

NOVELLO'S PARISH CHOIR BOOK

Te Deum Laudamus

(For Chant, Unison, and Gregorian Settings, see separate sections.)

1054. ADLAM, F., in D 4d.	6. *GARRETT, G. M., in F (<i>easy</i>) 4d.	119. *OUSELEY, F., in D 4d.
288. ADLAM, F., in E flat 6d.	439. GERMAN, J. E., in F 8d.	1128. *PARRY, C. H. H., in D 4d.
1048. ADLAM, F., in F (<i>easy</i>) 4d.	274. *GOSS, JOHN, in A 4d.	728. POINTER, J., in B flat 4d.
1119. ALCOCK, W. G., in A 8d.	340. *GOSS, JOHN, in D (<i>Thanksgiving</i>) 8d.	778. PULLEIN, J., in B flat 4d.
652. §ALCOCK, W. G., in B flat 6d.	248. *GOSS, JOHN, in F 4d.	722. READ, F. J., in D 4d.
5. ALLEN, G., in D 4d.	729. GRAY, A., in G 6d.	33. REAY, S., in F 4d.
14. ARMES, P., in G 4d.	10. HAKING, R., in C 2d.	882. RIDSDALE, C. J. (<i>Festal</i>) 8d.
980. ARMES, P., in G 8d.	993. HALL, K., in B flat 6d.	1010. ROBERTS, J. V., in D 4d.
16. ARNOLD, G. B., in C 4d.	504. HALL, E. V., in D (<i>easy</i>) 4d.	1013. ROBERTS, J. V., in E 6d.
877. ARNOTT, A. D., in F 1s.	693. Do., in G (<i>Congregational</i>) (<i>easy</i>) 4d.	1016. ROBERTS, J. V., in F 6d.
411. ATTWATER, J. P., in B flat 6d.	693b. Do., Melody only 1½d.	1019. ROBERTS, J. V., in G 6d.
163. BAKER, A. S., in C 6d.	572. HOPKINS, E. J., in A 8d.	834. ROSS, W. G., in A 4d.
1040. *BAKER, H., in F 4d.	15. *HOPKINS, J. L., in G 4d.	627. SELBY, B. L., in G 6d.
35. BARRETT, E. R., in E flat 4d.	963. HOWELL, H., in E 4d.	906. SELBY, B. L., in G minor 4d.
743. BENNETT, J. G., in E flat 6d.	378. HUNTLEY, G. F., in E flat 6d.	409. SHAW, J., in G (<i>easy</i>) 4d.
997. BENNETT, G. J., in B flat 6d.	44. HUTCHINSON, T., in E flat 2d.	32. §SMART, H., in F 4d.
18. BEST, W. T., in C (<i>easy</i>) 4d.	750. IRELAND, JOHN, in F 4d.	375. SMITH, B., in E flat 6d.
546. §BLAIR, H., in D (<i>Festival</i>) 8d.	29. IRONS, H. S., in G 4d.	955. SMITH, B. (<i>with Jubilate</i>), in D 4d.
786. BLAIR, H., in E flat 4d.	726. KEETON, H., in B flat 4d.	956. SMITH, B., in G (No. 5) 4d.
724. BOOTH, J., in D 6d.	647. KEMPTON, T., in B flat 6d.	388. SOMERVALL, A., in F 4d.
346. §BREWER, A. H., in B flat 4d.	680. KING, C., in C 6d.	19. *STAINER, J., in C (<i>easy</i>) 4d.
588. §BREWER, A. H., in E flat 6d.	552. KING, O. A. (<i>with Jubilate</i>), in D 8d.	136. STAINER, J., in G (<i>Congregational</i>) 4d.
145. BROWN, A. H., in A 4d.	131. LANE, E. B., in F 4d.	273. STEANE, B., in F 4d.
842. BULLIVANT, G., in E flat (<i>Festival</i>) 6d.	684. LEE, E. M., in C 4d.	1. STEGALL, C., in A (<i>easy</i>) 4d.
1078. BUNNETT, E., in A 4d.	447. LEMARE, E. H., in F 6d.	696. STEGALL, C., in F (<i>Congregational</i>) 3d.
1084. BUNNETT, E., in E 4d.	449. §LEMARE, E. H., in E flat 8d.	24. STEPHENS, C. E., in C 4d.
1098. BUNNETT, E., in G 4d.	27. LITTLETON, A. H., in E flat (<i>easy</i>) 2d.	21. STEWART, R. F., in G 4d.
754. BUTTON, H. E., in E flat 4d.	151. LUTKIN, P. C., in C 6d.	2. *SULLIVAN, A. S., in D 2d.
9. CALKIN, J. B., in D (<i>easy</i>) 4d.	17. MACFARREN, W., in C (<i>easy</i>) 4d.	474. THORNE, E. H. (<i>with Jubilate</i>), in G 8d.
1132. CALKIN, J. B., in D 4d.	988. MACFARREN, W., in A 6d.	983. THORNE, E. H., in E flat 6d.
798. CAMBRIDGE, F., in B flat 4d.	228. MACPHERSON, C., in F 6d.	23. TILLEARD, J., in F 2d.
12. CLARKE, J. H., in F 2d.	758. MACPHERSON, C., in E flat 6d.	73. TILLEARD, J., in G (<i>Festival</i>) 2d.
730. COBB, G. F., in G 4d.	153. MACPHERSON, S., in E flat 6d.	66. TOOP, A., in D 6d.
416. COLERIDGE-TAYLOR, S., in F 6d.	83. *MARCHANT, A. W., in E flat 4d.	144. TOZER, F., in D (<i>easy</i>) 4d.
860. COULDREY, H. R., in D 4d.	362. §MARTIN, G. C., in A 8d.	617. TOZER, F., in F (<i>easy</i>) 3d.
751. CUMMINGS, W. H., in D 6d.	659. MARTIN, G. C., in C 1s.	805. TOZER, F., in E flat 4d.
679. DAWRE, R., in F (<i>Festal form</i>) 6d.	578. MATTHEWS, T. R., in G 2d.	41. TRIMNELL, T. T., in D (<i>Festival</i>) 4d.
1058. DUNCAN, E., in G 6d.	579. MATTHEWS, T. R., in E 2d.	109. WALMSLEY, T. F., in C 4d.
26. *DYKES, J. B., in F 2d.	39. MILLER, C. E., in D 4d.	708. WAREING, H. W., in G 6d.
31. ELLIOTT, J. W., in F 4d.	262. MONK, M. J., in G 6d.	589. WARREN, R. H., in E flat 6d.
49. ELLIOTT, J. W., in D 4d.	13. MONK, W. H., in A 4d.	1047. WATKINS, D., in B flat 4d.
672. FARRANT, R., in G minor 6d.	34. MORLEY, T., in F 4d.	45. §WESTBURY, G. H., in A 4d.
40. FISHER, A. E., in D 4d.	807. MOSENTHAL, J. (<i>with Jubilate</i>), in E 8d.	43. WEST, JOHN E., in B flat (<i>easy</i>) 4d.
63. FISHER, A. E., in A 6d.	614. NAYLOR, E. W., in A 6d.	912. WEST, JOHN E., in F 6d.
472. FORD, E., in F 4d.	25. NUNN, J. H., in F 2d.	70. §WEST, JOHN E., in G 4d.
392. FOSTER, M. B., in C 6d.	11. OUSELEY, F., in F 4d.	558. WILLIAMS, C. LEE, in A 8d.
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207. GLAIE, C. R., in F 6d.		37. *WOODWARD, H. H., in E flat 4d.

Te Deum Laudamus (CHANT SETTINGS)

523. BARNBY, J. (in B flat) (<i>with other Canticles</i>) 6d.	693. HALL, E. V., in G (<i>Congregational</i>) (<i>easy</i>) 4d.	821. ROBERTS, J. V., in E flat 2d.
443. BARTHOLOMEW, M. (<i>nine Chants</i>) 2d.	693b. Do. Melody only 1½d.	104. ROBERTS, J. V., in F 2d.
1032. BEST, W. T., in G 4d.	147. HAMILTON-GELL, A. W., in G 2d.	107. ROBERTS, J. V., in G 2d.
1085. BUNNETT, E., in E 4d.	1144. HARRIS, C. (<i>Congregational</i>) 2d.	88. *SMITH, B., in F 2d.
1093. BUNNETT, E., in F 4d.	22. HERBERT, E., in D 4d.	954. SMITH, B. (No. 3, <i>with Jubilate</i>), in G 4d.
644. BUTTON, H. E. 2d.	158. HOPKINS, E. J., in F 4d.	188. SMITH, B., in E flat 4d.
38. CARNALL, A., in C (<i>easy</i>) 4d.	29. IRONS, H. S., in G 4d.	413. STAINER, J., in A flat 4d.
1004. CHAMBERS, H. A., in A 4d.	456. LITTLETON, A. H., in D 4d.	86. SUMNER, H. J. H., in E flat (<i>Soprano voices</i>) 4d.
308. CHIPP, E. T., in D 4d.	17. MACFARREN, W., in C 4d.	20. THORNE, E. H., in C 4d.
311. CHIPP, E. T., in E flat 4d.	164. MACPHERSON, G., in E flat 2d.	1008. TOMLIN, R. G., in A flat 4d.
312. CHIPP, E. T., in C 4d.	964. *OAKELEY, H. S. (<i>Quadruple</i>), in F 2d.	294. TURLE, J., in E flat 2d.
976. COULDREY, H. R. (No. 2, in D) 3d.	11. OUSELEY, F., in F 4d.	1155. VARIOUS COMPOSERS (<i>Six Sets of Chants</i>) 2d.
973. COULDREY, H. R., in B flat 4d.	119. *OUSELEY, F., in D 4d.	1156. VARIOUS COMPOSERS (<i>Six Sets of Chants</i>) 2d.
880. DEANE, J. H., in E 3d.	231. PETTMAN, E., No. 1 2d.	1157. VARIOUS COMPOSERS (<i>Six Sets of Chants</i>) 2d.
881. DEANE, J. H., in G 3d.	238. PETTMAN, E., No. 2 2d.	51. VINCENT, C., in D 4d.
371. EYRE, A. J., in D (<i>Quadruple</i>) 3d.	42. PRATTEN, W., in E 4d.	1126. WESLEY, S. S., in F (<i>Short Score</i>) (<i>with Jubilate, &c.</i>) 6d.
408. FIELD, J. T., in A 6d.	819. ROBERTS, J. V., in A 2d.	914. WEST, JOHN E., in G 2d.
516. GAUNTLETT, H. J., in G 4d.	820. ROBERTS, J. V., in B flat 2d.	
246. *GOSS, JOHN, in C 3d.	106. ROBERTS, J. V., in C 2d.	
249. GOSS, JOHN, in D 4d.	105. ROBERTS, J. V., in D 2d.	
10. HAKING, R., in C 2d.	822. ROBERTS, J. V., in E 2d.	

Te Deum Laudamus (UNISON SETTINGS)

5. ALLEN, G., in D 4d.	267. GOSS, JOHN, in A 3d.	11. OUSELEY, F., in F 4d.
14. ARMES, P., in G 4d.	10. HAKING, R., in C 2d.	28. REDHEAD, R., in D (<i>Congregational</i>) 4d.
3. *BARNBY, J., in D 4d.	147. HAMILTON-GELL, A. W., in G 2d.	497. SELBY, B. L., in D 4d.
1137. BARNBY, J., in B flat 4d.	765. HOPKINS, E. J., in B flat 4d.	136. STAINER, J., in G (<i>Congregational</i>) 4d.
346. BREWER, A. H., in B flat (partly) 4d.	8. MACFARREN, G. A., in G 4d.	1. STEGALL, C., in A 4d.
9. CALKIN, J. B., in D 4d.	579. MATTHEWS, T. R., in E 2d.	696. STEGALL, C., in F (<i>Congregational</i>) 3d.
30. CHIPP, E. T., in D 4d.	7. *MONK, E. G., in A 4d.	24. STEPHENS, C. E., in C 4d.
63. FISHER, A. E., in A (partly) 6d.	437. NAYLOR, E. W., in E flat 4d.	26. THORNE, E. H., in C 4d.
	119. *OUSELEY, F., in D 4d.	

Te Deum Laudamus (GREGORIAN TONES)

230. AMBROSIAN MELODY 4d.	380. JORDAN, W. (<i>5th Tone</i>) 2d.	300. STAINER, J. (<i>2nd Series</i>) 4d.
893. AMBROSIAN MELODY 4d.	953. SMITH, B., in B flat (<i>Plain Song</i>) 2d.	282. STAINER, J. (<i>3rd Series</i>) 4d.
905. Do. (Ed. by J. F. Bridge) 4d.	237. STAINER, J. (<i>1st Series</i>) 3d.	255. STAINER, J. (<i>4th Series</i>) 4d.

§ Orchestral Parts may be had. Those marked thus * may be had in Tonic Sol-fa.

Te Deum laudamus.

SET TO MUSIC IN THE KEY OF F, BY
JOHN IRELAND.

LONDON: NOVELLO AND COMPANY, LIMITED; NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*With movement and breadth.** $\text{♩} = 80$.

SOPRANO.
ALTO.
TENOR.
BASS.

We praise Thee, O God, we ac - knowledge Thee, . .

With movement and breadth. $\text{♩} = 80$.

ORGAN.

f *Gt.*

Ped. f *legato sempre.*

. . to be the Lord. All the earth doth wor - ship
wor - ship

Thee, the Fa - ther ev - er - last - ing.

ff

* The vocal parts must be well phrased and sustained throughout.

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TE DEUM LAUDAMUS.

To Thee all An - gels cry . . a - loud,

To Thee all An - gels cry, To Thee all An - gels cry a - loud, the

Heav'ns, and . . all the Powers there - in. To Thee

Cher - u - bin, and Ser - a - phin con - tin - ual - ly do cry,

To Thee

Ho - ly, Ho - ly, . . Ho - ly, Lord God of Sab -

mf *Full Sw.* *mf* *p Gt.* *dolce. Gt.* *f* *mf* *f* *cres.* *senza Ped.* *Ped.* *ff*

The musical score is written for voice and piano. It consists of six systems of staves. The vocal parts are in the upper staves, and the piano accompaniment is in the lower staves. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various performance markings such as dynamics (mf, f, ff, p, cresc.), articulation (accents), and pedal instructions (senza Ped., Ped.). The lyrics are written below the vocal staves.

TE DEUM LAUDAMUS.

ff a - - oth; Heaven . . and earth are full of the Ma - jes - ty,

fff the Ma - jes - ty of . . Thy Glo - ry.

ff The glorious com - pa - ny of the A - pos - tles praise . . . Thee. The good - ly fellowship of the

mf Ch. *f* Sw. *Ch.* *mf dolce.* Prophets praise Thee. The no - ble ar - my of Mar - tyrs

f praise . . . Thee. *mf dolce.* *f Sw.* *dim.*

Ped. ff *Sw. dim.* *Ped. p* *senza Ped.*

TE DEUM LAUDAMUS.

poco rit. *p* *a tempo.* *f*

praise Thee. The Ho - ly Church throughout

p *marcato.* *p poco rit.* *mf a tempo.* *cres.* *f*

Ped. 32 ft. *Ped. f*

f smooth.

all the world doth ac-knowledge Thee; The Fa - ther, the Fa - ther of an

più f *f smooth.*

mf dolce.

in - fi-nite Ma - jes - ty; Thine hon - our - a - ble, true, and on - ly Son; . .

mf

rit.

p Al - so the Ho - ly Ghost, the Com - fort - er.

rit. Com - fort - er.

Al - so the Ho - ly Ghost, the Com - fort - er.

p Sv. rit. pp

TE DEUM LAUDAMUS.

a tempo. *f marcato.*

Thou art the King of Glo - ry, O Christ.

a tempo. *f marcato.* *f Gt.* *f*

Thou art the ev - er - last - ing Son of the

dim.

in tempo. *Silent.* *espress. p*

Fa - ther. When Thou took - est up - on Thee to de -

in tempo. *Silent.* *p Ch. or Sw.*

senza Ped.

- liv - er man, Thou didst not ab - hor the Vir - gin's womb.

Ped. p

TE DEUM LAUDAMUS.

When Thou hadst o - ver - come the sharp - ness of death, Thou didst o - pen the

King - dom of Heaven to all be - liev - ers. Thou sit - test

at the right hand of God, in the Glo - ry of the

Fa - ther. We be - lieve that Thou shalt come to

mf

p

mf

mf

senza Ped.

legato.

poco cres.

Ped.

più f Full Sw.

p dolce.

dim.

p legato.

senza Ped.

TE DEUM LAUDAMUS.

be our Judge. . . We there - fore pray Thee, help Thy

p

Ped.

ser - vants, whom Thou hast re - deemed with Thy pre - cious blood.

cres.

mf *cres.* *f*

Make . . them to be num - ber'd with Thy Saints, in glo - ry

mf *cres.* *f*

cres. Gt.

Ped. f

ev - er - last - - ing. O Lord, . . save Thy

f

add Full Sw.

TE DEUM LAUDAMUS.

peo - ple, and bless Thine her - it - age. Gov - ern
 them and lift them up, lift them up for ev - er.
 Day by day we mag - ni - fy
 Thee; And we wor - ship Thy Name, ev - er

mf *cres.* *f*
cres. *ff*
ff *rit.*
Maestoso. *ff*
Maestoso. *a tempo.*
Ped. ff *ff sempre.*

The musical score is written for a vocal soloist and a piano accompaniment. The vocal part is in a single staff with lyrics underneath. The piano part consists of two staves (treble and bass clef). The key signature has one flat (B-flat). The tempo and dynamics markings include *mf*, *cres.*, *f*, *ff*, *rit.*, *Maestoso.*, *a tempo.*, *Ped.*, and *ff sempre.*. The lyrics are: "peo - ple, and bless Thine her - it - age. Gov - ern them and lift them up, lift them up for ev - er. Day by day we mag - ni - fy Thee; And we wor - ship Thy Name, ev - er".

TE DEUM LAUDAMUS.

world with - out . . . end, ev - er world . . . with -

out end.

mf dolce.
Vouch - safe, O Lord, to keep us this day with - out sin.

Ch. or Sw. mf dolce.
senza Ped.

p O Lord, have mer - cy up - on us, have mer - - cy up -

p
Ped.

TE DEUM LAUDAMUS.

mf on us. O Lord, . . let Thy mer - cy light . .

mf

p Sw.

Clarinet.

en up - on us, *cres.*

en up - on us, *cres.* our trust is in

Gt. cres.

f Thee. O Lord, . in Thee have I trust - ed,

f

A little slower.

let me nev - er be con - found - - ed.

A little slower.

ff *fff* *f*

NOVELLO'S PARISH CHOIR BOOK

Jubilate Deo

(For Chant and Unison Settings, see separate sections.)

981. ARMES, PHILIP, in G 4d.	393. FOSTER, MYLES B., in C 4d.	723. READ, F. J., in D 3d.
441. ARNOLD, G. B., in C 2d.	208. GALE, C. R., in F 4d.	1029. REAY, S., in F 4d.
879. ARNOTT, A. D., in F 6d.	275. *GOSS, JOHN, in A 2d.	1011. ROBERTS, J. V., in D 3d.
1041. *BAKER, HENRY, in F 2d.	994. HALL, KING, in B flat 4d.	628. SELBY, B. L., in G 4d.
745. BENNETT, GEORGE J., in E flat 4d.	75. HAMILTON-GELL, A. W., in E flat... 2d.	410. SHAW, J., in G 2d.
999. BENNETT, G. J., in B flat 4d.	573. HOPKINS, E. J., in A 4d.	955. SMITH, B., in D (<i>with Te Deum</i>) ... 4d.
347. BREWER, A. H., in B flat 2d.	911. IRELAND, JOHN, in F 4d.	389. *SOMERVELL, A., in F 4d.
602. BREWER, A. H., in E flat 4d.	727. KEETON, HAYDN, in B flat 2d.	303. STEANE, BRUCE, in F 4d.
1087. BUNNETT, E., in E (<i>with Benedictus</i>) 4d.	648. KEMPTON, THOMAS, in B flat 4d.	698. STEGGALL, C., in F (<i>Congregational</i>) 3d.
1094. BUNNETT, E., in F (<i>with Benedictus</i>) 6d.	681. KING, CHARLES, in C 3d.	1026. STEWART, R. P., in G 2d.
1080. BUNNETT, E., in A 4d.	552. KING, OLIVER, in D (<i>with Te Deum</i>) 8d.	69. *SULLIVAN, A., in D (<i>with Kyrie</i>) ... 4d.
755. BUTTON, H. ELLIOT, in E flat 3d.	1160. LANG, C. S., in G 4d.	474. THORNE, E. H., in G (<i>with Te Deum</i>) 8d.
1133. CALKIN, J. B., in D... .. 2d.	643. LUTKIN, P. C., in C... .. 4d.	985. THORNE, E. H., in E flat 3d.
731. COBB, G. F., in G 3d.	990. MACFARREN, W., in A (<i>with Kyrie</i>) 6d.	460. TILLEARD, J., in F (<i>with Kyrie</i>) ... 2d.
418. COLERIDGE-TAYLOR, S., in F 4d.	229. MACPHERSON, C., in F 4d.	621. TOZER, FERRIS, in F 3d.
752. CUMMINGS, W. H., in D 2d.	444. MATTHEWS, T. R., in C 2d.	120. WALMISLEY, T. F., in C 4d.
678. DAWRE, R., in F (<i>Festal form</i>) ... 4d.	807. MOSENTHAL, J. (<i>with Te Deum</i>), in E 8d.	709. WAREING, HERBERT W., in G 4d.
1059. DUNCAN, E., in G 4d.	615. NAYLOR, E. W., in A 4d.	558. WILLIAMS, in A (<i>with Te Deum</i>) ... 8d.
50. ELLIOTT, J. W., in D 4d.	779. PULLEIN, JOHN, in B flat 3d.	781. WOLSTENHOLME, W., in A flat ... 4d.
472A. FORD, E., in F 3d.		

Jubilate Deo (CHANT SETTINGS)

523. BARNBY, J. (<i>with other Canticles</i>) ... 6d.	313. CHIPP, E. T., in C 3d.	295. TURLE, J. (<i>with Kyrie</i>), in E flat ... 2d.
1033. BEST, W. T., in A 3d.	148. HAMILTON-GELL, A. W., in G 2d.	1126. WESLEY, S. S., in F (<i>Short Score</i>) ... 6d.
1088. BUNNETT, E., in E (<i>with Benedictus</i>) 4d.	509. MACFARREN, W., in C (<i>with Kyrie</i>) ... 2d.	
310. CHIPP, E. T., in E flat 3d.	954. SMITH, B. (<i>with Te Deum No. 3, in G</i>) 4d.	

Jubilate Deo (UNISON SETTINGS)

441. ARNOLD, G. B., in C (<i>Partly</i>) 2d.	148. HAMILTON-GELL, A. W., in G 2d.	1023. MONK, E. G., in A 2d.
1139. BENNETT, G. J., in D 3d.	766. HOPKINS, E. J., in B flat 2d.	410. SHAW, J., in G (<i>Partly</i>) 2d.
347. BREWER, A. H., in B flat (<i>Partly</i>) ... 2d.	1005. MACFARREN, G. A., in G 4d.	698. STEGGALL, C., in F (<i>Partly</i>) (<i>Congregational</i>) 3d.
755. BUTTON, H. ELLIOT, in E flat (<i>Ptly.</i>) 3d.	444. MATTHEWS, T. R., in C 2d.	
245. GOSS, JOHN, in A 3d.		

Benedictus

(For Chant, Unison, and Gregorian Settings, see separate sections.)

288. ADLAM, F., in E flat (<i>with Te Deum</i>) 6d.	317. GOSS, JOHN, in D 4d.	1129. PARRY, C. H. H., in D 4d.
1049. ADLAM, FRANK, in F (<i>easy</i>) 4d.	774. GRAY, ALAN, in G 4d.	121. READ, F. J., in D 2d.
653. ALCOCK, W. G., in B flat 6d.	996. HALL, KING, in B flat 6d.	1014. ROBERTS, J. V., in E 4d.
878. ARNOTT, A. D., in F 8d.	48. HUTCHINSON, THOMAS, in E flat ... 4d.	1017. ROBERTS, J. V., in F 4d.
744. BENNETT, G. J., in E flat 4d.	883. IRELAND, JOHN, in F 4d.	1020. ROBERTS, J. V., in G 4d.
998. BENNETT, G. J., in B flat 4d.	804. LEE, E. MARKHAM, in C 4d.	629. SELBY, B. L., in G 4d.
787. BLAIR, HUGH, in E flat 4d.	432. LEMARE, E. H., in F 6d.	297. STEANE, BRUCE, in F 4d.
146. BROWN, A. H., in A 4d.	989. MACFARREN, W., in A 4d.	697. STEGGALL, C., in F (<i>Congregational</i>) 3d.
1079. BUNNETT, E., in A 4d.	700. MACPHERSON, CHARLES, in F 6d.	984. THORNE, E. H., in E flat 4d.
1087. BUNNETT, E., in E (<i>with Jubilate</i>) ... 4d.	759. MACPHERSON, CHARLES, in E flat... 4d.	619. TOZER, FERRIS, in F 4d.
1094. BUNNETT, E., in F (<i>with Jubilate</i>) ... 6d.	154. MACPHERSON, S., in E flat 6d.	718. WAREING, HERBERT W., in G 6d.
1134. CALVIN, J. B., in D... .. 4d.	84. MARCHANT, ARTHUR W., in E flat... 4d.	920. WESLEY, S. S., in E 6d.
417. COLERIDGE-TAYLOR, S., in F 6d.	373. MARTIN, GEORGE C., in A 6d.	913. WEST, JOHN E., in F 4d.
56. ELLIOTT, J. W., in D 4d.	659. MARTIN, GEORGE C., in C 1s.	528. WEST, JOHN E., in G 6d.
673. FARRANT, R., in G minor 4d.	580. MATTHEWS, T. R., in E flat 3d.	468. WESTBURY, G. H., in A 4d.
254. GOSS, JOHN, in A 4d.	609. MONK, M. J., in G 4d.	

Benedictus (CHANT SETTINGS)

523. BARNBY, J. (<i>with other Canticles</i>) ... 6d.	694. HALL, E. VINE, in D 2d.	123. ROBERTS, J. V., in D 2d.
1088. BUNNETT, E., in E (<i>with Jubilate</i>) 4d.	442. HERBERT, E., in D 2d.	124. ROBERTS, J. V., in C 2d.
309. CHIPP, E. T., in D 3d.	159. HOLDEN, G., in A 2d.	125. ROBERTS, J. V., in G 2d.
733. COBB, G. F., in G 3d.	517. JACOBS, W., in A 2d.	188. SMITH, B., in E flat... .. 4d.
828. DYKES, J. B., in F 2d.	456. LITTLETON, A. H., in D 4d.	1002. THORNE, E. H., in G 4d.
408. FIELD, J. T., in D 6d.	122. ROBERTS, J. V., in F 2d.	322. TURLE, JAMES, in D 2d.
247. *GOSS, JOHN, in C 3d.		

Benedictus (UNISON SETTINGS)

733. COBB, G. F., in G (<i>Partly</i>) 3d.	244. GOSS, JOHN, in A 3d.	697. STEGGALL, C., in F (<i>Partly</i>) (<i>Congregational</i>) 3d.
828. DYKES, J. B., in F (<i>Partly</i>) 2d.	84. MARCHANT, A. W., in E flat (<i>Partly</i>) 4d.	
1138. BENNETT, G. J., in D 4d.	580. MATTHEWS, T. R., in E flat 3d.	

Benedictus (GREGORIAN TONES)

645. BUTTON (<i>1st Tone, 2nd ending</i>) 2d.	219. STAINER, J. (<i>2nd Series</i>) 3d.	337. STAINER, J. (<i>4th Series</i>) 3d.
382. JORDAN, W. (<i>8th Tone</i>) 2d.	307. STAINER, J. (<i>3rd Series</i>) 3d.	894. TALLIS, THOMAS (<i>7th Tone</i>) 3d.
216. STAINER, J. (<i>1st Series</i>) 3d.		

Apostles' Creed

197. BRIDGE, J. F., in C (on G)... .. 2d.	348. CRUSE, E. (<i>monotone G</i>) 2d.	167. ROBERTS, in G (<i>reciting note, G</i>) ... 2d.
527. BRIDGE, J. F., in B flat (on F) 2d.	111. ELLIOTT, J. W. (on F, <i>monotone</i>) ... 2d.	Ditto, in F (<i>reciting note, F</i>)... 2d.
320. CORNELL, J. H. (<i>monotone G</i>) 2d.	321. MONK, E. G., in G 2d.	76. STATON, W., in F 2d.

Micene Creed

198. BRIDGE, J. F. (<i>reciting note, G</i>) ... 2d.	682. KING, C., in C (<i>with Kyrie</i>) 6d.	251. STAINER, J., in G (<i>Easy form</i>) ... 3d.
Ditto, in B flat (<i>reciting note, F</i>) ... 2d.	505. MACPHERSON, S., in B flat 6d.	(Folio, 8d.)
349. CROWE, R. W. (<i>monotone</i>) 4d.	655. MARTIN, G. C. (<i>reciting note, G</i>) ... 2d.	597. STEANE, B., in F (<i>Four voices</i>) ... 4d.
831. *DYKES, J. B., in F 2d.	95. MERBECKE, in F (<i>Arr. by J. Barnby</i>) 2d.	203. TOURS, B. (<i>from Service in F</i>) ... 4d.
204. ELLIOTT, J. W., in D 4d.	268. MERBECKE, in F (<i>Arr. by J. Stainer</i>) 1½d.	137. TRIMNELL, T. T., in F 4d.
674. FARRANT, R., in G minor 4d.	(Folio, 8d.)	266. Ditto, in C (<i>with Kyrie and Sanctus</i>) 4d.
402. FOSTER, M. B., in C 6d.	706. PERCIVAL, S. (<i>chiefly unison</i>) ... 4d.	156. WESLEY, S. S., in E 4d.
350. GLADSTONE, F. E., in A (<i>Unison</i>)... 2d.	168. ROBERTS, J. V. (<i>reciting note, G</i>)... 2d.	
291. GOSS, J., in D (<i>Unison</i>) 2d.	ROBERTS, J. V. (<i>reciting note, F</i>)... 2d.	
(Voice Part, 1½d.)		

Those marked thus * may be had in Tonic Sol-fa.