

Posso cor mio partire

Intavolierung - Anton Höger

Luca Marenzio

The first system of the musical score consists of three systems of staves. Each system has a treble clef and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals (sharps, flats, and naturals). The notes are written in a simplified, tablature-like style with letters 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h' and rests.

The second system of the musical score continues the piece. It begins with a measure number '5' at the start of the first staff. The notation follows the same style as the first system, using letters and rests to represent notes and their durations. The system concludes with a double bar line.

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\dot{a}	\dot{a}	$\delta \delta f h$	$\delta \delta f h$	δ	$\dot{a} \dot{a} c$
$\dot{a} b$	b	$f f h$	$f f h$		
$c c$	c	a			

$\dot{a} \dot{a} a c \delta a c \delta$	$\dot{a} \delta c a$	$\delta b a$	$c c c a$	$b c c a b a c \delta$	$b b \delta$
c	c	c	$c c a$	$c c$	

$\dot{a} \delta b$	$b \delta$	$a c a$	$a a$	$c c a b$	$\delta \delta c a$
c	c	$c a b$			
a	a				δ

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δ	$a a c \delta$	$c \delta f$	$\delta c \delta f$	c	$c a a$
				δ	$c c a e$

$a a c \delta$	$b b b \delta$	$a a b$	$\delta a a b \delta$	$\delta c a$	
			e	$a c a e c$	

$b b \delta a$	$a a c a a c$	$a a c a a c a a a$	$a b \delta$	$c a$	
δ			a	a	

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$\dot{a} \dot{a} a c$	$c \delta f$	$\delta \delta a \delta h$	$f \delta c$	a	$a a c \delta$
$c e a c a b \delta a \delta$	$c a b a$	$a \delta a$	$c \delta a$	c	$b e a b \delta a$

$\delta a \delta c$	$a a a \delta$	$\delta \delta b a b \delta b \delta a$	$\delta a e$	a	$a a \delta \delta$
c	$b a b \delta$	$a c a b \delta b$	δ	a	$b c a c$

c	δ	$b b b$	$\delta a \delta b a a$	$a a \delta \delta$	
	c	$c a$	$c c$	$c a c$	
	a	$c a$	δ	c	c

Handwritten musical score for three voices (Soprano, Alto, Bass) in unison. The score consists of three systems, each with two staves. The notes are written in a simplified notation with stems and flags. The first system begins with a dynamic marking 'f'. The notation includes various note values and rests, with some notes marked with flags. The score concludes with a double bar line and a wavy line indicating a fermata or a specific ending.