

11166

Herrn Paul A. Schwartz
RIGA

in grosser Verehrung
gewidmet.

Kleine Suite

für
HARMONIUM

in 5 Sätzen

von

CYRILL KISTLER

Opus 61.

Nº 1. Präludium. Nº 2. Morgenandacht. Nº 3. Idylle.

Nº 4. Gavotte. Nº 5. Schluss. (Frei fugierter Satz.)

Nº 1. —, 80 Pf. Nº 2. —, 80 Pf. Nº 3. M. 1, —. Nº 4. —, 60 Pf. Nº 5. —, 80 Pf.

Kompl. M. 2, —.



Zum beliebigen Gebrauch ist auch die Registrierung für Mustel-Harmonium eingetragen.

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London, Novello & Co
New York, G. Schirmer.

Carl Simon, Musikverlag, Berlin S.W.

Markgrafenstrasse 101.

Vertretung und Lager von Mustel- und Schiedmayer-Harmoniums.

Eigentum für alle Länder.
Öffentliches Aufführungsrecht vorbehalten.

Wien, Anton Goll.
Leipzig, F. Volckmar.

Dépôt exclusif pour la France Maison Mustel, Harmoniums d'Art et Célestas.
46 Rue de Douai, Paris.

C. S. 1500.

Lith. Anst. v. C. G. Röder, Leipzig.

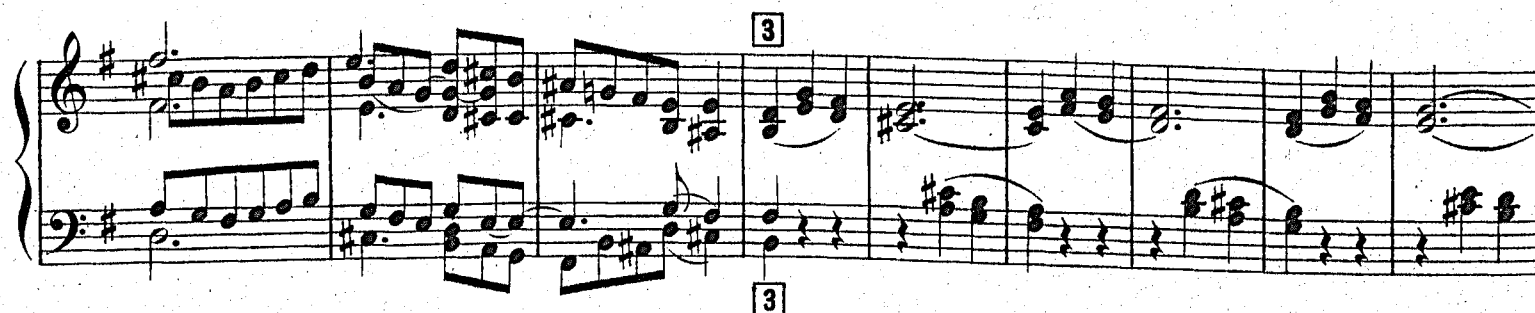
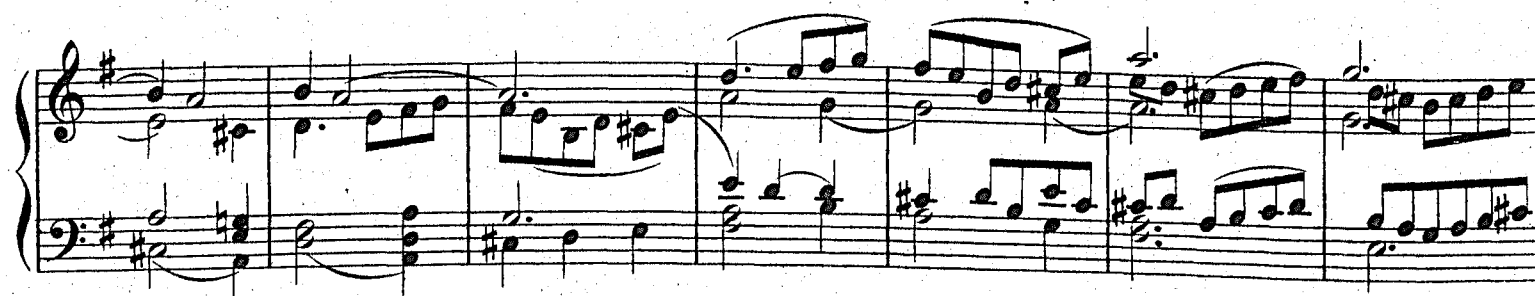


Kleine Suite für Harmonium.

Nº 1 Präludium.

AB. **1 4 0** Moderato.

Cyrill Kistler, Op. 61.





AB. Die Registerzeichen in □ zum beliebigen Gebrauche für Mustel-Harmonium.
 Les registres carés □ pour l'Harmonium Mustel seulement.

C.S. 1500

Zugleich Direktionsstimme
zum Arrangement für Jäger-
und Cavalleriemusik von
Carl Voigt.

No 2. Morgenandacht.

Für Harmonium.

Cyrril Kistler, Op. 61.

4 0 méta.

Andante sostenuto.

5 6

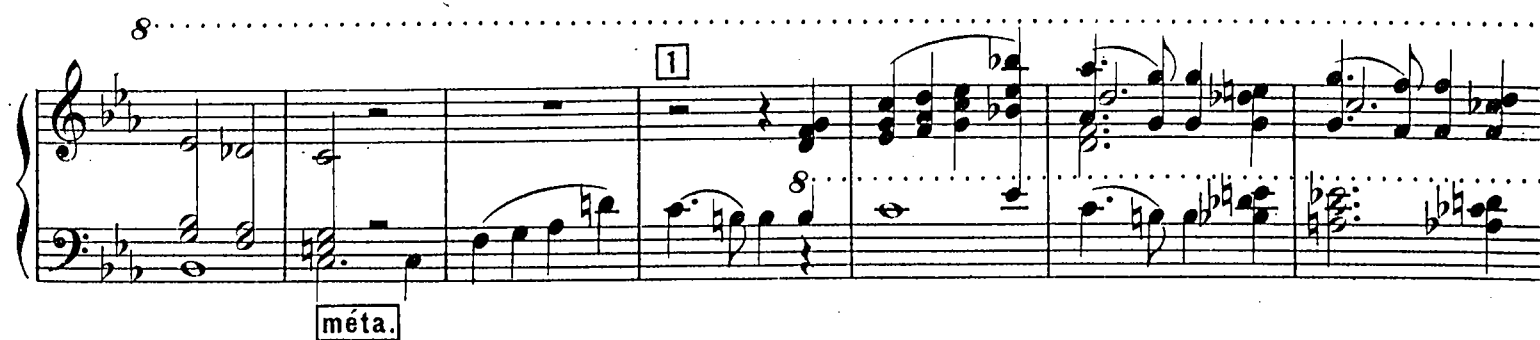
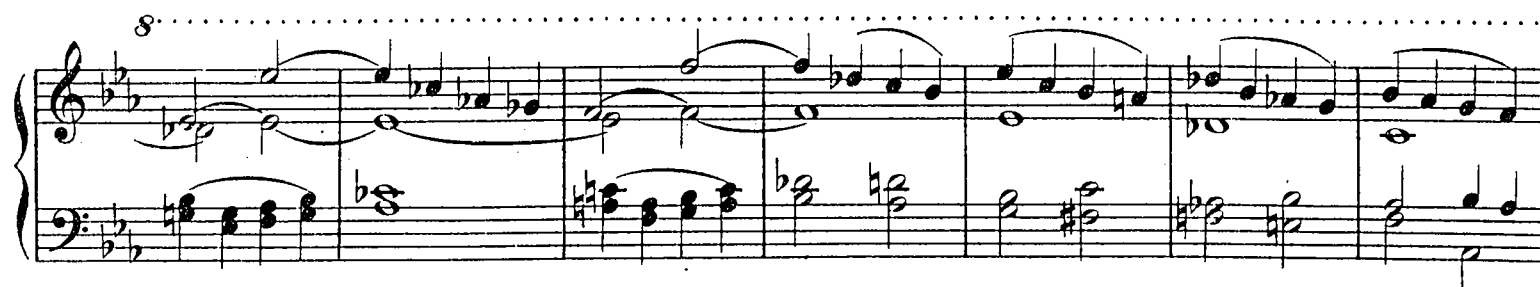
NB. 8

NB. Die Octavenlinien gelten nur für Mustel-Harmonium.

Les lignes d'octaves pour l'harmonium Mustel seulement.

Eigentum für alle Länder, Carl Simon, Musikverlag, Berlin SW. 12. C. S. 1500(2085)

Preis der Direktionsstimme netto 60 Pf.



AB. Falls Register [8] fehlt, ist Register [4] zu ziehen.
à défaut de [8] remplacer par [4]

No 3. Idylle.

Für Harmonium.

Cyrill Kistler, Op. 61.

4 0

Allegretto.

The first system of musical notation is for the beginning of the piece. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The tempo is marked 'Allegretto.' and the dynamic is 'mf'. The first measure of the treble staff has a box containing 'E' and 'mf'. The first measure of the bass staff has a box containing '0 4'. The system ends with a repeat sign.

0 4

MB.

5 6

The second system of musical notation continues the piece. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The system ends with a repeat sign.

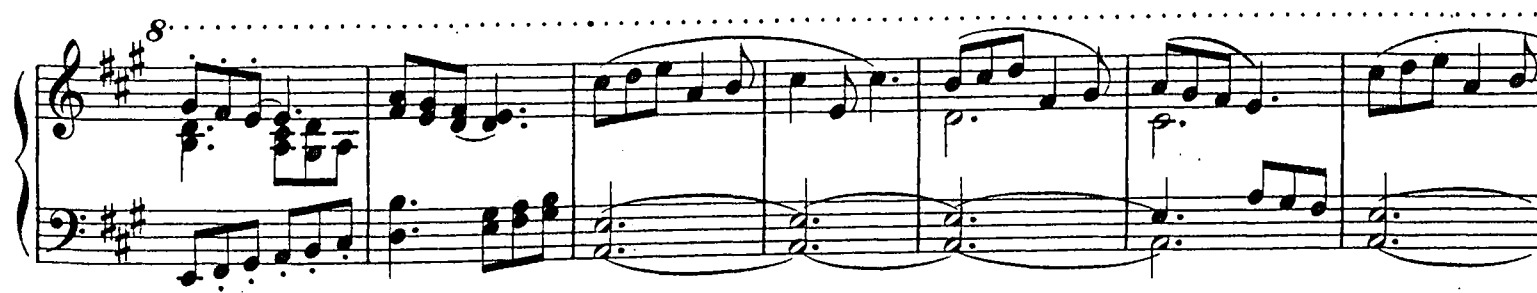
5 3

The third system of musical notation continues the piece. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The system ends with a repeat sign.

The fourth system of musical notation continues the piece. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The system ends with a repeat sign.

The fifth system of musical notation continues the piece. It features a treble and bass staff in G major (two sharps) and 6/8 time. The treble staff starts with a treble clef and a key signature of two sharps. The bass staff starts with a bass clef and a key signature of two sharps. The system ends with a repeat sign.

MB. Die Octavenlinien gelten nur für Mustel-Harmonium.
Les lignes d'octaves pour l'harmonium Mustel seulement.



AB. Falls Register [8] fehlt, ist Register [4] zu ziehen.
à défaut de [8] remplacer par [4]

C.S.1500

8.

poco rit.

a tempo

8.

8.

8.

2

1

8.

5 6

8.

8

X X

No 4. Gavotte.

Für Harmonium.

Cyrill Kistler, Op. 61.

1 5 0

Andante con moto.

NB. 8

TRIO.

D. C.

CODA.

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 Les lignes d'octaves pour l'harmonium Mustel seulement.

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C. S. 1500

Nº 5. Schluss. (Frei fugirter Satz).

1 4 0

Allegro non troppo.

Für Harmonium.

Cyrill Kistler, Op. 61.

The first system of musical notation for 'Nº 5. Schluss.' is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), and the time signature is common time (C). The tempo is 'Allegro non troppo.' and the instrument is 'Für Harmonium.' The first measure is marked with a forte 'f' dynamic and a box containing the letter 'E'. The melody begins with a quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The system concludes with a trill (tr) on a G4 note.

0 4 1

The second system of musical notation continues the single melodic line. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature remains one sharp (F#).

The third system of musical notation continues the single melodic line, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature remains one sharp (F#).

The fourth system of musical notation continues the single melodic line, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature remains one sharp (F#).

The fifth system of musical notation continues the single melodic line, featuring a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature remains one sharp (F#).

The sixth system of musical notation concludes the single melodic line. It features a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The key signature remains one sharp (F#).

8va

AB **G** *8va*

ritard.

breit

AB. Für Mustel-Harmonium beide Hände eine Octave höher bis zum Schluss.
Pour l'harmonium Mustel jusqu'à la fin, les 2 mains à l'octave.