

TELEMANN

## Konzertsuite A-dur

## Ouverture

(Lento)



(Allegro)



45 *Tutti*

51 *p*

57 *f* *Solo* *p*

62

67

72

77 *Tutti* *f*

82

88 *p* *f*

94 (Lento)

101 *tr*

106

Detailed description of the musical score: The score is for a violin solo in G major. Measures 45-50 show a series of eighth notes and sixteenth notes, mostly beamed. Measure 51 starts with a piano (p) dynamic. Measures 57-60 feature a forte (f) dynamic and a 'Solo' marking. Measures 62-71 continue with fast sixteenth-note passages. Measure 72 has a key signature change to A major (two sharps). Measures 77-81 return to G major with a 'Tutti' marking and forte (f) dynamic. Measures 82-87 continue with fast passages. Measures 88-93 show a piano (p) dynamic. Measure 94 is marked '(Lento)' and features a half note. Measures 101-105 include a trill (tr) and return to a faster tempo. Measure 106 ends with a final chord.

## Divertimento

Violino solo score for Divertimento, measures 1-71. The score is written for a single violin in G major (one sharp) and 2/4 time. The piece begins with a forte (*f*) dynamic. The first staff (measures 1-7) includes a forte (*f*) dynamic marking. The second staff (measures 8-14) is marked "Solo". The third staff (measures 15-21) is marked "Tutti". The fourth staff (measures 22-27) includes a repeat sign. The fifth staff (measures 28-34) is marked "Solo". The sixth staff (measures 35-40) is marked "Tutti". The seventh staff (measures 41-46) is marked "Tutti". The eighth staff (measures 47-54) is marked "Solo". The ninth staff (measures 55-62) is marked "Tutti". The tenth staff (measures 63-70) is marked "Tutti". The final staff (measures 71) includes a piano (*pp*) and forte (*f*) dynamic marking.

Measures 1-71 are shown, with dynamics *f*, *pp*, and *f* indicated. The score is divided into sections marked "Solo" and "Tutti".

## Le Lusinghe

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is written for a single melodic line with various performance markings. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked "Allegretto". The score is divided into measures, with measure numbers 6, 10, 15, 22, 28, 33, 40, and 46 indicated. Performance markings include "Solo" and "Tutti" sections, as well as trills ("tr") and accents ("V"). The score concludes with a repeat sign at the end of the final measure.

# Minuetto I

The musical score for 'The Rose Tree' is presented in three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains the first six measures of the melody, including a trill (tr) on the first measure. The second staff starts with a repeat sign and contains measures 7 through 12, featuring a trill (tr) on the 10th measure. The third staff contains measures 13 through 16, also featuring a trill (tr) on the 14th measure. The score concludes with a double bar line and repeat dots.

## Minuetto II

9

13

17

21



(Minuetto I da capo ad lib.)

## Passa tempo

3

7

12

19

25

30

35

40

46

51

*f*

*pp*

*f*

Solo

*p*

Tutti

*f*

Solo

*pp*

Tutti

*f*







## Tempo di Giga

Violino solo score for Tempo di Giga, measures 1-55. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The tempo is marked 'Tempo di Giga'. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Trills are indicated by 'tr' above notes in measures 1, 30, and 36. Measure numbers 6, 13, 19, 25, 30, 36, 42, 48, and 55 are placed at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots in measure 55.