

**Johann Gottlieb  
Naumann**

**Sinfonia  
zur Oper  
*Elisa***

**2 Flauti, 2 Oboi, 2 Fagotti  
2 Corni  
2 Violini, Viole  
Violoncello, Violone**

**herausgegeben von**

**Werner Jaksch**

***Allegro*****Sinfonia**

J. G. Naumann

ten. ten. ten.

5

12

*p*

19

27

38

*f*

52

60

65

*tr*

71

80

3

Detailed description: This is a musical score for the first flute part of a symphony by J. G. Naumann. The score is written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of nine staves of music, each containing measures 1 through 84. The first staff includes three 'ten.' (tension) markings above the first three measures. The second staff has a 'p' (piano) dynamic marking below the fourth measure. The third staff has a 'f' (forte) dynamic marking below the fourth measure. The fourth staff has a 'tr' (trill) marking above the eighth measure. The fifth staff has a 'tr' marking above the eighth measure. The sixth staff has a 'tr' marking above the eighth measure. The seventh staff has a 'tr' marking above the eighth measure. The eighth staff has a 'tr' marking above the eighth measure. The ninth staff has a 'tr' marking above the eighth measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The key signature changes to D major (two sharps) at measure 27. The score ends with a final measure containing a '3' (triple) marking.

88

*p*

93

98

104

111

114

119

134

*f*

140

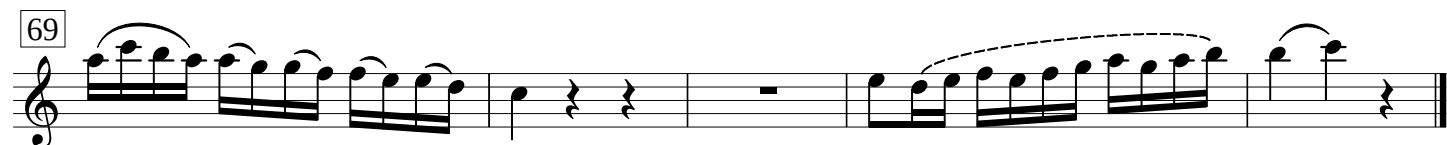
149

152

158

Detailed description of the musical score: The score is written on a single staff in B-flat major (two flats). It consists of 71 measures, grouped into lines of five measures each, with the final line containing only one measure. Measure numbers 88, 93, 98, 104, 111, 114, 119, 134, 140, 149, 152, and 158 are enclosed in boxes at the beginning of their respective lines. The notation includes eighth and sixteenth notes, often beamed together, and some notes with slurs. Trills are marked with 'tr' above the notes in measures 134, 152, and 158. Dynamic markings include a piano (*p*) in measure 88 and a forte (*f*) in measure 134. The piece concludes with a double bar line in measure 158.

# Andante



# Allegro



[illegible]

70



84

98

