

J.S. Bach

**Wir müssen durch viel Trübsal
in das Reich Gottes eingehen**

Cantate 146

Am Sonntage Jubilate.

Viola

1. (SINFONIA.)

5

9

14

19

24

29

35

40

46

52

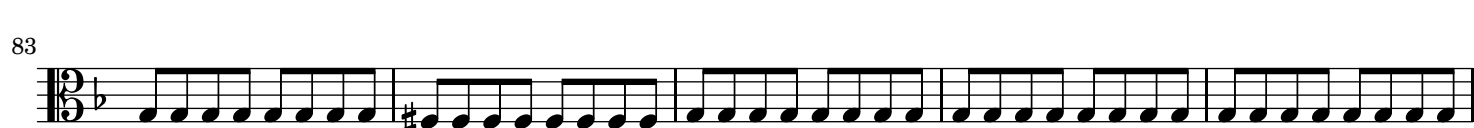
58

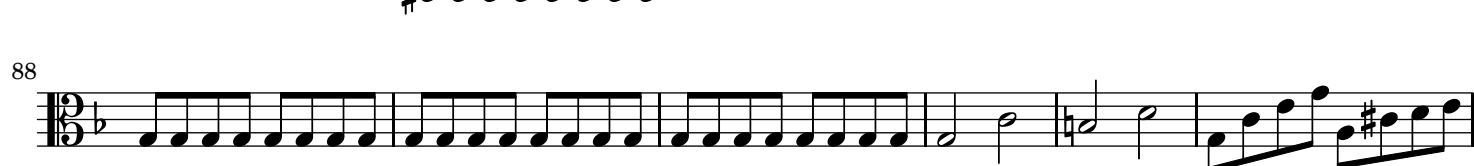
63

69

The image displays a musical score for the Viola part of J.S. Bach's Sinfonia. The score is written in 3/8 time and begins with a key signature of one flat (B-flat). The notation is organized into systems, with measure numbers 5, 9, 14, 19, 24, 29, 35, 40, 46, 52, 58, 63, and 69 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes to two flats (B-flat and E-flat) at measure 58. The score concludes with a final measure at measure 74.

76 

83 

88 

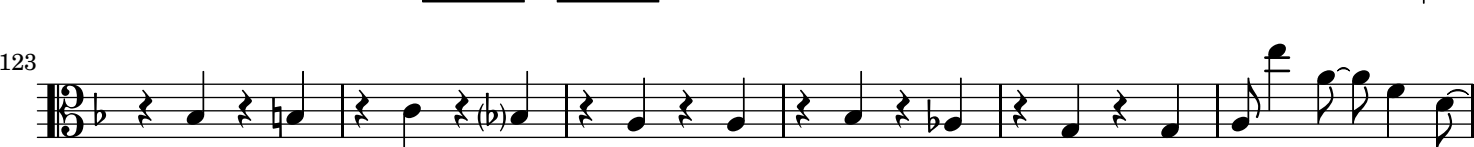
94 

100 

106 

113 

118 

123 

129 

134 

139 

144 

149 

162



166



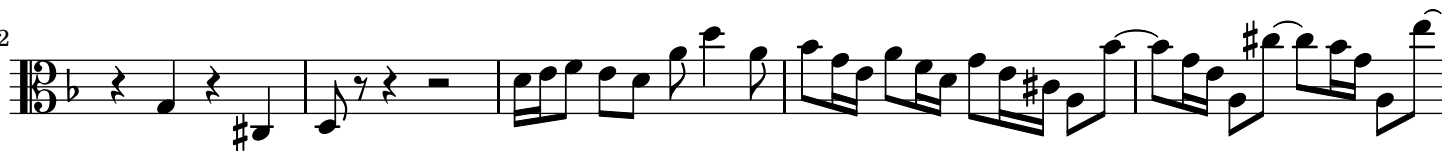
173



177



182



187



2. (CORO.)

Adagio.

8



16



26



36

46

56

65

74

81

3. ARIE.
Tacet.

4. RECITATIVO.

11

5. ARIE. — 6. RECITATIVO.
Tacet.

7. DUETT.

11

21

32

46

63

72

86

96

40

Da Capo.

8. CHORAL.

7