

Sonata no. 1

Violoncello I

per 3 violoncelli

G.B. Pergolesi

1710 - 1736

Trascrizione O. Mandozzi

Moderato

4

8

13

16

19

23

27

30

33

36

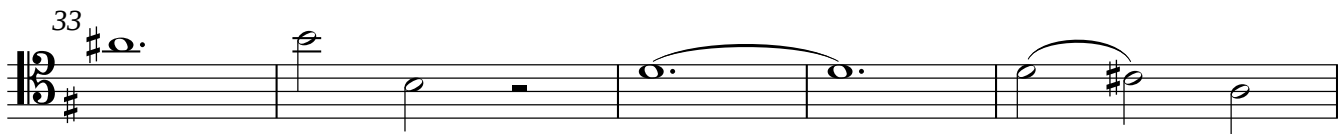
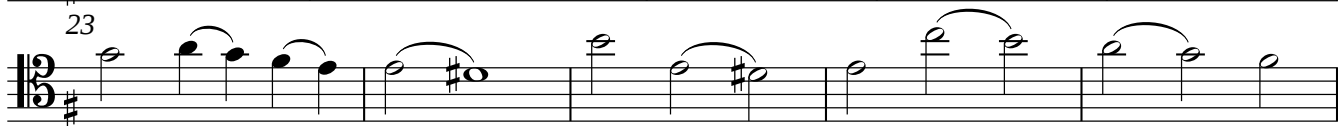
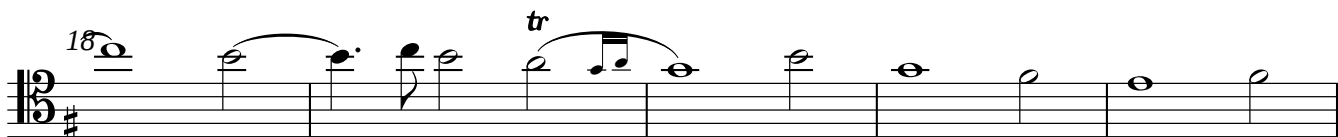
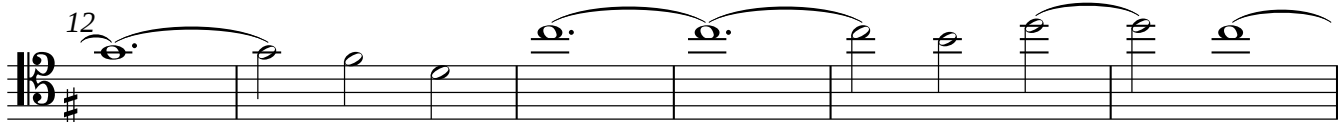
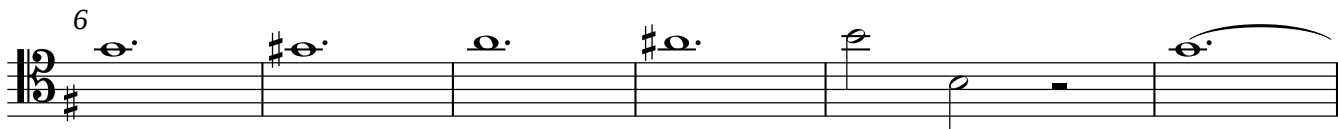
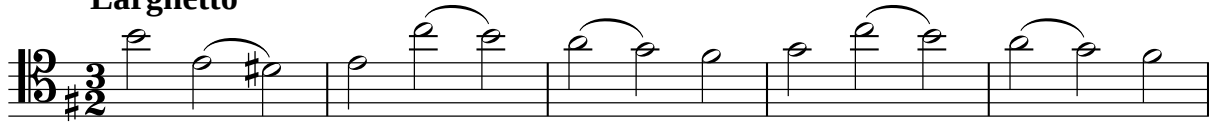
39

f

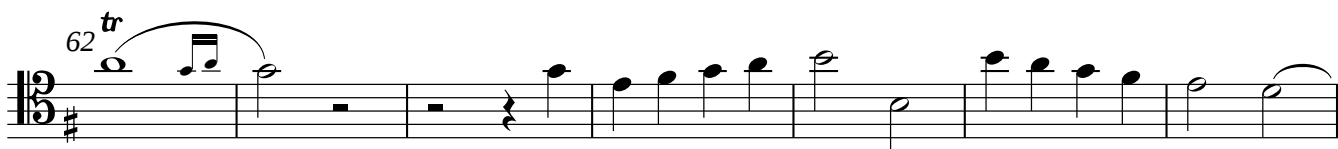
p

tr

Larghetto



Presto



69

76

83

90

98

105

111

118

129

138

145

152

tr

4

2

Violoncello II

Sonata no. 1

per 3 violoncelli

G.B. Pergolesi

1710 - 1736

trascrizione O. Mandozzi

Moderato

5

8

11

19

23

27

30

34

39

Largo

6

11

16

21

26

31

36

41

This section of the musical score, marked 'Largo', spans measures 1 to 40. It is written for a single melodic line in the bass clef, with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is indicated as 'Largo'. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. Trills are marked with 'tr' above the notes in measures 16 and 41. Measure numbers 6, 11, 16, 21, 26, 31, 36, and 41 are placed at the beginning of their respective lines.

Presto

7

46

57

63

This section of the musical score, marked 'Presto', spans measures 46 to 63. It continues in the same bass clef, key signature, and time signature. The tempo is indicated as 'Presto'. The notation includes various note values, rests, and phrasing slurs. Trills are marked with 'tr' above the notes in measures 57 and 63. Measure numbers 46, 57, and 63 are placed at the beginning of their respective lines. A double bar line with a repeat sign is present at the start of measure 46.

70

77

83

95

101

108

114

124

134

140

147

153

Basso



Sonata in Sol Magg.

per 2 Violini e Basso

G.B. Pergolesi

1710 - 1736

Edited by Orfeo Mandozzi

Moderato

4 *f*

8 *p*

11 *f*

14 *p*

18 *f*

21 *p* *cresc.*

24 *f*

27

31 *f*

35

39

Basso

Largo

[illegible]

6

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of four measures. The first measure contains a half note G2, a half note A2, and a half note B2 beamed together. The second measure contains a half note G2, a half note F#2, and a half note E2 beamed together. The third measure contains a half note D2, a half note C2, and a half note B1 beamed together. The fourth measure contains a half note A1, a half note G1, and a half note F#1 beamed together.

11

[illegible]

16

The musical notation for the bass staff shows a sequence of notes: G2 (half note), F#2 (quarter note), E2 (quarter note), D2 (half note), C2 (quarter note), B1 (quarter note), A1 (half note), and G1 (half note). The key signature has two sharps (F# and C#).

21

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of the following notes: G2 (quarter), A2 (quarter), B2 (half), C#3 (quarter), B2 (quarter), A2 (half), G2 (quarter), F#2 (quarter), E2 (half), D2 (quarter), C2 (half), B1 (quarter), A1 (half).

26

[illegible]

31

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes and rests: a whole note F#2, a quarter note G#2, a quarter note A2, a half note B2 (with a slur over the next two notes), a quarter note A2, a quarter note G#2, a half note F#2, a quarter rest, a quarter note E2, a quarter rest, a quarter note D2, a quarter rest, and a half note C2 (with a slur over the next two notes).

36

[illegible]

41

[illegible]

46

Presto

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of the following notes: a half note F#4, a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a half note E4. The system ends with a double bar line.

52

[illegible]

64

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The final note, D4, is tied to the next measure.

70



77



84



91



102



109



116



123



129



138



145



152

