

ANTHOLOGY  
OF  
ORGAN MUSIC

PAXTON'S EDITION

NO 63,007

LONDONDERRY  
AIR

(TRADITIONAL)

ARRANGED BY

J. STUART ARCHER.

PRICE 1/- NET.

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95, NEW OXFORD STREET,  
LONDON, W.C.1.

Made & Printed in Great Britain



# Londonderry Air.

Traditional.

Arranged by  
J. STUART ARCHER.

*Prepare.*  
Sw. Solo reed coupled to  
Gt. 8ft. flute  
Ch. Dulciana & gedackt  
Ped. 8 & 16ft.  
Ch. to Ped.

*Lento con espress.*

Manual.

Ch. *p*

Sw. *mf*

Pedal.

*p* *poco rit.* add 4ft. Flute.

Gt. *mf*

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The tempo is marked *a tempo*. The music features a complex texture with many beamed notes and slurs. A dynamic marking of *molto f e rit.* is present in the upper right portion of the system.

Second system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The tempo is marked *a tempo*. The music continues with complex textures. Dynamic markings include *molto*, *sempre rit.*, *Sw. pp*, and *cres.*. A guitar part is indicated by *Gt.* in the upper right. A performance instruction *Sw. to Ped.* is located at the bottom right of the system.

Third system of musical notation. It consists of three staves: a grand staff and a separate bass clef staff. The music continues with complex textures. Dynamic markings include *dim.*, *rit.*, *Sw. pp*, and *Gt. p*. A guitar part is indicated by *Gt.* in the upper right.

*a tempo*

*poco rit.*

This system contains the first five measures of the piece. The tempo is marked *a tempo*. The music features a complex texture with multiple voices in both hands, including a prominent bass line. The tempo changes to *poco rit.* in the final measure.

*a tempo*

*dim. e rit.*

*rit.*

*a tempo*

*f* Gt. diapasons, full Sw. coupled.

*f* Gt. to Ped.

This system contains measures 6 through 10. The tempo is *a tempo*. It includes dynamic markings *dim. e rit.* and *rit.*. A performance instruction *f* Gt. diapasons, full Sw. coupled. is present. The system concludes with *f* Gt. to Ped.

*cres.*

*rit. e cres.*

*ff*

*dim.* reduce Gt. to 8ft. Flute

Sw. gradually reduce to Celestes.

*molto rit.*

*pp*

reduce Ped to 16ft. *pp*

Gt. to Ped. in.

This system contains measures 11 through 15. It features dynamic markings *cres.*, *rit. e cres.*, *ff*, and *pp*. Performance instructions include *dim.* reduce Gt. to 8ft. Flute, Sw. gradually reduce to Celestes., and reduce Ped to 16ft. *pp*. The system ends with *molto rit.* and Gt. to Ped. in.

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— Poco Agitato ... 57003 (md) 1/0	
<b>Archer, J. Stuart.</b> Five Short Variations on a Scot's Air ( <i>Gala Water</i> ) ... 57331 (md) 2/0	
TRANSCRIPTIONS.	
— Andante con Moto ... Mendelssohn 57004 (md) 1/6	
— Marche Heroique ... Schubert 57005 (me) 1/6	
<b>Arensky, A.</b> Basso Ostinato (arr. Dr. Pearce) 57006 (d) 1/0	
<b>Backhaus, E.</b> Cantabile (arr. by Dr. Pearce) 57007 (me) 1/6	
<b>Barrett-Watson, R.</b>	
— Stream of Life <i>Tone Picture</i> ... 57008 (vd) 2/0	
<b>Batiste, E.</b> Andante in G ... 50038 (md) 1/4	
<b>Becker, Rene L.</b> Toccata, Op. 45 ... 57009 (d) 2/0	
<b>Bell, W. H.</b> Minuet and Trio ... 57010 (md) 2/0	
<b>Bellerby, E. J.</b> First Sonata ... 57011 (d) 3/0	
— Scherzo d'Inganno ... 57012 (md) 1/6	
<b>Blair, Hugh.</b> Short Sonata in G ... 57013 (d) 2/0	
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<b>Botting, H.</b> Caprice ... 57015 (md) 2/0	
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<b>Burgess, M. Gordon.</b> Allegro Pomposo 57017 (m) 1/6	
— Concert A legro ... 57018 (md) 2/0	
— Festal Postlude ... 57019 (md) 2/0	
— Impromptu in E minor ... 57020 (me) 2/0	
— Pastorale Song ... 57021 (m) 1/6	
— Postlude in G minor ... 57022 (m) 1/6	
— Second Impromptu in G ... 57023 (md) 2/0	
— Song of Triumph ... 57024 (m) 1/6	
<b>Campbell, J. E.</b> Berceuse and Impromptu	
— Fantasia in C minor ... 57028 (md) 2/0	
— Interlude in C, and Finale in D minor ... 57027 (md) 2/0	
— Interlude in C, and Finale in D minor ... 57026 (m-d) 2/0	
— Prelude in A $\flat$ , and A Little Fancy ... 57025 (m) 2/0	
<b>Clark, W. H.</b> Cloister Reverie, A ... 57029 (d) 1/6	
<b>Colborn, A. G.</b> Postlude in A minor ... 57030 (m) 1/0	
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— Caprice in G minor ... 57032 (d) 2/0	
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— Grand Chorus ... 57034 (m) 1/6	
— Pastorale ... 57035 (d) 1/0	
— Second Caprice in B minor ... 57036 (md) 1/0	
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<b>Custard, R. Goss.</b> Concert Allegretto ... 57038 (d) 2/0	
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— Serenade No. 2 in D ... 57040 (md) 1/0	
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— Twilight Reverie ... 57042 (m) 1/0	
— Vespertilia ... 57330 (m) 1/6	
<b>Driffield, H. T.</b> Cavatina ... 57043 (m) 1/6	
<b>Driffill, W. R.</b> Allegro con Spirito ... 57050 (d) 1/6	
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— Allegro Vivace ... 57051 (d) 1/6	
— Berceuse ... 57052 (md) 1/0	
— Cantilene ... 57044 (m) 1/0	
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— Minuet in C ... 57046 (m) 1/6	
— Romance ... 57048 (md) 1/6	
— Toccata ... 57049 (d) 1/6	

<b>Duncan, E.</b> Angelus, The ... 57053 (m) 1/6
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— Festival Piece ... 57055 (d) 2/0
— Finale ... 57056 (m) 2/0
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— March of the Rosicrucians ... 57063 (md) 1/6
— Nuptial March ... 57057 (d) 2/0
— Pastorale ... 57058 (me) 1/6
— Postlude in G ... 57059 (md) 2/0
— Prelude in C ... 57060 (m) 1/6
— Prelude on Goudimel's "Toulon" 57061 (m) 1/6
<b>D'Evry, E.</b> Cantilene ... 57064 (d) 2/0
— Cradle Song ... 57065 (m) 1/6
— Meditation in A minor ... 57066 (m) 1/6
— Nocturne ... 57067 (m) 2/0
— Reverie in E flat and Postlude in G 57068 (m) 2/0
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— Berceuse ... 57070 (m) 1/0
— Celestial Chorus ... 57071 (d) 1/6
<b>Elliott, R. B.</b> Canzonet in B flat ... 57072 (md) 2/0
— Triumphal March ... 57073 (d) 2/0
<b>Farjeon, H.</b>
— Allegretto con Grazia (arr. by Dr. Pearce) 57074 (me) 1/0
<b>Faulkes, W.</b> Allegretto Cantabile ... 57075 (m) 2/0
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— Caprice ... 57124 (d) 1/6
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— Grand Choeur in D ... 57127 (md) 1/6
— Impromptu in D ... 57128 (m) 2/0
— Intermezzo ... 57129 (d) 1/0
— Nocturne in E minor ... 57130 (d) 1/6
— Passacaglia in C minor ... 57131 (m) 1/6
— Passacaglia in D minor ... 57132 (d) 1/6
— Pastorale ... 57133 (md) 1/6
— Postlude alla Marcia ... 57134 (m) 2/0
— Reverie ... 57135 (d) 1/6
— Serenade ... 57136 (m) 1/6
— Sonata in G minor ... 57137 (vd) 2/6
— Toccata in C minor ... 57138 (d) 2/0
<b>Hancock, Charles.</b> Solemn March ... 57139 (d) 1/6
<b>Hardebeck, C. G.</b> Andante con Grazia 57140 (md) 1/0
<b>Harper, E. E.</b> Abendlied ... 57141 (m) 1/6
— Ballade in C minor ... 57142 (md) 2/0
— Flight of the Soul ... 57143 (m) 2/0
— Legende in B flat ... 57144 (d) 1/0
— Prelude to Evensong ... 57145 (d) 1/0
<b>Harrison, Julius.</b> Paeon ... 57146 (md) 2/0
<b>Hathaway, J. W. G.</b> Intermezzo ... 57147 (m) 1/0
— Zephyros, Euroclydon and Eirene ... 57148 (md) 2/6
<b>Henniker, L.</b> Grand Choeur ... 57149 (d) 1/6
— Triumphal March ... 57150 (md) 1/6
<b>Hillemacher, Paul.</b> Prelude Archaïque 57151 (md) 1/0
<b>Hollingham, E. H.</b> Barcarole ... 57152 (md) 1/6
<b>Hollins, Alfred.</b> Elegy and Berceuse ... 57153 (md) 2/0
— Finale en forme d'Ouverture ... 57154 (m) 2/0
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— Nocturne ... 57157 (me) 2/0
— Pastorale and Communion ... 57158 (m) 2/0
— Prayer and Funeral March ... 57159 (m) 1/6
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— Wedding March ... 57161 (md) 2/0
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GRADING: (me) = Moderately easy; (m) = Moderate; (md) = Moderately Difficult; (d) = Difficult; (vd) = Very Difficult.

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<b>Hurst, Jan.</b>			
— Melodie d'Amour (arr. P. J. Mansfield)	57204	(md)	2/0
<b>Jackson, B.</b> Adoration ... ..	57172	(m)	1/0
— Berceuse and Abendlied ... ..	57173	(me)	2/0
— Concert Fantasia ... ..	57174	(d)	2/0
— Daybreak ... ..	57175	(m)	1/6
— Eventide ... ..	57176	(md)	1/0
— Marche Joyeuse ... ..	57177	(md)	2/0
— Meditation ... ..	57178	(md)	2/0
— Nocturne ... ..	57179	(d)	1/6
— Pastorale ... ..	57180	(me)	1/0
— Reverie ... ..	57181	(d)	2/0
— Variations on "St. Theodolph" ... ..	57182	(md)	2/0
— Variations on "Holy, Holy, Holy" ...	57183	(d)	2/0
<b>Jebault, H. A.</b> Postlude Impromptu	57184	(md)	1/0
<b>Johnson, B.</b> Lullaby ... ..	57185	(m)	1/0
— Morning Song ... ..	57186	(md)	2/0
— Passamezzo ... ..	57187	(md)	2/0
<b>Jordan, Warwick.</b> Minuet and Trio	57188	(d)	2/0
<b>King, Oliver.</b> Andante Pastorale ...	57189	(md)	2/0
— Intermede ... ..	57190	(md)	2/0
— Ritornello ... ..	57191	(d)	2/6
<b>Kitchener, F.</b> Dawn of Spring ... ..	57192	(md)	1/6
<b>Mansfield, P. J.</b> Concert Allegro ...	57193	(d)	2/0
— Concert Overture in C ... ..	57194	(vd)	3/0
— Concert Scherzo in F ... ..	57195	(vd)	2/6
— Concert Toccata in C ... ..	57196	(vd)	2/6
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— Impromptu in G minor ... ..	57198	(d)	1/6
— Melodie d'Amour (see Hurst).			
— Morceau a la Musette ... ..	57199	(d)	2/0
— Pastoral Fantastique ... ..	57200	(d)	1/6
— Reverie ... ..	57201	(md)	1/6
— Second Impromptu in G minor ... ..	57202	(d)	2/0
— Serenade Romantique ... ..	57203	(d)	2/0
<b>Marchant, A. W.</b> Grand Choeur in D	57205	(md)	1/0
<b>Massey, F. J.</b> Grand Choeur in D ... ..	57206	(md)	2/0
<b>McLean, W. J.</b> Chanson ... ..	57207	(m)	1/0
<b>Meale, J. A.</b> At Sunrise ... ..	57325	(me)	1/6
— Cantilene ... ..	57208	(me)	1/6
— Fountain Melody <i>Tone Picture</i> ... ..	57329	(m)	2/0
<b>Mendelssohn.</b> Wedding March ... ..	50525	(m)	1/0
<b>Mottram, C. H. G.</b> Christmas Pastorale	57209	(m)	1/6
<b>Noble, T. Tertius.</b> Nachspiel ... ..	57210	(d)	1/6
<b>Palmer, C. C.</b> Rhapsody on a Hymn Tune	57213	(m)	1/6
— Minuet ... ..	57214	(me)	2/0
<b>Pearce, Dr. C. W.</b> O Quanta <i>Qualia Fantasia</i>	57215	(md)	1/6
— Phantasy on National Anthems of Allies	57216	(d)	2/0
— Triumph Song ... ..	57217	(md)	2/0
<i>Recital Transcriptions.</i>			
— Allegretto con Grazia (see H. Farjeon).			

<b>Pearce, Dr. C. W.—contd.—</b>			
— Basso Ostinato (see A. Arensky).			
— Cantabile (see E. Backhaus).			
— Chanson Triste (see H. Botting).			
— Souvenir (see J. C. Ames).			
<b>Perry, W. H.</b> Reverie ... ..	57223	(md)	1/0
<b>Plant, A. B.</b> Fantasia on Pange Lingua	57224	(d)	2/9
— Nocturne ... ..	57225	(m)	1/6
<b>Pollitt, A. W.</b> Canzona ... ..	57226	(m)	2/0
— Finale Jubilant ... ..	57227	(md)	2/0
— Impromptu ... ..	57228	(md)	1/6
— Marche Gothique ... ..	57229	(me)	1/6
— Scherzo ... ..	57230	(md)	2/0
— Triumphal March ... ..	57231	(m)	1/6
<b>Porter, A. P.</b> Chanson de Nuit ... ..	57232	(md)	1/6
— Postlude in F minor ... ..	57233	(d)	2/0
<b>Powell, O.</b> Grand Choeur ... ..	57234	(d)	1/6
— Toccata ... ..	57235	(d)	1/6
<b>Price, E. L.</b> Barcarolle ... ..	57236	(d)	2/0
<b>Prout, Ebenezer.</b>			
— Organ Concerto, No. 2, in E $\flat$ ... ..	57237	(vd)	3/0
<b>Pullein, J.</b> Romance ... ..	57238	(me)	1/6
<b>Reed, W.</b> Cantilene ... ..	57239	(md)	1/6
— Festival March ... ..	57240	(d)	2/0
— Grand Choeur ... ..	57241	(md)	1/6
<b>Richards, H. W.</b> An Idyl ... ..	57242	(m)	1/6
<b>Richardson, G. C.</b> Berceuse ... ..	57243	(me)	2/0
— Grand Choeur Maestoso ... ..	57244	(md)	2/0
<b>Robins, A.</b> Commemoration March ...	57245	(d)	2/0
— Romance ... ..	57246	(d)	1/0
<b>Rowley, Alec.</b> Berceuse in A ... ..	57247	(m)	1/0
<b>Ruddock, A.</b> Andante Cantabile ...	57248	(d)	1/6
<b>Saint-George, G.</b> Menuetto, Op. 53 ...	57249	(m)	1/0
— Sainte Madone ... ..	57250	(m)	1/0
— Siciliano ... ..	57251	(me)	1/6
<b>Sanders, H.</b> Short Postlude ... ..	57252	(md)	1/6
<b>Saunders, Gordon.</b> Prelude and Fugue	57253	(d)	2/6
<b>Scarlatti, D.</b> Siciliano (arr. W. W. Starnier)	57254	(md)	1/0
<b>Selby, B. Luard.</b> Idyll ... ..	57255	(md)	1/6
— Pastorale ... ..	57256	(md)	1/0
— Nocturne ... ..	57257	(md)	1/6
<b>Sellars, S. Gatty.</b> Evening Barcarolle	57258	(me)	1/6
— La Garde <i>Marche Militaire</i> ... ..	57259	(md)	2/0
— Lagoon Lullaby ... ..	57260	(me)	2/0
— Mighty Andes <i>Tone Poem</i> ... ..	57327	(m-d)	2/6
<b>Sibley, Churchill.</b>			
— Song of Thanksgiving ... ..	57260	(m)	1/6
<b>Smart, H.</b> Con Moto in B $\flat$ ... ..	57261	(md)	1/6
— Three Andantes ... ..	57262	(m)	2/6
<b>Soyres, P. de.</b> Andante Grazioso ...	57263	(d)	2/0
— Fantasia on an original theme ... ..	57264	(d)	1/6
<b>Spedding, J. D.</b> Romance ... ..	57265	(md)	2/0
<b>Sturges, E. J.</b> Caprice ... ..	57266	(md)	1/6
— Meditation ... ..	57267	(m)	2/0
— Reverie ... ..	57268	(md)	1/6
<b>Stuyck, J.</b> Marche Triumphale ... ..	57269	(m)	2/0
<b>Tozer, A. E.</b> Concluding Voluntary ...	57270	(me)	2/0
<b>Twining, W. L.</b> Berceuse ... ..	57271	(md)	1/6

<b>Vincent, Dr. Charles.</b>			
— Allegro Pomposo ... ..	57272	(m)	2/0
— Anglican March ... ..	57273	(m)	2/0
— Ceremonial March ... ..	57274	(m)	2/0
— Choeur Ecclesiastique ... ..	57275	(me)	1/6
— Con Grandezza ... ..	57276	(me)	1/0
— Five Introductory Voluntaries ...	57278	(me)	2/0
— Impromptu Grazia ... ..	57277	(me)	1/0
— Meditation ... ..	57279	(me)	1/0
— Postlude Maestoso ... ..	57280	(e)	1/6
— Royal March ... ..	57281	(md)	1/6
— Song of Dawn ... ..	57282	(md)	2/0
— Sunset Melody ... ..	57283	(m)	2/0
— Temple March ... ..	57284	(m)	1/0
— Toccata in A minor ... ..	57285	(m)	2/0
— Voice of Spring, The ... ..	57286	(me)	2/0
<b>Vincent, G. F.</b> Allegretto Cantabile ...	57287	(m)	2/0
— Con Eleganza ... ..	57288	(m)	2/0
— Coro Grandioso ... ..	57289	(md)	2/0
— Meditation d'Espoir ... ..	57290	(m)	2/0
— Meditation Symphonique ... ..	57291	(md)	2/0
— Minuet Moderne ... ..	57292	(md)	2/0
— Night Song ... ..	57293	(md)	1/6
<i>Transcription.</i>			
— Pilgrim's Chorus and O Star of Eve	57294	(d)	1/6
<b>Ware, D. H. S.</b> Reverie ... ..	57295	(d)	1/0
<b>Watling, H. F.</b> Cantilene ... ..	57296	(m)	1/0
— Pastorale ... ..	57297	(me)	1/0
<b>Wheeldon, H. A.</b> Cantique du Soir ...	57298	(me)	2/0
— Carillon ... ..	57299	(m)	2/6
— Nocturne ... ..	57300	(md)	2/0
— Cantique du Matin ... ..	57301	(md)	2/0
— Meditation ... ..	57302	(m)	2/0
— Postlude in D ... ..	57304	(m)	2/6
<b>White, L. Meadows.</b> Melody in F ...	57305	(m)	2/0
<b>Wiegand, A.</b>			
— Gran Marcia del Rey Espana ... ..	57306	(d)	2/0
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