

3130 ^e

2



*pour deux Violons, Viola
et Violoncelle*

composé et dédié

À MONSIEUR HUBERT RIES

par son Ami

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Propriété des Éditeurs.

Oeuv. 9.

À LEIPZIG,

Pr. 1 Thlr. 16 Gr.

Chez Breitkopf & Härtel.

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[1833]

Musik

2202, 1-4)

I

Metron. de Maelzel ♩ = 69.

VIOLINO 1.

QUATUOR.

Andante

pizz pp pp fz

All^o moderato ♩ = 112

fz p fz

tr

fz pp dol

tr

cresc ff tr tr

tr

pp fz p p dol espress

p

cresc p pp



VIOLENO 1.

3

f f f f
 p cresc f tr
 marcato
 p pp f
 cresc ff fz fz fz fz

VIOLINO 1.

Violino 1 musical score, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Key markings and instructions include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) in the third staff.
- ritard* (ritardando) in the third staff.
- a Tempo* in the third staff.
- tr* (trill) in the fourth staff.
- fz* (forzando) in the fifth staff.
- dol* (dolcissimo) in the sixth staff.
- p* (piano) in the sixth staff.
- ff* (fortissimo) in the eighth staff.
- 8va* (octave) in the eighth staff.
- loco* (loco) in the eighth staff.
- decresc* (decrescendo) in the eighth staff.
- p dol* (piano dolcissimo) in the ninth staff.
- fz p* (forzando piano) in the tenth staff.
- mf* (mezzo-forte) at the beginning of the tenth staff.

VIOLINO 1.

5

The musical score for Violino 1, page 5, is written in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as slurs, trills (tr), and dynamic markings (p, pp, cresc, f). The piece concludes with a double bar line and a final dynamic marking of pp.

VIOLINO 1.

SCHERZO

sempre p

p

legg

poco a poco cresc

ff

dim p pp pizz

1. 2. Trio più lento $\text{♩} = 60$

f arco tr

p f

f

ff pp

ff

1 pp

VIOLINO 1.

7

sf

p

mf

pp

f

Scherzo D.C. con replica

mf

pp

2

ANDANTE
non troppo lento

$\text{♩} = 72$

m. v.

tr

pp

f

p

3

3

3

3

VIOLINO 1.

Violino 1 musical score page 8. The page contains 14 staves of music. The first 13 staves are in G major (one sharp) and 3/4 time. The 14th staff is in D major (two sharps) and 2/4 time, marked 'Vivace'. The score includes various dynamics (ff, p, pp, mf, f, ppp, fz) and performance instructions (poco a poco stringento, poco a poco cres, p ritenuto a Tempo, tr, 3, mf, f, p, p, ppp, ff, mf, fz, f). The piece concludes with a 'FINALE' section.

poco a poco stringento
poco a poco cres
ff
p ritenuto a Tempo
fz pp
f p pp
mf f p
p p ppp
Vivace
FINALE
ff
mf
fz fz fz fz f

VIOLINO 1.

9

Violino 1 musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 14 staves of music. The notation includes various dynamics, articulations, and performance instructions. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Key markings and instructions include:

- ff** (fortissimo) at the beginning of the first staff.
- mf** (mezzo-forte) at the start of the second staff.
- 1** (first ending) above the second staff.
- legato** (legato) above the sixth staff.
- sempre p dol** (sempre piano dolcissimo) below the sixth staff.
- legiere** (legiero) above the seventh staff.
- pp** (pianissimo) above the eighth staff.
- cresc** (crescendo) below the eighth staff.
- f** (forte) below the ninth staff.
- ff** (fortissimo) below the tenth staff.
- 1.** and **2.** (first and second endings) above the thirteenth staff.
- 5** (fifth ending) above the fourteenth staff.

The score features a variety of musical techniques, including rapid sixteenth-note passages, slurs, and dynamic contrasts.

VIOLINO 1.

marcato

1

fz

sempre

f

fz fz fz

VIOLINO 1.

II

tr

legato

p dol

pp

cresc

p

poco a poco cresc

tr

1 4

VIOLINO 1

pp

cresc

poco a poco cresc

tr fz fz fz

Fine

3130 $\frac{c}{=}$

VIOLINO 2.

3

QUATUOR.

Andante

Andante

QUATUOR.

pizz

pp

ppp

fz

fz

1

pp

All^o moderato

p

1

fz

pp

mf

p

cresc

ff

f

2

pp

fz

p

espress

p

p

cresc

p

f

3

ff

5420



Musik 2202, 2

VIOLINO 2

Violino 2 musical score, page 4. The score consists of ten staves of music in G major. It features various dynamics (p, f, ff, cresc, pp, fz), articulations (tr, ritard), and fingerings (1, 2, 3, 4). The tempo changes to "a Tempo" in the final staff.

VIOLINO 2.

5

Violino 2 musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include:

- p* (piano)
- ff* (fortissimo)
- fz* (forzando)
- mf* (mezzo-forte)
- cresc* (crescendo)
- espress* (espressivo)
- f* (forte)
- pp* (pianissimo)
- ppp* (pianississimo)

Performance instructions include:

- mf Solo*
- 2 piu moderato*

The score ends with a double bar line and a *ppp* marking.

VIOLINO 2.

SCHERZO *sempre pp*

sempre pp

poco a poco cresc

legg

pizz

TRIO piu lento

f arco

pp

f

pp

f

ff

dol pp

fz

4

mf

pp

VIOLINO 2.

7

pp mf pp Scherzo D C con replica

ANDANTE non troppo lento m. v.

1

f p

poco a poco string poco a poco cresce f

a Tempo p riten. mf pizz 2

arco f pp sul D espress mf

f p 1

f p pp ppp

VIOLINO 2.

FINALE. *Vivace*

ff 1 1 1 1

fp 1 4 *fz fz fz fz*

p 1 *ff* *mf*

ff

legato *p* *sempre pp*

pp *cresc* *p* *f* *ff*

VIOLINO 2.

9

The musical score for Violino 2, page 9, is written in G major (one sharp). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is G major. The time signature is not explicitly shown but appears to be 2/4 based on the note values. The score includes several measures with triplets, slurs, and dynamic markings like 'fz', 'ff', 'marcato', 'sempre', and 'f'. There are also first and second endings marked with '1.' and '2.'.

VIOLINO 2.

1

tr

p

p

Solo

pdol

cresc

p

mf

tr

tr

p

poco a poco cresc

1

pp

p

tr

cresc

mf

ff

fz

FINE

3130

VIOLA

1

QUATUOR.

The musical score for Viola, Quatuor, is written in 3/4 time and D major. It consists of 12 staves. The first staff begins with a *pizz* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff includes a *ppp* (pianississimo) dynamic. The third staff has a *fz* (forzando) dynamic and a *p* (piano) dynamic. The fourth staff is marked *All^o moderato*. The fifth staff includes a *fz* and *pp*. The sixth staff has a *cresc* (crescendo) and *ff* (fortissimo) dynamic. The seventh staff includes a *ff* dynamic. The eighth staff has a *pp* dynamic. The ninth staff includes a *fz* and *p*. The tenth staff has a *p* dynamic. The eleventh staff includes a *cresc* and *p*. The twelfth staff has a *pp* and *f* dynamic. The score concludes with a double bar line and repeat dots.

5420



Musik 9202, 3

VIOLA

ff tr p cresc

f ff f f

5 f

p

mf pizz arco

f

ff sf sf sf sf

4 pp 1

tr 2 ritard 1 a Tempo f

VIALA.

3

11 staves of musical notation in 3/8 time, key of D major. Dynamics include *fz*, *pp*, *p*, *f*, *ff*, *cresc*, *espress*, *tr*, and *pp*. Articulations include slurs, accents, and fingerings (1, 2). The piece concludes with a *2 piu moderato* section.

VIOLA

SCHERZO

sempre pp

fz p legg

poco a poco cresc

ff lr p pp

1. 2. Trio più lento

pizz f arco p

1 lr p f

pp pp

f f

ff lr p dol

f f p

3 mf 1

5

Scherzo D. C. con replica

pp

mf

mezza voce

ANDANTE

non troppo lento

poco a poco stringendo

poco a poco cresce

riten. a Tempo

fz

5420

VIOLA

FINALE. *Vivace*

The musical score for the Viola part of the Finale is written on 13 staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Vivace*. The score includes various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *cresc* (crescendo). It also features articulations like trills (*tr*) and slurs. The piece concludes with a repeat sign and two endings, with the first ending marked *ff*.

VIOLA

7

8

tr

ff

marcato

f

4

sempre f

tr

tr

tr

tr

f

1

f f f

1

tr

1

3

1

p

cresc

p

mf

2

VIOLA

poco a poco cresc

pp cresc

mf

ff

ff

fz fz fz

Fine

3130 ^e

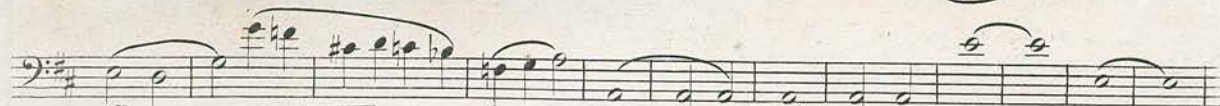
VIOLONCELLO

1

QUATUOR. *Andante*



All.^o moderato



5420



Musik 2202, 4

VIOLONCELLO

ff

pizz

p

arco

f

1

marcato

p

pp

f

ff

sf sf sf sf

pp

2 ritard 1 a Tempo

f

p

2 1

VIOLONCELLO

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a fermata, followed by a measure marked 'fz' and 'p'. The second staff continues with a melodic line. The third staff features a measure marked 'f', followed by 'ff' and 'p'. The fourth staff starts with a first ending bracket marked '1' and 'p', ending with a fermata marked 'fz'. The fifth staff has a measure marked 'mf' and a second ending bracket marked '2'. The sixth staff contains a rapid sixteenth-note passage marked 'pp'. The seventh staff is marked 'cresc' and shows a gradual increase in volume. The eighth staff begins with a measure marked 'f' and a second ending bracket marked '2'. The ninth staff has a first ending bracket marked '1' and a second ending bracket marked '2' with the tempo marking 'piu moderato'. The tenth staff concludes with a measure marked 'pp' and a final fermata marked 'pp'.

VIOLONCELLO

SCHERZO

sempre pp

pizz

arco fz

poco a poco

cresc

ff

pizz

Trio più lento

f arco

p

f

2

tr

pp

ff

pp

f

fz

3

mf

pp

mf

pp

Scherzo D. C. con replica

5420

VIOLONCELLO

5

ANDANTE
non troppo lento

m. v.
 pizz
 1
 p
 poco a poco stringento
 poco a poco cresc
 f
 Pritenuto
 a Tempo
 fz pp
 pp
 pizz
 arco
 mf f p
 p
 PP
 ppp

VIOLONCELLO

FINALE *Vivace*

ff 1 1 tr 1

fz fz fz fz

2 f mf ff mf ff

f fz

fz

1 legato
sempre

pp cresc f

ff

1. 2.
1 fz

VOLONCELLO

7

ff

marcato

fz marcato

9 sempre f

ff

f

1

fz fz fz

1

3

1

1

VIOLONCELLO

Violoncello musical score page 8. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score begins with a *legato* marking and a *p* (piano) dynamic. It features several *pizz* (pizzicato) sections and *cresc* (crescendo) markings. A *3* (triple) marking is present on the third staff. The score concludes with a *Fine* marking and the number 5420.

legato
p
8^{va}
pizz
cresc
3
arco
p
poco a poco cresc
1
lr
pp
pizz
cresc
arco
mf
ff
1
1
lr
fz fz fz
Fine
5420