

組曲  
「サーカス」

"Circus"  
Suite

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## 組曲「サーカス」

TOKUBI, Yasuzumi

## 1.序曲「公演の日の朝」

Allegro moderato (♩=135)

Euphonium I: *sfz*, *mf*, *f*  
 Euphonium II: *sfz*, *mp*, *mf*, *f*  
 Euphonium III: *sfz p*, *mf*, *f*  
 Euphonium IV: *sfz*, *mf*

Euph. I: *mf*  
 Euph. II: *p*, *mp*  
 Euph. III: *p*, *mp*  
 Euph. IV: *mp*, *mf*, *mp*

Euph. I: *mf*, *f*, *mf*  
 Euph. II: *mp*, *f*, *mf*  
 Euph. III: *mp*, *mf*, *mp*  
 Euph. IV: *mp*, *mf*, *mp*

15

Euph. I *f* *f* *f* *mf*

Euph. II *mp* *f* *mp* *f* *mf*

Euph. III *mp* *f* *mf* *mp*

Euph. IV *f* *mf*

21

Euph. I *mf* *f*

Euph. II *mf* *f*

Euph. III *f* *mp*

Euph. IV *f* *mp*

A

25

Euph. I *p* *mf* *mf* *f*

Euph. II *p* *f* *mf* *f*

Euph. III *mf* *f mp* *mf* *f* *mp*

Euph. IV *mp* *f mp* *f* *mp*

29

Euph. I *f* *mp*

Euph. II *f* *mp*

Euph. III *f*

Euph. IV *mf*

B

33

Euph. I *f* *mp* *f* *f*

Euph. II

Euph. III *f*

Euph. IV

38

Euph. I *mp* *f*

Euph. II *mp*

Euph. III *f* *f*

Euph. IV *mf*

42

Euph. I *ff*

Euph. II *ff*

Euph. III

Euph. IV

46

Euph. I *mp* *f* *sfz*

Euph. II *mf* *f* *sfz*

Euph. III *mf* *f* *sfz*

Euph. IV *f* *f* *sfz*

Andante con moto ♩ = 80

## 2. 「玉乗り」

Euph. I

Euph. II

Euph. III

Euph. IV

5

9

13

*f*

*mp*

*mf*

*f*

*mp*

*mf*

3

3

3

3

C

17

Euph. I *mf*

Euph. II *p*

Euph. III *p*

Euph. IV *p* *mf* *p* *mf*

21

Euph. I *f*

Euph. II *mp*

Euph. III *f*

Euph. IV *mp*

25

Euph. I *mp* *mf* *f* *mf*

Euph. II *mp* *mf* *f mp* *mf*

Euph. III *mp* *mf* *f mp* *mf*

Euph. IV *mp* *mf* *f*

29

Euph. I *f*

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

3

3

34

Euph. I

Euph. II

Euph. III

Euph. IV

*f*

*f*

*f*

*f*

*mp*

*mp*

*mp*

*f*

*f*

D

38

Euph. I

Euph. II

Euph. III

Euph. IV

*f*

42

Euph. I

Euph. II

Euph. III

Euph. IV

*p*

*p*

*p*

*f*

46

Euph. I

Euph. II

Euph. III

Euph. IV

*f*

50 *a tempo*

Euph. I *rit* *p* 3 3

Euph. II *p*

Euph. III *p*

Euph. IV *p* 3

**E** 53 *f*

Euph. I *f*

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

57

Euph. I

Euph. II

Euph. III

Euph. IV

61 *f* 3 3

Euph. I *f*

Euph. II *mp*

Euph. III *mp*

Euph. IV *mf*

65

Euph. I

Euph. II

Euph. III

Euph. IV

69

Euph. I

Euph. II

Euph. III

Euph. IV

*ff*

*ff*

*ff*

*ff*

*rit.*

### 3. 「綱渡り」

Con moto  $\text{♩} = 55$

Euph. I  
*mf*

Euph. II  
*p*

Euph. III  
*p*

Euph. IV  
*mf*

Euph. I  
*mp*

Euph. II  
*p*

Euph. III  
*mf*

Euph. IV  
*p*

Euph. I  
*mp*

Euph. II  
*mp*

Euph. III  
*mp*

Euph. IV

Euph. I  
*mf*

Euph. II

Euph. III

Euph. IV

F

33

Euph. I  
*p* *mf* *p* *mp*

Euph. II  
*p* *mf* *p* *mp*

Euph. III  
*mp*

Euph. IV

41

Euph. I  
*mp* *p* *p* *mf*

Euph. II  
*p* *p*

Euph. III  
*p*

Euph. IV

49

Euph. I

Euph. II  
*mp*

Euph. III

Euph. IV

57

Euph. I  
*p* *mf*

Euph. II  
*p*

Euph. III  
*p*

Euph. IV  
*p*

G Poco Piu Mosso

Euph. I 65

Euph. II *mp*

Euph. III *mp*

Euph. IV *mp*

Euph. I 74

Euph. II *mf*

Euph. III *mf*

Euph. IV

Euph. I 83

Euph. II *mf*

Euph. III *mp* *mf* *mp* *mp* *mf* *mp*

Euph. IV *mf*

Euph. I 92

Euph. II *f* *p* *f* *mp* *f* *mf*

Euph. III *mf* *mf* *p* *f* *mp* *f*

Euph. IV *f* *p* *f* *mp* *f*

*rit.*

**H** **Meno Mosso**

101

Euph. I *p*

Euph. II *mf*

Euph. III *p*

Euph. IV *mp*

109

Euph. I *mf* *mp*

Euph. II *f* *mf*

Euph. III *mf* *p*

Euph. IV *mf* *p*

118

Euph. I *mf*

Euph. II *mf*

Euph. III *mf*

Euph. IV *mf*

127

Euph. I *f* *p* *sf* *sf* *mf*

Euph. II *f* *p* *sf* *sf*

Euph. III *mf* *p* *sf* *sf*

Euph. IV *mf* *p* *sf* *sf*

Con moto  $\text{♩} = 55$

134

Euph. I *mf* *mp*

Euph. II *p* *mp* *p*

Euph. III *p* *mf*

Euph. IV *mf*

144

Euph. I *mf*

Euph. II *mp*

Euph. III *mf* *mp*

Euph. IV

153

Euph. I *mp*

Euph. II *mp*

Euph. III *mp*

Euph. IV

164

Euph. I *f* *p* *f* *sf* *sf* *ff*

Euph. II *f* *p* *f* *sf* *sf* *ff*

Euph. III *f* *p* *f* *sf* *sf* *ff*

Euph. IV *f* *p* *f* *sf* *sf* *ff*

# 4.フィナーレ「自転車乗り」

Allegro (♩=120)

The score is written for four euphoniums (Euph. I, II, III, IV) in 2/4 time with a key signature of one flat (B-flat major/D minor). The tempo is marked Allegro with a quarter note equal to 120 beats per minute. The piece is divided into four systems of music.

- System 1 (Measures 1-8):** Euph. I starts with a rest, then enters at measure 4 with a *mp* dynamic. Euph. II and III play a steady eighth-note accompaniment at *mp*. Euph. IV plays a rhythmic pattern of eighth notes at *f*.
- System 2 (Measures 9-16):** Euph. I plays a melodic line starting at measure 9 with *f* dynamics, then *mp* at measure 12. Euph. II, III, and IV continue their accompaniment parts.
- System 3 (Measures 17-24):** Euph. I has a complex melodic line with dynamics *mp*, *f*, *mp*, and *f*. Euph. II, III, and IV have more active parts with dynamics *mf* and *f*. A box labeled 'K' is placed above measure 22.
- System 4 (Measures 25-32):** Euph. I features a dynamic range from *ff* to *p* and back to *ff*. Euph. II, III, and IV also show dynamic contrast, with *ff* and *p* markings.

33

Euph. I *mp* *mf*

Euph. II *mp*

Euph. III *mp*

Euph. IV *f* *mp*

41

Euph. I *f* *mf* *f*

Euph. II *p*

Euph. III *p*

Euph. IV *f* *mp*

49

Euph. I *ffz* *< f* *ff* *p*

Euph. II *ffz* *ff* *p*

Euph. III *ffz* *ff* *p*

Euph. IV *ffz* *ff*

57

Euph. I *sf* *f* *mf*

Euph. II *sf* *mp*

Euph. III *sf* *mp*

Euph. IV *sf* *f* *mf*

L

65

Euph. I *f*

Euph. II *mf* *f* *mf* *f*

Euph. III *mf* *f* *mf* *f*

Euph. IV *f* *mf* *f*

73

Euph. I *ff* *f* *p*

Euph. II *ff* *mf* *p*

Euph. III *ff* *mf* *p*

Euph. IV *ff* *f* *p*

81

Euph. I *f* *f*

Euph. II *f* *mp* *mp*

Euph. III *f*

Euph. IV *f* *mf*

M

89

Euph. I

Euph. II

Euph. III

Euph. IV

97

Euph. I *f*

Euph. II *mp*

Euph. III

Euph. IV

105

Euph. I *p*

Euph. II *p*

Euph. III *p*

Euph. IV *p*

113

Euph. I *f* *mp* *mf*

Euph. II *mp*

Euph. III *f* *mp*

Euph. IV *f* *mp* *mf*

121

Euph. I *mp* *mf*

Euph. II *p* *mp*

Euph. III *p* *mp*

Euph. IV *mp* *f*

129

Euph. I *mf* *f* *f*

Euph. II *p* *mf* *f*

Euph. III *p* *mf* *f*

Euph. IV *mp* *f* *mf*

137

Euph. I *f* *f* *ff*

Euph. II *mf* *f* *ff*

Euph. III *mf* *f* *ff*

Euph. IV *f* *ff*

P

144

Euph. I *p* *f* *f*

Euph. II *p* *f* *mf*

Euph. III *p* *f* *mf*

Euph. IV *p* *f*

151

Euph. I *f*

Euph. II

Euph. III

Euph. IV *f*