

Canzona Ariosa

Intavolierung - Anton Höger

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Handwritten musical notation on a four-line staff. The notation includes notes (half notes, quarter notes, eighth notes), rests, and bar lines. The notes are labeled with letters: a, c, d, f, h. The staff is divided into measures by vertical bar lines.

6

k h f h h f d f h d f h i h f d c a c d f d a c d c

a b d a b d a c d c a a a c c f e c a a a

[illegible]

15

c	a	δ δ δ	a δ a c δ a c δ	f f f	h f h k l h k l
				a	

c a c	a b c a b	δ	a	c δ a c	a
		e	b	δ	a δ a a
		c	c	a	

20

k	h	f k l k h f e c	e f h e f e f e f e c e	f δ c a δ a c
				a

a		a		
c a c	a b c a b	c δ	a	δ δ δ
		a	c	a a a

24

δ	c	a c δ c a δ c a	c δ a c δ f h k l k l k l k h k	l l c f
f	δ	δ b		a δ

		a	a δ c	δ
c a c e	a c e a	e a	c	δ
		c	a	

28

δ c a f	f e f	f	h l k	h	f k h l	l k h f	f e f	δ	a δ a δ
a δ c	a δ					δ h	f f c		

	a	c f δ c	a		c c δ δ	a δ a δ	b δ b
c a	b a δ	δ b δ		δ a δ	c c δ δ		b δ b
a	c a c e	c a			c e		e c

36

38

43

48

52

The image shows a musical score for the song 'The Rose Tree'. It is written for a single melodic line on a four-line staff. The notation is in a simplified, handwritten style. The first system contains three measures. The first measure has a treble clef and a key signature of one flat (B-flat). The notes are G4, A4, B4, A4, G4, F4, E4, D4. The second measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The third measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The second system contains three measures. The first measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The second measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The third measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The third system contains three measures. The first measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The second measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4. The third measure has a treble clef and a key signature of one flat. The notes are G4, A4, B4, A4, G4, F4, E4, D4.

55

Nun danket alle Gott, den Herren, den wir loben, preisen, danken und verehren.

59

f	f	f h i f h f e c f e f e f e c e	f	n n l	k h k l k h
d	c		a		
a	d				
c	a	a	a a	c a c d c a	f f d
a	a b d	a	d		d
c		c	a		
a					
		a			

64

p *l l k h f h i h f* *δ δ δ c* *a c δ a c a c* *δ a*

a a *e a*

c a c δ c a *δ δ a b a* *δ b* *a δ a c a* *δ c* *δ* *c δ c a c*

69

┌	┌	┌	┌	┌	┌
c	f	f	d	c	a
d				d	
a					

┌	┌	┌	┌	┌	┌
d	a	b	a	c	a
d					
d					
b					

[illegible]

79

Handwritten musical score for two systems. The first system has a treble clef and a key signature of one flat. It contains a melody on a single staff and a bass line on a grand staff. The second system has a bass clef and a key signature of one flat. It contains a melody on a single staff and a bass line on a grand staff. Both systems end with a double bar line and a wavy line.