

Adversarius

articulus re vera (the moment of truth)

Melvin Lauf, Jr.

Allegro con moto ♩ = 112

7 *mf*

12 *mp* 3

19 *mf* 8

29 *p* 9

43 *p*

51 4 7 5 *mf*

70 6 *mp*

81 *f* 3 3 3 3 7 *f* 3 3 3 3

93 *ff* 3 3 3 3 3 3 opt. *8^{vb}*

98 5 3 3 3 loco *mf* 3

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102 Musical notation for measures 102-105, featuring a melodic line with eighth-note runs and slurs. A dynamic marking of *mf* is present at the end of the line.

106 Musical notation for measures 106-110, featuring a melodic line with eighth-note runs and slurs. A dynamic marking of *mf* is present at the beginning and end of the line.

111 Musical notation for measures 111-114, featuring a melodic line with eighth-note runs and slurs. A dynamic marking of *mf* is present at the end of the line.

115 Musical notation for measures 115-118, featuring a melodic line with eighth-note runs and slurs. A dynamic marking of *mf* is present at the end of the line.

119 Musical notation for measures 119-130, featuring a melodic line with quarter and eighth notes and rests.

131 Musical notation for measures 131-141, featuring a melodic line with quarter notes, eighth-note runs, and slurs.

142 Musical notation for measures 142-150, featuring a melodic line with rests, quarter notes, and slurs. Dynamic markings include *f*.

151 Musical notation for measures 151-158, featuring a melodic line with quarter notes, eighth-note runs, and slurs. Dynamic markings include *f*.

159 Musical notation for measures 159-165, featuring a melodic line with quarter notes, eighth-note runs, and slurs. A dynamic marking of *ff* is present.

166 Musical notation for measures 166-170, featuring a melodic line with eighth-note runs and slurs.