

Toccata XIII

Michelangelo Rossi
(1601/2–1656)

Intavolierung - Anton Höger

The musical score is presented in two systems, each with two staves. The notation uses letters (a, b, c, d, e, f, g, h) and symbols (delta, double bar) to represent notes and rests. The first system starts with a treble clef and a key signature of one flat (B-flat). The second system starts with a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and repeat signs.

System 1:

- Staff 1 (Treble clef): g (with a slur over the first two measures), h f d c a d (with accents over h and f).
- Staff 2 (Bass clef): a c a d c a d (with accents over a and c), $\text{b a c a b a d b a c a e c a d c}$ (with accents over b, a, c, a, b, a, c, a, e, c), a .

System 2:

- Staff 1 (Bass clef): $\text{b a d a b a d b d c d b d d}$ (with accents over b, a, b, a, b, d, d), a .
- Staff 2 (Bass clef): $\text{a b b d c a b d d a c a c d a c a b d}$ (with accents over a, b, b, a, c, a, c, a, c, a, b, d), a .

System 3:

- Staff 1 (Bass clef): $\text{a b d f h i l k a n l i h f i g a b d a b a d b a b d a b d a d f}$ (with accents over a, b, d, f, h, i, l, k, a, n, l, i, h, f, i, g, a, b, d, a, b, a, d, b, a, b, d, a, b, d, a, d, f).
- Staff 2 (Bass clef): $\text{a f g a d c a d b a d b d a b d b a c a c a b d a b e a}$ (with accents over a, f, g, a, d, c, a, d, b, a, d, b, d, a, b, d, b, a, c, a, c, a, b, d, a, b, e, a).

10

a philgief d d b a d b a d b

d a c d a b d a b a c a e c a e a

a b

e a

13

d f h i a b d b b a d b a d b philgief a b d f h i l a

a b c d b c c

c a b b a

16

d f h i a b d b b a c d b a f i h f i h f i

a c e a b d a a c a a c a b d a a c a d c a d b a

a c d a c e a c

19

h f i h a d b a a l i h n f i h n i h f d i f l h f d

d c a d b a c a b a l k h n l k h k f l

a

23

f	h	δ	a	c	a	δ	a	f	c	a	δ	a	c	a	δ	a	δ	b	δ	b	e	b	c	a	c	a	c	δ	b
f	h	h	f	e	c	e	a	f	a	δ	c	c	a	δ	c	δ	δ	δ	b	a	a	δ	c	a	c	c			

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a	δ	b	a	δ	b	a	δ	c	a	f	δ	c	a	c	δ	f	h	δ	c	a	f	δ	f	h	i					
δ	a	δ	a	c	δ	a	δ	b	c	a	b	δ	δ	c	a	f	δ	c	a	f	δ	δ	f	a	c	a	b	a	δ	c

31

i	l	n	i	h	f	l	+	h	f	δ	c	a	c	δ	b	δ	a												
a	a	δ	c	b	δ	δ	δ	f	c	f	δ	δ	f	h	a	δ	c	δ	c	a									

34

δ	e	f	g	i	l	l	i	l	h	i	l	h	l	h	l	i	h	a	c	δ	f	δ	b					
δ	b	a	a	c	a	b	a	c	a	b	δ	a	c	δ	c	a	δ	b	δ	a	c							

37

$a b \delta a c \delta f h \delta a c \delta f h i l n l i h l i h a c \delta f c \delta$
 $\delta a \delta b a c \delta a c \delta f h f \delta c a c \delta a a$

40

$l i l h i l f i h f h i f h h f \delta f c \delta f a \delta c a c c \delta a$
 $c a c \delta a c c a \delta c \delta a c \delta \delta c a c \delta a c c a \delta c \delta a c \delta$

42

$c \delta a c a a n l n k l n h f \delta f a c \delta$
 $a \delta c a \delta c a c b e c e a c e e h f h c e f e$

45

$c a \delta c a c \delta f \delta f c \delta f$
 $c a c c \delta a c a c c a c a c a b c a c a c \delta a c$

48

a

h f h e f h a

h i l h i l n a

51

c d f h i l n a c d f h i l n

54

a b

c f d f c d f

56

h a c d a c d a f

a c d a c d a c d a c d f h h f i h a d c a

58

b a b a b a c d f h i
 c a c a e c e a a a c a b d a c d

60

f i f h i f g i g i f g d f g d f a b a b d a
 a c d a b b d a b d a

62

a c d f h i l n l i f h i l h i h f d
 d c a e a b d a c d a b d a c d f h d

64

b a b d a b d
 f d c a d b a d b a c a b d a c d d a c d c a a c c e a c a b d

* not Original

66

a b d a b d a c d a c d f h i l n h i h l i h a d a b d a b d a

a c a d h f c d

a d c a c

68

d e c d a b d a b d a c

d a b d a b d a c a a c d c d a c d a c d a c e a c e a c

70

d a b d a b d a f g a b b a d b d a b d a b

c a b d a c d a c a c a b d a c d b

72

d f g i f g i f g f g i f h i l k a f h e f h e

f b d a b c d h e f h a