

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Violin I

Allegretto ♩ = 100

7

16

23

31

38

44

51

*mf*

*tr*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*mp*

SONATA in A MAJOR - K.181 - Scarlatti - Violin 1

57 *p* *p*

65 *f p* *f p* *f p* *f p*

70 *cresc.*

76

82

89

97

104

109

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Violin II

Allegretto ♩ = 100

7

16

25

34

42

51

58

*mf*

*dim.*

*p*

*cresc.*

*f*

*dim.*

*mp*

*p*

*f*

*p*

SONATA in A MAJOR - K.181 - Scarlatti - Violin 2

66 *f p* *f p* *f p* *cresc.*

71 **2**

78

85

93

100

107

111

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Viola

Allegretto ♩ = 100

9

16

25

32

40

49

*mf* *dim.* *p*

*cresc.* *f* *dim.* *mp*

*p* *p*

SONATA in A MAJOR - K.181 - Scarlatti - Viola

65

*f p* *f p* *cresc.*

74

84

92

101

109

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Violin III (Viola)

Allegretto ♩ = 100

9

16

25

32

40

49

*mf* *dim.* *p*

*cresc.* *f* *dim.* *mp*

*p* *p*

SONATA in A MAJOR - K.181 - Scarlatti - Violin 3

65

*f p* *f p* *cresc.*

74

2

84

*tr*

92

101

109

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Cello

Allegretto ♩ = 100

9

17

25

34

43

52

60

*mf* *dim.* *p*

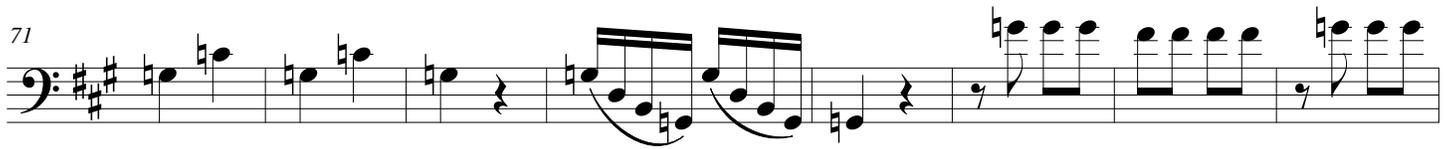
*cresc.* *f* *dim.* *mp*

*p*

*cresc.*

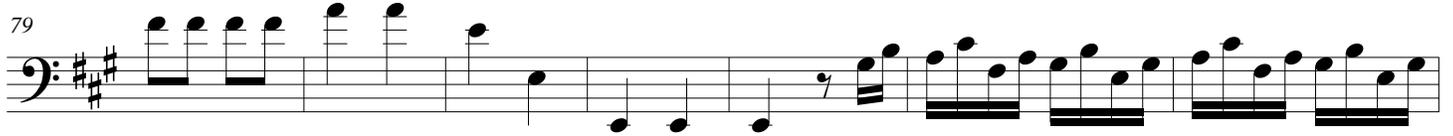
## SONATA in A MAJOR - K.181 - Scarlatti - Cello

71



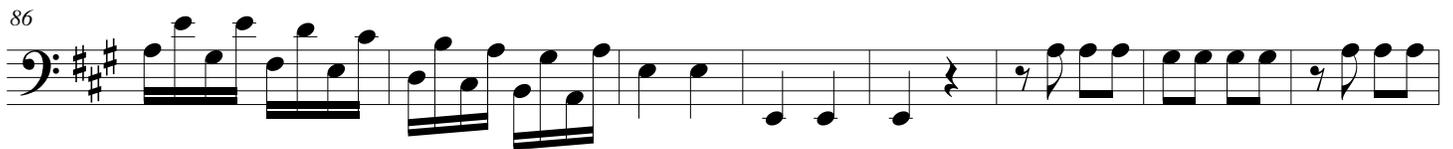
Musical notation for measures 71-78. The key signature is A major (two sharps). The notation features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 71 starts with a quarter rest followed by eighth notes. Measures 72-73 have eighth notes. Measures 74-75 have beamed sixteenth notes. Measures 76-78 have eighth notes.

79



Musical notation for measures 79-85. The key signature is A major. Measures 79-81 feature eighth notes. Measures 82-85 feature a continuous sixteenth-note pattern.

86



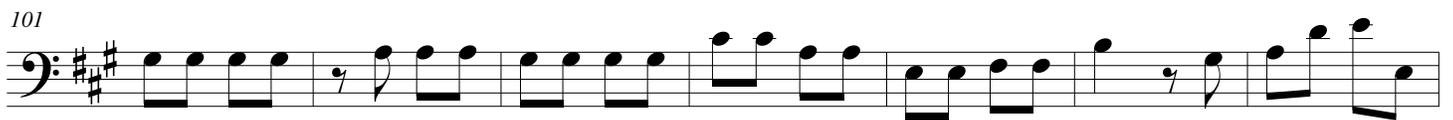
Musical notation for measures 86-93. The key signature is A major. Measures 86-88 feature eighth notes. Measures 89-91 feature a continuous sixteenth-note pattern. Measures 92-93 feature eighth notes.

94



Musical notation for measures 94-100. The key signature is A major. Measures 94-96 feature eighth notes. Measures 97-100 feature a mix of eighth and sixteenth notes.

101



Musical notation for measures 101-107. The key signature is A major. Measures 101-103 feature eighth notes. Measures 104-107 feature a mix of eighth and sixteenth notes.

108

*simile*



Musical notation for measures 108-114. The key signature is A major. Measures 108-110 feature eighth notes. Measures 111-114 feature a mix of eighth and sixteenth notes. The piece ends with a double bar line and repeat dots.

# SONATA in A MAJOR

for String Ensemble  
K.181

Domenico Scarlatti (1685 - 1757)  
Arr. Michel Rondeau

## Double Bass

Allegretto ♩ = 100

9 *mf* *dim.* *p*

18 *cresc.* *f* *dim.* *mp*

27

37

46

55 *p*

64 *cresc.*

## SONATA in A MAJOR - K.181 - Scarlatti - Double Bass

