3130 2

RHAPSODIES

POUR

Violoncelle & Pianoforte

composées et dediées

à son Ami J. F. Kelz

Membre de Chapelle du Roi de Prusse

par

J. B. CROSS.

Oeuv. 12.
Propriété des Editeurs.

Leipzig,

Pr. 20 Gr.
Entr. aux Arch. de l'Union.

chez Frédéric Hofmeister.

Paris chez Simon Richault.

1837.

Musik 9212, 1(-2) [1833]

J. B. Gross. Op. 12.

M. M. ♩ = 104.

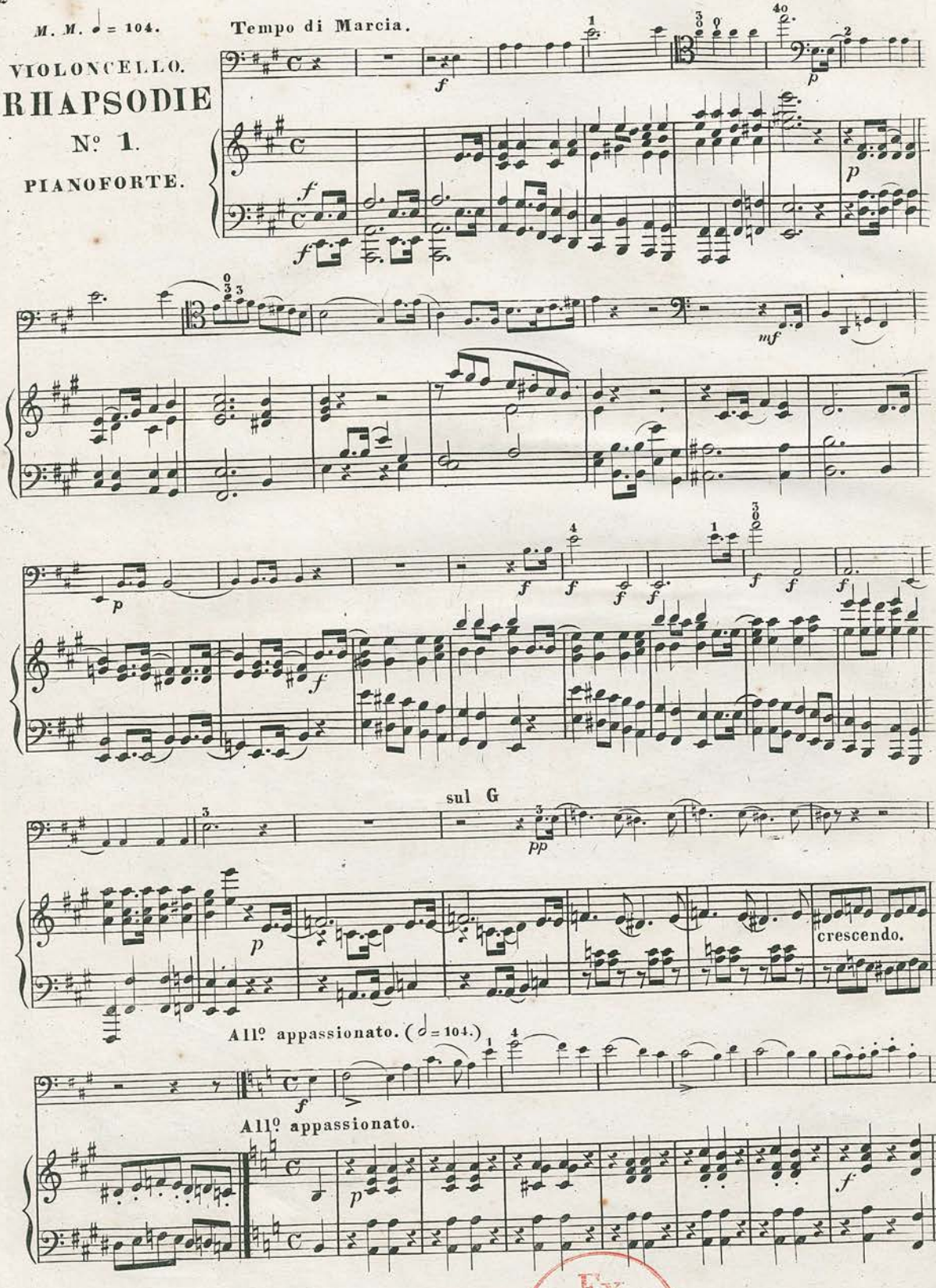
VIOLONCELLO.

RHAPSODIE

Nº 1.

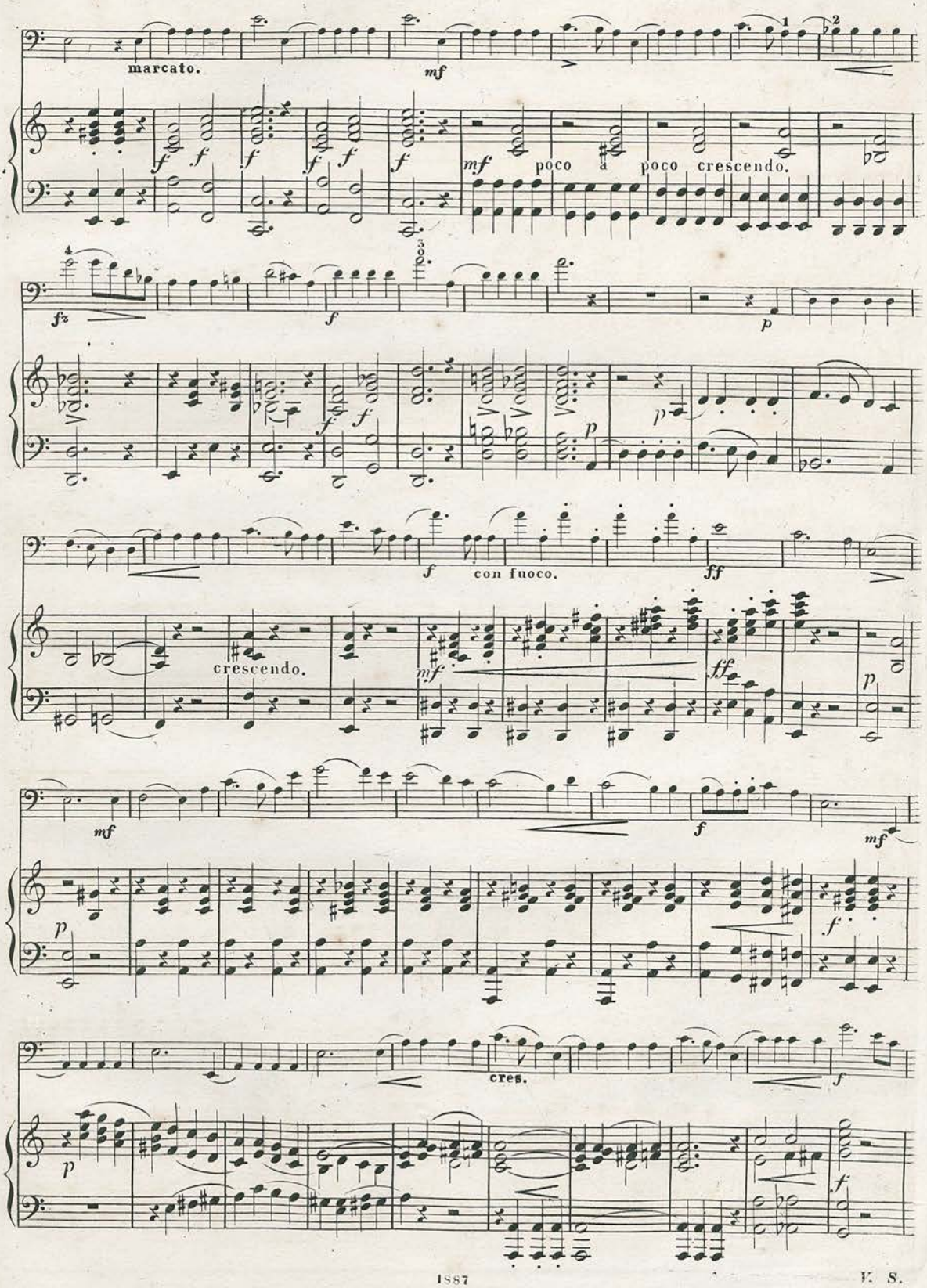
PIANOFORTE.

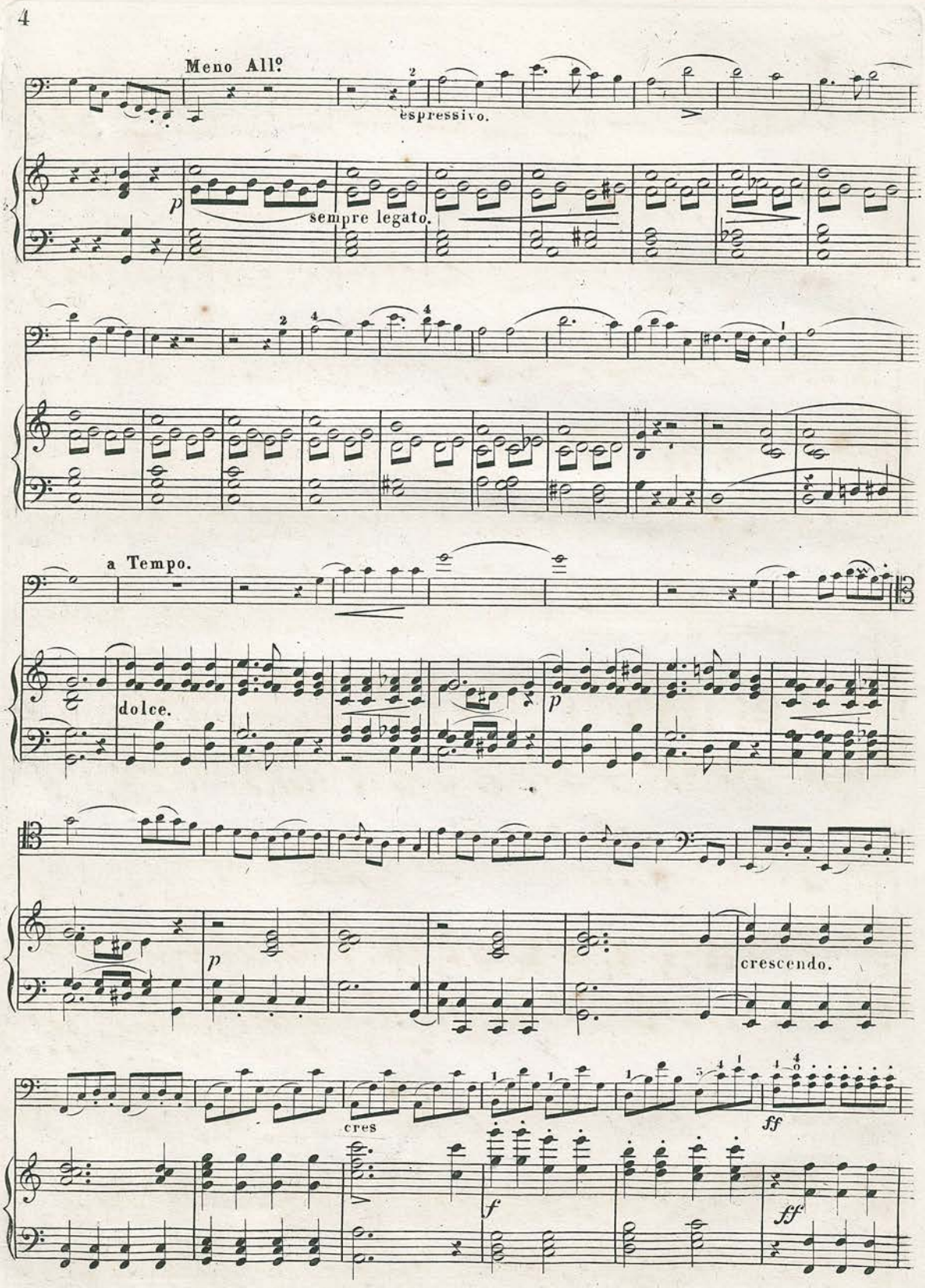
Tempo di Marcia.

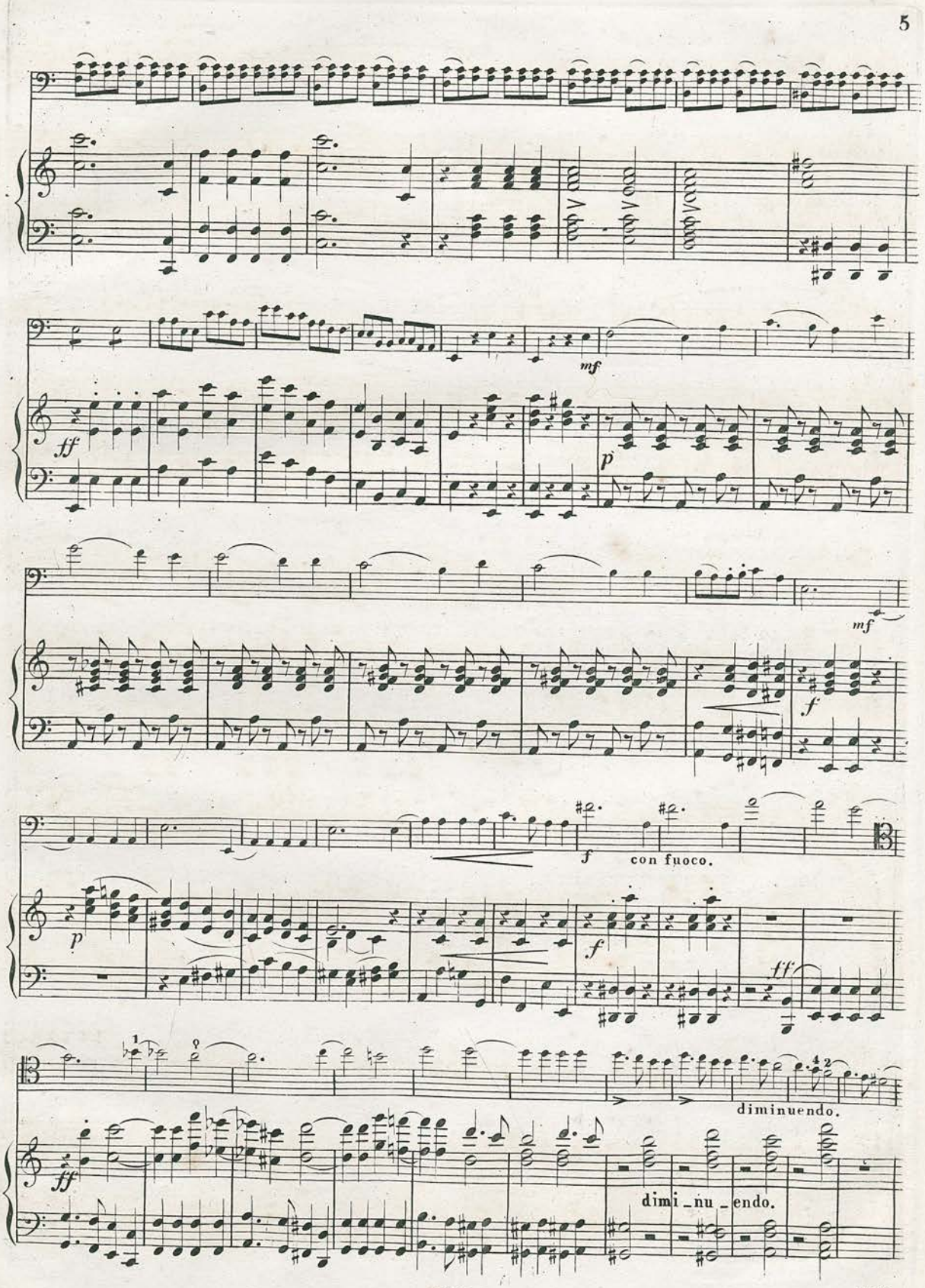


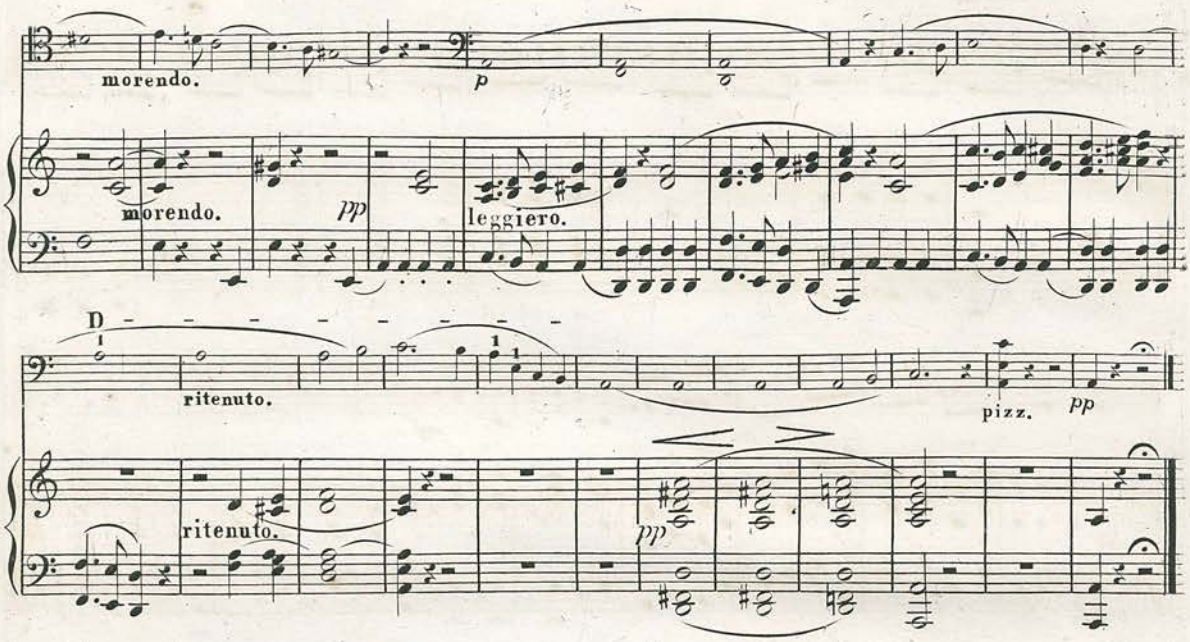
1887

Ex Biblioth. Regia Berolinensi.


marcato.
mf
poco a poco crescendo.
fz
f
p
con fuoco.
ff
crescendo.
mf
ff
cres.


Meno All°
espressivo.
p
sempre legato.
a Tempo.
dolce.
p
p
crescendo.
cres
f
ff
ff


mf
ff
p
mf
f
f
con fuoco.
p
f
ff
diminuendo.
ff
dimi_nu_endo.



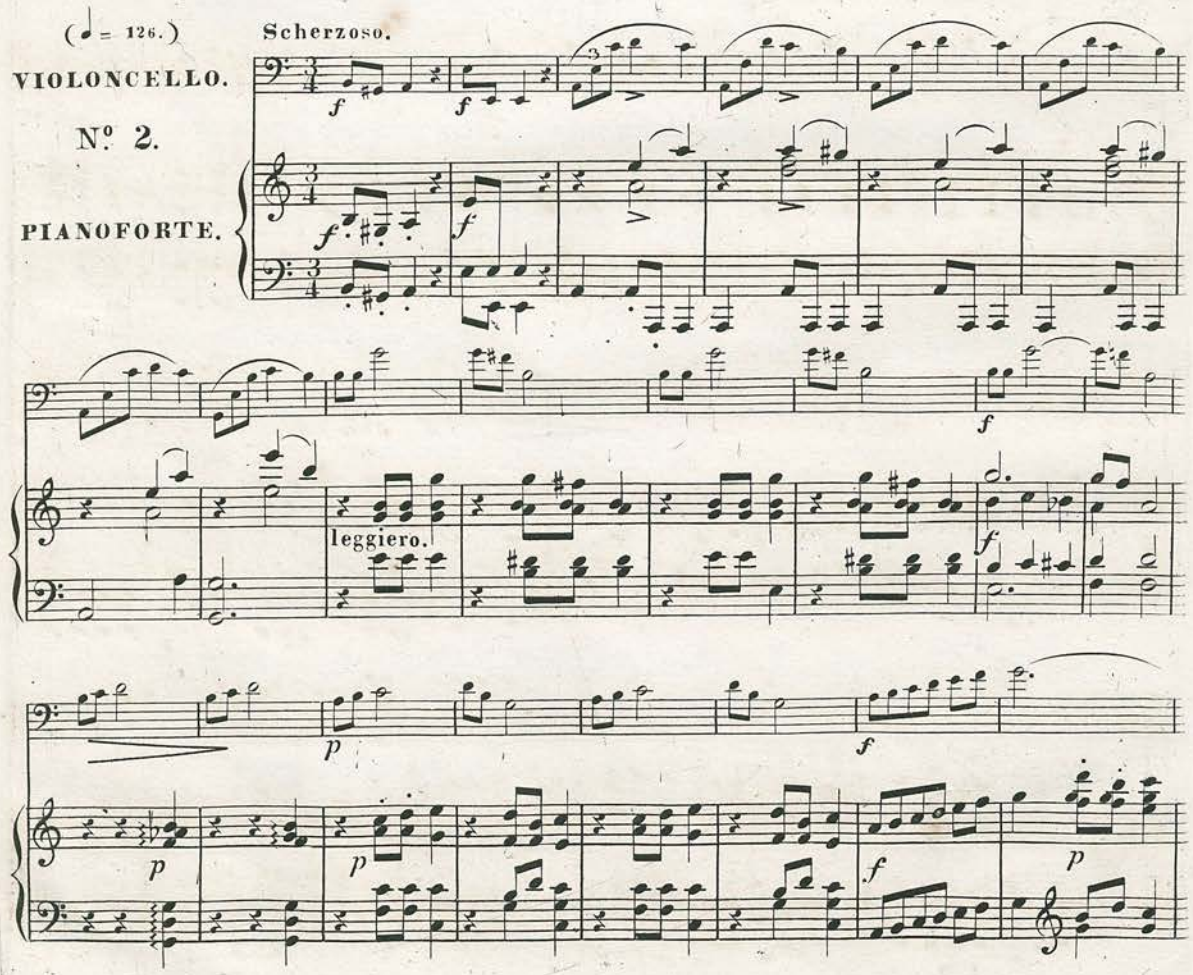
(♩ = 126.)

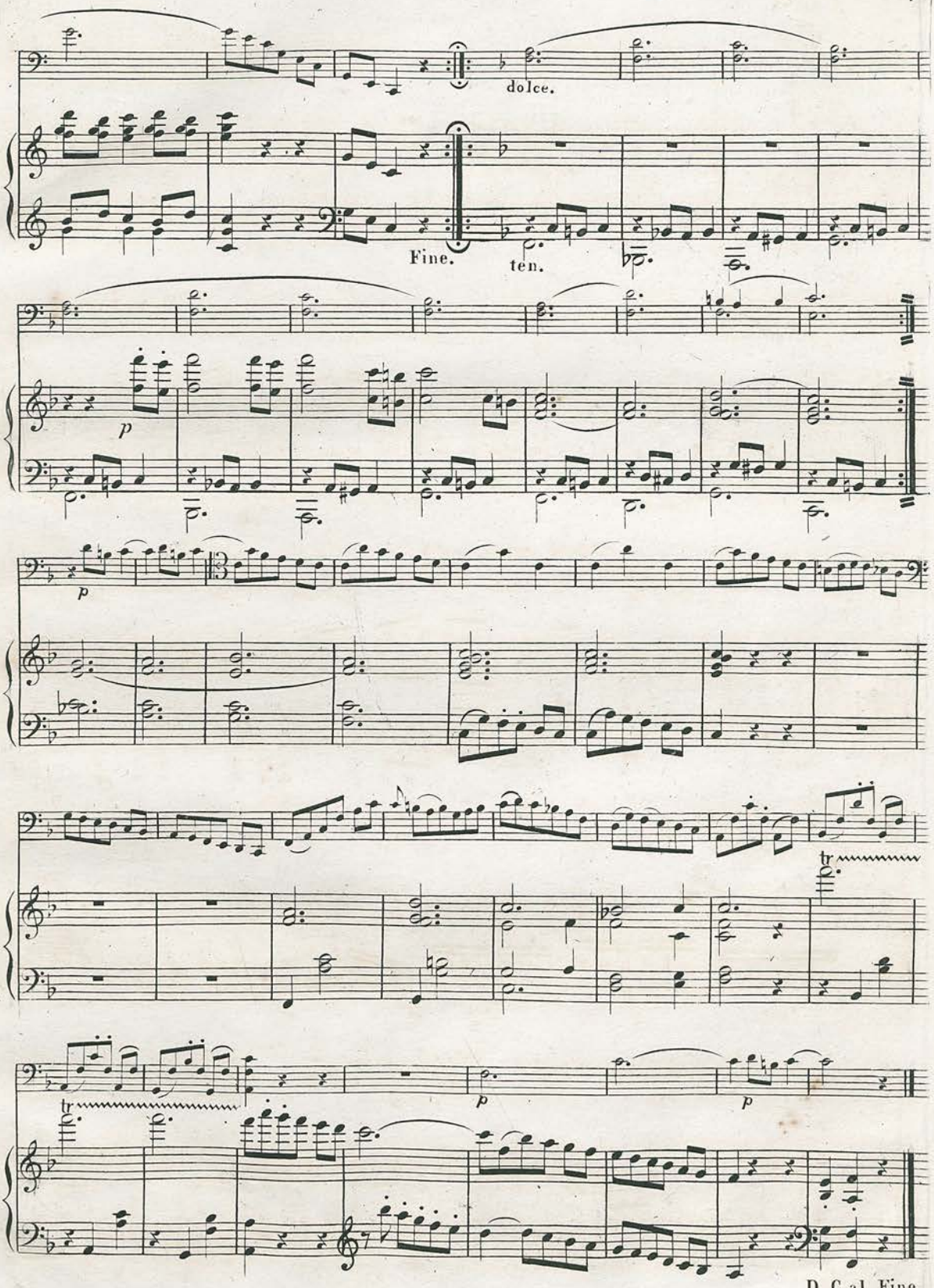
Scherzoso.

VIOLONCELLO.

Nº 2.

PIANOFORTE.




dolce.
Fine.
ten.
p
p
tr
tr
p
p
D. C. al Fine.

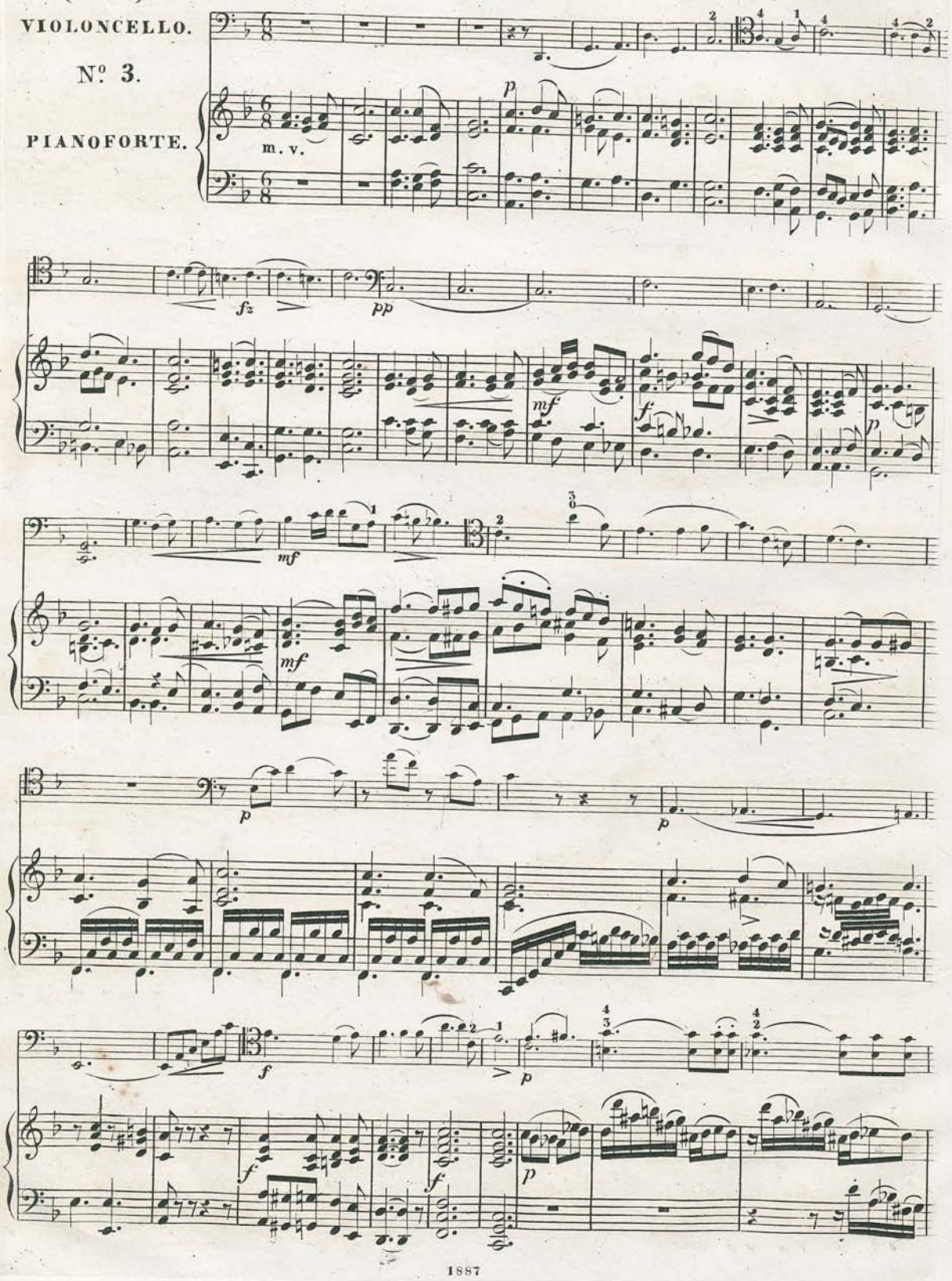
(♪ = 92.)

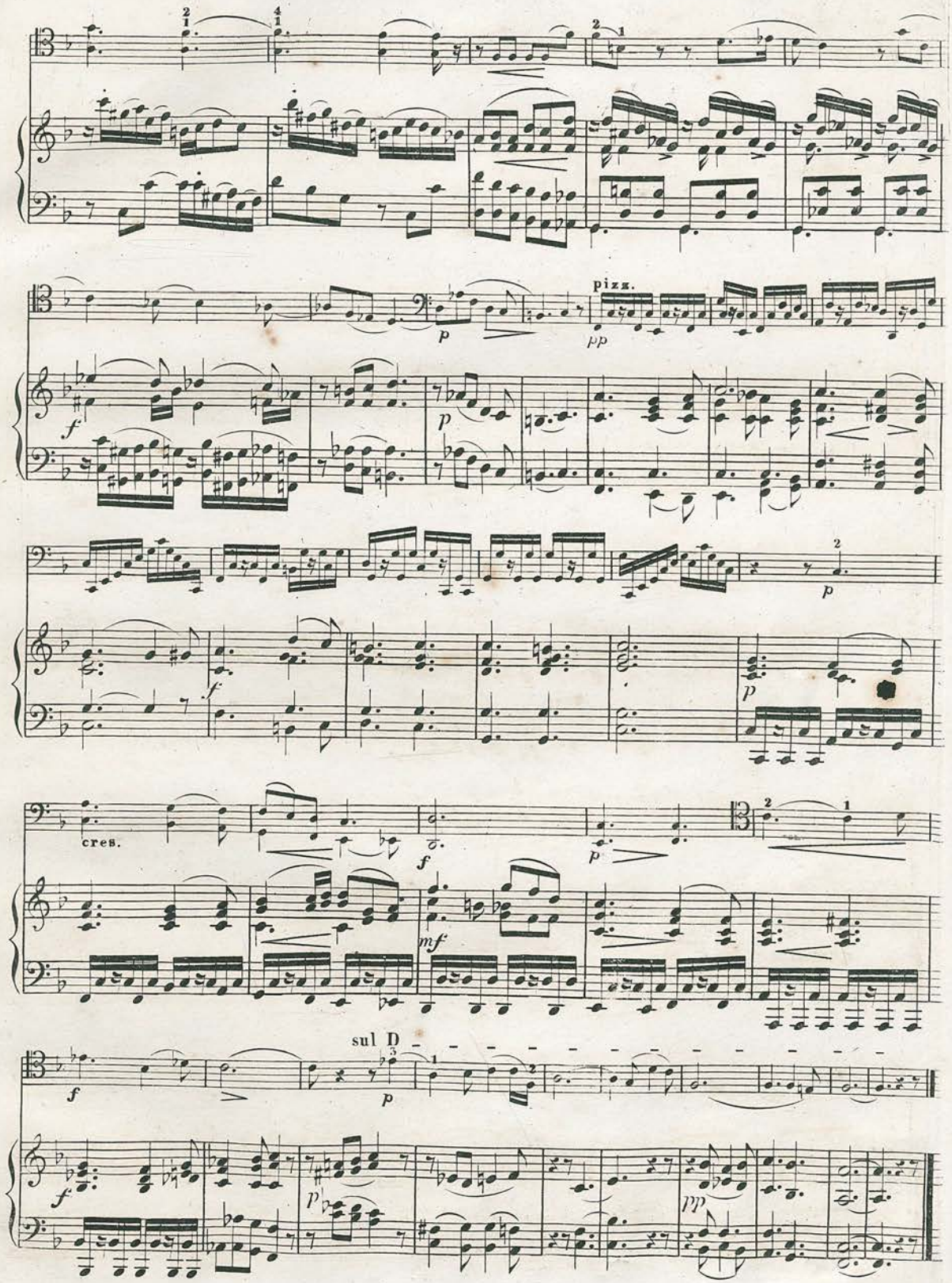
Religioso.

VIOLONCELLO.

Nº 3.

PIANOFORTE.




pizz.
cres.
sul D

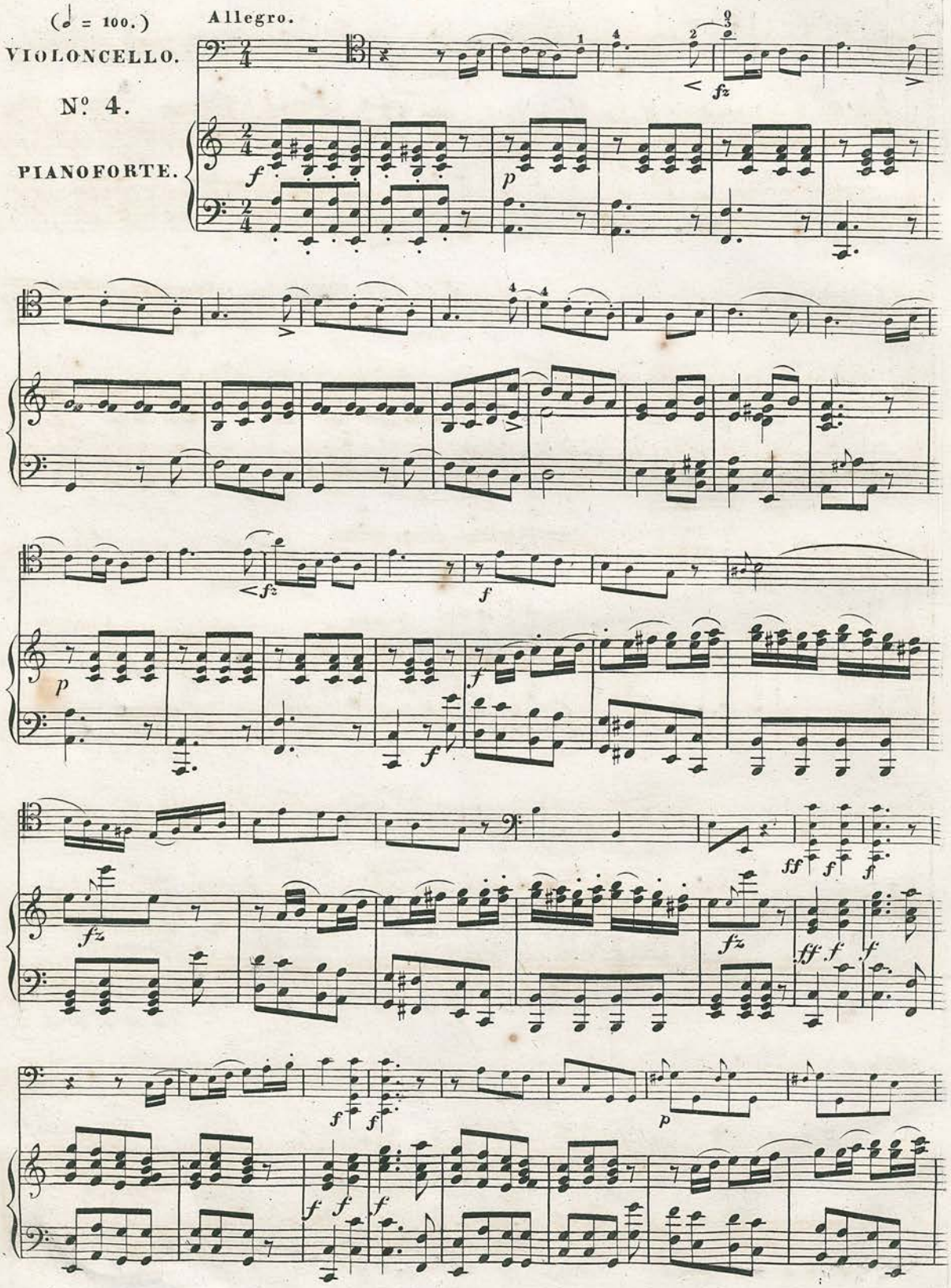
(♩ = 100.)

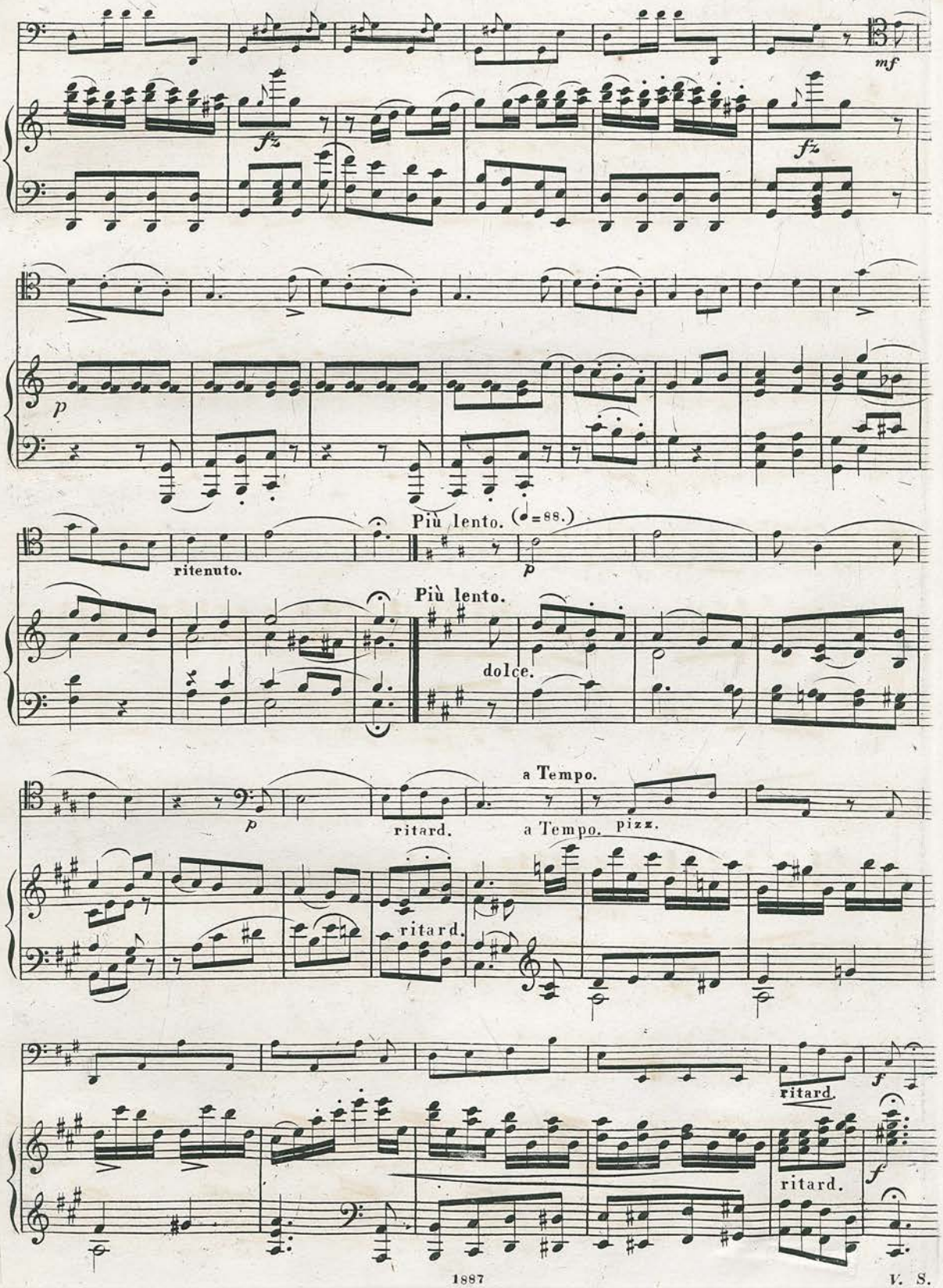
Allegro.

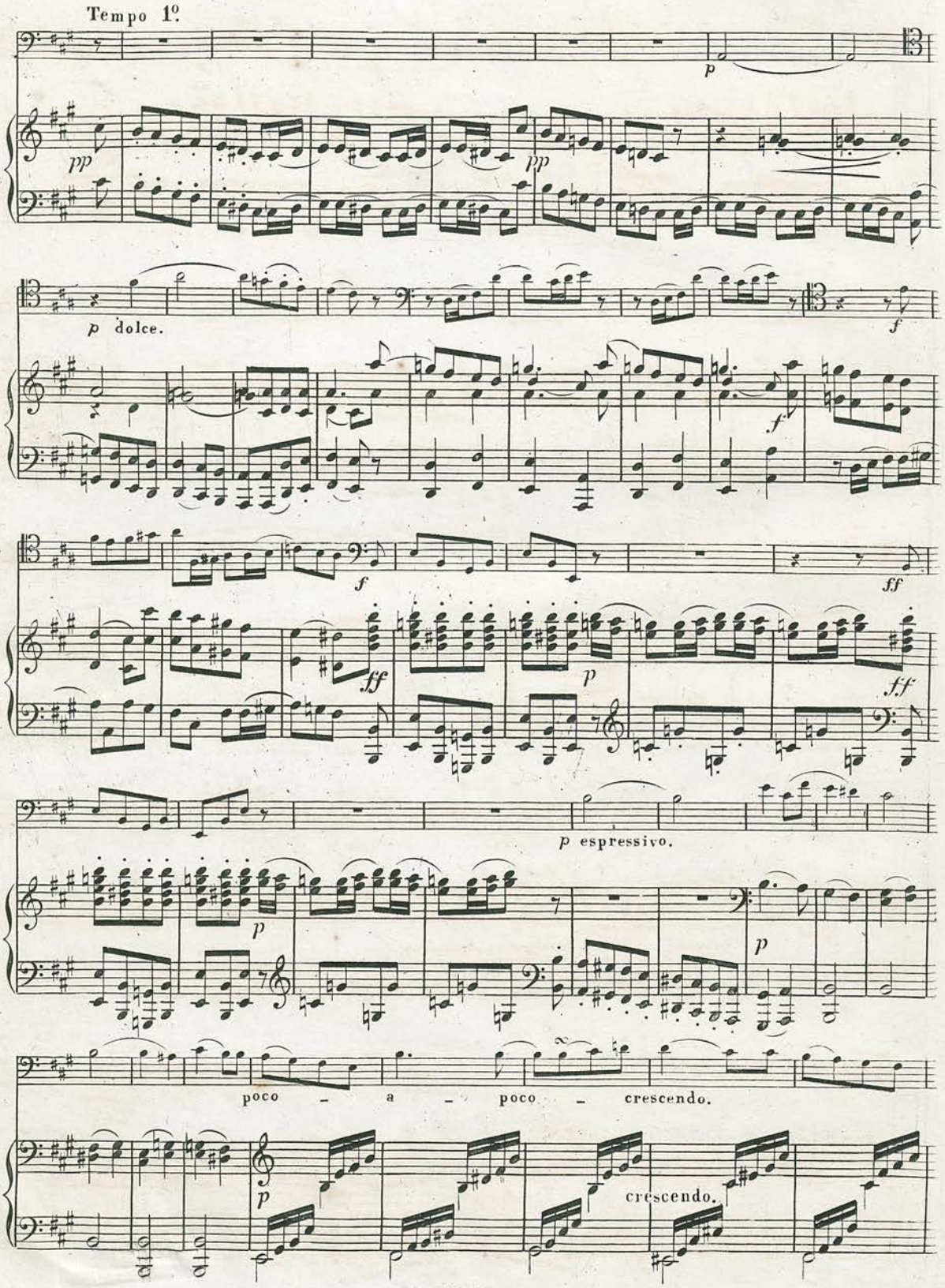
VIOLONCELLO.

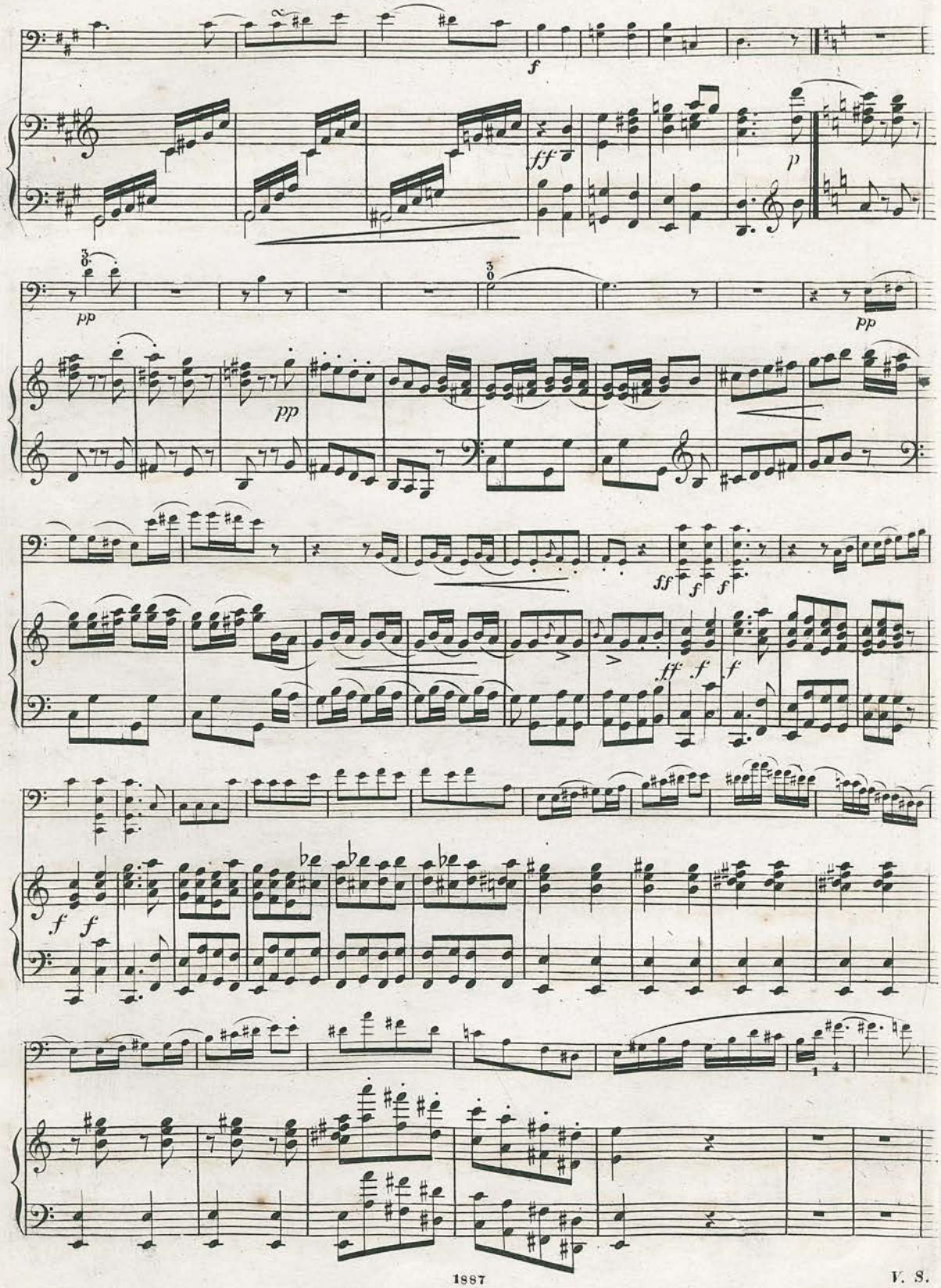
Nº 4.

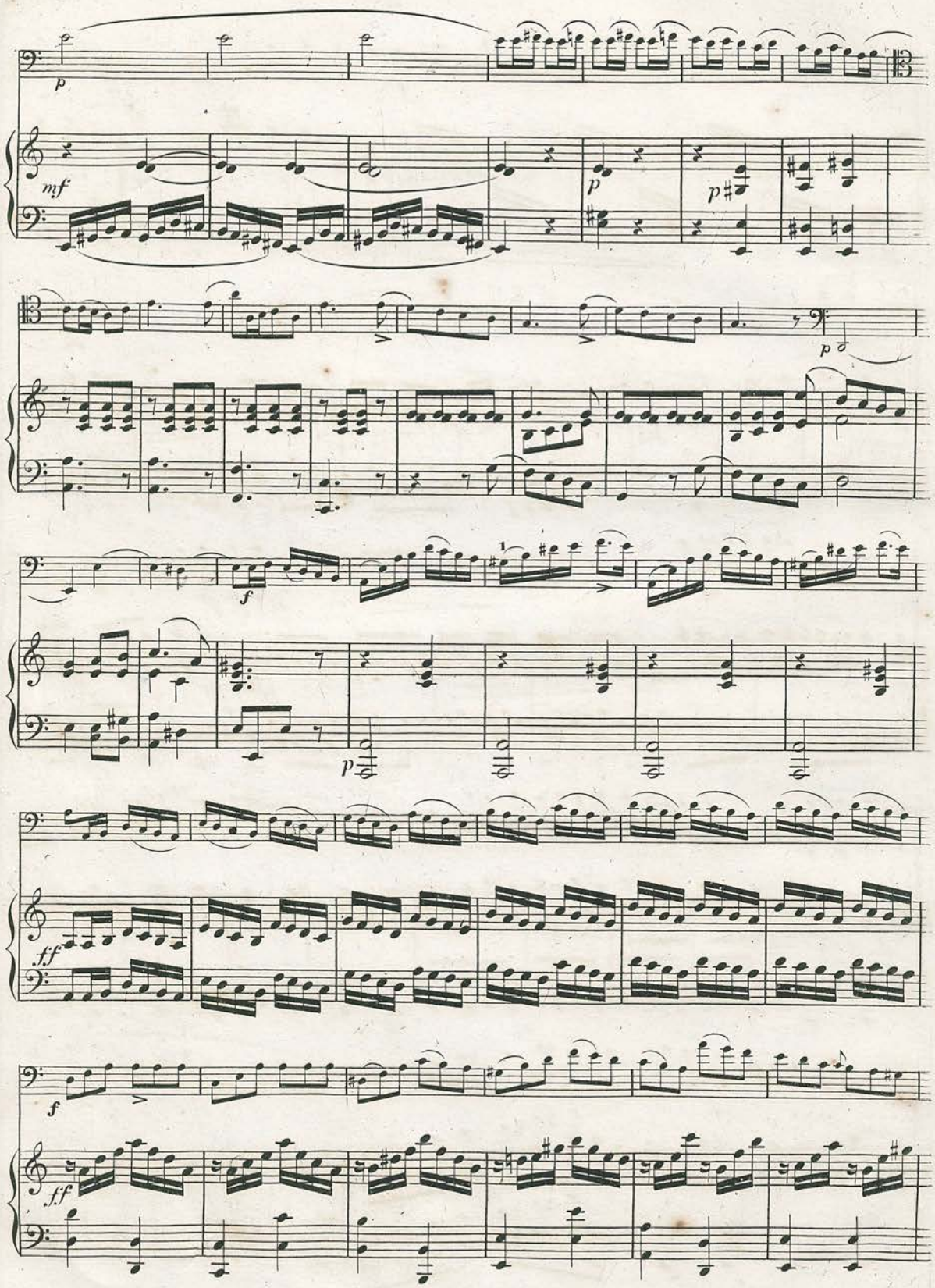
PIANOFORTE.

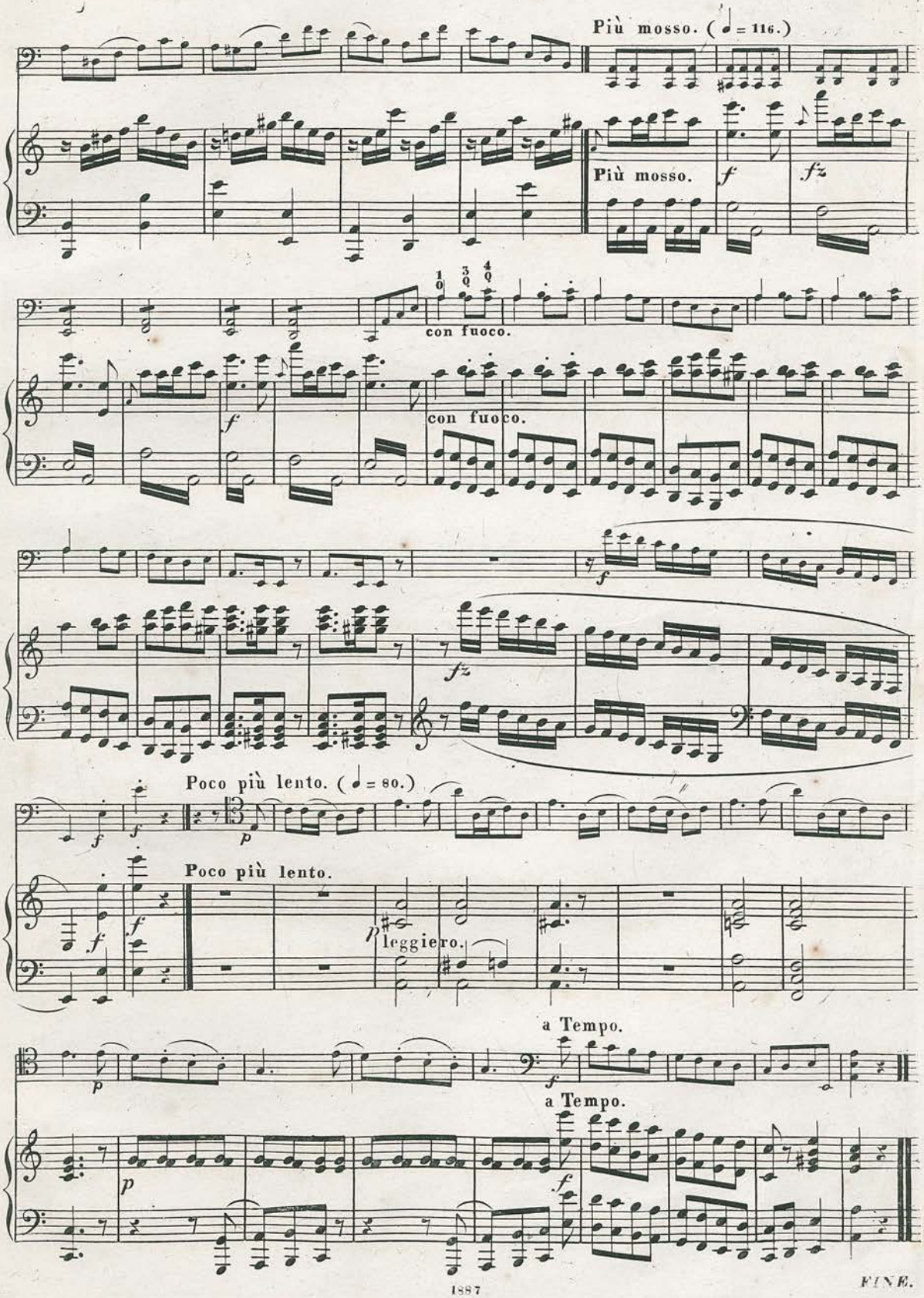



mf
fz
fz
p
Più lento. (♩=88.)
ritenuto.
p
Più lento.
dolce.
a Tempo.
p
ritard.
a Tempo.
pizz.
ritard.
ritard.
f
ritard.
f


Tempo 1º.
p
pp
pp
p dolce.
f
f
f
ff
ff
ff
p
p espressivo.
p
p
poco - a - poco - crescendo.
p
crescendo.


f
ff
p
pp
pp
pp
ff
f
f
ff
f
f
f
f


p
mf
p
p
p
f
p
ff
f
ff

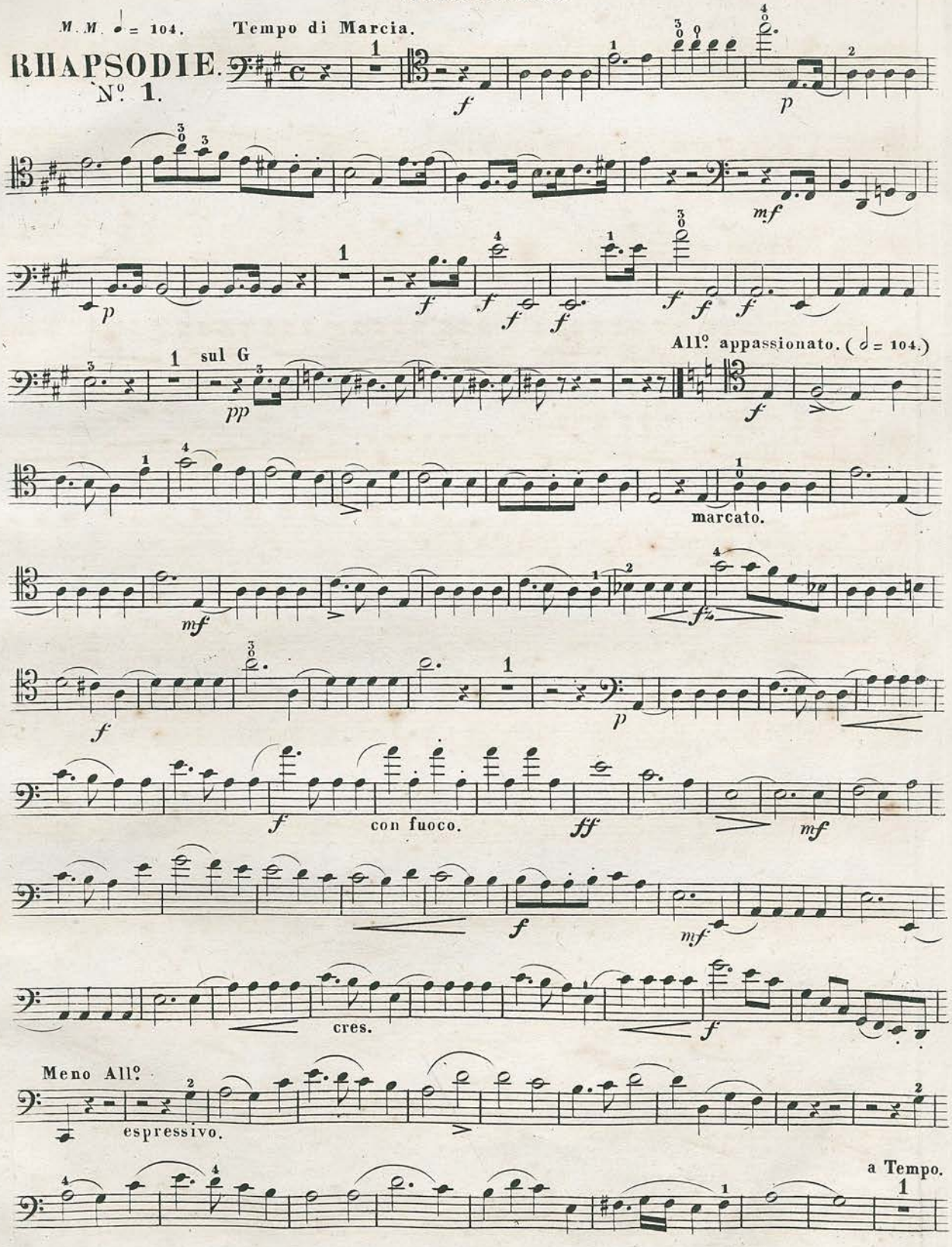

Più mosso. (♩ = 116.)
Più mosso.
f
fz
con fuoco.
f
con fuoco.
f
fz
Poco più lento. (♩ = 80.)
f
p
Poco più lento.
f
f
p
leggiero.
a Tempo.
p
f
a Tempo.
p
f

1887

FINE.

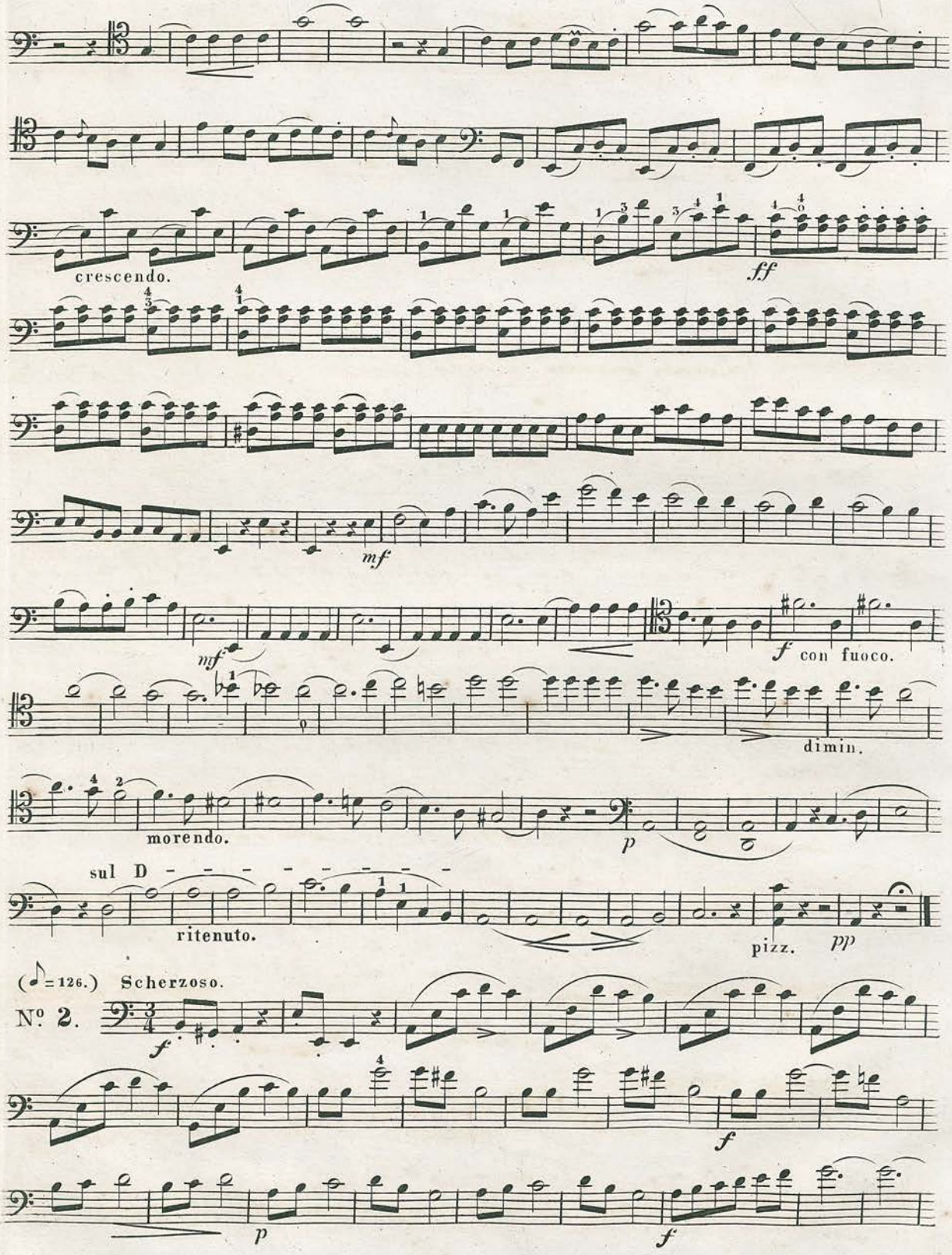
M. M. ♩ = 104. Tempo di Marcia.

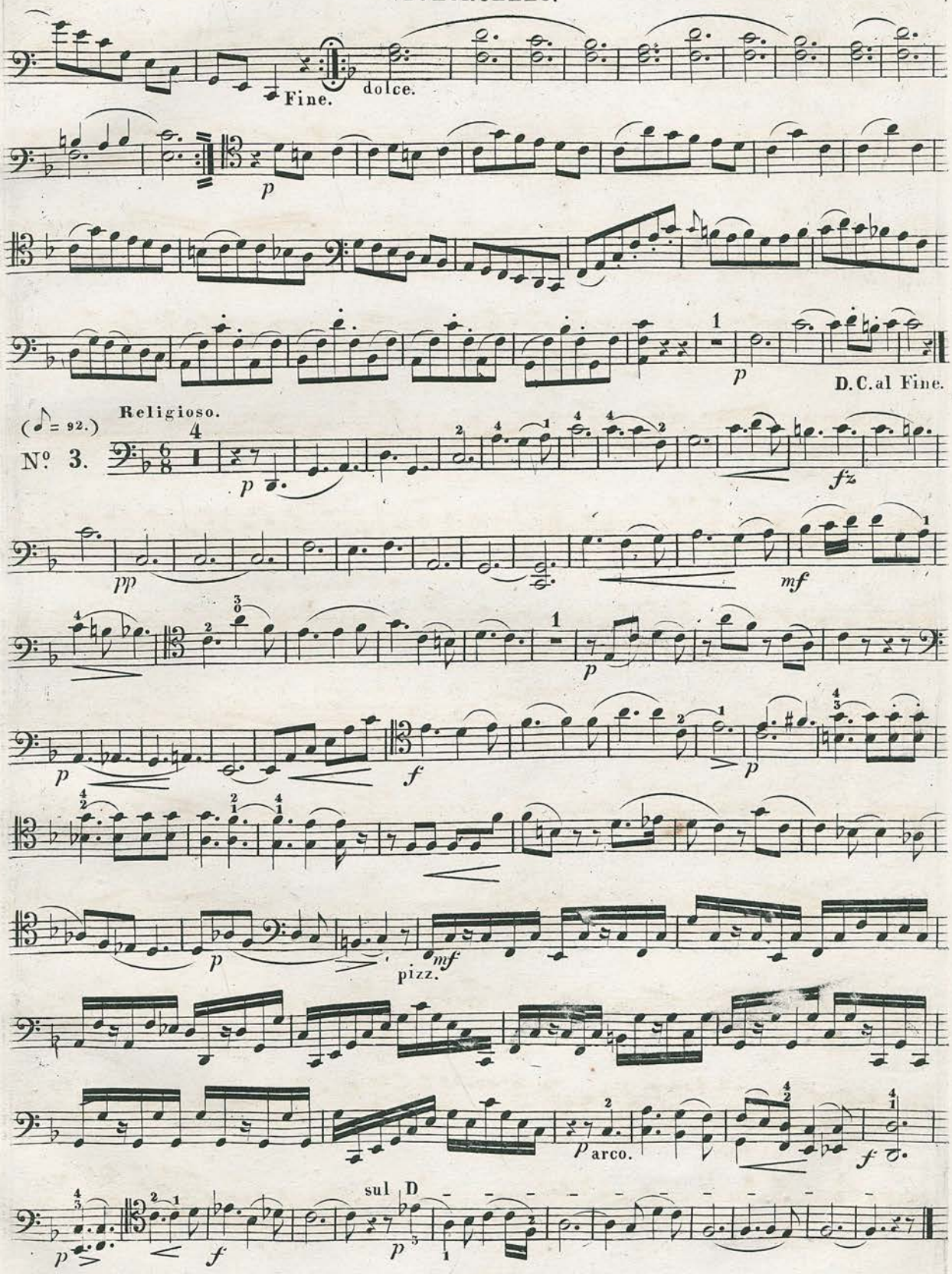
RHAPSODIE.
No. 1.



Musik 2212, 2

VIOLONCELLO.

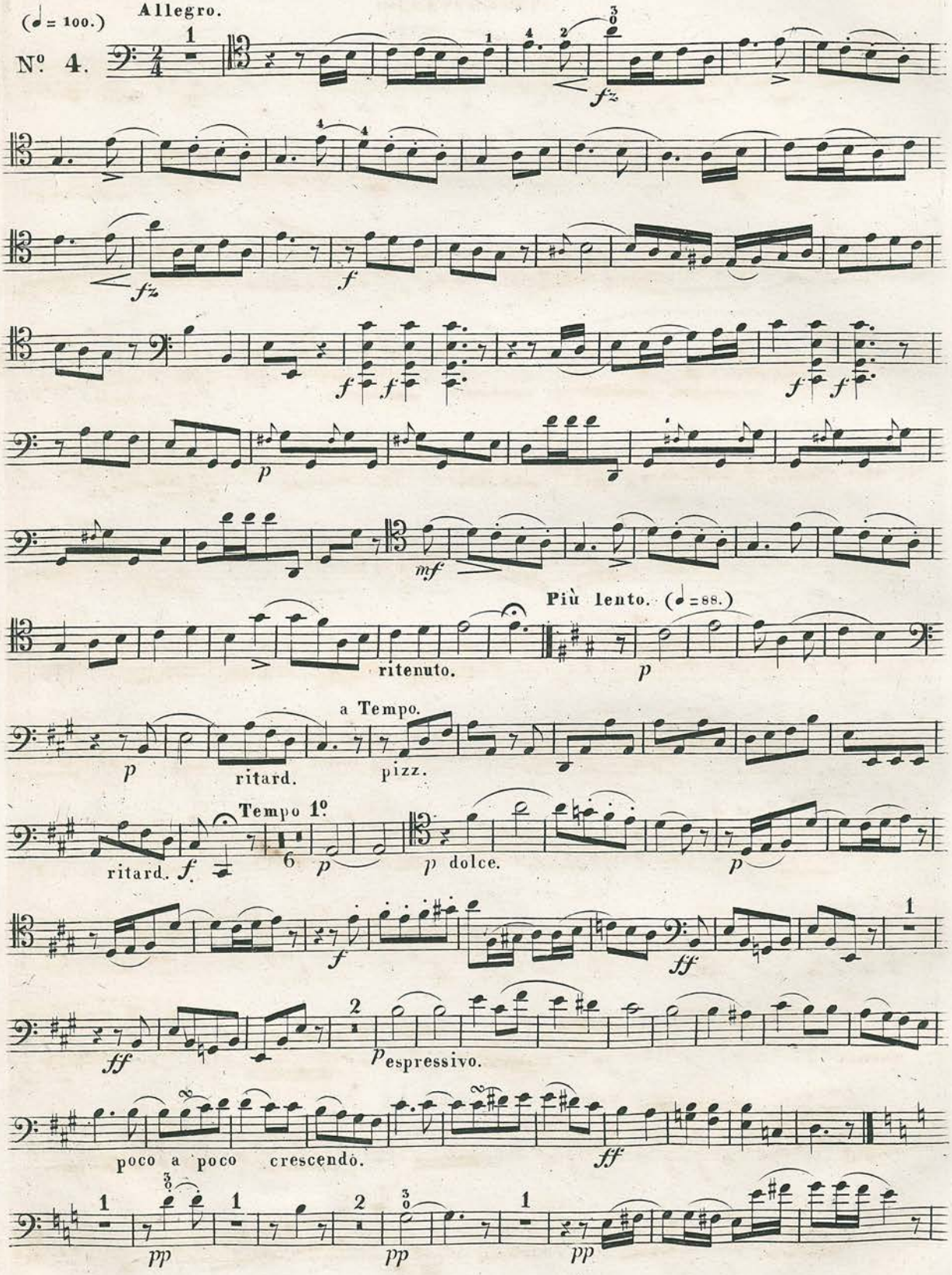


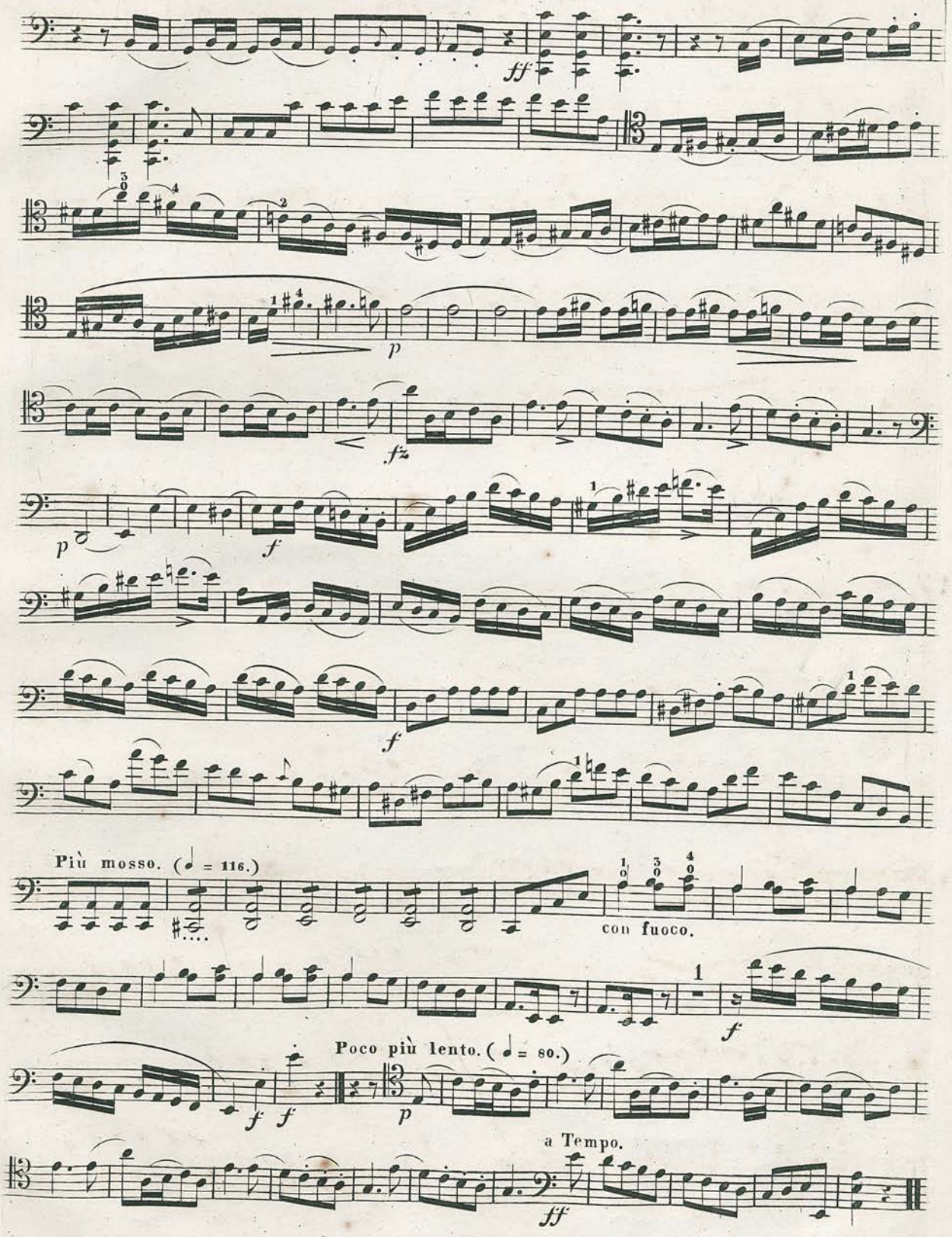

Fine.
dolce.
p
1
p
D.C.al Fine.
(♪ = 92.)
Religioso.
Nº 3.
p
fz
pp
mf
p
p
f
p
p
mf
pizz.
p
arco.
f
sul D
p
f
p

VIOLONCELLO.

(♩= 100.) **Allegro.**

Nº 4.




ff
p
fz
p
f
f
Più mosso. (♩ = 116.)
con fuoco.
f
Poco più lento. (♩ = 80.)
f
f
p
a Tempo.
ff