

## Barcarole

aus: Hoffmanns Erzählungen.



de: Les Contes d'Hoffmann.

Allegro moderato.

1. *p*

*pp*

*pp*

*rit.*

Moderato. 1 *p*

*pp*

*sf*

*dim.* *pp*

*ppp*

# Finale (Walzer)

aus: Hoffmanns Erzählungen.

✱

de: Les Contes d'Hoffmann.

Tempo di Valse.

2.

*p*

*cresc.*

*f*

*tr*

*V*

*ad lib.*

*8*

*Più vivo.*

*p*

*V*

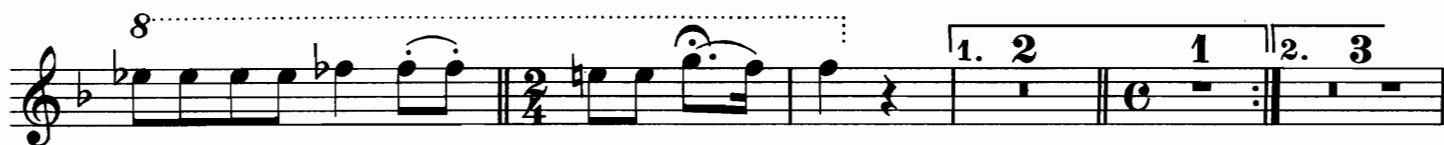
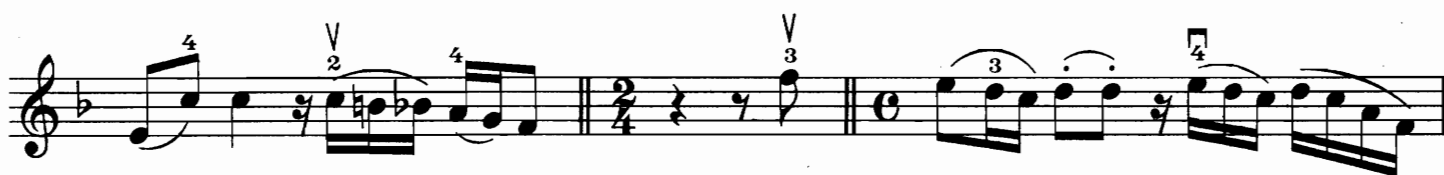
*f*

This page contains ten staves of musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes, a *p* (piano) dynamic marking, and a *V* (violin) marking. The second staff continues the melody with various fingerings (0, 1, 3, 2) and a *p* marking. The third staff includes a *pizz.* (pizzicato) marking and a *1* fingering. The fourth staff has an *arco* (arco) marking and a *f* (forte) dynamic. The fifth staff features trills (*tr*) and a *f* marking. The sixth staff has a *p* marking and a *4* fingering. The seventh staff includes a *sf* (sforzando) marking and a *4* fingering. The eighth staff has a *sf* marking and a *cresc.* (crescendo) marking. The ninth staff begins with a *ff* (fortissimo) marking and a *V* marking, followed by the instruction "Listesso tempo." The tenth staff continues the piece with a *V* marking and a *f* marking.

# Romanze

aus: Hoffmanns Erzählungen.    ✱    de: Les Contes d'Hoffmann.

**Allegro moderato.**



**Allegro.**



First system of musical notation for 'Antonias Romanze'. It consists of four staves of music in G major (one sharp). The first staff contains a series of eighth and sixteenth notes with accents. The second staff begins with a first ending bracket and includes fingerings (1, 4, 1, 4) and a trill. The third staff features a second ending bracket, a trill, and a forte (f) dynamic. The fourth staff includes mezzo-forte (mf) and fortissimo (ff) dynamics, along with fingerings and a trill.

## Antonias Romanze

aus: Hoffmanns Erzählungen.    ✱    de: Les Contes d'Hoffmann.

Andante.

Second system of musical notation for 'Antonias Romanze'. It consists of four staves of music in B-flat major (two flats). The first staff is marked '4.' and 'mf', with a first ending bracket and a piano (p) dynamic. The second staff includes a trill and a first ending bracket. The third staff features a crescendo (cresc.) and a fortissimo (f) dynamic. The fourth staff includes a ritardando (rit.) and a fortissimo (f) dynamic. The final staff is marked 'a tempo' and includes a first ending bracket.

# Intermezzo

aus: Hoffmanns Erzählungen.

✱

de: Les Contes d'Hoffmann.

Tempo di Minuetto.

5. *f*

*f*

*p*

*cresc.*

*f*



## Duett

aus: Hoffmanns Erzählungen.    ✱    de: Les Contes d'Hoffmann.

6. **Largo.**

1

*p*

*p*

*mf*

*f*

*pp*

1

## Violin-Solo

aus: Orpheus in der Unterwelt.

✱

de: Orphée aux Enfers.

7. *f* *più cresc. e rall.* *p*

*Allegretto.*

*rit.* *dolce*

*poco animato* *pizz.* *arco* *pizz.*

*p* *mf* *cresc.*

*f* *rit.* *a tempo* *sf* *sf*

Detailed description: This is a violin solo score for a piece titled 'Violin-Solo', which is an excerpt from 'Orpheus in the Underworld' (German) and 'Orphée aux Enfers' (French). The score is written for a single violin and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The first staff features a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a tempo marking of *Allegretto*. The second staff continues with similar rhythmic patterns, including a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The third staff introduces a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The fourth staff features a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The fifth staff continues with a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The sixth staff features a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The seventh staff continues with a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The eighth staff features a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The ninth staff continues with a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The tenth staff features a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*. The eleventh staff concludes the piece with a triplet and a sixteenth-note run, with a dynamic of *f* and a tempo marking of *Allegretto*.



## Couplet

aus: Orpheus in der Unterwelt. ※ de: Orphée aux Enfers.

Allegretto.

8.

## Couplet

aus: Orpheus in der Unterwelt. ※ de: Orphée aux Enfers.

Allegretto. 2

9.

## Finale

aus: Pariser Leben.    ✱    de: La Vie Parisienne.

Moderato.

10. *ff* *p* *dim.*

Moderato assai.

*rall.* *f* *p dolce*

Allegretto.

*p*

*animato*

*f*

Allegro.

*ff*

Allegro vivo.

*ff*

*animato*

Presto.

*ff*



# Couplets der Könige

aus: Die schöne Helena.    ✱    de: La Belle Hélène.

**Allegretto.**

12.

*ff* *p* *f* *p* *cresc.* *f* *ff* *tr* *pizz.*

## Finale

aus: Die schöne Helena.    ✱    de: La Belle Hélène.

**Allegro.**

13.

*f* *p* *pizz.* *arco f* *rit.* *f* *p* *f* *mf* *ff*

# Walzerlied

aus: Die schöne Helena.



de: La Belle Hélène.

Allegro moderato.

14.

*p*

*mf*

*Più mosso.*

*mf* *cresc.* *f*

*mf*

*ff* *pizz.* *arco*

## Arie

aus: Die schöne Helena.    ✱    de: La Belle Hélène.

**Allegro.**

15. 

1

*p*

*rall.* *a tempo*

*p*

*f*

*rit.* *a tempo*

*rit.*

*a tempo*

*p*

*f*

# Fortunios Lied

aus: Fortunios Lied.    ✕    de: Chanson de Fortunio.

16. *Andante.* *con anima*

The musical score for 'Fortunios Lied' is written in 6/8 time and B-flat major. It consists of five staves of music. The first staff begins with a whole rest followed by a half note G4, then a quarter note F4, and a half note E4. The second staff continues with a quarter note D4, a half note C4, and a half note B3. The third staff features a quarter note A3, a half note G3, and a half note F3. The fourth staff has a quarter note E3, a half note D3, and a half note C3. The fifth staff concludes with a quarter note B2, a half note A2, and a half note G2. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *dim.*, and *cresc.*. There are also fingerings indicated by numbers 1, 2, 3, and 4.

# Chaconne

aus: Herr und Madame Denis.    ✕    de: Monsieur et Madame Denis.

*Moderato.*

17.

The musical score for 'Chaconne' is written in 3/4 time and B-flat major. It consists of four staves of music. The first staff begins with a whole rest followed by a half note G4, then a quarter note F4, and a half note E4. The second staff continues with a quarter note D4, a half note C4, and a half note B3. The third staff features a quarter note A3, a half note G3, and a half note F3. The fourth staff has a quarter note E3, a half note D3, and a half note C3. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*, *mf*, *dim.*, and *cresc.*. There are also fingerings indicated by numbers 1, 2, 3, and 4.



This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, written in a key with one flat (B-flat) and a 3/4 time signature. The notation is complex, featuring many slurs, ties, and fingerings indicated by numbers 1-5. The piece includes various musical markings such as *rit.* (ritardando), *animato*, *a tempo*, *p* (piano), *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), and *talón* (talon). The music is characterized by rapid runs, slurs, and dynamic contrasts.

## Walzer-Lied

aus: Ein Ehemann vor der Tür.    ✱    de: Le Mari à la porte.

Tempo di Valse.

18. *pp* *pizz.* *arco* *mf* *cresc.* *f* *p* *f*

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various fingerings (0-4), articulations (accents, slurs), and dynamics (p, f, ff, rit., a tempo). The piece concludes with a double bar line.

Dynamics and markings include: *rit.*, *a tempo*, *p*, *f*, and *ff*.

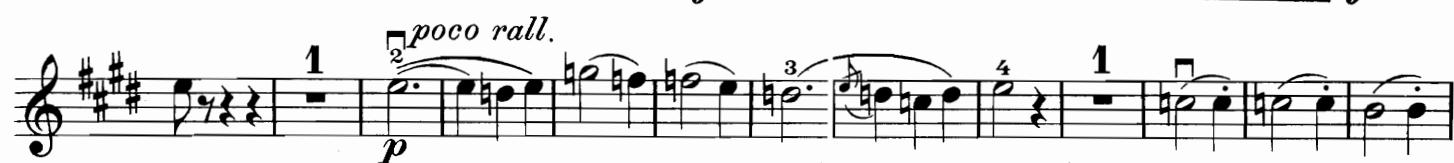
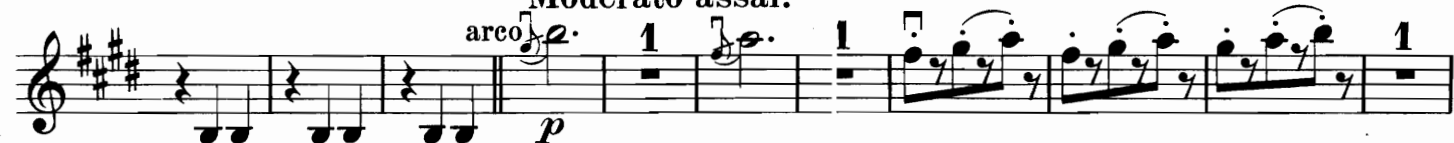
# Kuß-Walzer

aus: Blaubart. ✱ de: Barbe-Bleue.

**Moderato.**



**Moderato assai.**



**Allegro vivo.**



*cresc.*

**ff**