

**PAMM 42**

**Gabriel Fernandes da Trindade (1799/1800-1854)**

*Dueto Concertante III*

(violinos I e II)

Duração aproximada: 9 minutos

*Edição: Paulo Castagna e Anderson Rocha*

I - Adagio

II - Allegro con moltissimo moto



# Dueto Concertante III

Edição: Paulo Castagna e Anderson Rocha  
Fonte: OLS

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- 1 -

**Adagio**

Violino I *p*

Violino II *p*

5

Vln I

Vln II

9

Vln I

Vln II *pp*

12

Vln I *f* *tr* *p*

Vln II *f* *p*

18

Vln I *tr*

Vln II

*Attacca*

**Allegro con moltissimo moto**

Violino I *p* *cresc.*

Violino II *p* *cresc.*

4

Vln I *tr* *p* *cresc.*

Vln II *p* *cresc.*

8

Vln I *tr* *p* *cresc.* *f*

Vln II *p* *cresc.* *f*

12

Vln I

Vln II

16

Vln I *p* *pp*

Vln II

20

Musical score for measures 20-24. Vln I starts with a piano (*p*) accompaniment of eighth notes, which becomes fortissimo (*f*) in measure 24. Vln II has a piano (*p*) accompaniment of quarter notes, with a fortissimo (*f*) chord in measure 24.

25

Musical score for measures 25-30. Vln I has a melodic line with a piano (*p*) dynamic in measure 28. Vln II has a piano (*p*) accompaniment of quarter notes.

31

Musical score for measures 31-35. Vln I has a piano accompaniment of eighth notes. Vln II has a melodic line with trills (*tr*) in measures 32, 33, 34, and 35, ending with a fortissimo (*f*) dynamic.

36

Musical score for measures 36-40. Vln I has a melodic line with a fortissimo (*f*) dynamic. Vln II has a piano accompaniment of eighth notes.

41

Musical score for measures 41-45. Vln I has a piano accompaniment of eighth notes. Vln II has a melodic line. The system ends with a first ending (1) and a second ending (2).

45

Vln I

Vln II

*f*

49

Vln I

Vln II

*p*

53

Vln I

Vln II

57

Vln I

Vln II

61

Vln I

Vln II

65

Vln I *f*

Vln II *f*

69

Vln I

Vln II

73

Vln I *f*

Vln II *p*

76

Vln I *f*

Vln II *p* [f.9r]

79

Vln I *p*

Vln II *f* *ff*

82

Vln I

Vln II

86

Vln I

Vln II

90

Vln I

Vln II

94

Vln I

Vln II

97

Vln I

Vln II

100

Vln I

Vln II

*p* *f*

103

Vln I

Vln II

*p* *f*

106

Vln I

Vln II

*p* *f*

110

Vln I

Vln II

*p* *f*

114

Vln I

Vln II

*p* *f*

117

Vln I

Vln II

121

Vln I

Vln II

125

Vln I

Vln II

130

Vln I

Vln II

135

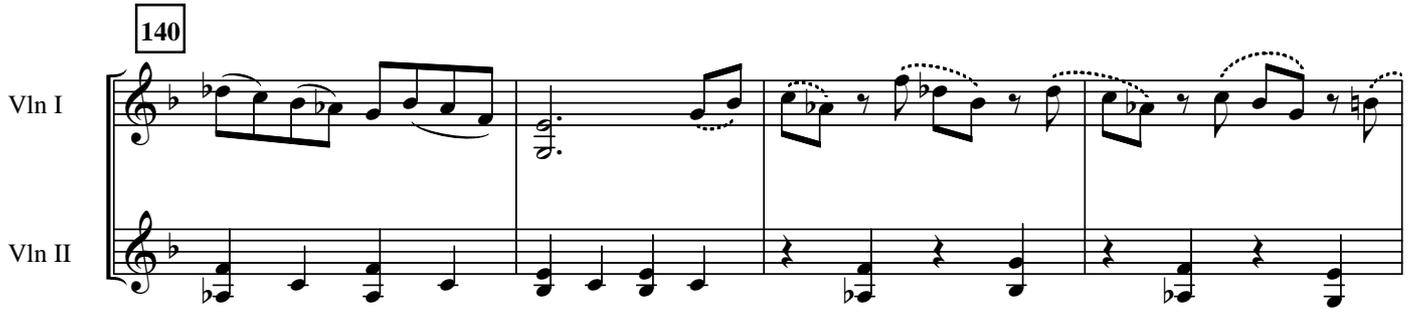
Vln I

Vln II

140

Vln I

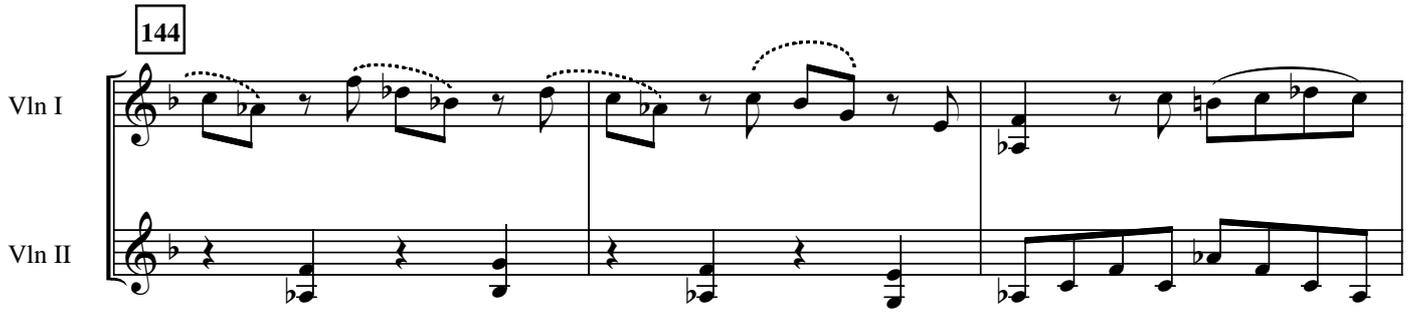
Vln II



144

Vln I

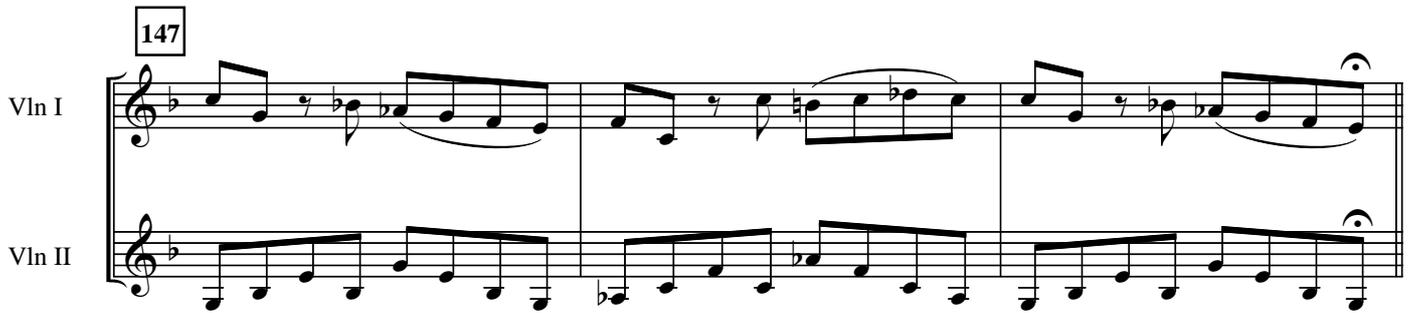
Vln II



147

Vln I

Vln II



150

Vln I

Vln II

*p* *cresc.*

[f.9v]

*p* *cresc.*



154

Vln I

Vln II

*p* *cresc.*

*p* *cresc.*



158

Vln I

Vln II

*tr*

*p* *cresc.* *f*

*p* *cresc.* *f*

162

Vln I

Vln II

166

Vln I

Vln II

*p* *pp*

*p*

170

Vln I

Vln II

*p* *f*

*p*

174

Vln I

Vln II

*f*

178

Musical score for measures 178-181. Vln I part starts with a piano (*p*) dynamic and features a series of chords. Vln II part also starts with a piano (*p*) dynamic and features a melodic line with trills (*tr*) in measures 180 and 181.

182

Musical score for measures 182-185. Vln I part features a melodic line that ends with a forte (*f*) dynamic. Vln II part features a melodic line with trills (*tr*) in measures 183, 184, and 185, also ending with a forte (*f*) dynamic.

186

Musical score for measures 186-188. Vln I part features a melodic line with slurs and accents. Vln II part features a melodic line with triplets (*3*) in measures 187 and 188.

189

Musical score for measures 189-191. Vln I part features a melodic line with slurs and accents. Vln II part features a melodic line with triplets (*3*) in measures 189 and 190.

192

Musical score for measures 192-195. Vln I part features a melodic line with slurs and accents. Vln II part features a melodic line with triplets (*3*) in measures 192 and 193. The piece concludes with a fermata (*Fim*) in measure 195.

Fim