



TH. KULLAK

PIANOFORTE-WERKE

Pianoforte Works Œuvres de Piano
zu 2 Händen.

BAND I.

First Volume.

Premier Volume.

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Eigenthum der Verleger für alle Länder.

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V. A. 1386.

Violen. Violets. Violettes.

Nº 1.
Romanze. Romance. Romance.

Op. 93.

Andante con espressione.

PIANO.

dolce, con grazia

espressivo

smorz. - *p*

leggieriss.

marcato *ten.* *f*

Ped. * Ped. * Ped. *

Ped. * Ped. *

Ped. *

ten.

Ped. * Ped. riten. *

a tempo. *un poco a capriccio.*

dolcissimo

stretto

cresc.

cou vigore

agitato

pesante

Ped. ten.

staccato con grazia

Musical score page 25, featuring four systems of piano music. The score consists of two staves per system, with the upper staff in treble clef and the lower in bass clef. The key signature changes from G major (two sharps) to F major (one sharp) to E major (no sharps or flats) throughout the page.

System 1: Measures 1-8. The vocal line includes lyrics: "di - mi - nu - en -". Pedal markings ("Ped.") with asterisks are present at the beginning and end of this section. Measure 8 ends with a fermata over the vocal line.

System 2: Measures 8-16. The vocal line continues with "do -". Dynamic markings include *pp* (pianissimo) and *tr* (trill). Pedal markings ("Ped.") are present at the beginning and end of this section.

System 3: Measures 16-24. The vocal line begins with "crescendo molto" followed by "frinf". Pedal markings ("Ped.") are present at the beginning and end of this section.

System 4: Measures 24-32. The vocal line begins with "perdendo". The dynamic is *ritard.* (ritardando).

Tempo I^o

leggerissimo

dolce

Ped.

a tempo.

riten.

Ped.

veloce con somma grazia

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*

p

con braccura

pp

stretto

Ped. *

f agitato

Ped. *

Ped. *

Ped. *

Ped. *

ff

Ped. *

a tempo.

riten.

fp

Ped. *

Ped. *

Ped. *

V. A. 1366.

amoroso

Ped.

* Ped.

*

p

f

mf

p

perdendoso

Ped.

pp

ppp

*

*

Nº 2.

Nachtgesang. Night-Song. Chant de Nuit.

Andante con espressione.

m. dr.

cantando

Op. 83.

*una corda**pp*

Ped.

Ped.

*

Ped.

* Ped.

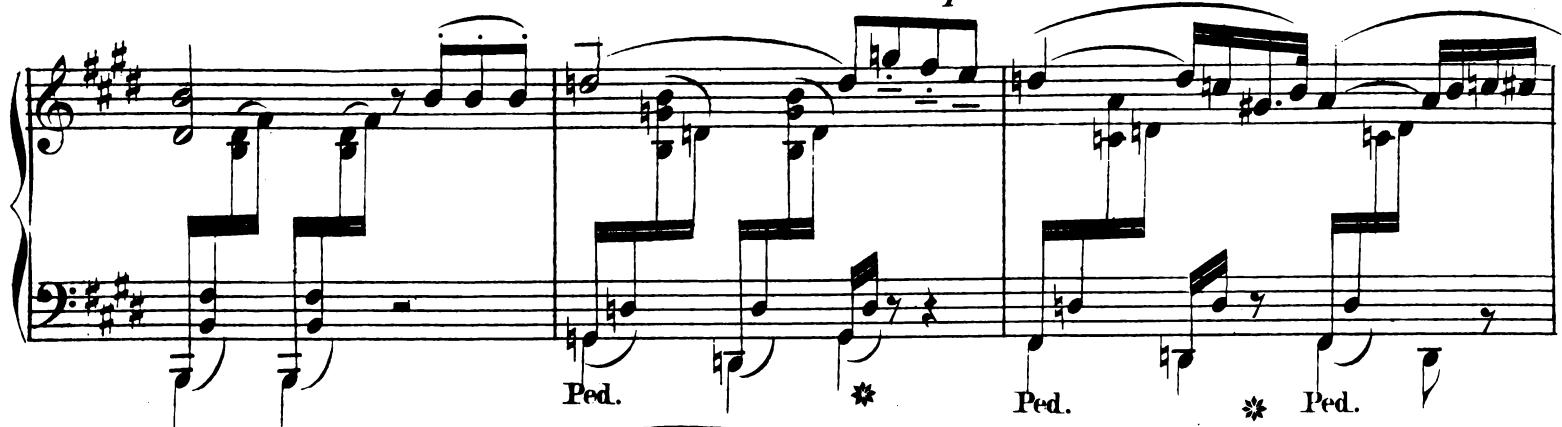
*

Ped.

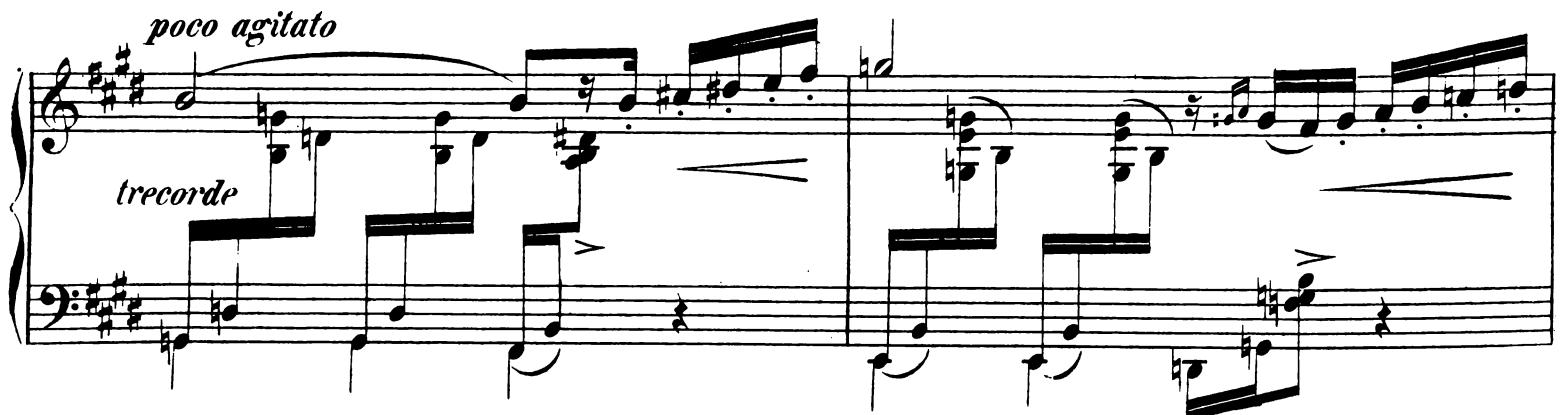
leggerissimo

* Ped.

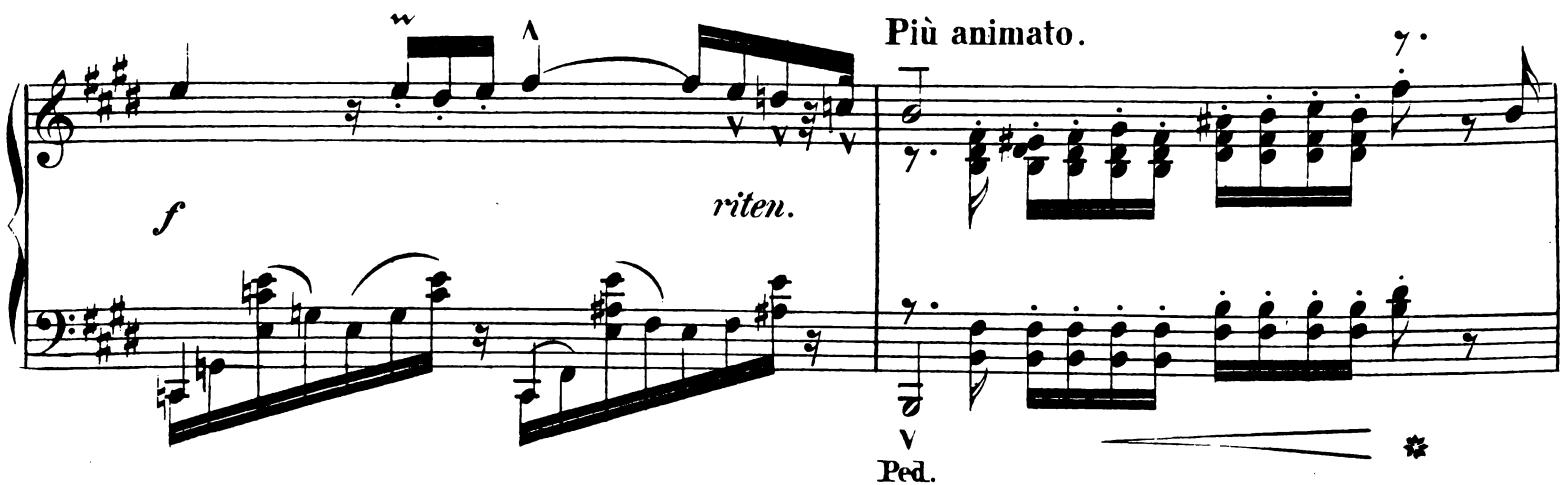
m. s.

molto espressione*pp*

5 4 3 5 4 5

*poco agitato**treccorde**Più animato.**f**riten.*

Ped.



Ped.

* Ped.

f molto cresc.

acce

rinf.

ff

- *le - ran - do* -

plus facile

pleggerissimo

treble staff: measure 1 starts with a grace note followed by eighth notes. Measure 2 starts with a grace note followed by sixteenth-note patterns. Measure 3 starts with a grace note followed by eighth notes. Measure 4 starts with a grace note followed by sixteenth-note patterns.

bass staff: measure 1 has a grace note. Measures 2-4 are blank.

Dynamics: *tr.*, *tr.*, *perdendo*.

treble staff: measure 5 starts with a grace note followed by sixteenth-note patterns. Measure 6 starts with a grace note followed by eighth notes. Measures 7-8 start with grace notes followed by sixteenth-note patterns.

bass staff: measure 5 has a grace note. Measures 6-8 are blank.

Dynamics: *rall.*, *ppp*, *Ped.*

Tempo I^o
dolce con somma grazia

treble staff: measure 9 starts with a grace note followed by eighth notes. Measures 10-11 start with grace notes followed by sixteenth-note patterns. Measure 12 starts with a grace note followed by eighth notes.

bass staff: measure 9 has a grace note. Measures 10-12 are blank.

Dynamics: *Ped.*, *, *Ped.*, *

treble staff: measure 13 starts with a grace note followed by eighth notes. Measures 14-15 start with grace notes followed by sixteenth-note patterns. Measure 16 starts with a grace note followed by eighth notes.

bass staff: measure 13 has a grace note. Measures 14-16 are blank.

Dynamics: *Ped.*, *, *Ped.*, *

Musical score for piano, page 33, featuring four staves of music. The music is in common time and consists of measures 1366-1368. The key signature is A major (no sharps or flats). The notation includes various note heads (black, white, and cross-hatched), stems, and beams. Pedal instructions ("Ped.") with asterisks (*) appear at the beginning of each measure. Measure 1366 starts with a dynamic of *p*, followed by *pp*. Measure 1367 begins with *pp* and ends with the instruction "smorz.". Measure 1368 begins with *pp*. Pedal marks are present at the start of each measure. The score is divided into two systems by vertical bar lines.

agitato e più animato

cresc.

f

Ped. *

ff

Ped. *

appassionato

rinf.

ff

v. di

Ped. *

con bravura

Ped.

ten.

Ped.

Ped.

Ped.

dolcissimo

Ped.

Ped.

Ped.

pp

Ped.

Ped.

Ped.

PPP

dolce