

J.S. Bach

**Wir müssen durch viel Trübsal
in das Reich Gottes eingehen**

Cantate 146

Am Sonntage Jubilate.

Basso

1. (SINFONIA.)

5

11

17

22

30

35

41

46

53

58

64

72

85

92

6

The image displays a musical score for the first Sinfonia of J.S. Bach's cantata. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A repeat sign is present at the end of the eighth staff, followed by a first ending bracket and a second ending bracket. The score concludes with a final measure on the tenth staff.

97

102

107

113

117

122

126

131

136

142

147

172

177

183

187

18

This musical score is for the Basso part of a chorale by J.S. Bach. It is written in the bass clef with a key signature of one flat (B-flat). The score consists of 18 measures, with measure numbers 97, 102, 107, 113, 117, 122, 126, 131, 136, 142, 147, 172, 177, 183, and 187 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A fermata is present over the final measure (187). A double bar line with the number 18 is located at the end of the 147 measure line.

2. (CORO.)*Adagio.*

This musical score is for the second chorus of J.S. Bach's cantata. It is written for a basso part in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Adagio.' The score consists of 82 measures, organized into 11 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the final staff.

7

13

19

25

32

38

45

51

57

63

69

76

82

3. ARIE.

5

10

15

19

23

27

32

37

42

46

51

55

60

64

Da Capo.

4. RECITATIV.

Soprano

Basso

Continuo

Ach! wer doch schon im Himmel wär! Wie dränget mich nicht die bö-se

Welt! Mit Weinen steh ich auf, Mit Wei-nen leg ich mich zu Bet-te, Wie trüglich wird mir nachge-

stellt! Herr! merke, schaue drauf, Sie hassan mich, und ohne Schuld, Als wenn die Welt die Macht, Mich

gar zu tö-ten hät-te; Und leb ich denn mit Seufzen und Ge-duld Ver-las-sen und ver-

acht', So hat sie noch an meinem Le-ide Die größte Freude. Mein Gott, das fällt mir

schwer. Ach!— wenn ich doch, Mein Je-su, heute noch Bei dir im Himmel wär!

5. ARIE.

6

11

16

21

27

32

36

41

46

51

57

62

68

74

79

Dal Segno Segno

6. RECITATIV.

Tenore

Basso

Continuo

Ich bin be-reit, mein Kreuz ge-dul-dig zu er-tragen; ich weiß, dass al-le mei-ne

Plagen nicht wert der Herrlich-keit, die Gott an den erwählten Scharen und auch an mir wird of-fen-

ba-ren. Itzt wein ich, da das Welt-ge-tüm-mel bei mei-nem Jam-mer fröh-lich

scheint. Bald kommt die Zeit, da sich mein Herz er-freut, und da die

Welt einst oh-ne Trös-ter weint. Wer mit dem Fein-de ringt und schlägt, dem wird die

Kro-ne bei-ge-legt; denn Gott trägt kei-nen nicht mit Hän-den in den Him-mel.

7. DUETT.

10

18

28

36

46

55

66

75

86

94

103

112

120

128

137

The musical score is written for a Bassoon (Basso) in G major, 3/4 time. It consists of 137 measures, divided into 11 systems of 8 measures each. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and accidentals. The piece concludes with a double bar line and a repeat sign.

Da Capo.

8. CHORAL.