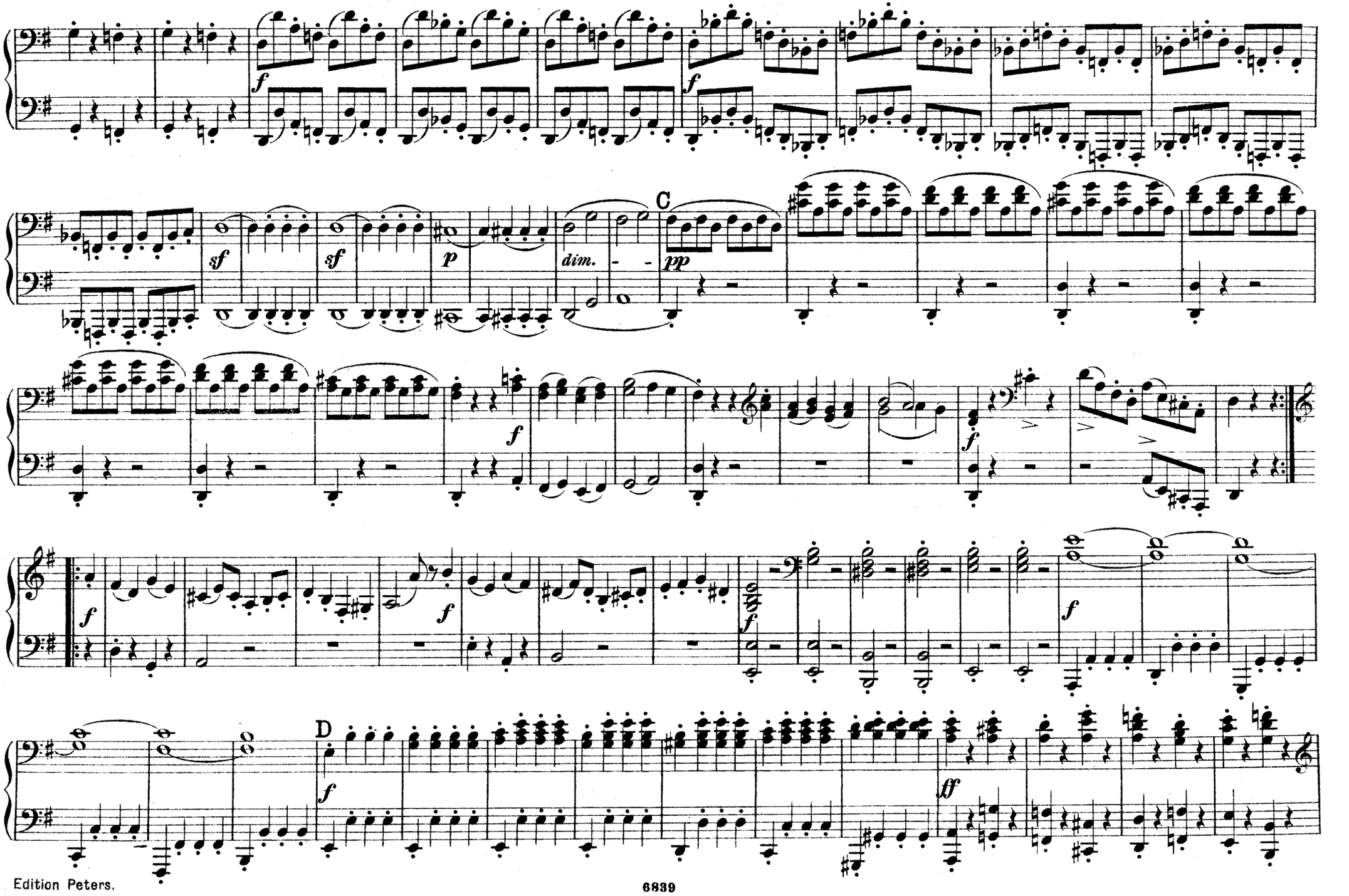
Secondo.



QUATUOR XI.

Allegro con spirito. Jos. Haydn.

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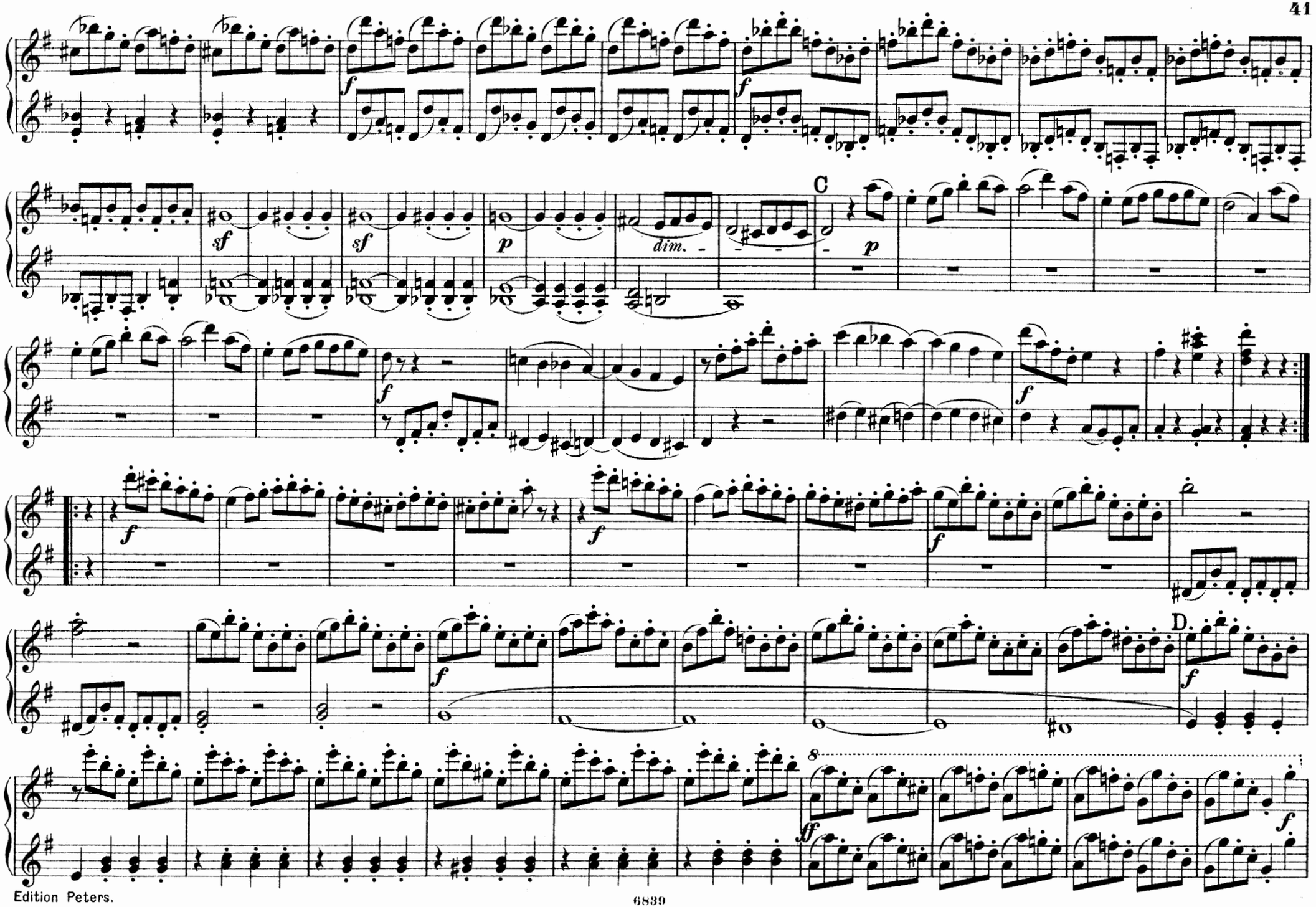
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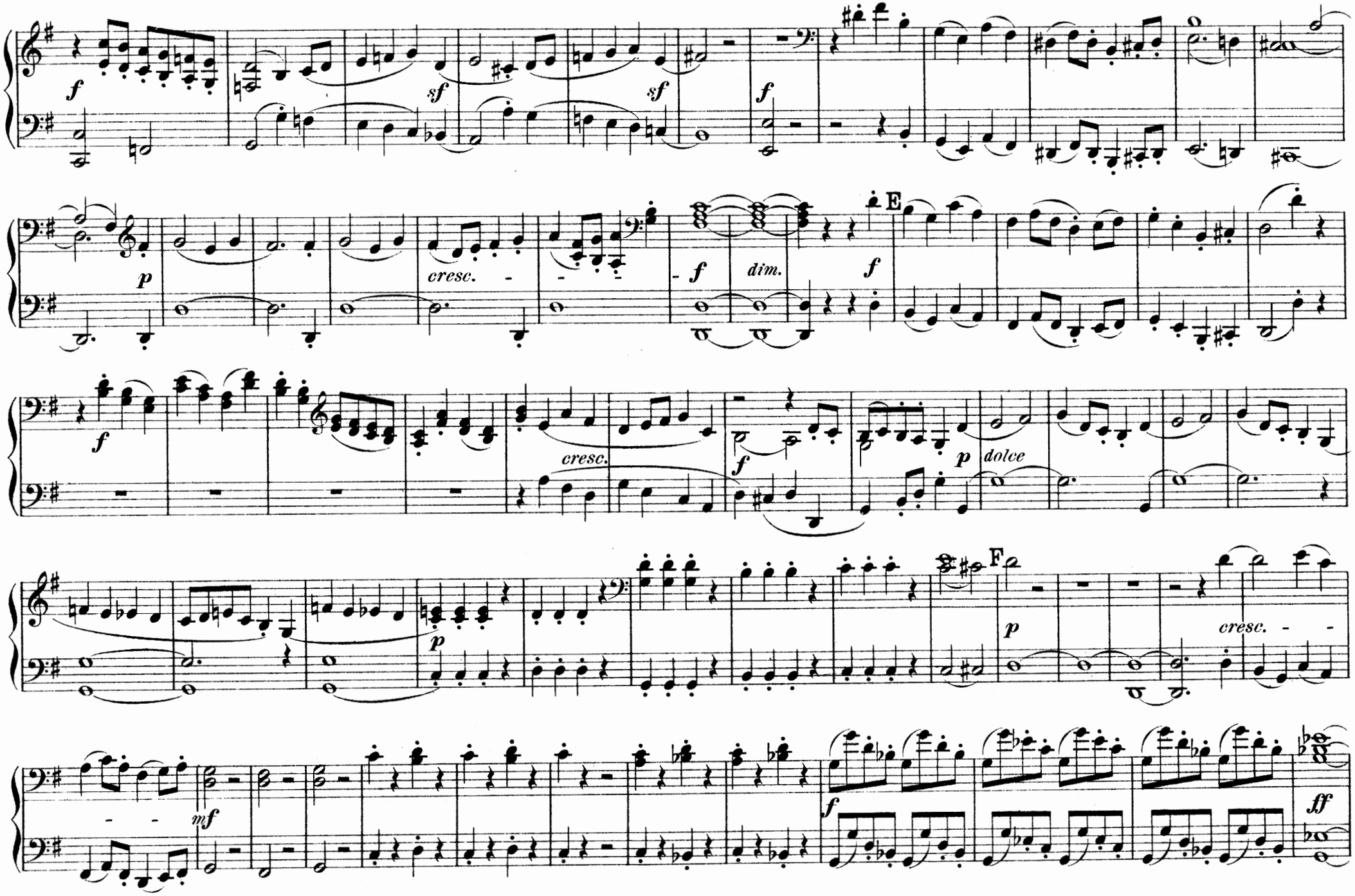
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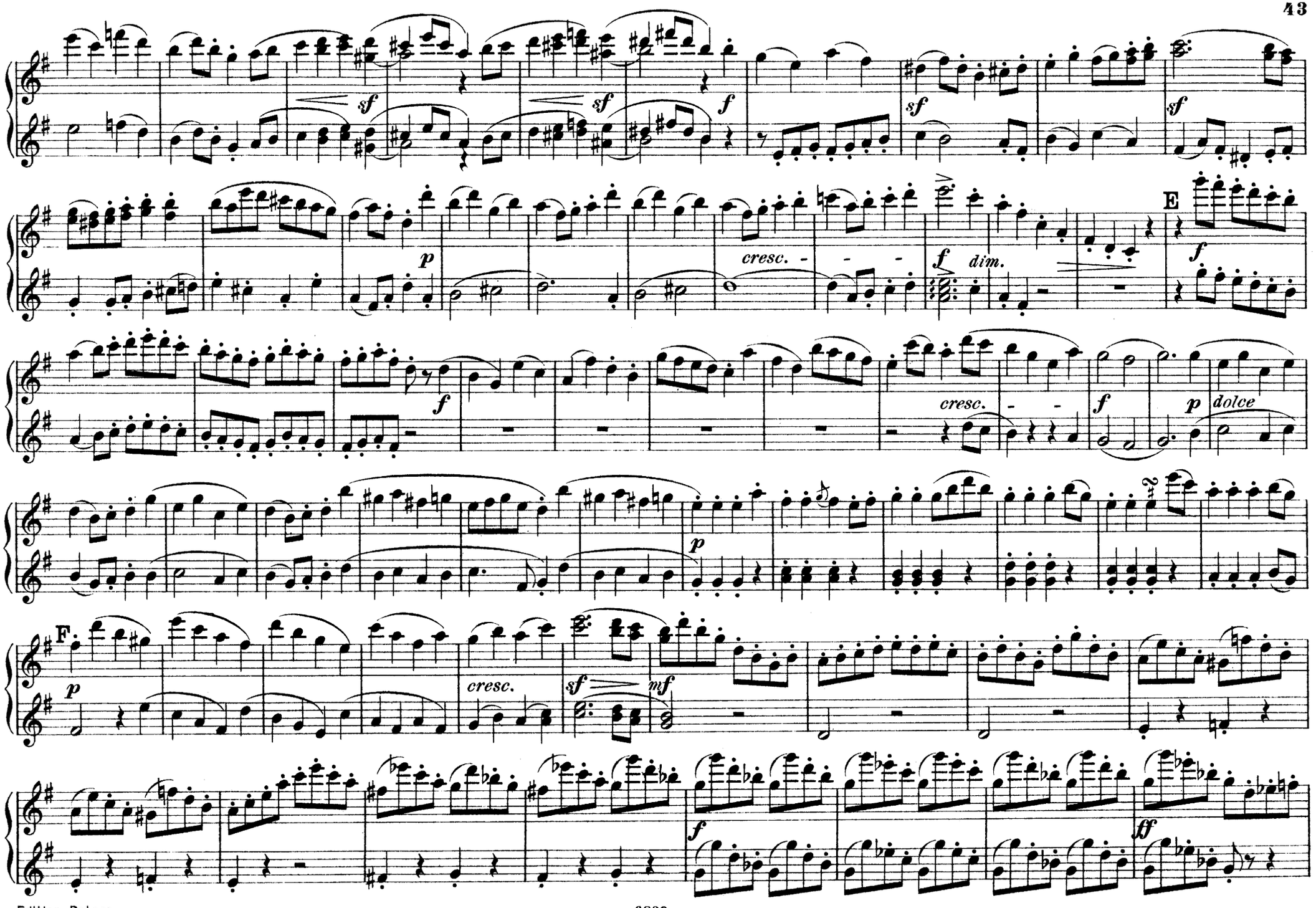
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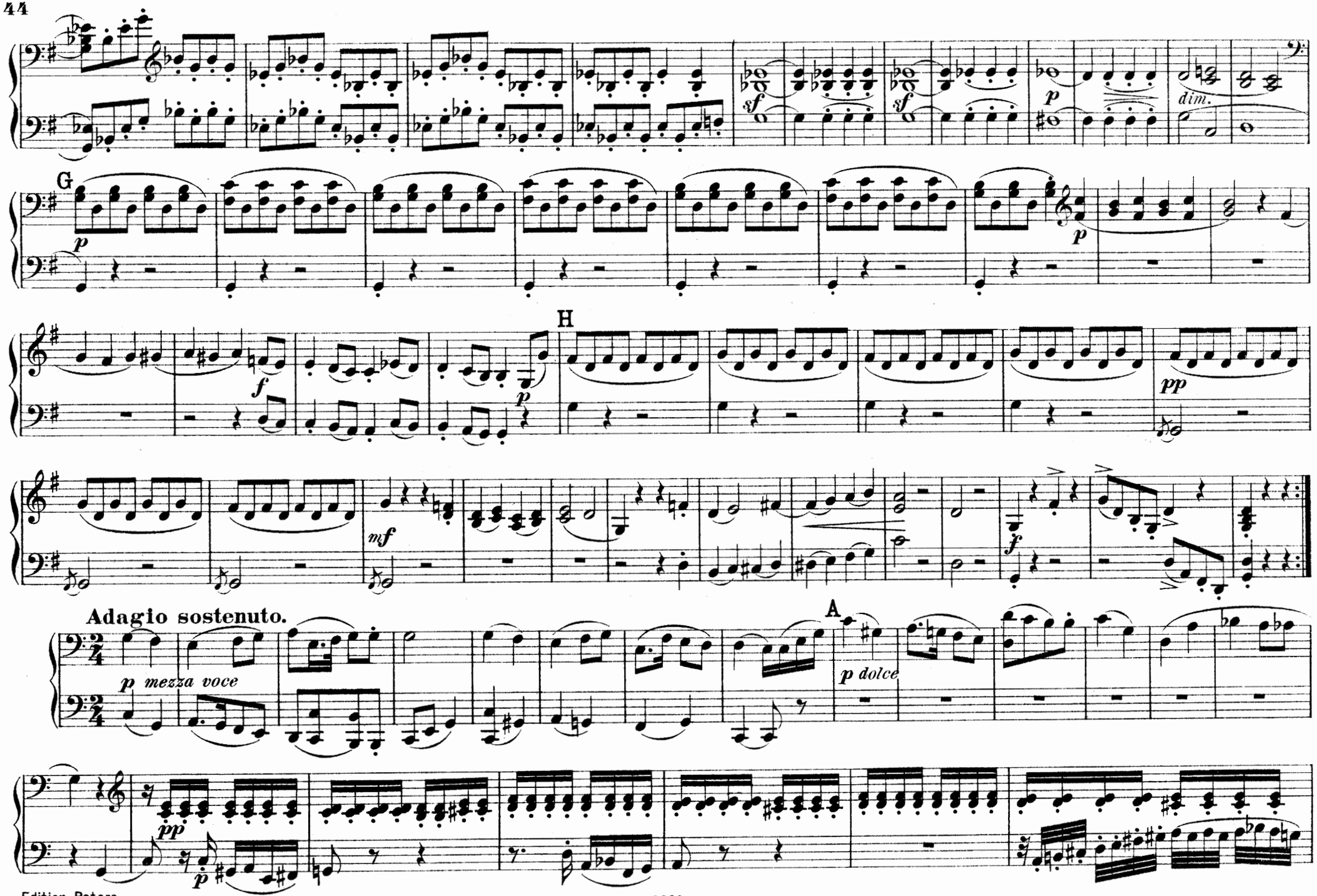
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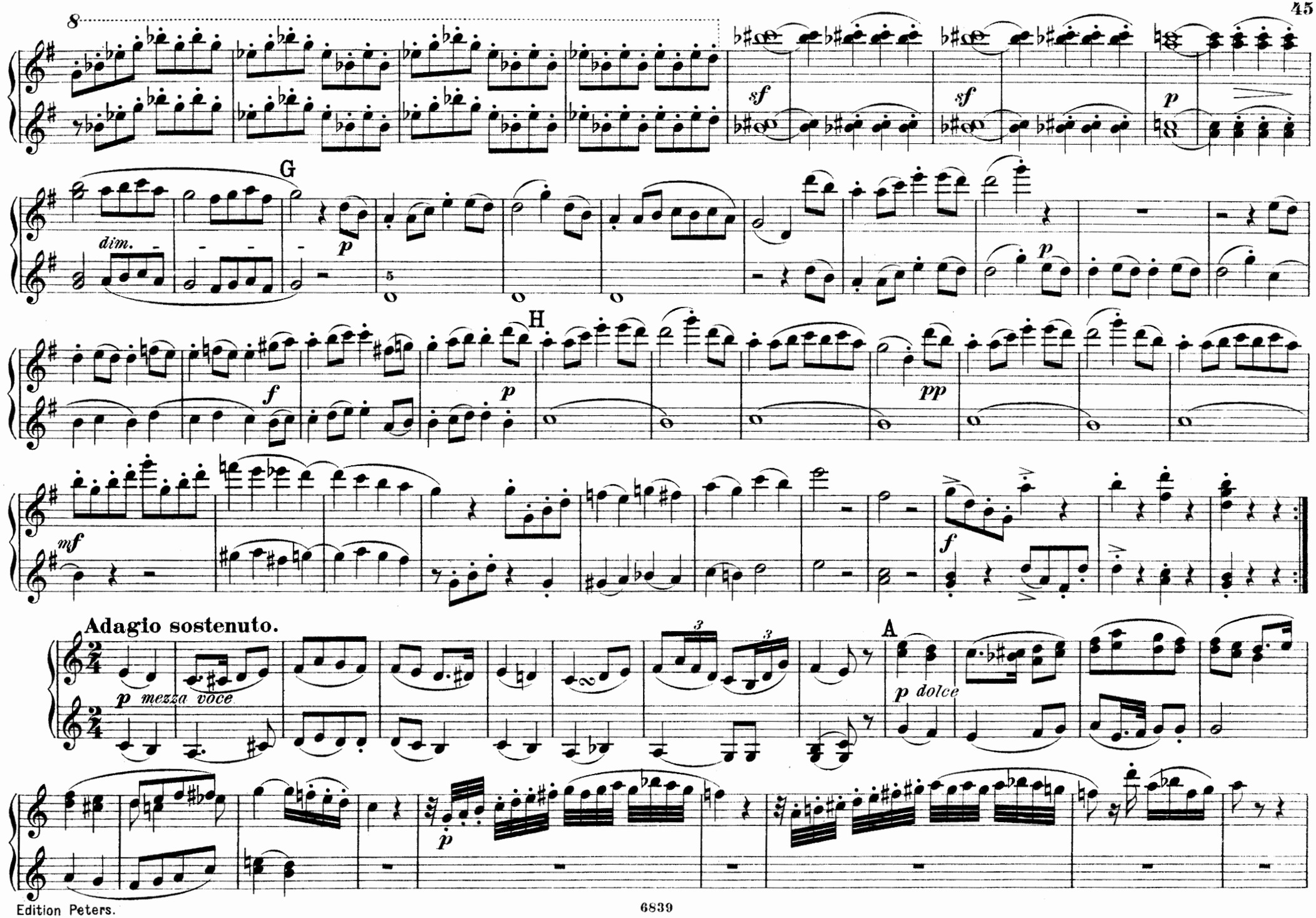
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p dolce
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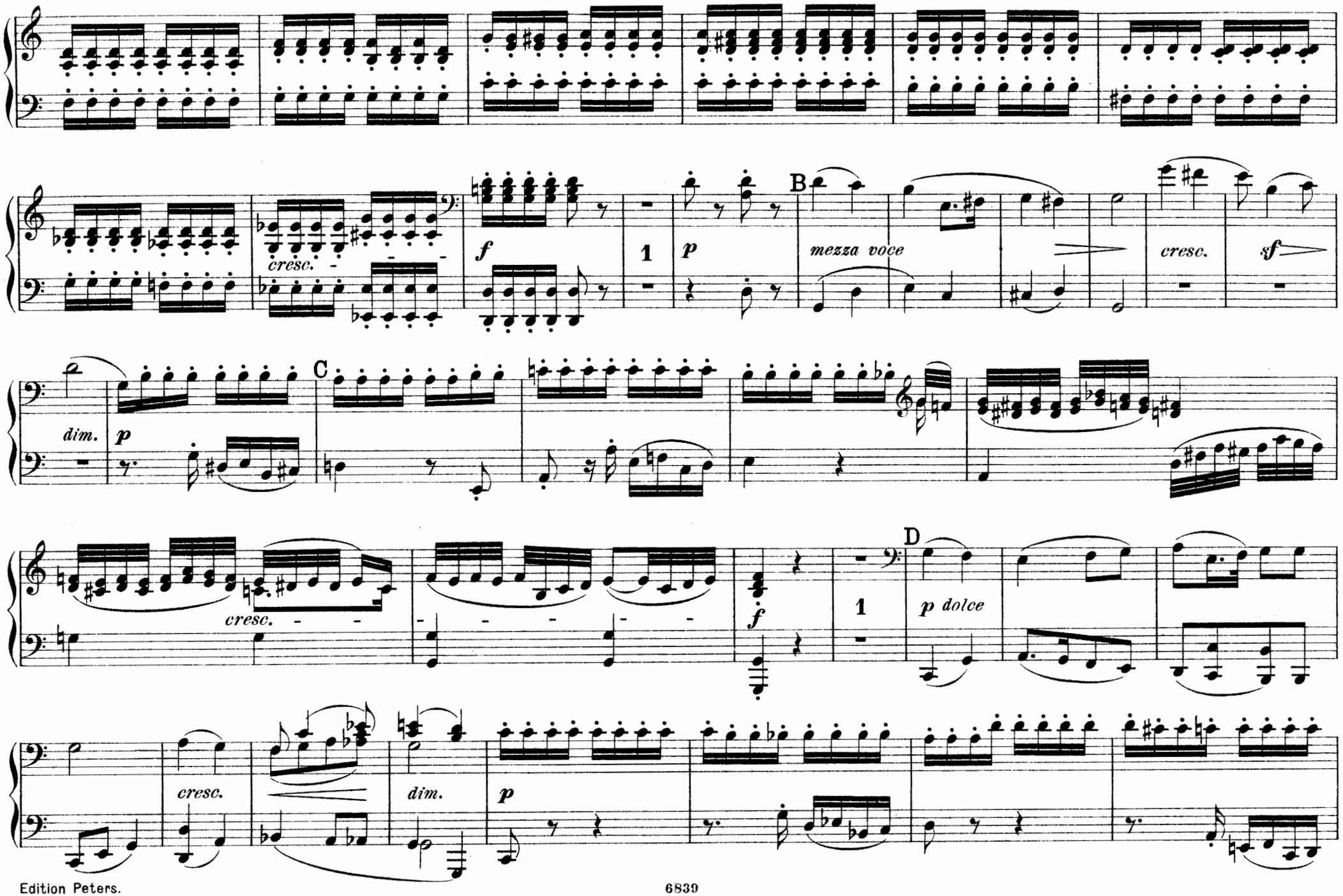
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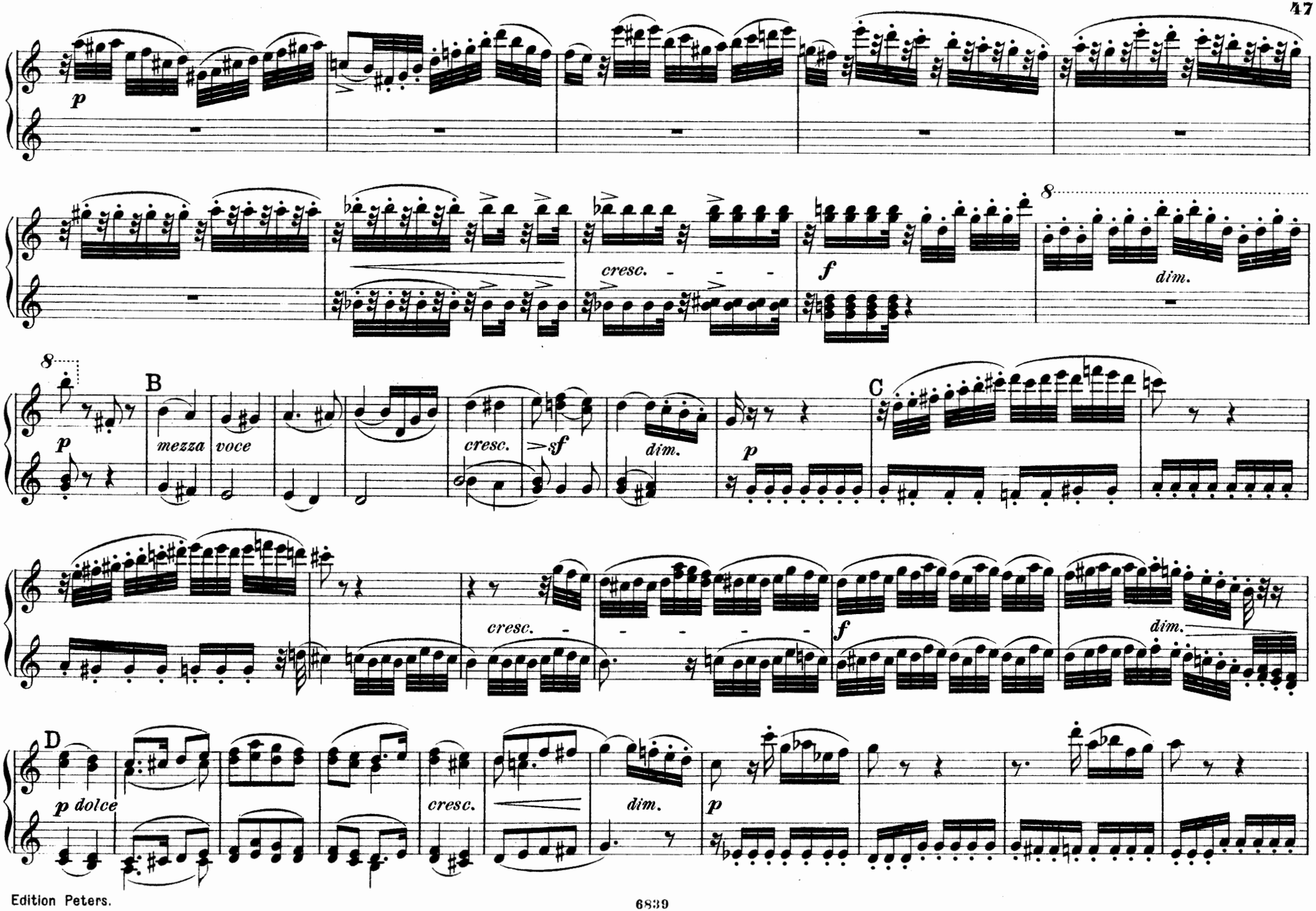
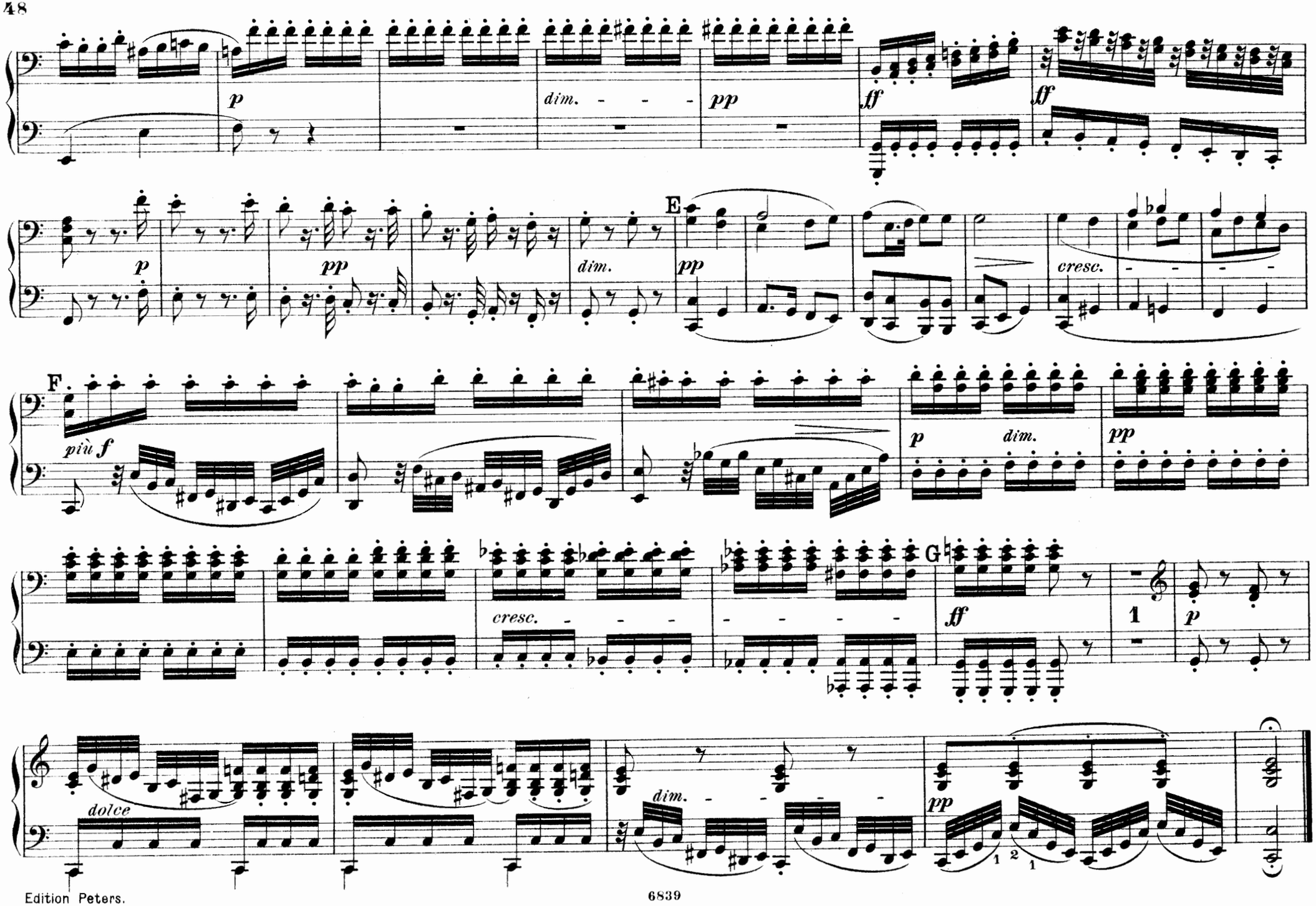
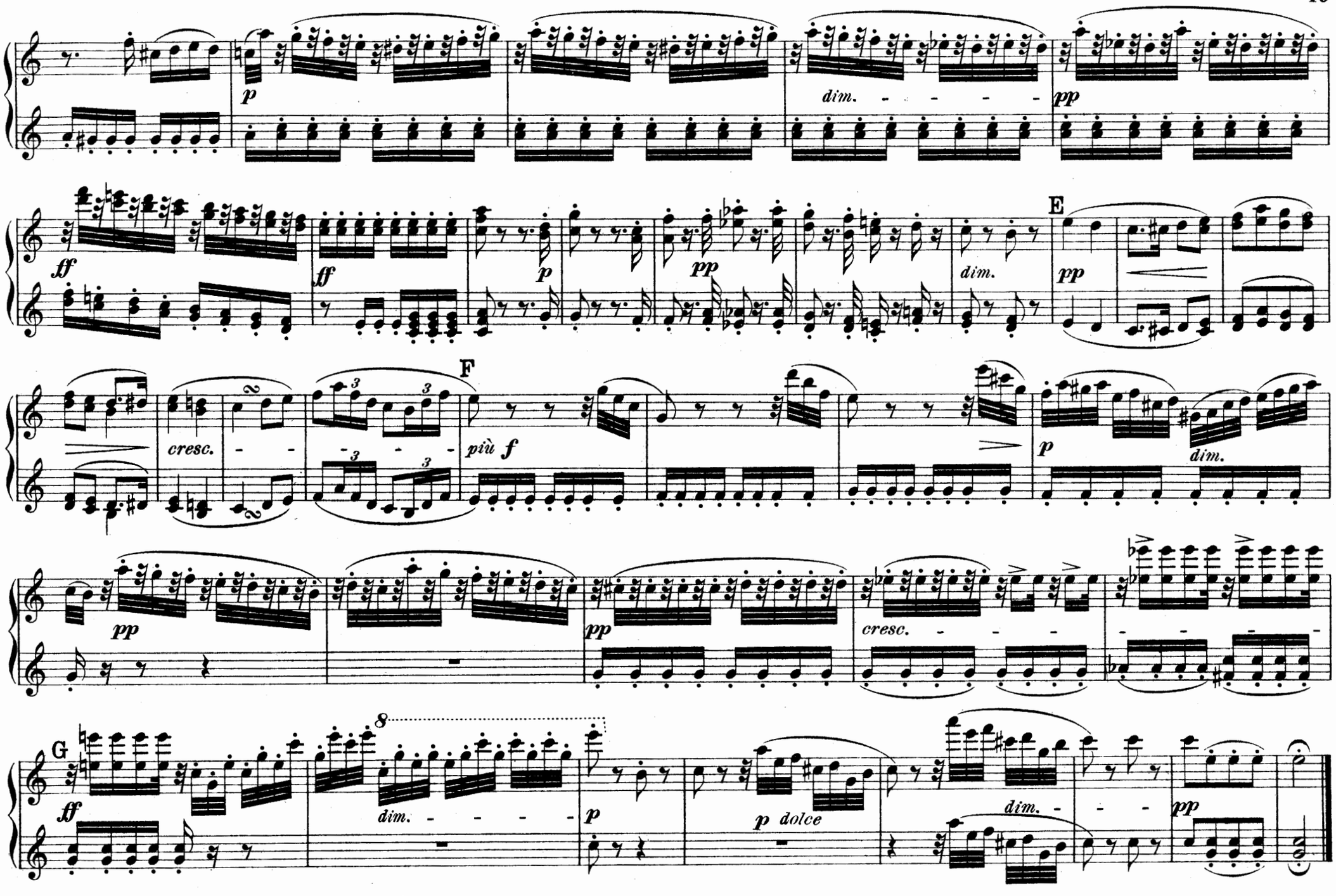
p
B
mezza voce
cresc.
sf
dim.
p
C
cresc.
f
1
D
p dolce
cresc.
dim.
p

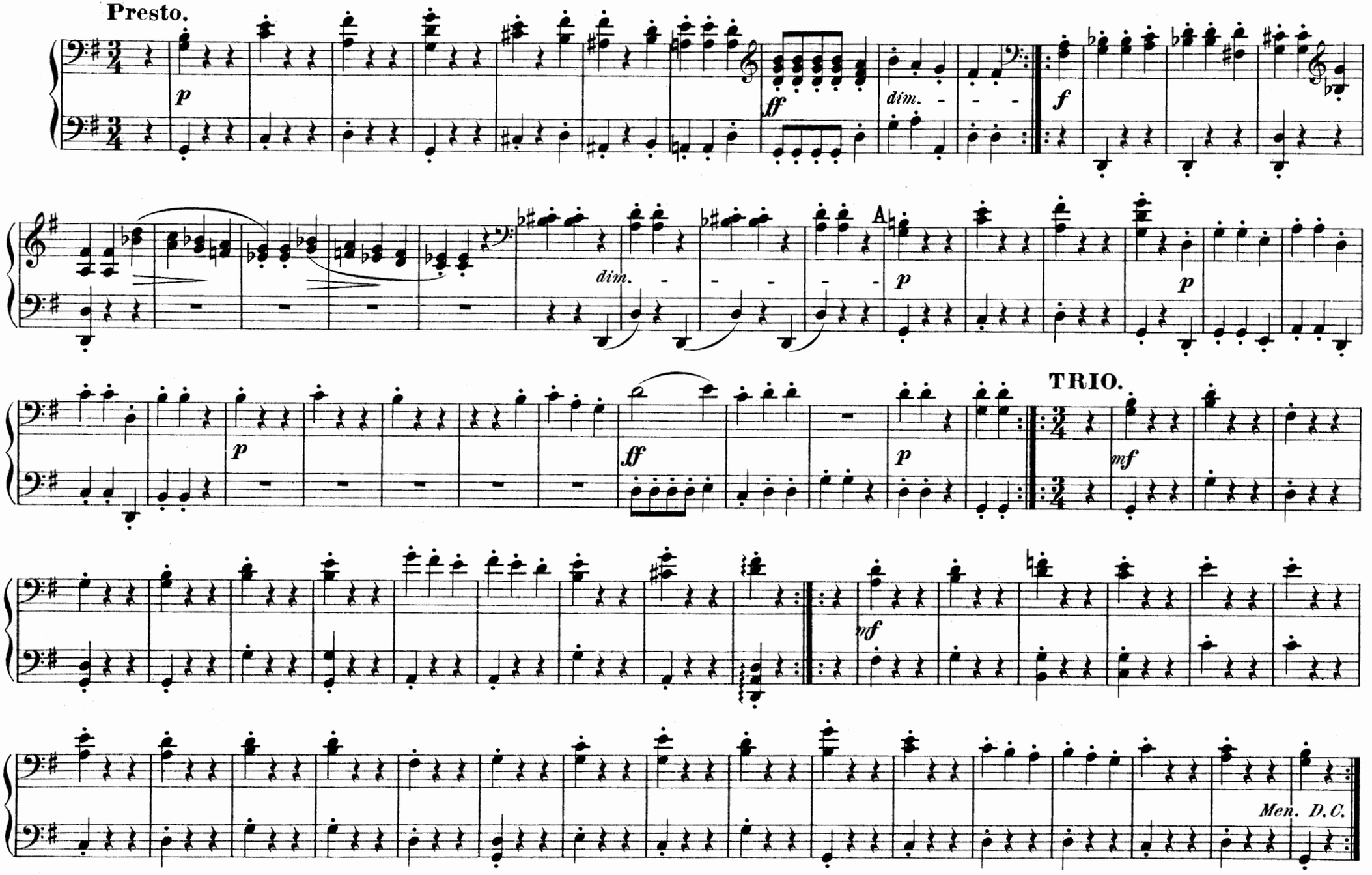

p
cresc.
f
8
dim.
8
B
p
mezza voce
cresc.
sf
dim.
p
C
cresc.
f
dim.
D
p dolce
cresc.
dim.
p


p
dim.
pp
ff
ff
p
pp
dim.
E
pp
cresc.
F
più f
p
dim.
pp
cresc.
G
ff
1
p
dolce
dim.
pp


p
dim.
pp
ff
ff
p
pp
dim.
E
pp
cresc.
F
più f
p
dim.
pp
pp
cresc.
G
ff
dim.
p
p dolce
dim.
pp

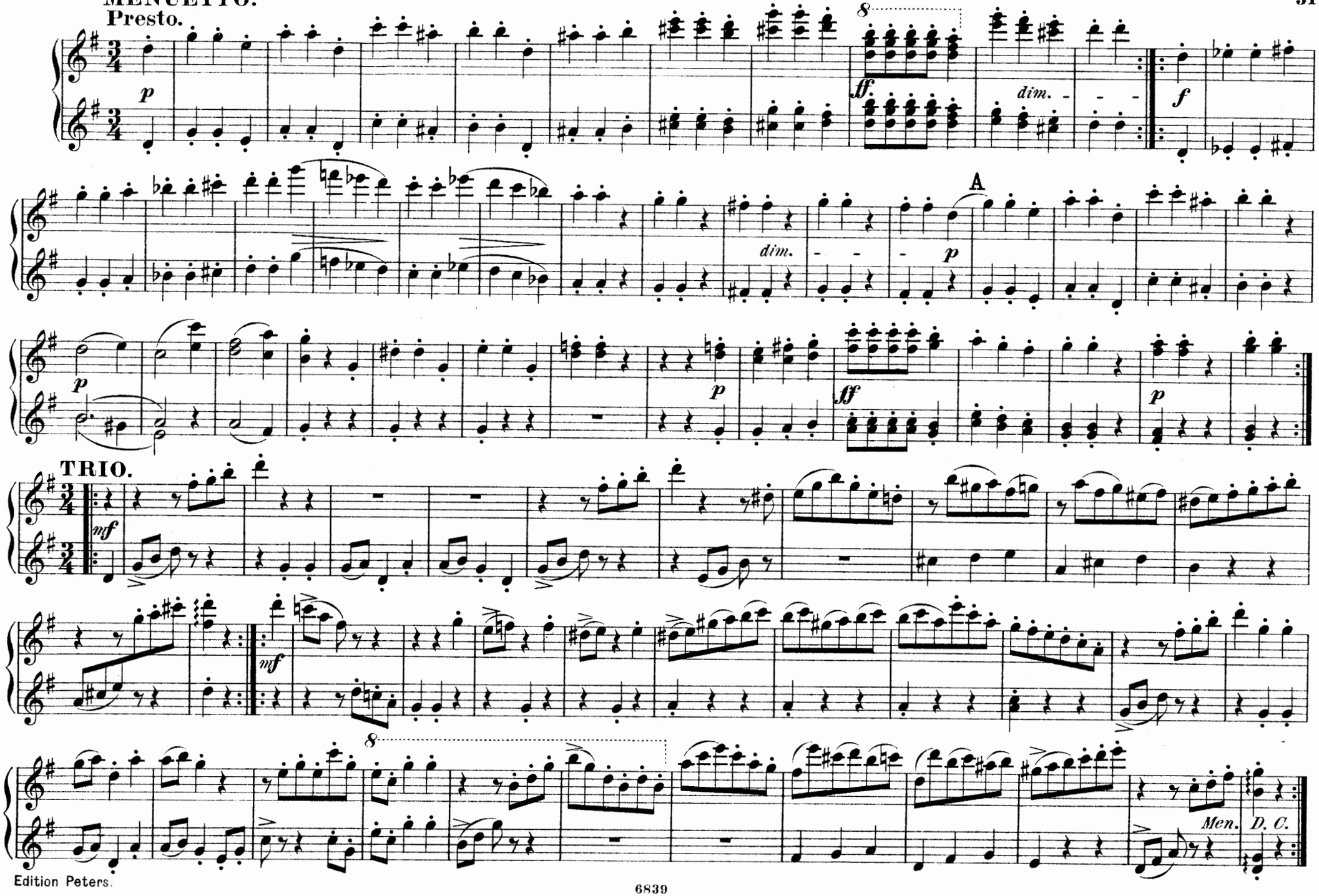
MENUETTO.

Presto.



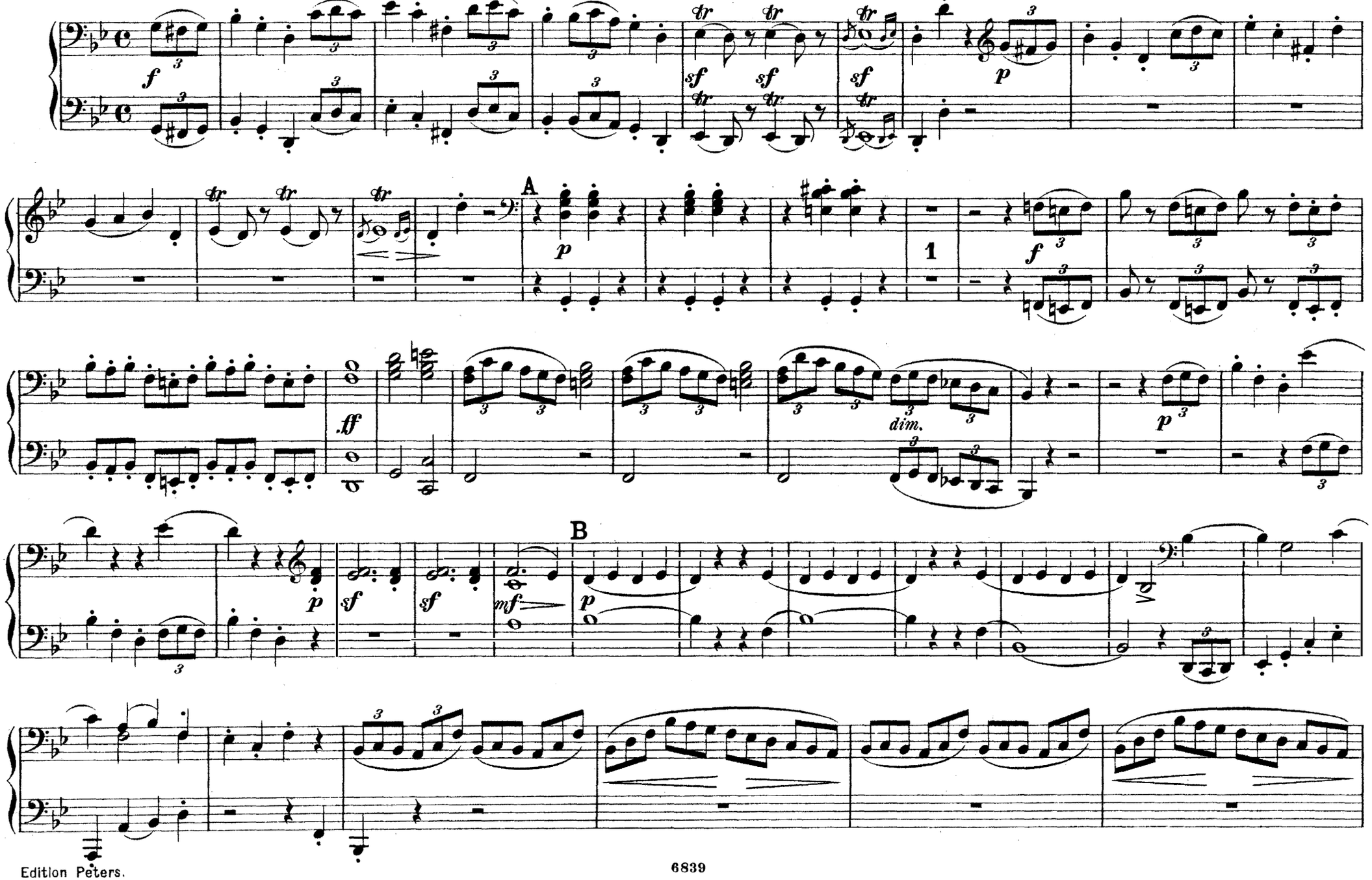
MENUETTO.

Presto.

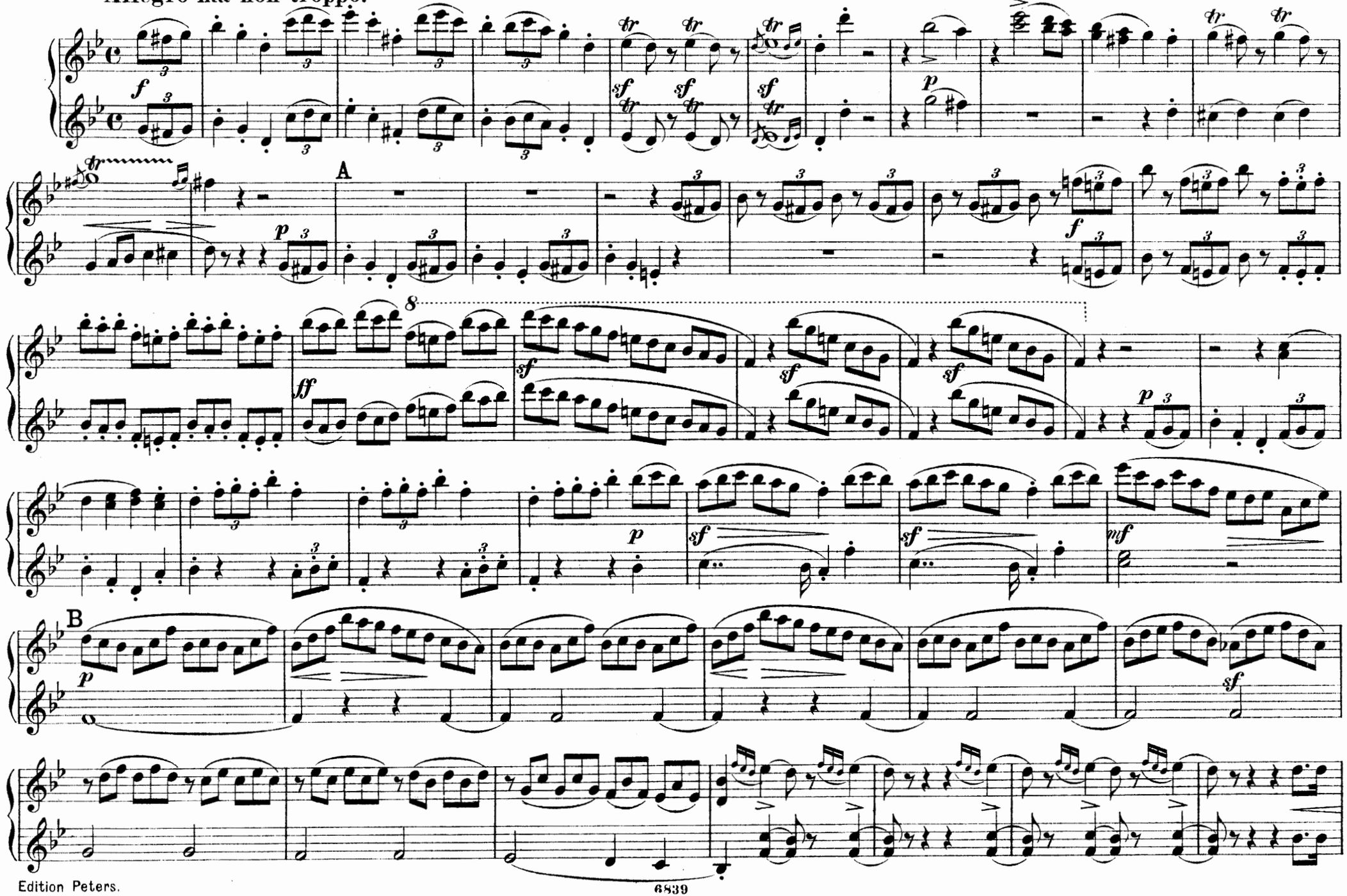


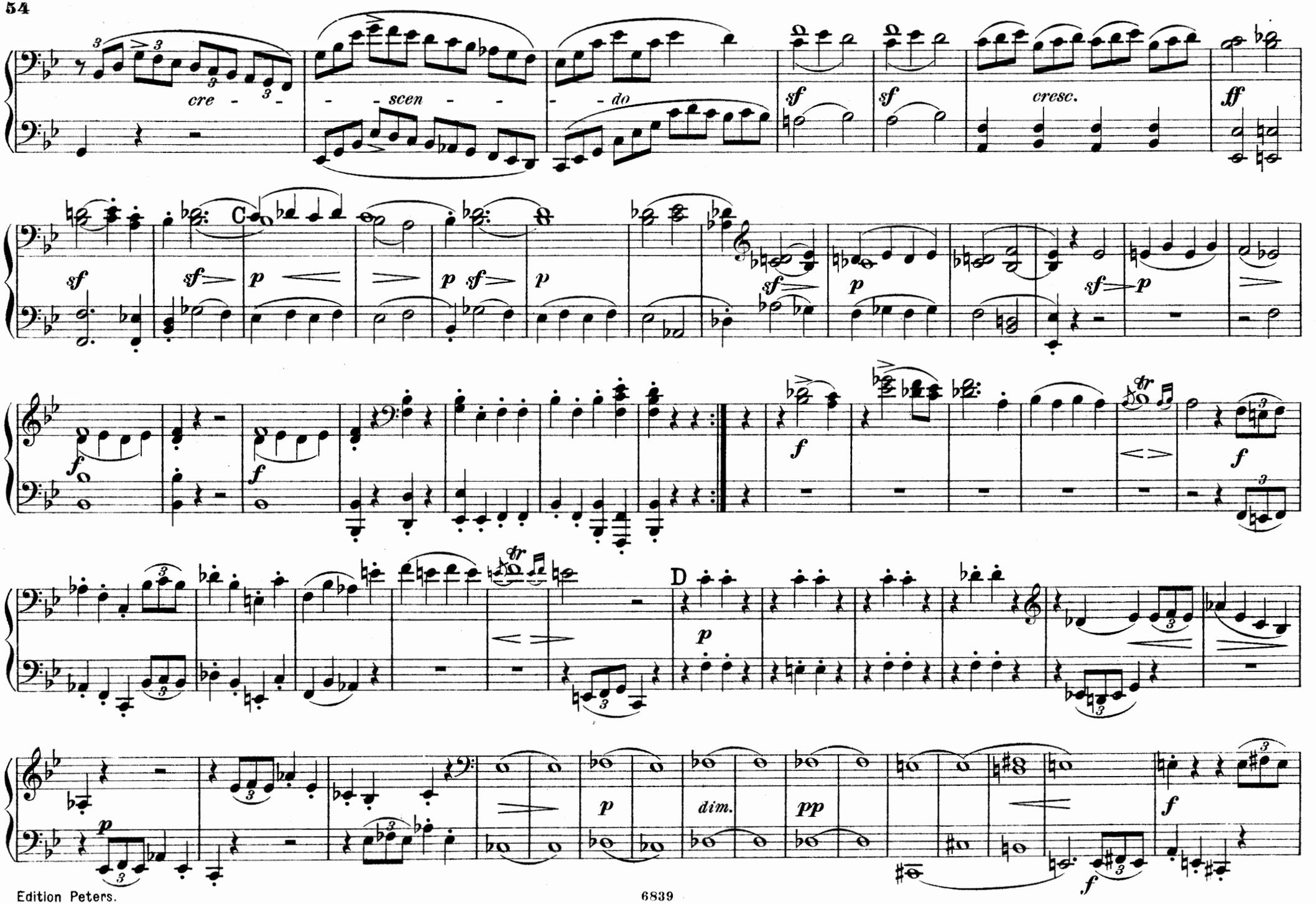
FINALE.

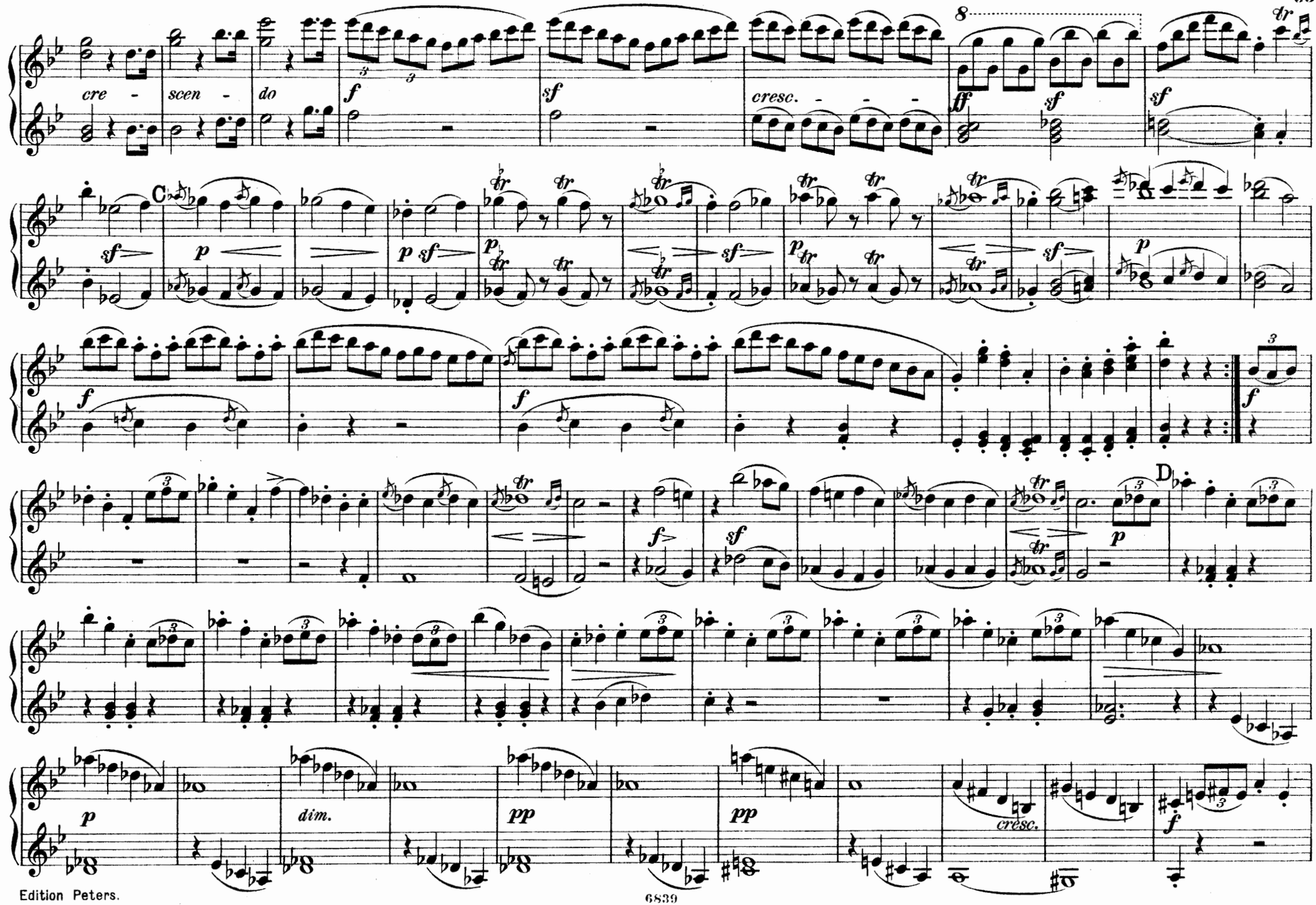
Allegro ma non troppo.

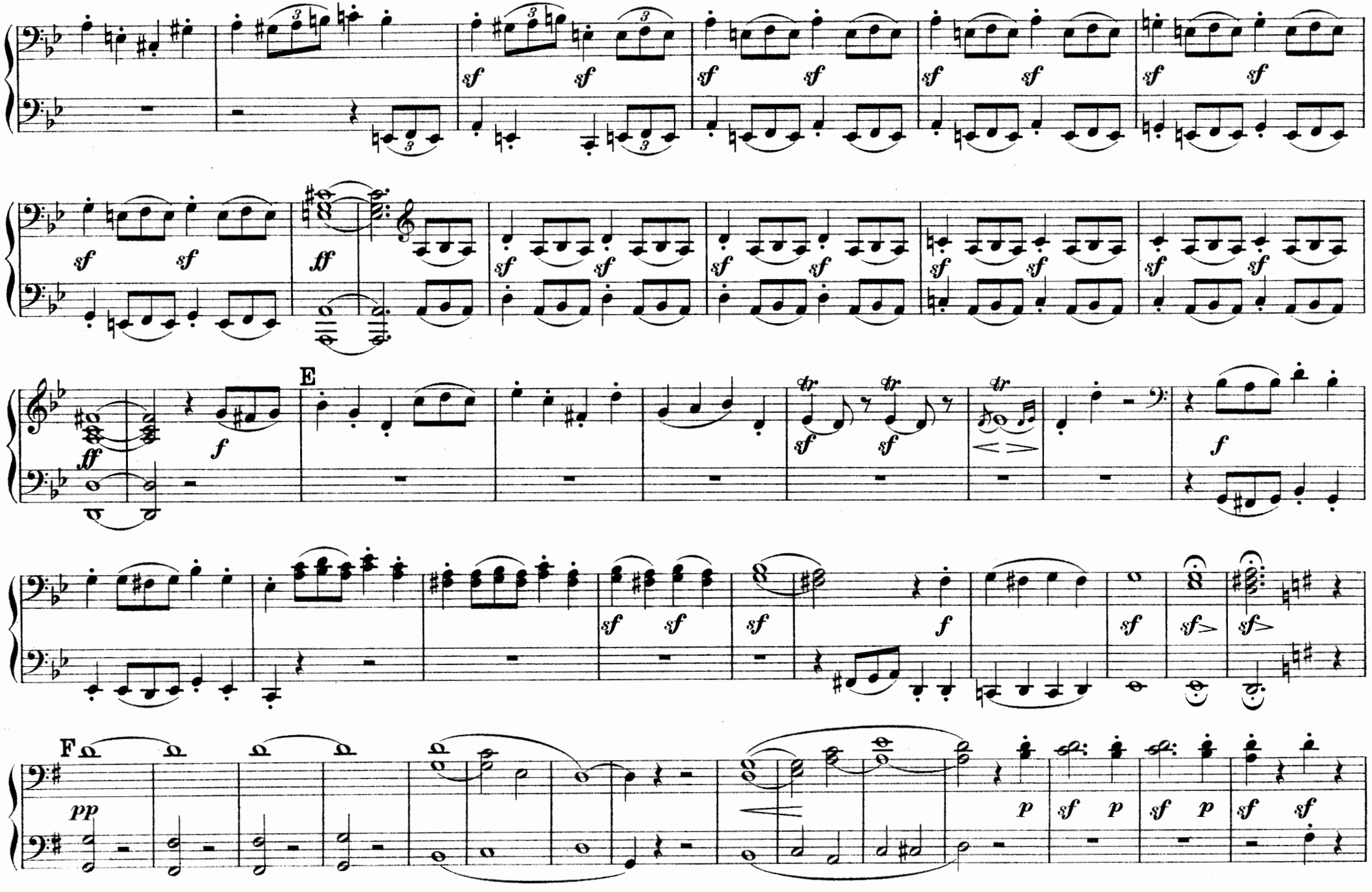


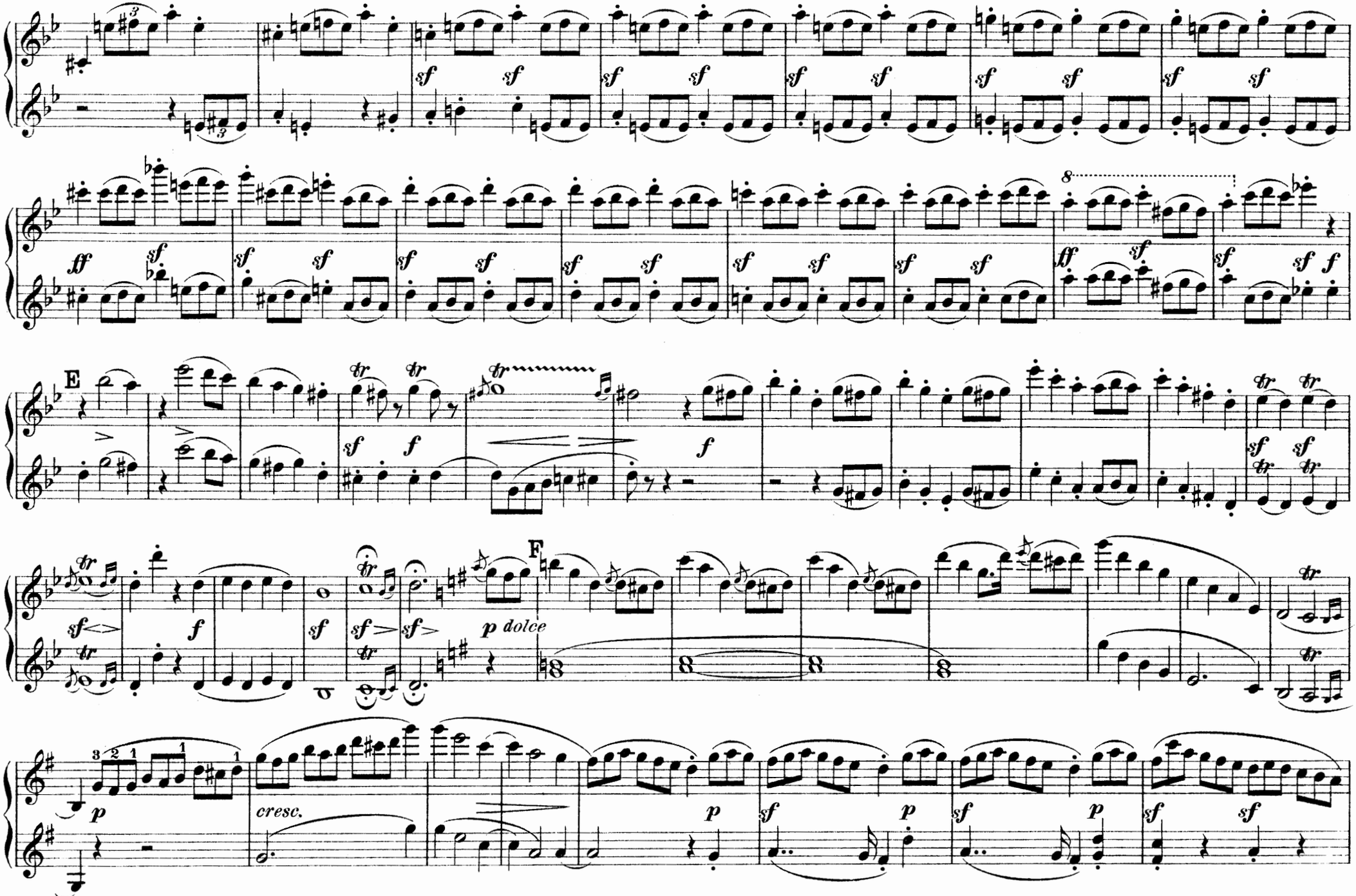
FINALE.
Allegro ma non troppo.

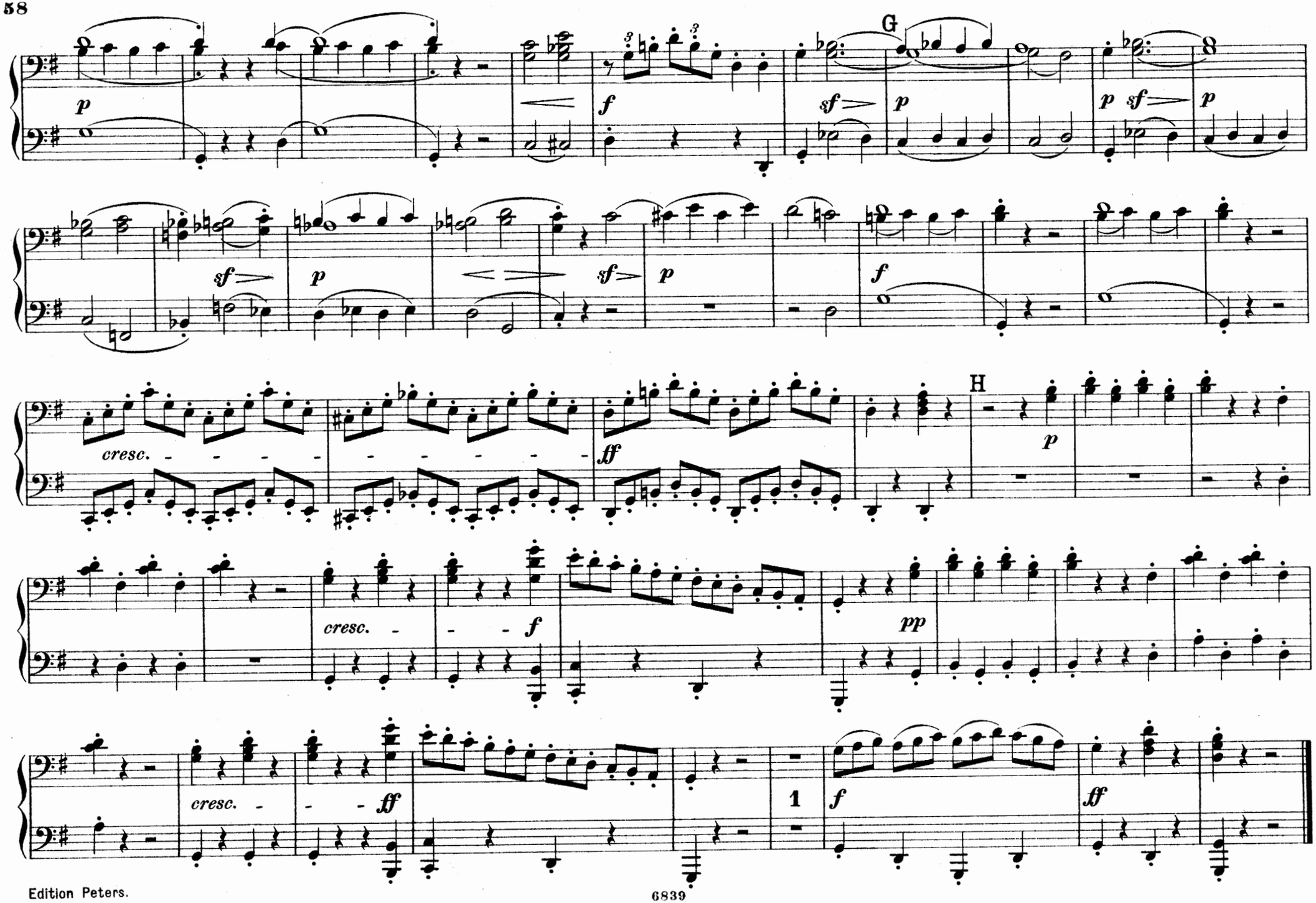


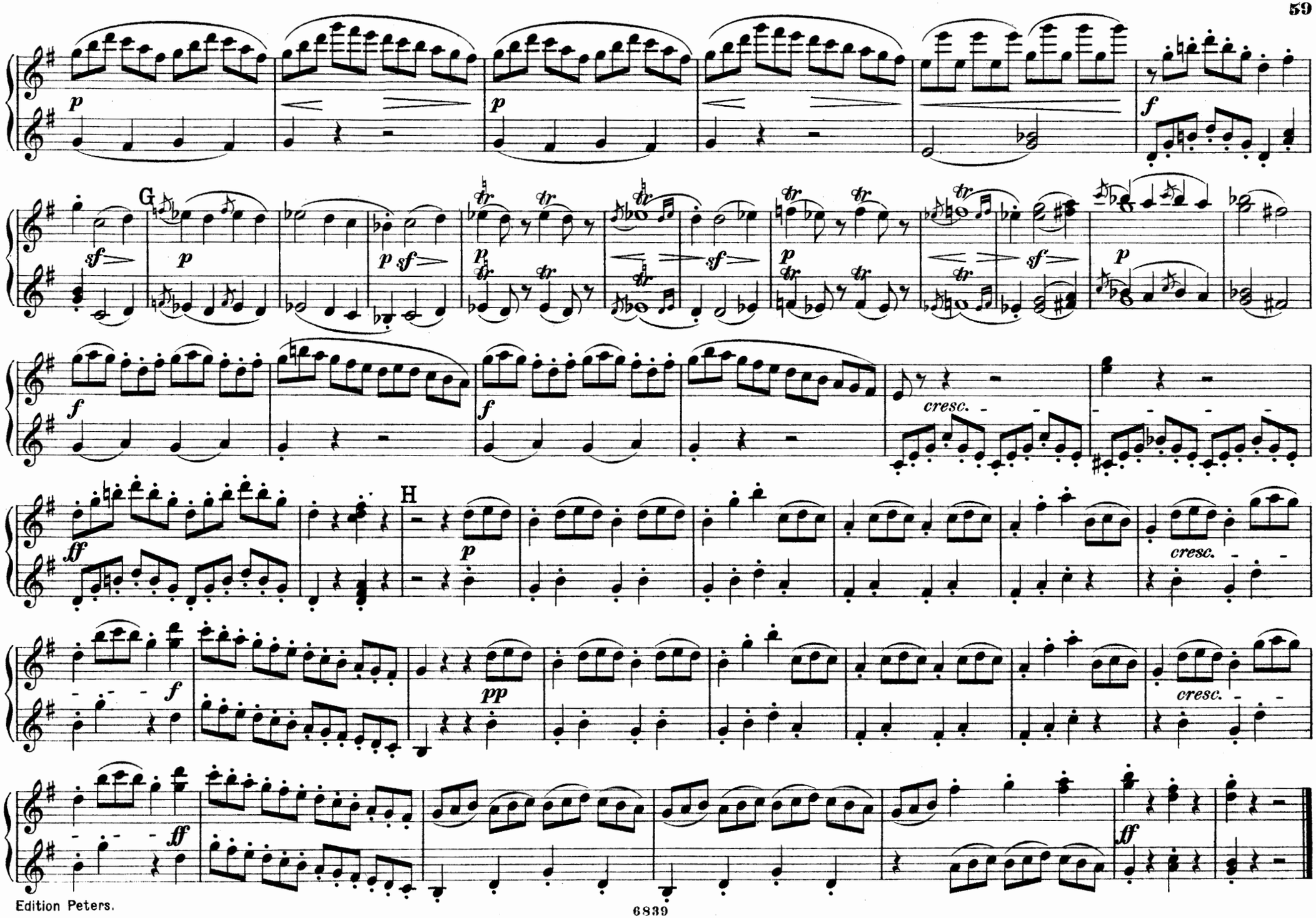

cre - 3 -
- - scen - -
- - do
sf
sf
cresc.
ff
sf
sf
p
p sf
p
C
sf
p
sf
p
f
f
f
f
D
p
p
dim.
pp
f
f


cre -
scen -
do
cresc.
C
D
dim.
crescc.


E
F

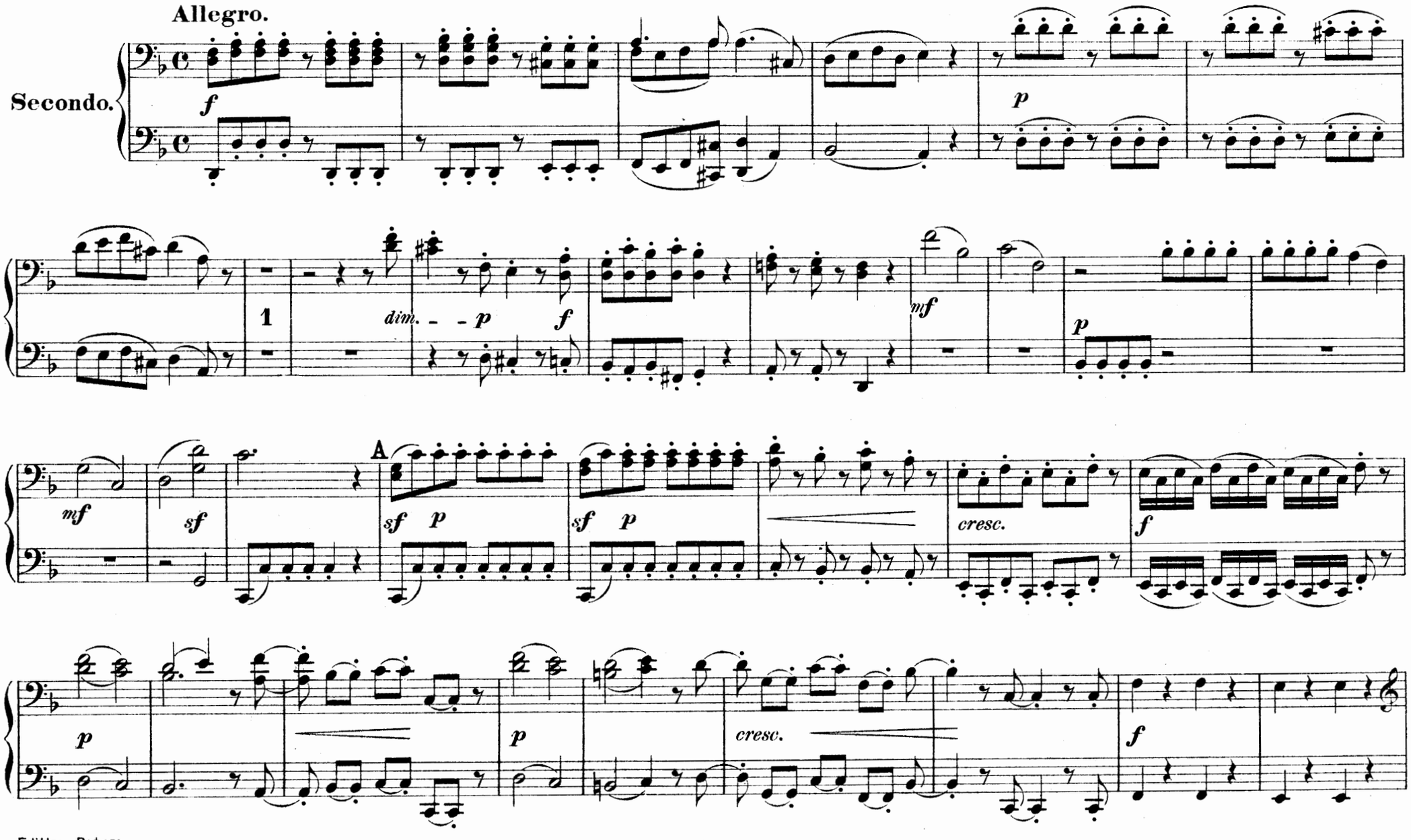

E
F
p dolce
cresc.


G
H
p
f
sf
cresc.
ff
pp
1


G
H
cresc.
cresc.
cresc.

QUATUOR XII.

Jos. Haydn.

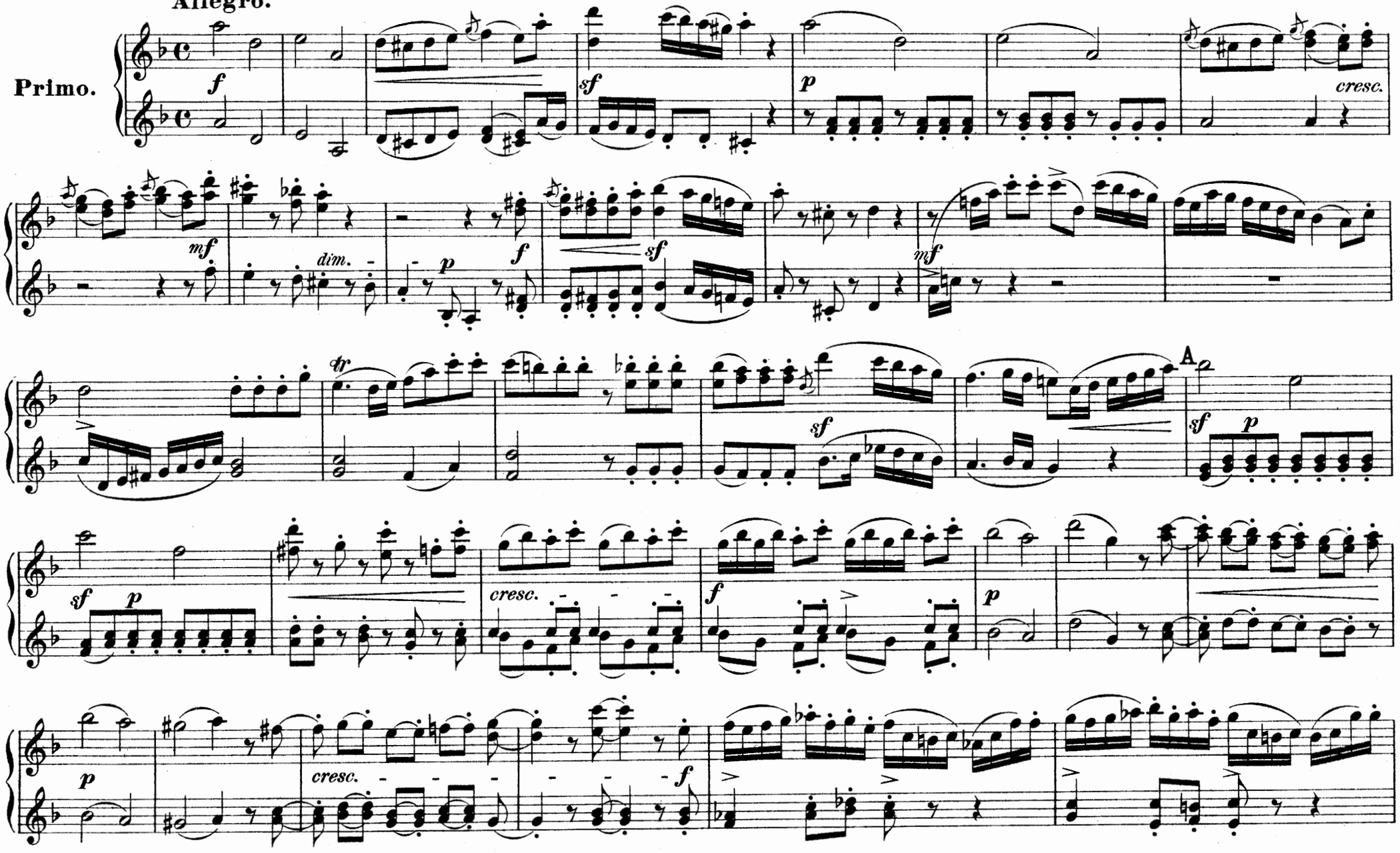


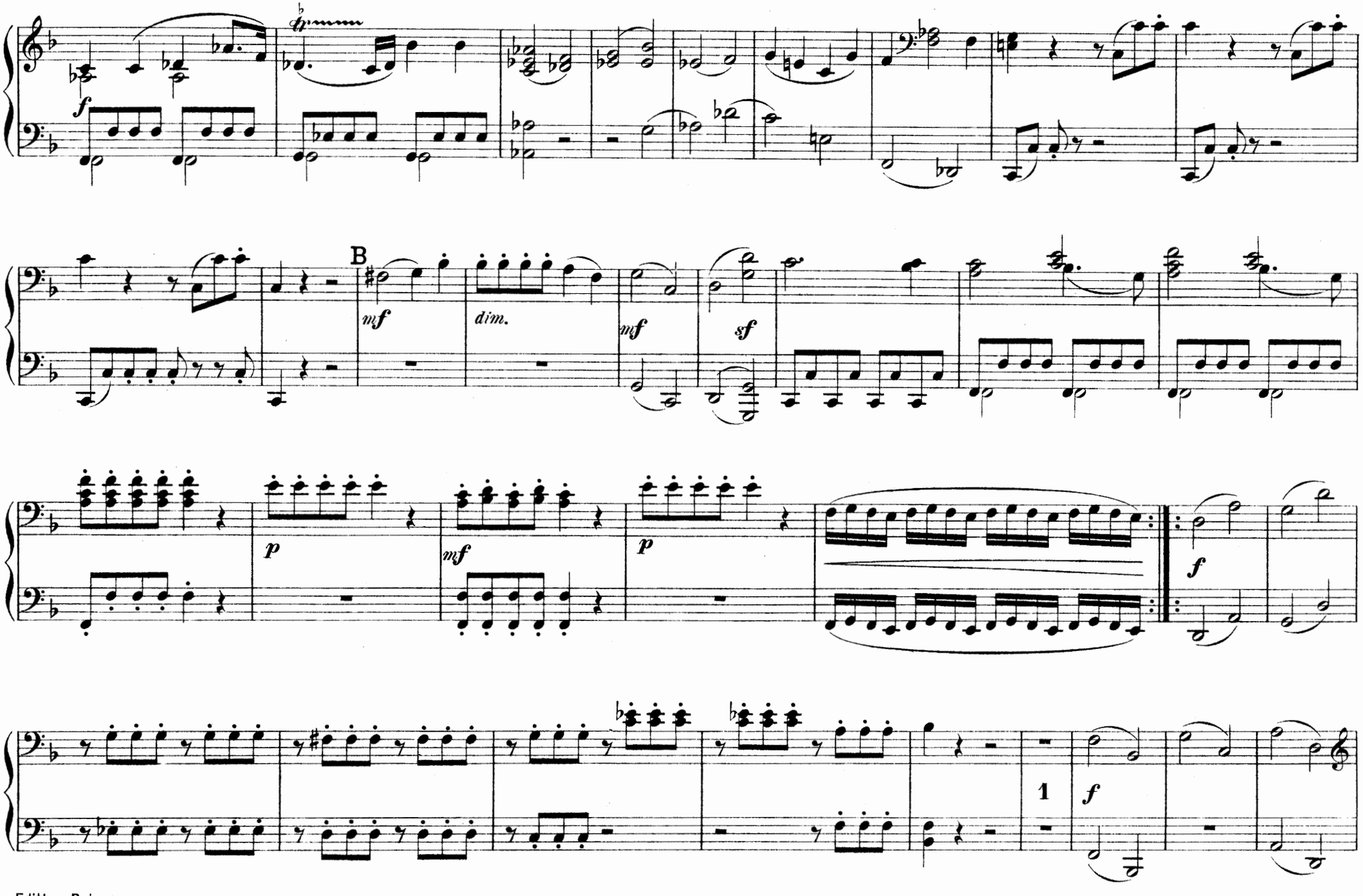
QUATUOR XII.

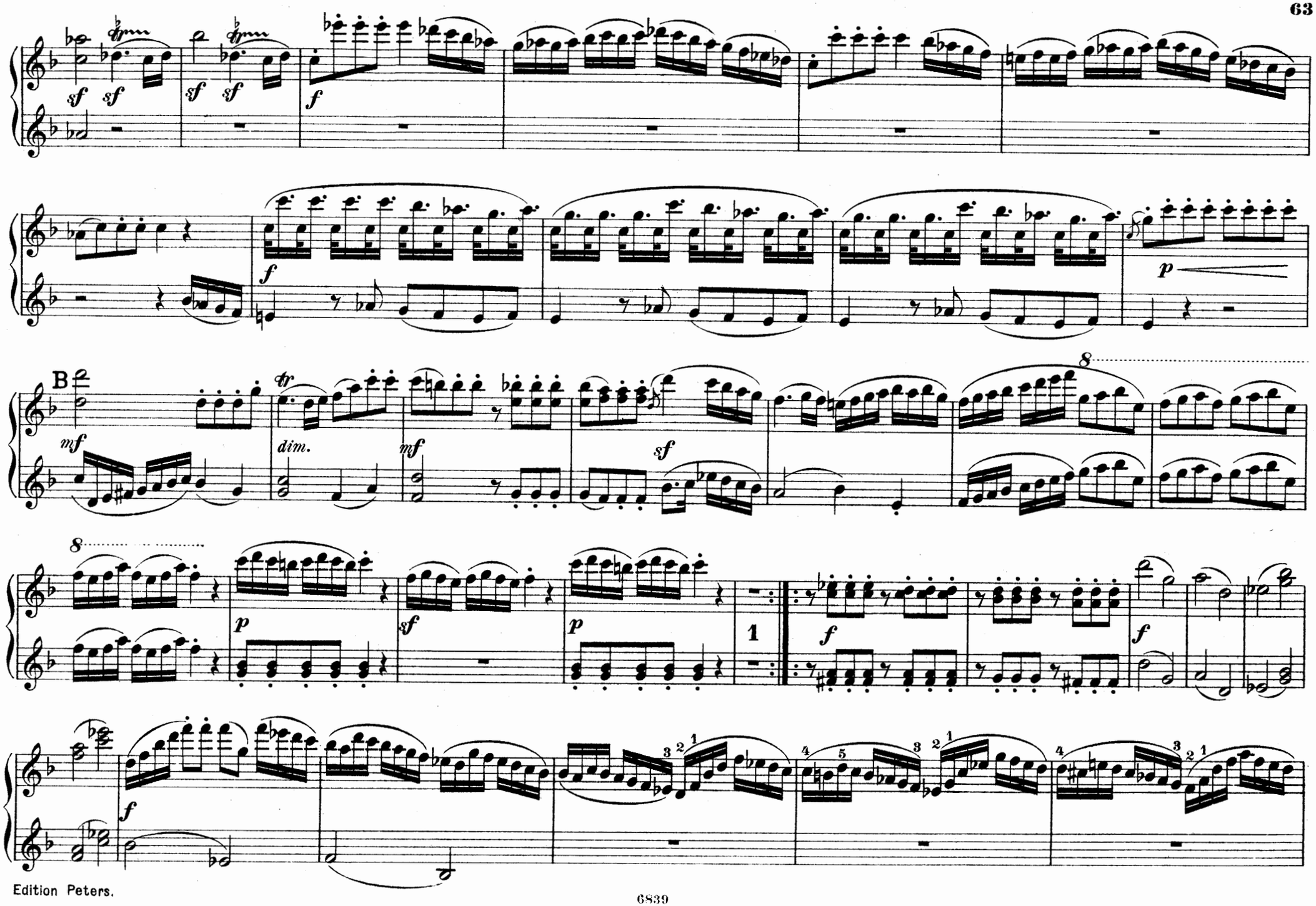
Jos. Haydn.

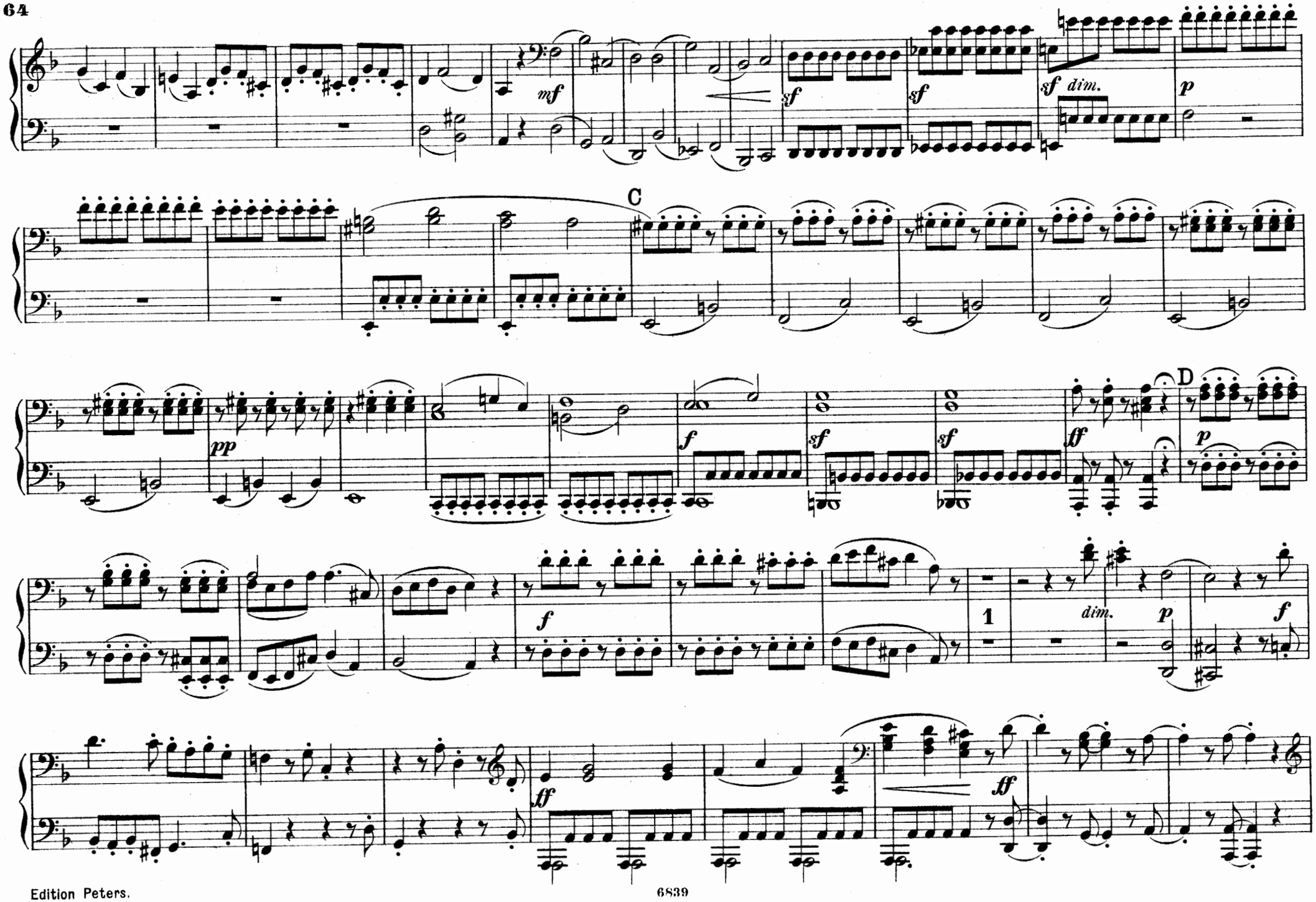
Allegro.

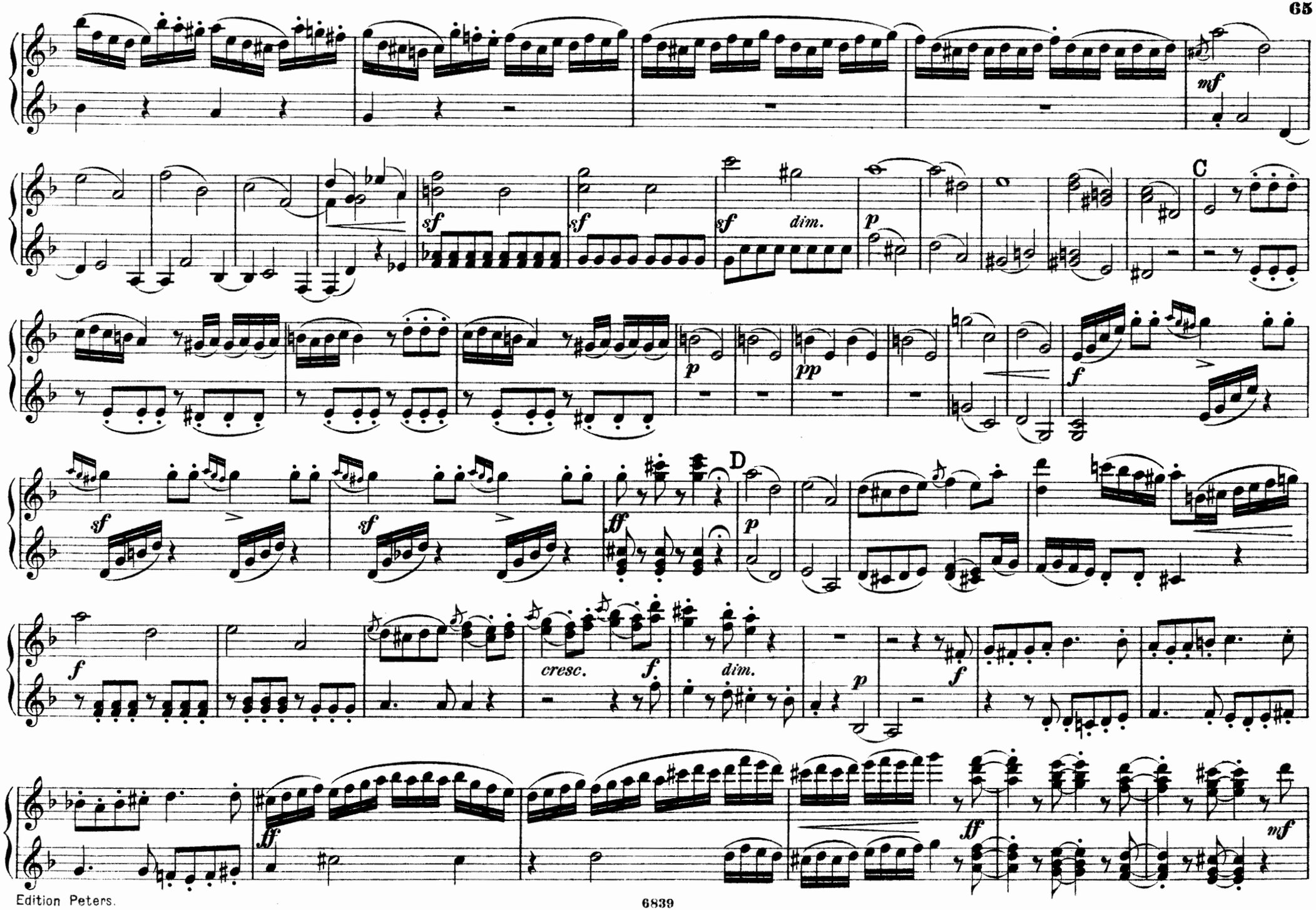
Primo.

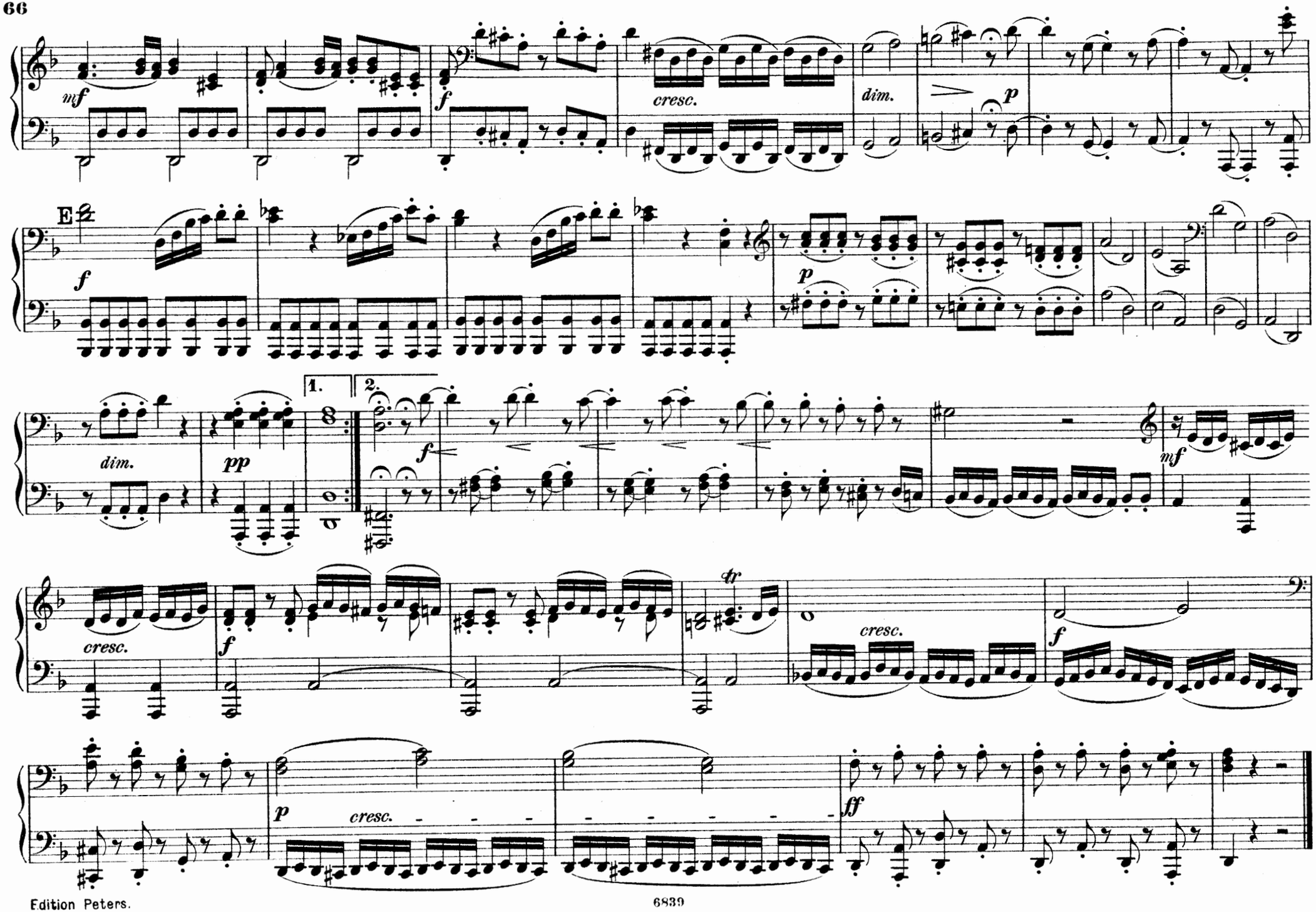


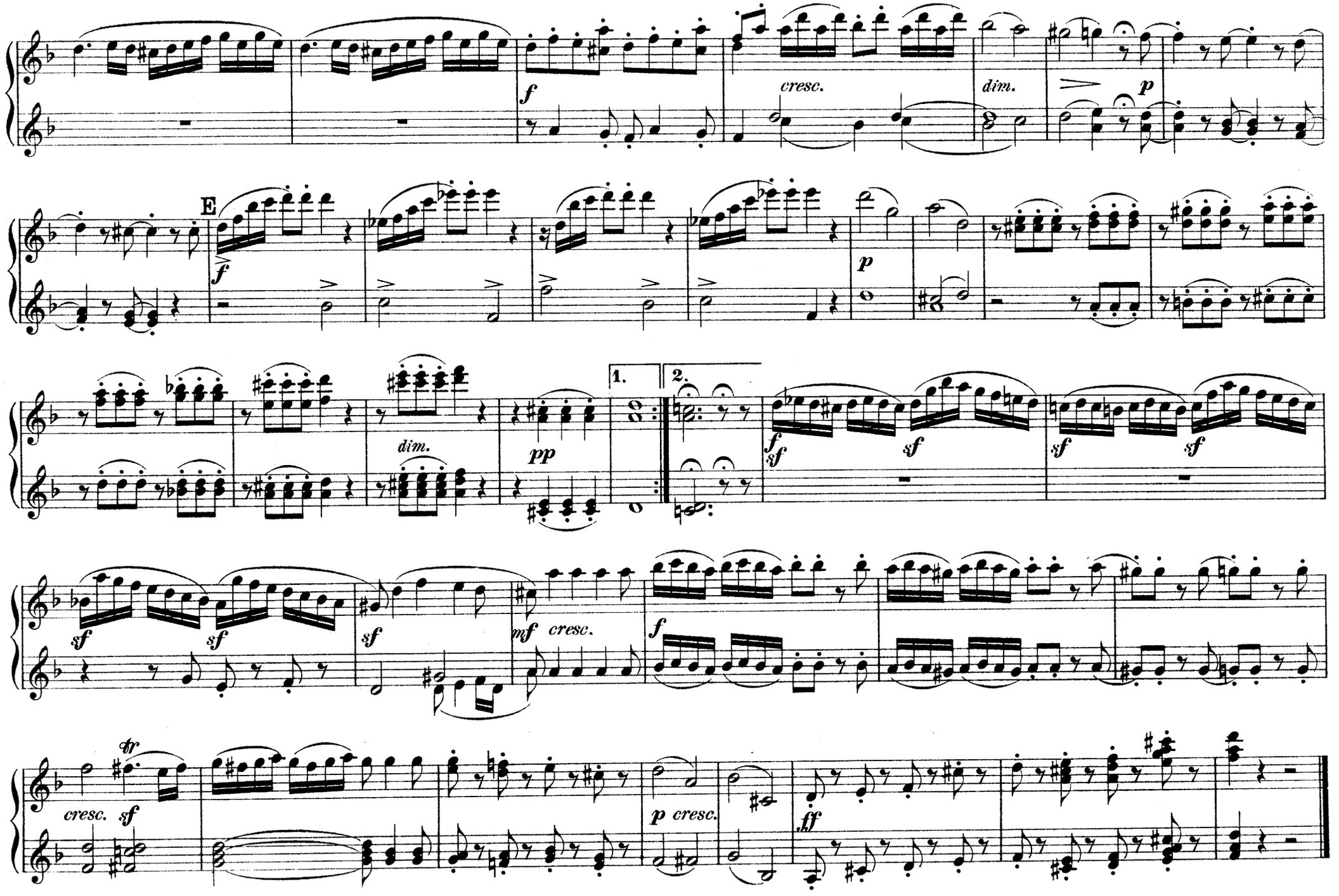

f
B
mf
dim.
mf
sf
p
mf
p
f
1
f


sf sf
sf sf
f
f
p
B
mf
tr
dim.
mf
sf
8
8
p
sf
p
1
f
f
f

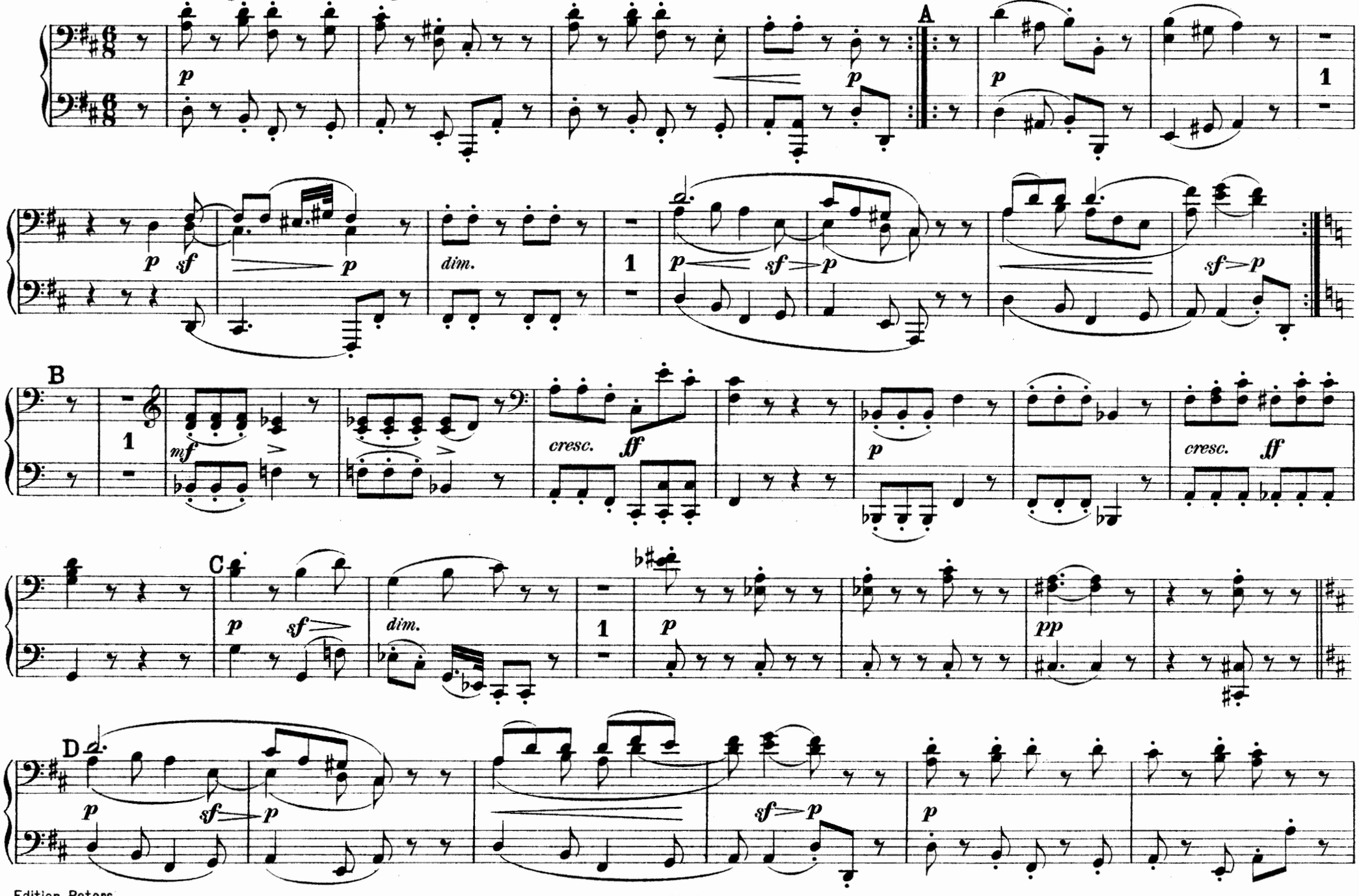

mf
sf
sf
sf dim.
p
C
pp
f
sf
sf
ff
D
p
f
1
dim.
p
f
ff
ff

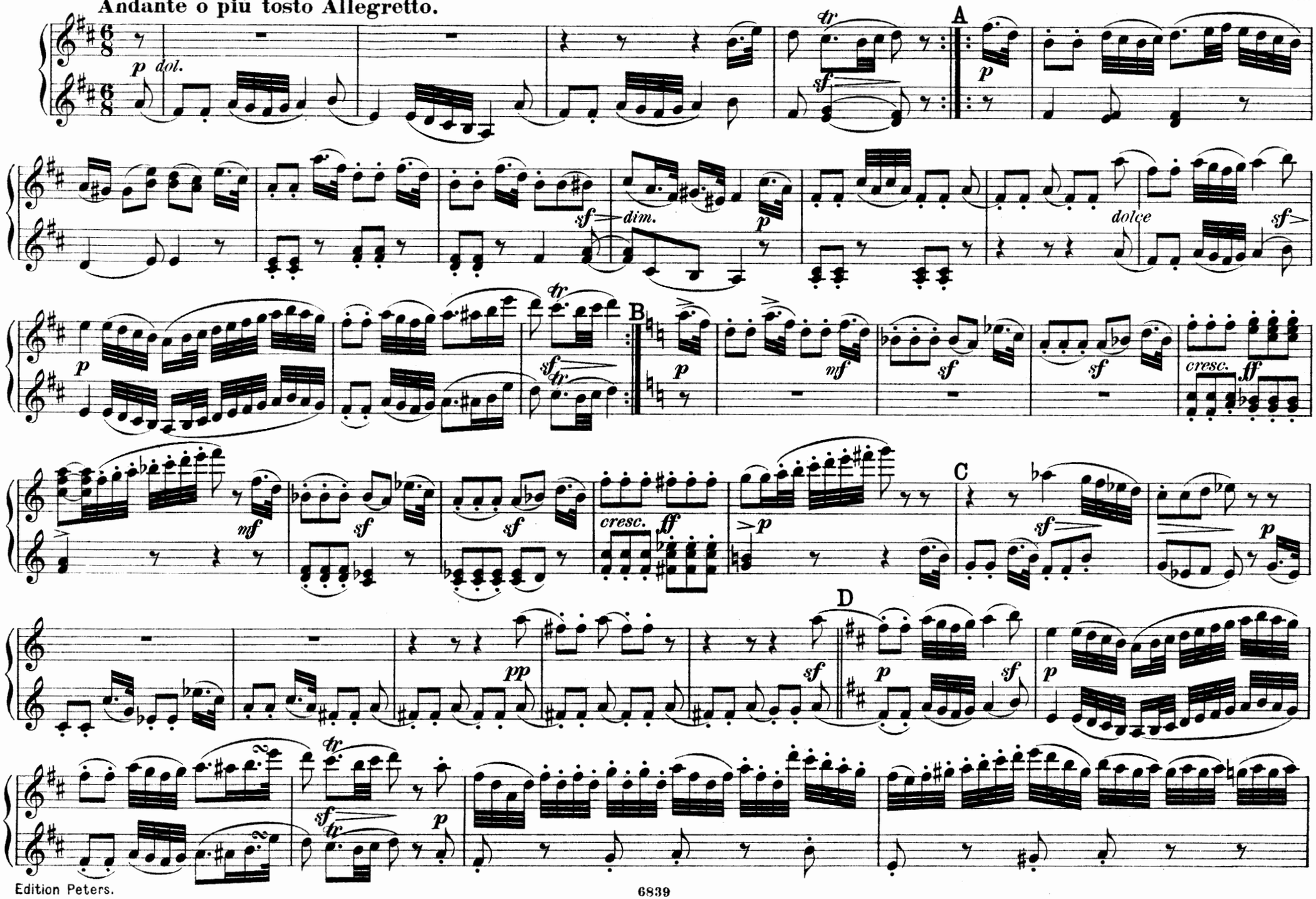

mf
sf
sf
sf
dim.
p
C
p
pp
f
sf
sf
ff
D
p
f
cresc.
f.
dim.
p
f
ff
ff
mf

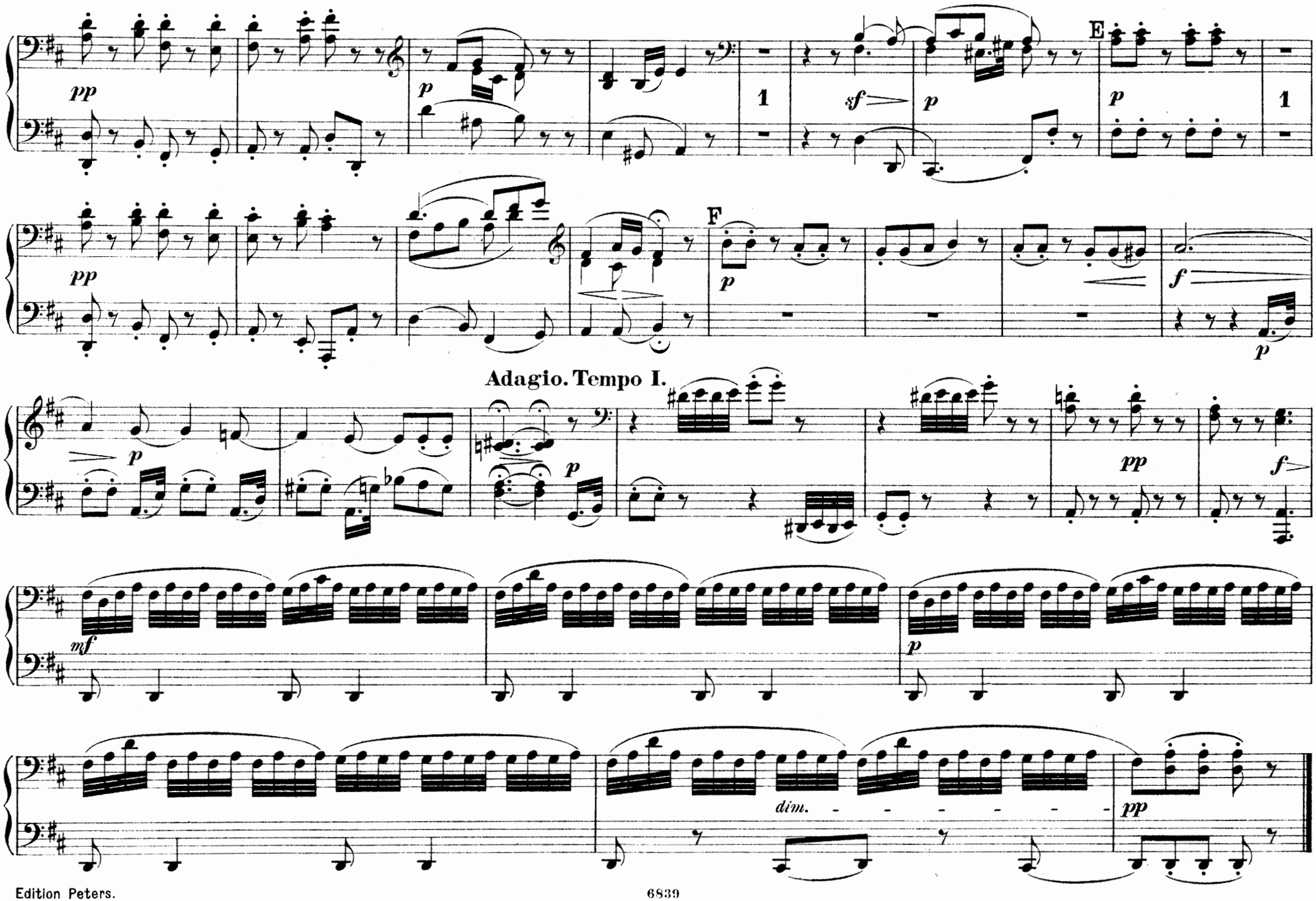

mf
f
cresc.
dim.
p
E
f
p
dim.
pp
1.
2.
f
mf
cresc.
f
tr
cresc.
f
p
cresc.
ff

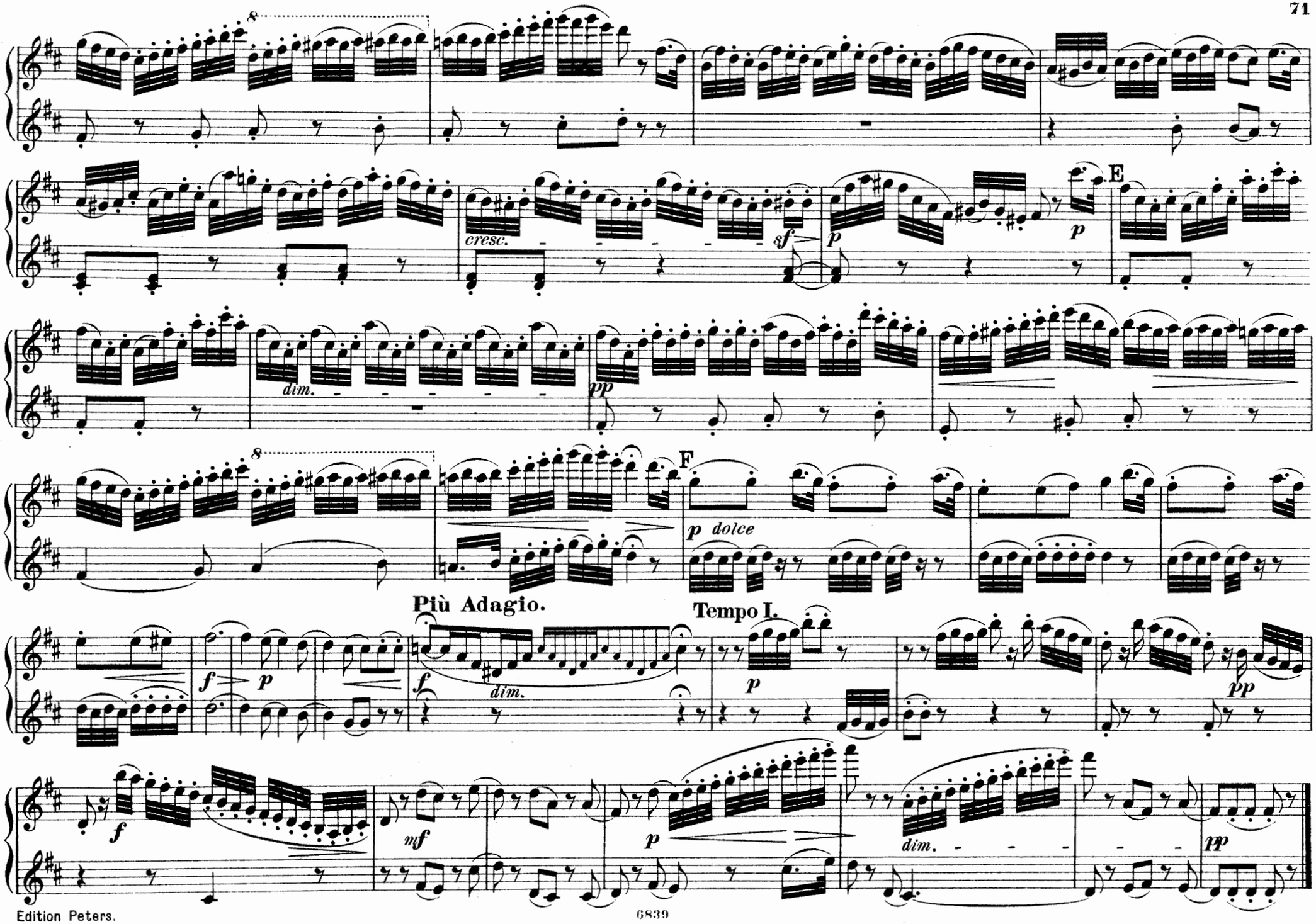

f
cresc.
dim.
p
E
f
p
dim.
pp
1.
2.
f
sf
sf
sf
sf
sf
sf
mf cresc.
f
tr
cresc. sf
p cresc.
ff

Andante o più tosto Allegretto.



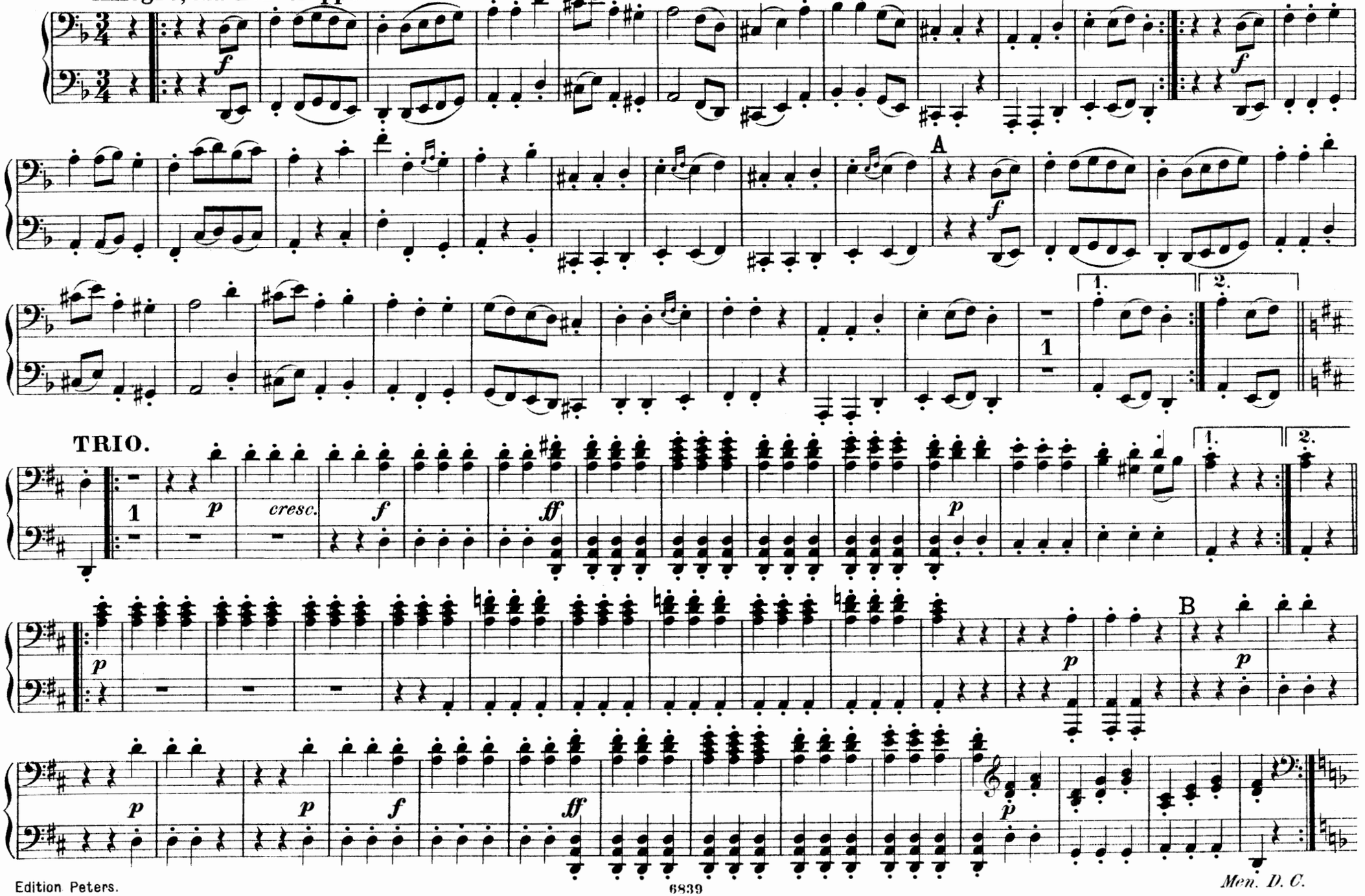

Andante o più tosto Allegretto.
p dol.
tr
sf
A
p
sf
dim.
p
dolce
sf
B
p
tr
sf tr
p
mf
sf
sf
cresc. ff
mf
sf
sf
cresc. ff
>p
C
sf
p
pp
sf
D
p
sf
p
tr
sf tr
p


pp
p
1
sf
p
E
p
1
pp
F
p
f
p
Adagio. Tempo I.
p
p
pp
f
mf
p
dim.
pp

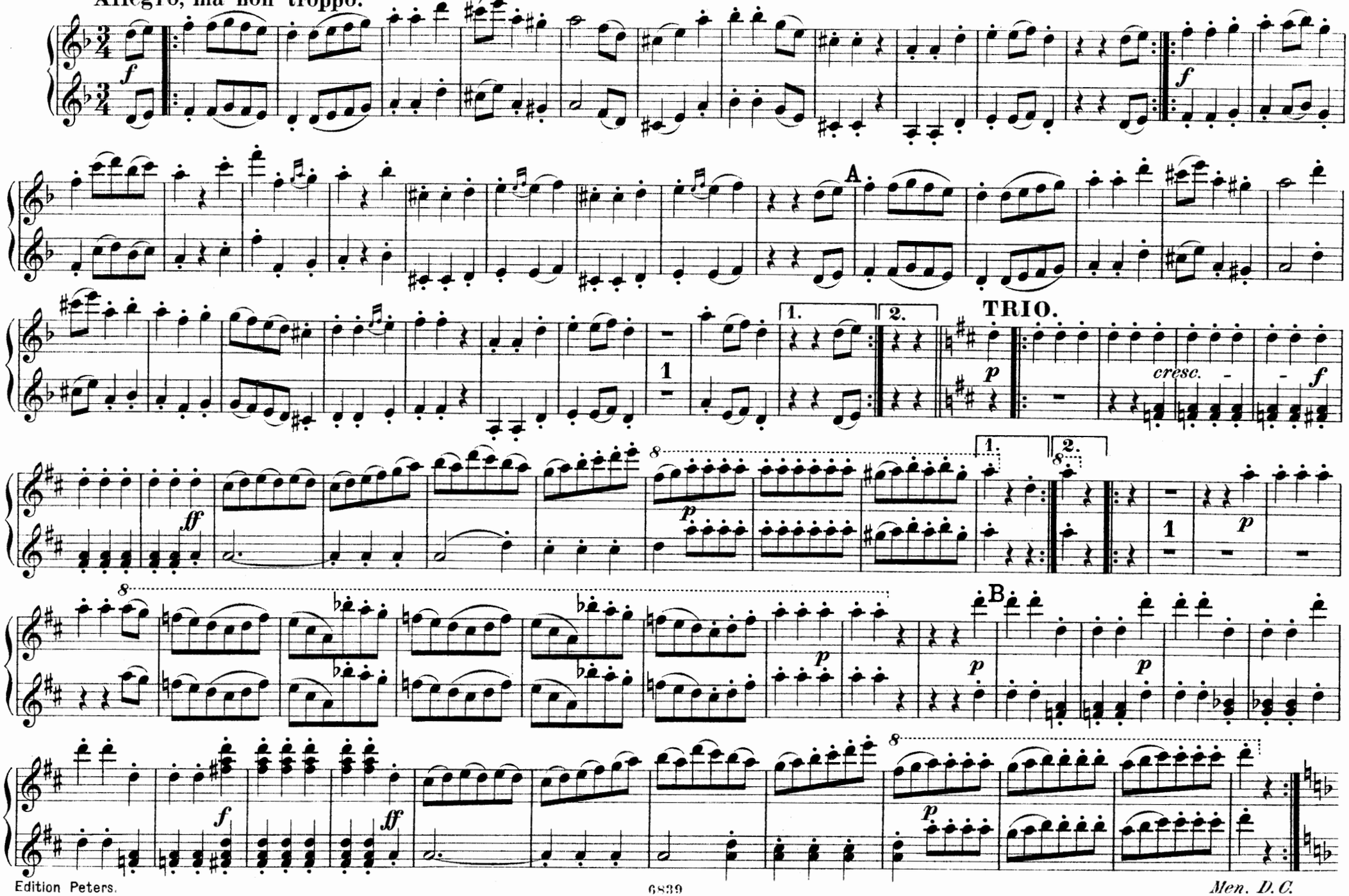

8
cresc.
sf
p
E
dim.
pp
8
F
p dolce
Più Adagio.
Tempo I.
f
p
f
dim.
p
pp
f
mf
p
dim.
pp

MENUETTO. *(Canon.)*

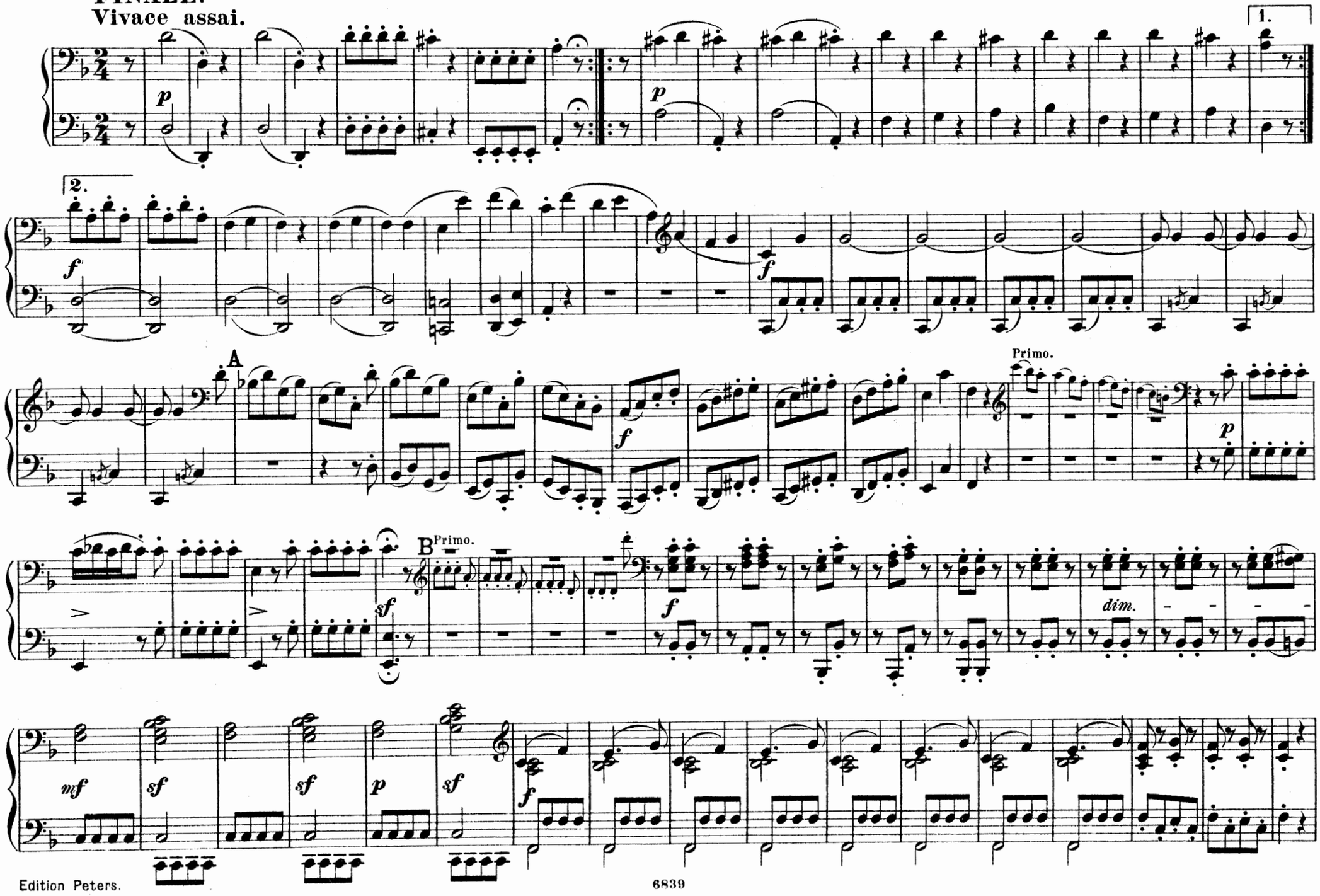
Allegro, ma non troppo.



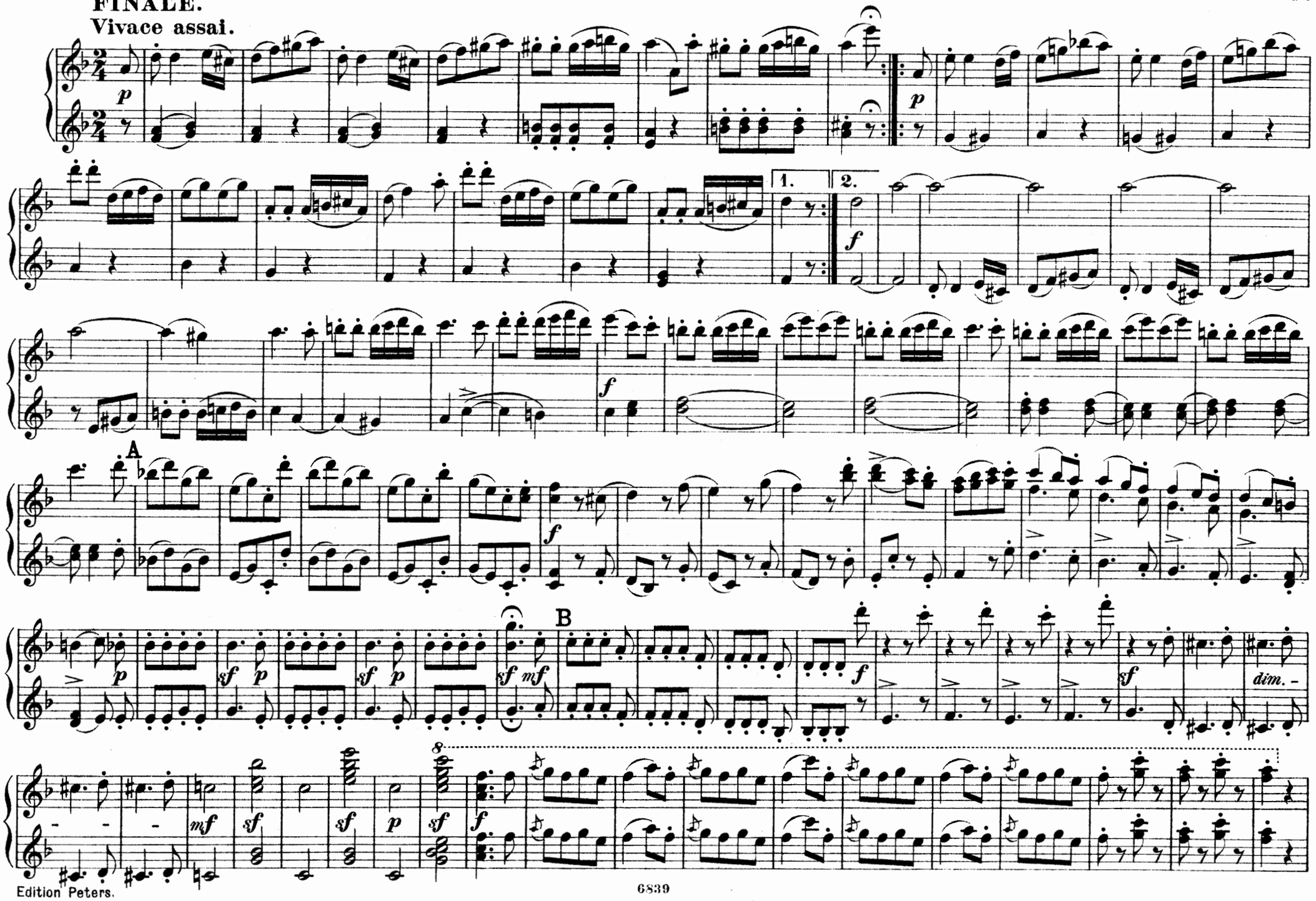
MENUETTO. *(Canon.)*
Allegro, ma non troppo.

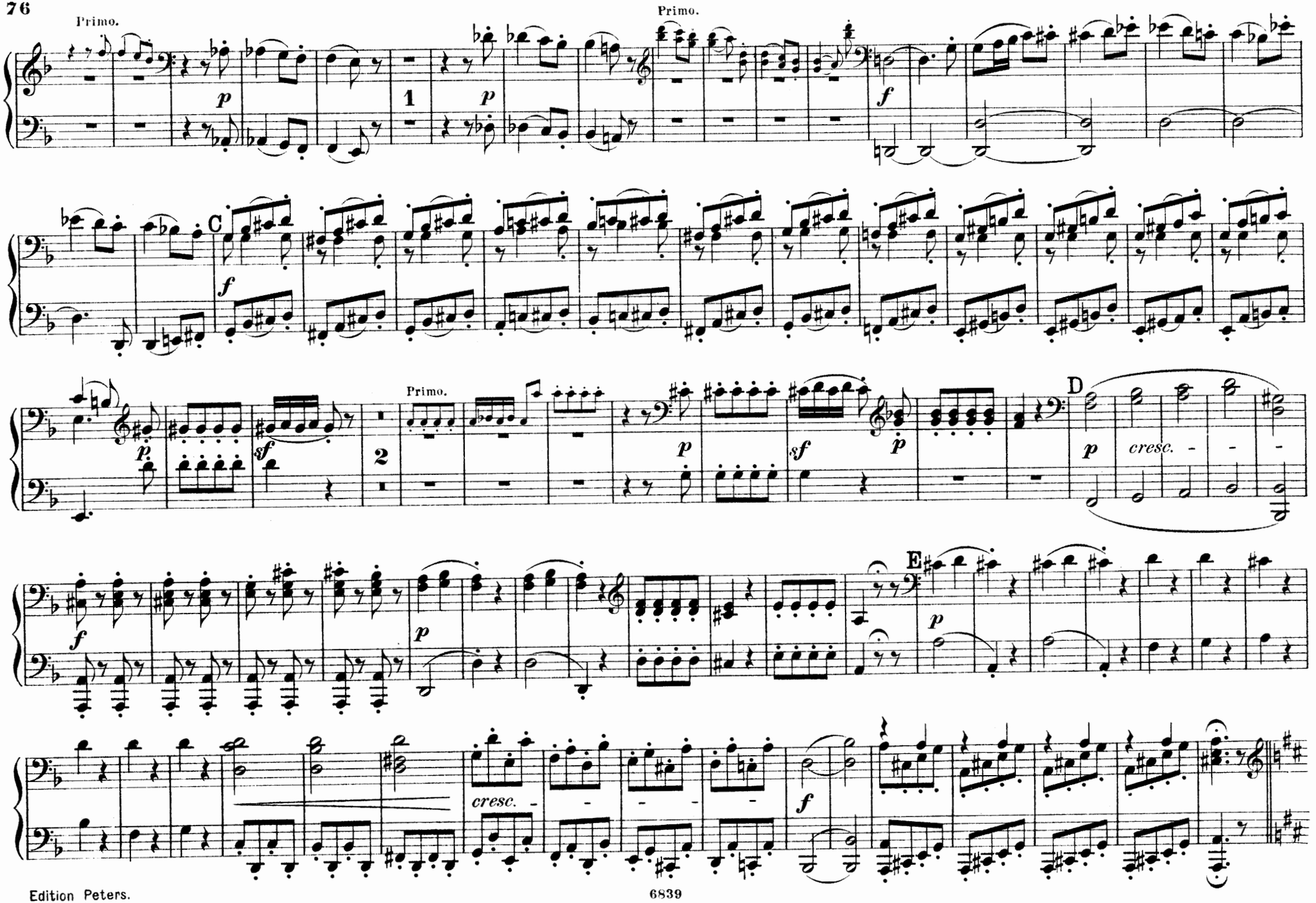


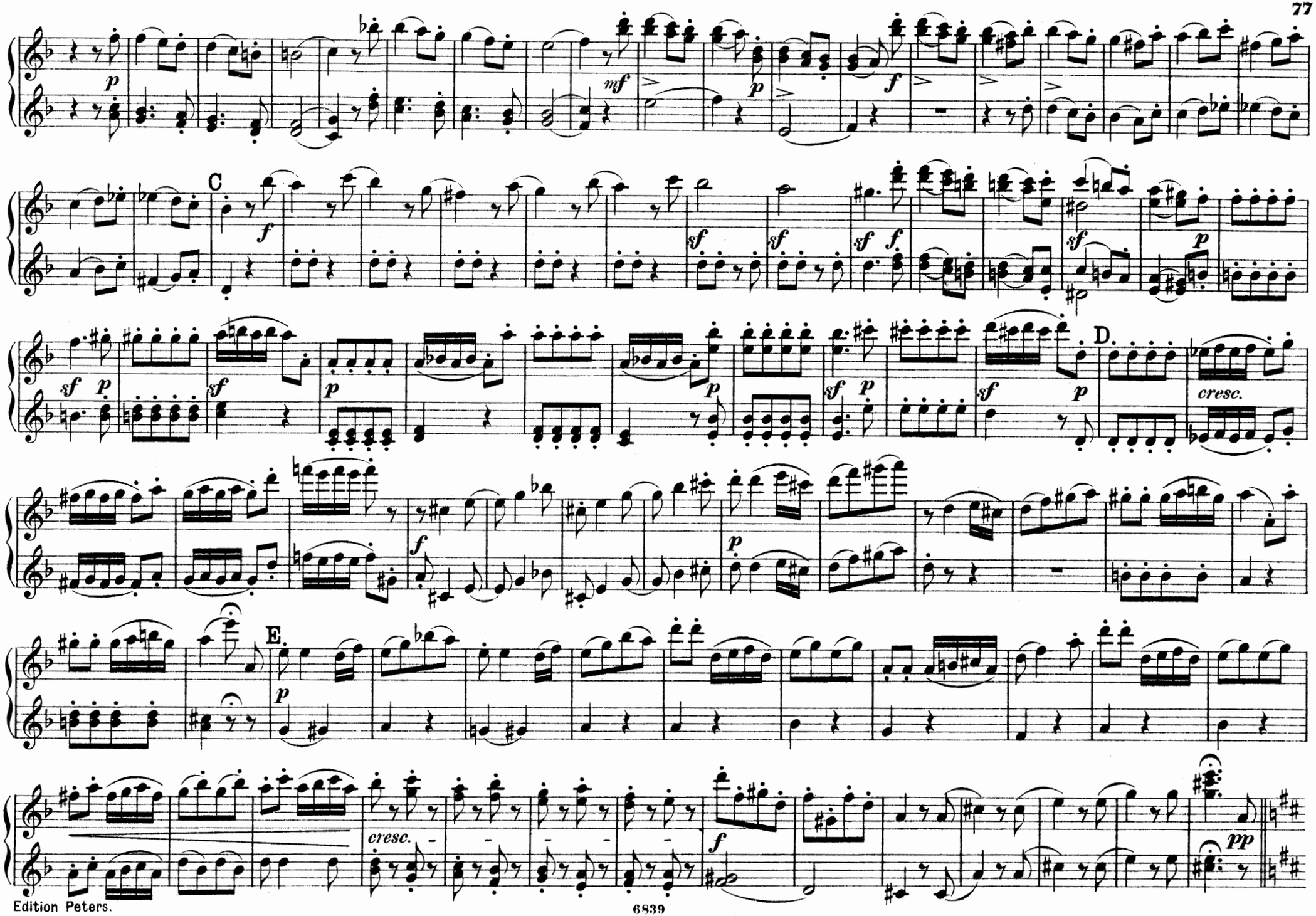
FINALE.
Vivace assai.

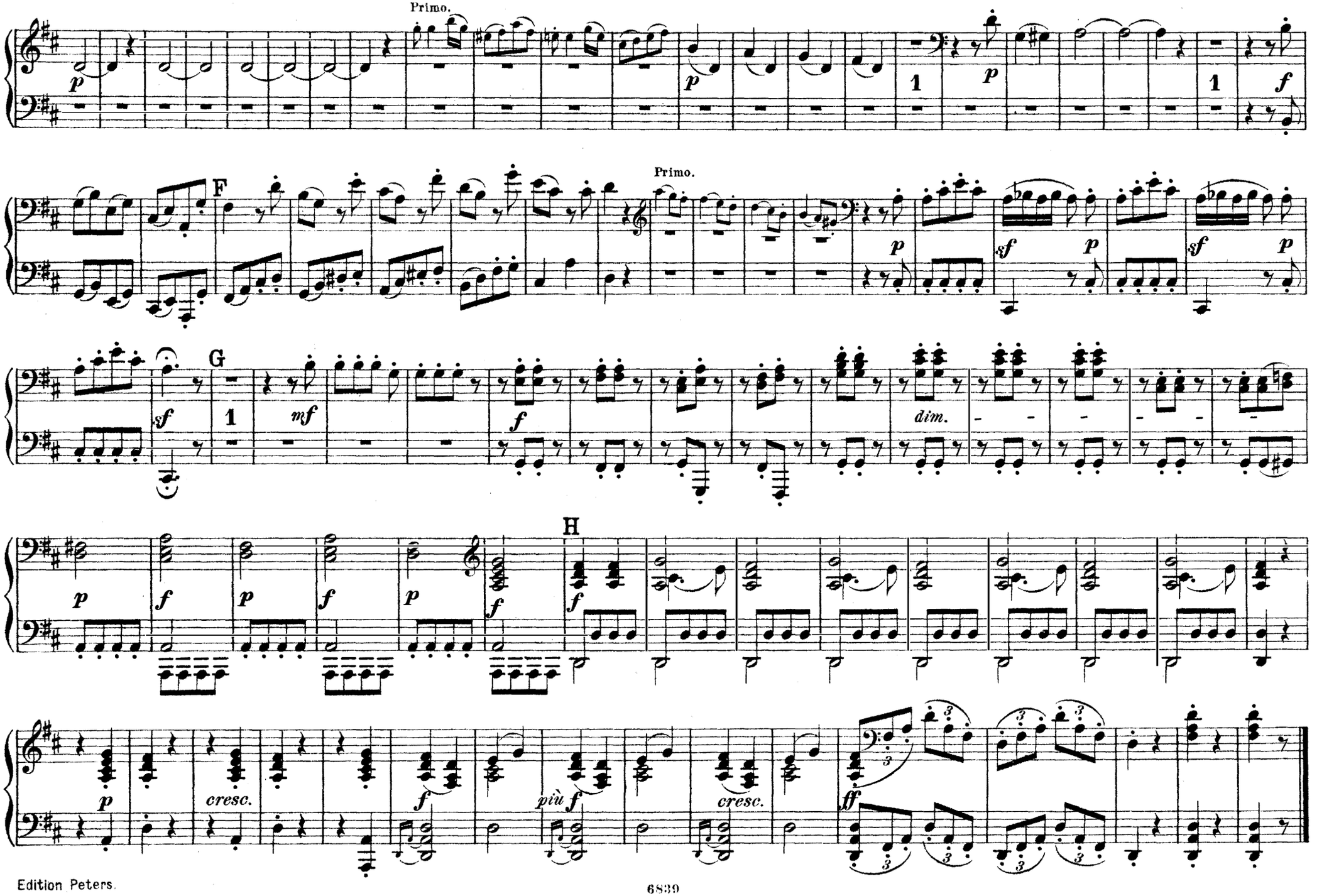


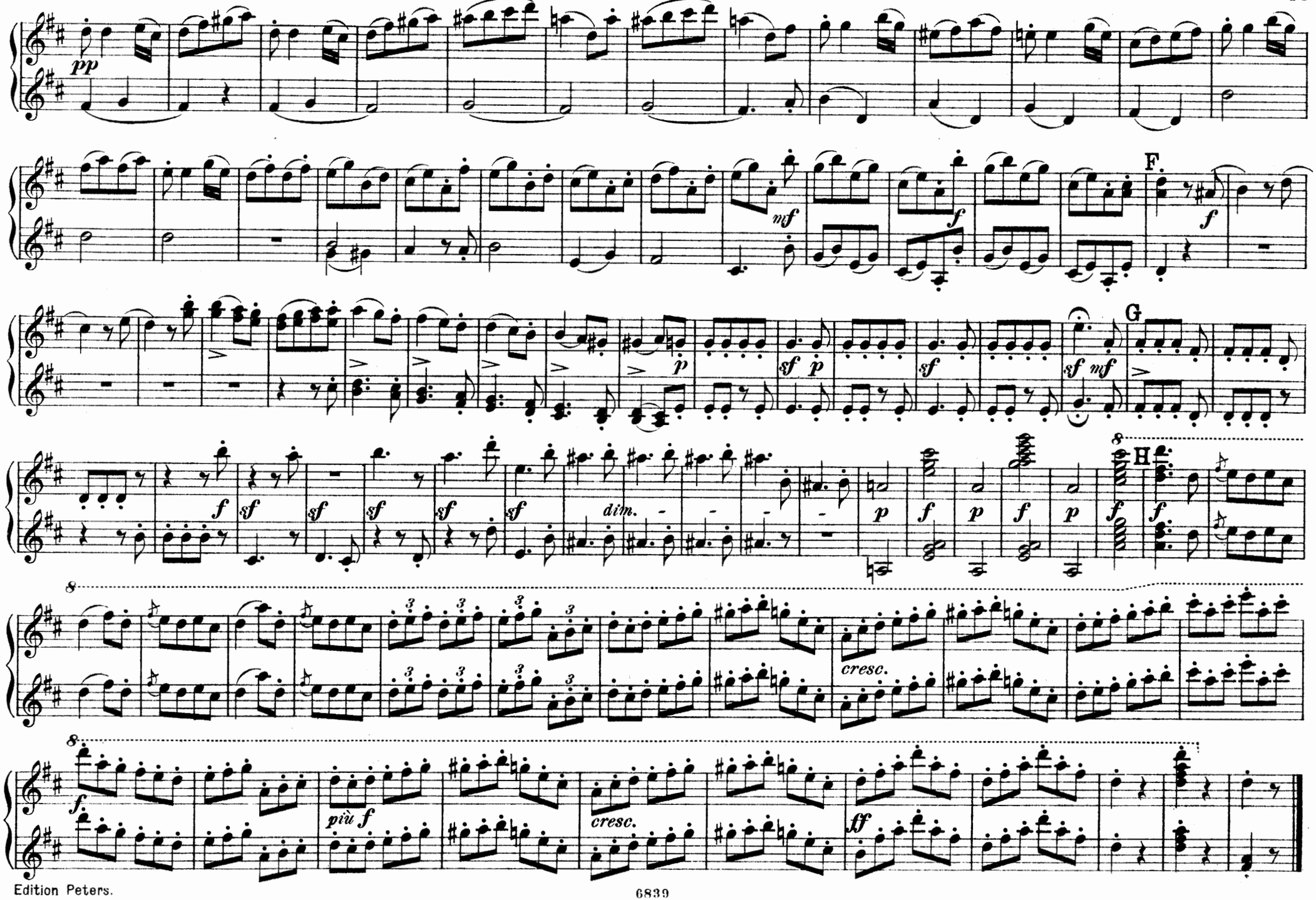
FINALE.
Vivace assai.




Primo.
Primo.
1
C
Primo.
2
D
E
cresc.
cresc.

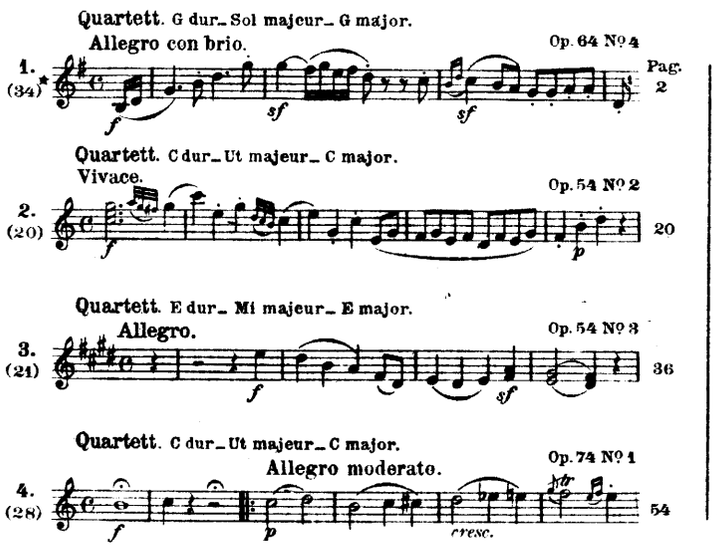

p
mf
f
C
sf
D.
cresc.
E.
pp


Primo.
p
1
p
f
F
Primo.
p
sf
p
sf
p
G
sf
1
mf
f
dim.
H
p
f
p
f
p
f
f
p
cresc.
f
più f
cresc.
ff

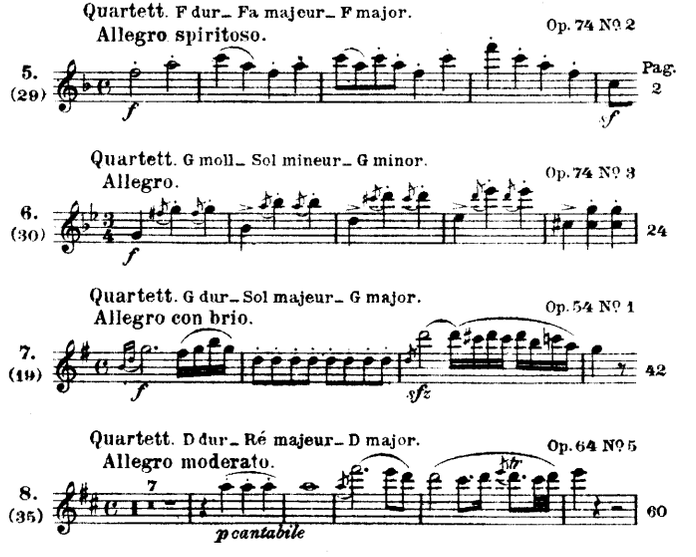

pp
mf
f
F
p
sf
G
dim.
H
cresc.
più f
ff

Haydn, Ausgewählte Quartette.

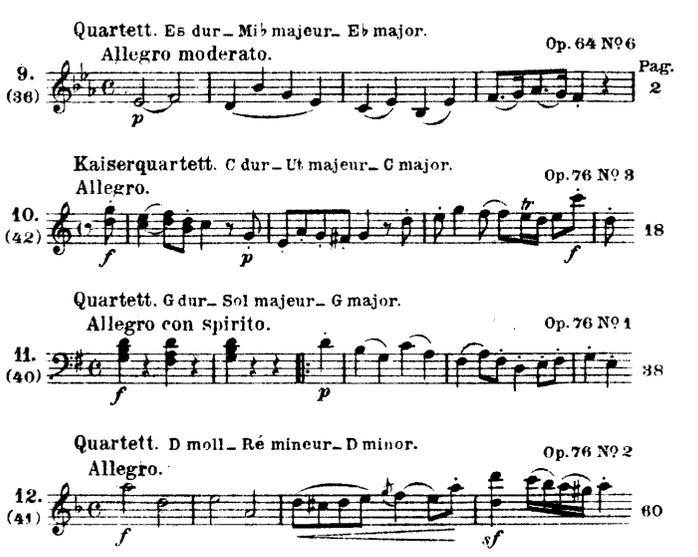
Band I.



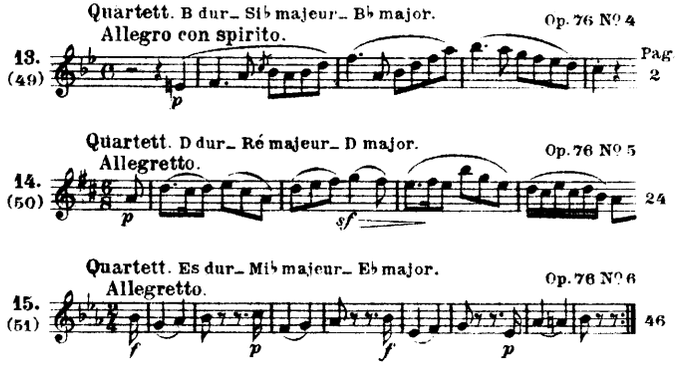
Band II.



Band III.



Band IV.



* Die in ( ) befindlichen Zahlen bezeichnen die Nummern der kompletten Peters-Ausgabe: „Haydn, 83 Quartette".