

Fantasia (Ut re mi fa sol la)

Intavolierung - Anton Höger

William Daman

12

The musical score is written for a lute in 3/2 time. It consists of three systems of three staves each. The notation includes letters (a, b, c, d, f, h) for notes, vertical lines for stems, and various rhythmic symbols (vertical lines, flags, beams, and a '1' for a whole note). The first system covers measures 1-11, the second system covers measures 12-21, and the third system covers measures 22-31. The piece ends with a final cadence in measure 31.

25

37

49

58

i l n l i h l i f h f c d c a d a b a b

d f d a d c a d c a d b d a d b b a b a

c a b d a a d b a c c a d c a d d

66

d a b d d a c d d f h i l n

c a b d a b d a b d d a c d

d a c a a b a c a d a c c d b a c a b d a b

73

i h f d f h i h f h h i h f d c d a d b a f h f d c

a f d d c d b d a b d a

d a b d b b a c a d d a d c a d d c a d c c

78

a f d c d c a a d d a c d f h h
 a d b a d b d a d d b d c a d
 d b a c a c d a c a b a c a c d a b a c a b d a d c

84

f d c a d d a c d d i h f d c h
 c d a a d d c d b d a b d a b d
 d a c a b c a a d a c a b d a b d a

90

d i h f d f d d a c d f h h f d c a f
 a c d c d d b a d b a a b d a e c e a c a d d c
 b d b b a c b e b c d c c e a c a a

97

c	δ	f	h	f	δ	c	a	δ	a	c	δ	f	h	f	δ	c	a	c
δ	b	a	b	δ	a	b	δ	a	a	δ	a	b	δ	δ	c	δ		
a	c	a	b	δ	a	a	δ	b	a	c	a	δ	a					