

Fantaisie et Variations

Op. 21

J. L. Böhner
(1787 - 1860)

Adagio

2 Flauti

Oboe

Clarinetto principale in C

2 Fagotti

2 Corni in C

Violini 1

Violini 2

Viole

Violoncelli e Bassi

Solo *Cadenza* *pp* *cresc.*

Adagio

Cl. Pri.

dimin.

Cl. Pri.

ten.

3

Fantaisie et Variations

2

Fl. *a tempo*
p sost. *cresc.* *f* *ff*

Ob. *p* *cresc.* *f* *ff*

Cl. Pri. *sostenuto* *p* *cresc.* *f* *ff* **Allegro. Cadenza**

Fag. *ff*

Cor. (C) *ff*

Vln. 1 *a tempo* *ff*

Vln. 2 *ff*

Vle. *ff*

Vc. e Cb. *ff*



Cl. Pri.



Cl. Pri. *dīm.* *p* *3* *3* *3* *3* *6* *3*

3

[illegible]

Fantaisie et Variations

4

15 *a 2* **Più vivace**

Fl. *f* *p*

Ob. *f*

Cl. Pri. *Solo*

Fag. *a 2* *f*

Cor. (C) *f*

Vln. 1 *f* *p* **Più vivace**

Vln. 2 *f* *p*

Vle. *f* *p*

Vc. e Cb. *f* *p*

19

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C) *p*

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

23

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

27

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

3 3 3

p

p

Fantaisie et Variations

6

31

Fl.

Ob.

Cl. Pri.

ff

Fag.

fp

Cor. (C)

fp

Vln. 1

fp

Vln. 2

fp

Vle.

fp

Vc. e Cb.

fp

36

Allegretto assai

Fl.

Ob.

Cl. Pri.

mezza voce

Fag.

Cor. (C)

Allegretto assai

Vln. 1

p

Vln. 2

p

Vle.

p

Vc. e Cb.

p

Vc.

46

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

col Cb.

cresc.

cresc.

[cresc.]

cresc.

56

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

dim.

pp

f

f

f

ff

Tutti

pp

pp

pp

dim.

pp

f

f

f

64 Var. 1

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

a 2

[p]

3

1.

Solo *p*

[p]

Var. 1

71

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

1.

[illegible]

[illegible]

Fantaisie et Variations

12

124 Var. 3

Fl.

Ob.

Cl. Pri.

Fag. *a 2*

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Adagio

Solo *p*

[*p*]

p

p

Vc. *p*

132

Fl.

Ob.

Cl. Pri.

Fag. *1.* *p* *f* *a 2* *ff*

Cor. (Es) *a 2* *f* *ff*

Vln. 1 *poco f* *ff*

Vln. 2 *pf* *ff*

Vle. *pf* *ff*

Vc. e Cb. *pf* *ff*

Cb. *ff*

Fantaisie et Variations

This image shows a page of a musical score for measures 140-142. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (Es)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with various dynamics (f, p, [p], [f]) and articulations (accents, slurs, trills). The measures are numbered 140, 142, and 143. The score is for measures 140-142. The first system (measures 140-141) shows the Flute and Oboe playing a melodic line, while the other instruments provide harmonic support. The second system (measures 142-143) shows a more complex texture with multiple instruments playing. The Flute and Oboe continue their melodic line, while the other instruments provide harmonic support. The score is for measures 140-142.

[illegible]

163

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

f *p*

169

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

cresc. *f* *p*

187

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

fp

fp

fp

fp

Vc.

193

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

fp

fp

fp

fp

Vc.

This image shows a page of a musical score for 'The Marriage of Figaro', measures 198 to 202. The score is written for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems, measures 198-201 and 202-205.

Measure 198: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4). The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*.

Measure 199: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4). The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*.

Measure 200: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4). The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*.

Measure 201: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4). The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *p*.

Measure 202: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4) marked *cresc.*. The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *cresc.*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *cresc.*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *cresc.*.

Measure 203: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*.

Measure 204: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*.

Measure 205: The Flute and Oboe parts are silent. The Clarinet in B-flat plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Bassoon is silent. The Cor Anglais is silent. The Violin 1 and Violin 2 parts play a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Viola part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*. The Violoncello/Double Bass part plays a triplet of eighth notes (G4, A4, Bb4) marked *f*.

206

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

fp

cresc.

ff

sf

f

sf

sf

f

sf

f

210

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

2.

p

p

p

p

p

Fantaisie et Variations

20

214

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

f *cresc.* *assai* *ff*

[p] *Tutti* *p*

cresc. *ff*

cresc. *ff*

[cresc.] *ff*

[cresc.] *ff*

f *[p]* *p*

Vc. Cb.

220

Allegretto

Sol[i] a 2

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Solo *p*

Solo *p*

Allegretto *p*

p

p

[col Vc.] *p*

This image displays a page of a musical score, specifically measures 225 through 230. The score is written for a full orchestra and includes vocal parts for the Violoncello and Contrabasso (Vc. e Cb.). The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Vc. e Cb. The score is in common time (C) and features a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *fz* (forzando). The measures are numbered 225, 230, and 235 at the top of their respective systems. The score is presented in a clean, professional layout with a white background and black notation.

Fantaisie et Variations

22

235 **Tutti**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

1.

f

Solo

Tutti

242 **Solo (1.)**

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Solo

p

Fantaisie et Variations

[illegible]

259 1. Tutti

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e
Cb.

p

cresc.

f

[*cresc.*]

This image displays a page from a musical score, specifically measures 267 through 275. The score is written for a full orchestra and includes vocal parts for the Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Pri.), Bassoon (Fag.), Cor Anglais (Cor. (C)), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vle.), and Violoncello/Double Bass (Vc. e Cb.).

The score is divided into two systems. The first system covers measures 267 to 274, and the second system covers measures 275 to 278. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

Key musical features include:

- Measures 267-274:** The Flute and Bassoon play a melodic line with accents and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts provide a harmonic foundation with sustained notes and moving lines.
- Measure 275:** The Flute and Bassoon play a melodic line with accents and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts provide a harmonic foundation with sustained notes and moving lines.
- Measures 276-278:** The Flute and Bassoon play a melodic line with accents and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). The Violin 1 and 2 parts feature a rhythmic pattern of eighth notes. The Viola and Violoncello/Double Bass parts provide a harmonic foundation with sustained notes and moving lines.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Flute and Bassoon parts are marked with *sf* (sforzando) and *ff* (fortissimo) in measures 267, 268, 269, 270, 271, 272, 273, and 274. The Violin 1 and 2 parts are marked with *ff* (fortissimo) in measures 267, 268, 269, 270, 271, 272, 273, and 274. The Viola and Violoncello/Double Bass parts are marked with *ff* (fortissimo) in measures 267, 268, 269, 270, 271, 272, 273, and 274.

281

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

Solo
p

Solo
p

p

287

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

rit.

a tempo

ritard.

1.
[p]

1.
p

Tutti
a tempo

rit.

p

p

p

cresc.

cresc.

[cresc.]

a 2
cresc.

293 *Più vivace*

Fl. *f* *p*

Ob. *f* *p*

Cl. Pri. *Solo*

Fag. *a 2* *cresc.* *f*

Cor. (C) *cresc.* *[cresc.]* *f*

Vln. 1 *Più vivace* *f* *p*

Vln. 2 *f* *p*

Vle. *f* *p*

Vc. e Cb. *cresc.* *f* *p*

298

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C) *p*

Vln. 1

Vln. 2

Vle.

Vc. e Cb. *Vc.*

302

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

p

col Cb.

306

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

sf

mfp

324 1. *rall.*

Fl.

Ob.

Cl. Pri.

Fag.

Cor. (C)

Vln. 1

Vln. 2

Vle.

Vc. e Cb.

[Cb.]