

**Pianoforte-Werke**  
**zu zwei Händen**  
von  
**M. KULLAK.**

**Zweiter Band.**

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Eigenthum der Verleger.

**LEIPZIG, BREITKOPF & HÄRTEL.**

Eingetragen in das Vereinsarchiv.



# Scherzo.

Th. Kullak, Op. 96.

*Allegro con fuoco.*

*Allegro con fuoco.*

*dimm.*

*sotto voce*

*dimm. ed un poco rallent.*

*a tempo*

*sf*

*sf*

*sf*

*sempr. ff*

*sf*

*cresc.*

*f*

*sf*

V. A. 1389.

Musical score for piano, featuring six staves of music. The score includes dynamic markings such as *ten.*, *p*, *f*, *p p*, *mf*, *leggiero*, *rallentando*, and *a tempo*. Performance instructions include *tempo I°* and measure numbers 8 and 16. The music consists of six staves of piano notation, with the right hand typically playing the upper staves and the left hand the lower ones.

*Tranquillo.*

*dolce*

*marcato*

*con dolore*

*p*      *cresc.*

*f*

*dimin.*      *f*

*con espressione*

Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*ff* *2 1*

*cresc.*

*f* *dolente*

*dimin.*

*p* *rallent.*

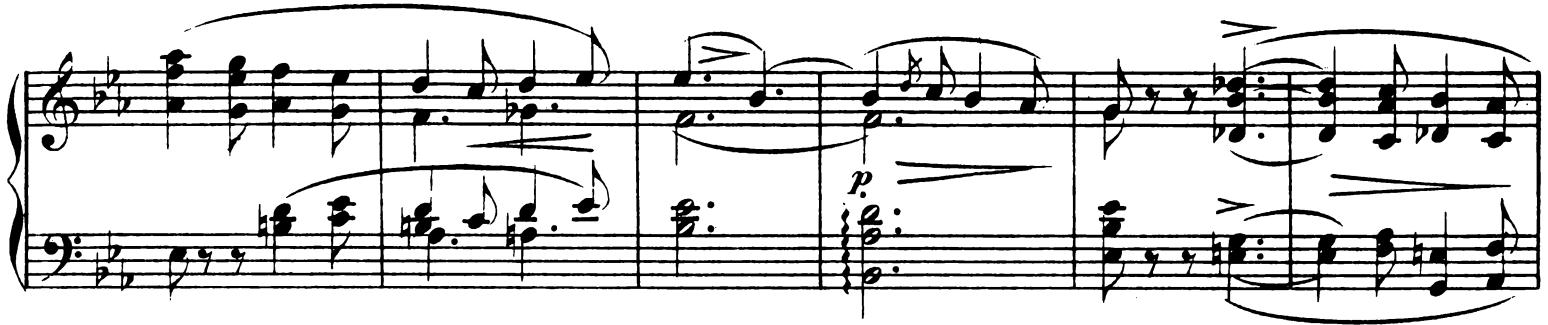
*Tranquillo.*

*dolce*

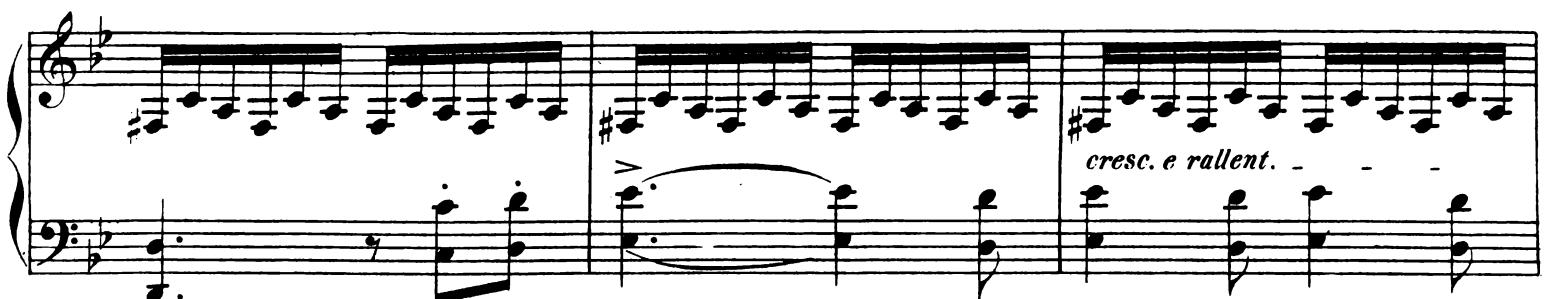
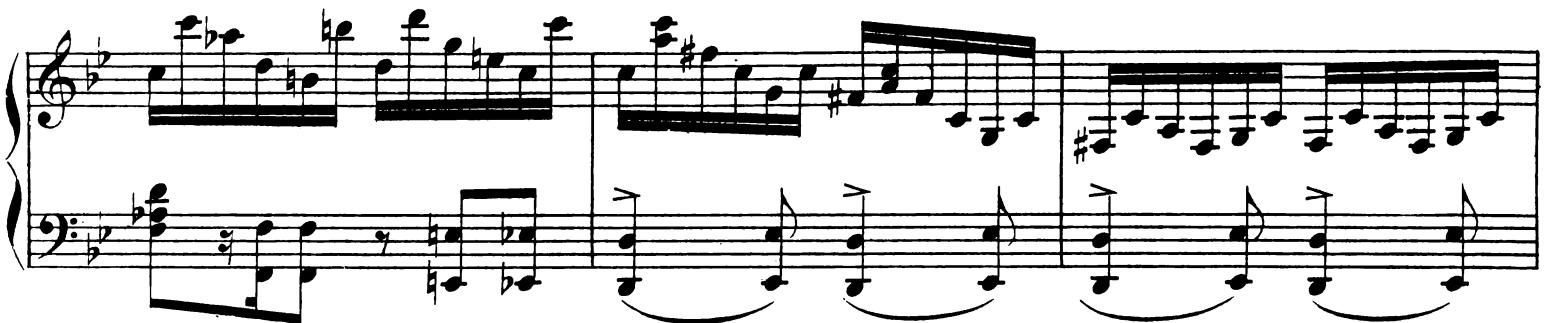
*f*

*sempre f*

*ff*

*con passione**a tempo**con fuoco**dimin.**dimin.*

A musical score for piano, page 10, featuring five staves of music. The score includes dynamic markings such as *v.*, *sf*, *p*, *sotto voce*, *dimin. ed un poco rallent.*, *a tempo*, *sf*, *sf*, *sf*, and *sempre ff*. The music consists of two treble staves and three bass staves, with various note heads, stems, and rests. The score is written in a musical notation system with specific dynamics and performance directions.



V. A. 1389.

Musical score for piano, page 13, featuring five staves of music. The score consists of two systems of measures.

**Staff 1 (Top):** Treble clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *Ped.*, *f*, *Ped.*, *Ped.*, *Ped.*, *Ped.*, *Ped.*. Articulation: asterisks (\*) under the bass notes. Measure 5 ends with *sempre f*.

**Staff 2:** Treble clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *f*, *p*. Articulation: none.

**Staff 3:** Treble clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *cresc.*, *f*, *p*. Articulation: none.

**Staff 4:** Treble clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *f*, *p*, *f*. Articulation: none.

**Staff 5:** Treble clef, key signature of one sharp (F#). Measures 1-5. Dynamics: *p*, *cresc.*, *f*. Articulation: none.

*ff.*

*con bravura*

*Più moto.  
ten.*

*mf il basso marcato*

*ten.*

*cresc.*

*ff.*

*ff*

acceller.

# Impromptu-Caprice.

Op. 97.

**Allegro grazioso.**

*p con grazia*

*\* Il basso arpeggiato con somma eleganza.*

*pp con somma grazia*

\*) Ped. bei jedem Harmoniewchsel.

Con somma espressione

*ten.*

*f*

*3*

*dimin.*

*riten.*

*Più moto.*

*Più moto.*

*Tempo I°*

V. A. 1389.

*Meno mosso.*

*fp scherzando*

1 2 3 4 5 6 7 8

dimin.

*ten.**ten.**ten.*

*p*

*dimin.*

*pp**rallent.*

*p sotto voce*
  
*pp a tempo.*
  
*>fp*
  
*Ped. \**
  
*V. A. 1389.*

*ten.*

*rallent. e dimin.*

*dimin.*

*pp*

*rallent.*

Ped.

V. A. 1389.

*tempo I<sup>o</sup>*

*p e dolce*

*p*

*f*

*p*

*pp con grazia.*

*con somma espressione*

*f*

*f*

*f*

*f*

*dimin.*

*con bravura*

*f*

8

*riten.*

*Meno mosso.*

*fp*

*con eleganza*

A page of sheet music for piano, featuring five staves of musical notation. The music is in common time and consists of measures 25 through 29. The key signature changes from one flat to one sharp (F major) at the beginning of measure 27. Measure 25 starts with a dynamic *p*. Measures 26 and 27 continue with eighth-note patterns. Measure 28 begins with a dynamic *f*, followed by a section marked *con bravura*. Measure 29 concludes with a dynamic *ff Presto.*

## Im Grünen.

I.

Op. 105.

Allegro vivace.

*p* *leggiero assai*

*f*

*mf*

*p*

*ff*

*ff*

*ff*

pp

*2 5*

*8 1 2 5*

*8 1*

*8 5*

*mf*

*p*

*mf*

*cresc.*

*f*

*sf*

*p*

*decresc.*

V. A. 1389.

The image shows a page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of one sharp (F#). The notation includes various dynamics such as *mf*, *f*, *p*, *sf*, *ff*, and *ten.*. There are also performance instructions like "ten." (tenuto) and "2" (second ending). The music is divided into measures by vertical bar lines, and each staff begins with a clef (G-clef for treble, F-clef for bass).

S.

A.

r. H.

l. H.

dim.

p

sf

p

pp

f

f

V. A. 1889.

A musical score for piano, consisting of ten staves of music. The music is in common time and major key signature. The score is divided into two systems by a vertical bar line.

**Staff 1 (Top):** Treble clef. Dynamics: *f*, *f*. Measures 1-2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns.

**Staff 2:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measure 3: *p*, *p*. Measures 4-5: *sf*, *sf*. Measure 6: *f*.

**Staff 3:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 4:** Treble clef. Measures 1-2: *p*. Measures 3-4: *f*. Measures 5-6: *p*. Measures 7-8: *f*.

**Staff 5:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 6:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 7:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 8:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 9:** Treble clef. Measures 1-2: Sixteenth-note patterns. Measures 3-4: Eight-note patterns. Measures 5-6: Sixteenth-note patterns.

**Staff 10 (Bottom):** Bass clef. Measures 1-2: *mf*. Measures 3-4: *p*. Measures 5-6: *mf*. Measures 7-8: *f*.

1 2 3

*sempre f*

*ff*

*f*

*alt.*

## II.

**Allegretto.***la melodia con espressione.**a tempo.*

*Ossia.* *a tempo.*

*a tempo.*

*ten.*

*mf*

*p*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. f Ped. pp

*roll.* -

V. A. 1389.

## III.

Vivace.

*p l'accompagnamento con somma leggerezza*

V. A. 1389.

A musical score for piano, featuring six staves of music. The key signature is one flat (B-flat), and the time signature varies between common time and 2/4.

- Staff 1:** Dynamics include *p*, *cresc.*, and *pp*. The bass line consists of eighth-note chords.
- Staff 2:** Dynamics include *pp*.
- Staff 3:** Dynamics include *cresc. e rall.*, *a tempo*, *f*, *Rall.*, and *\**.
- Staff 4:** Shows a continuous sequence of eighth-note chords.
- Staff 5:** Dynamics include *p* and *pp*.
- Staff 6:** Dynamics include *rall.*

*a tempo*

*pp*

*mf*

*p*

*cresc.*

*f*

*p*

*f*

*dim.*

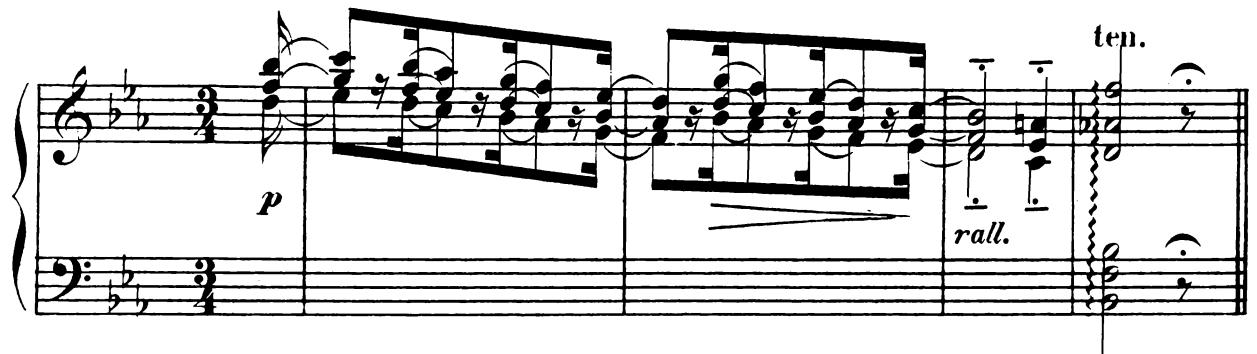
*p*

*R.W.*

**La Gracieuse.**  
**Impromptu.**

**Allegro grazioso.**

Op. 106.



**a tempo.**

*dolce scherzando*

*espressivo con dolce**cresc.**b**f**rall.**a tempo.**p**con grazia**e**un poco agitato**f**Ped.**calma**Tempo 1.*

\*\*

*Ped.**poco a poco rall.**fp*

*lusingando*

8.....

Ped.

\* Ped.

*loc*

*loc*

rall.

e dim. pp

\*

*a tempo ma un poco più vivace*

*Scherzando*

Ped.

\* Ped.

\* Ped.

Ped.

\* Ped.

\* Ped.

molto rit.

Ped.

*a tempo.*

*mf* Ped. \* Ped. \*\* Ped. \*

*p* \* Ped. \*\* Ped. \*

*f brillante* *mf*

5 2 3 1 2 3 4 1 4

V. A. 1389.

Musical score for piano, page 41, featuring five staves of music. The score includes dynamic markings such as *sempre ff*, *ff*, and *dimin. e poco ritenuto*. Performance instructions like *Ped.* and *\** are also present. The music consists of two systems of measures, separated by a vertical bar line.

*sempre ff*

*Ped.*

*\** *Ped.*

*ff*

*dimin. e poco ritenuto*

*Scherzando*

Ped. \* Ped. \* Ped. \*

*molto rit.*

a tempo.

f

Ped. \* Ped. \*

Ped. \* Ped. \*

Ped.

*ff con bravura*

*Più mosso.*

*f*

*s*

*Ped.*

*f*

*Ped.*

*cresc.*

*ff*

V. A. 1389.

A musical score for piano, page 44, consisting of six staves of music. The music is in common time and includes the following dynamics and markings:

- Staff 1: *mf*, dynamic markings above the notes.
- Staff 2: *f*, dynamic markings above the notes.
- Staff 3: *f*, dynamic markings above the notes.
- Staff 4: *s* (sforzando), dynamic markings above the notes.
- Staff 5: *ff*, dynamic markings below the notes.
- Staff 6: *ff*, dynamic markings below the notes.

The score features various musical elements such as eighth and sixteenth-note patterns, bass clefs, and key signatures.