

ANDANTE ET MENUET DE LA 1^{ère} SYMPHONIE DE L. VAN BEETHOVEN.

VIOLON.

Andante cantabile con moto.

9 Velle. *pp* *cresc.*

f *p*

cresc. *p* *tr*

f *tr* *B* *p* *3* *3* *3*

p *pp* *p*

ff *p* *fp* *fp* *C* *f*

f *p* *tr* *sf*

p *sf* *p* *D* *5*

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VIOLON.

Violin score for the first section of the piece. The music is written in a single staff with a key signature of one flat (B-flat) and a 3/4 time signature. The score includes various dynamics such as *pp*, *sf*, *f*, *p*, and *tr*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes section markers **E**, **F**, and **G**. Fingerings and bowing techniques are indicated throughout the piece.

MENUETTO.
Allegro molto e vivace.

Violin score for the **MENUETTO** section. It begins with a 3/4 time signature and a key signature of one flat. The tempo is marked *Allegro molto e vivace*. The score starts with a dynamic of *p*, followed by a *cresc.* and a *f* dynamic. It includes a repeat sign and a first ending bracket.

f *p* *f* *f* *ff*

sf *sf* *sf* *sf* *p*

p *f*

ff

sf *sf* *sf* *sf* *sf* *sf* *p*

cresc. *f* *ff* *Fine.*

TRIO. *p* *p*

p *sf*

p *p* *decresc.*

pp

p *ff* *sf* *sf*

sf *sf* *sf* *sf* *sf* *M.D.C. at Fine.*

MARCHE FUNÈBRE DE LA SYMPHONIE HÉROIQUE DE L. VAN BEETHOVEN.

VIOLON.

Adagio assai.

pp sotto voce

4^{ta}

sf

cresc.

decresc.

p

cresc.

f

p

sf

p

A

2

V

sf

p

cresc.

f

p

B

2

V

sf

p

cresc.

f

p

cresc.

f

p

3

4

2

V

sf

p

cresc.

f

p

1

V

sf

p

3

3

3

3

3

sf

sf

f

p

Maggiore.

p

cresc.

ff

6

6

3

2

b.

p

cresc.

VIOLON.

The score consists of ten staves of music. The first staff begins with a *p* dynamic and includes triplets and a *V* marking. The second staff starts with *sempre p* and features a *C* marking, followed by *p* and *cresc.* dynamics. The third staff shows a dynamic progression from *f* to *sempre più f* to *ff*. The fourth staff includes *sf* and *cresc.* markings. The fifth staff begins with *p* and *sotto voce*, ending with *sf*. The sixth staff starts with *p* and moves through *f*, *sf*, and *sempre f*. The seventh staff is marked *sf*. The eighth staff begins with *ff* and *sf*, followed by *sempre ff* and *sf*. The ninth staff is marked *sf*. The tenth staff starts with *sf* and *decesc.*, ending with *p* and *sotto voce*. The score concludes with a *b⁴ E 1* marking.

ff *sempre ff*

decresc. *p*

cresc. *decresc.*

p *f* *peresc.* *p*

cresc. *p* *cresc.*

f *p* *f* *f* *p* *cresc.* *f*

p *pp* *f*

f *cresc.* *decresc.* *pp* *cresc.*

p *pp* *cresc.* *decresc.* *sotto voce*

sempre più p *p* *f* *p*

PREMIER MORCEAU DE LA SYMPHONIE PASTORALE

DE L. VAN BEETHOVEN.

VIOLON.

Allegro ma non troppo.

a Tempo

The musical score for the Violin part is written on 12 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegro ma non troppo" and "a Tempo".

- Staff 1:** Starts with a *p* dynamic, followed by a *rit.* marking and a first ending bracket. It ends with a *cresc.* and *f* dynamic.
- Staff 2:** Features a *ff* dynamic, a *p* dynamic, a *cresc.* marking, and ends with a *f* dynamic and a *dim.* marking.
- Staff 3:** Includes a *pp* dynamic, a first ending bracket, and a *3* (triple) marking.
- Staff 4:** Shows a *cresc.* marking, a *f* dynamic, and a *ff* dynamic.
- Staff 5:** Contains a *ff* dynamic and a *3* (triple) marking.
- Staff 6:** Features a *p* dynamic, a *V* (vibrato) marking, and a *4* (quadruple) marking.
- Staff 7:** Includes a *dolce* marking, a *B* (breath mark), and a *cresc.* marking.
- Staff 8:** Shows a *sempre cresc.* marking and a *3* (triple) marking.
- Staff 9:** Features a *ff* dynamic, a *pp* dynamic, and a *ff* dynamic.
- Staff 10:** Includes a *pp* dynamic, a *cresc.* marking, and a *f* dynamic.
- Staff 11:** Shows a *ff* dynamic, a *C* (crescendo) marking, a *V* (vibrato) marking, and a *dim.* marking.
- Staff 12:** Features a *p* dynamic, a *pp* dynamic, a *3* (triple) marking, and a *f* dynamic.

The score consists of 12 measures of music for the violin. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a piano (*p*) dynamic and a *cresc.* marking. The first measure has a 'V' marking above it. The second measure has a '7' marking below it. The third measure has a 'V' marking above it. The fourth measure has a '7' marking below it. The fifth measure has a 'V' marking above it. The sixth measure has a '7' marking below it. The seventh measure has a 'V' marking above it. The eighth measure has a '7' marking below it. The ninth measure has a 'V' marking above it. The tenth measure has a '7' marking below it. The eleventh measure has a 'V' marking above it. The twelfth measure has a '7' marking below it. The score includes various dynamics: *p*, *cresc.*, *f*, *ff*, *dim.*, and *dolce*. There are also performance markings: 'V' above the staff and 'D2' above the staff. The score is written in a single system with 12 measures.

1 3 2

0

cresc. **f**

3 4 5 6 7 8 9 10 11 12

fp

rit. *a Tempo* *pp*

tr

2 4 2

3 3

dim. *pp*

cresc. *ff*

1 2 1

0 2

3

p *V*

V

4 3

cresc.

poco a poco *poco sempre cresc.*

f

pp *cresc.*
ff
pp
f *ff*
dim.
p *pp* *f* *pp*
f *p* *f*
f
f
dim. poco a poco
pp *f* *pp* *f*
f *f* *dim.*
pp
Piano.
f *sf* *sf* *sf* *ff* *p*

ANDANTE DE LA V^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

Andante con moto.

VIOLON.

Vell.

6

p *sf* *p* *p* *cresc.*

f *p* *f* *p* *dolce* *pp*

ff *ff*

sf *sf* *pp*

sempre pp *cresc.* *f* *sf* *p*

f *p* *1 cresc.* *f* *p* *p* *cresc.*

f *p* *f* *p* *dolce* *pp*

ff *ff*

f *sf*

VIOLON.

pp *sempre pp* *cresc.* *f*
D₂ *sf* *p* *pp* *dolce* *pp*
2 *4 3*
E *3* *ff*
4 *1* *3*
dolce *Piano.* *p*
2 *V* *ff*
sf *sf* *sf* *p* **F** *3* *3* *3*
più p *pp* *pp*
pp

VIOLON.

The musical score for Violin consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *p dolce*
- Staff 4: *ff*
- Staff 5: *sf*
- Staff 6: *p*
- Staff 7: *Più moto.*, *p*, *pp*, *cresc.*, *f*
- Staff 8: *Tempo I.*, *p cresc.*, *f*, *cresc.*, *ff*, *p cresc.*
- Staff 9: *f*, *ff*, *sf*, *p*, *pp*
- Staff 10: *ff*, *p*, *ff*

ALLEGRETTO DE LA VII^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

VIOLON.

Allegretto.

Velle.

23

16

The image displays a page of a violin score, numbered 15. It contains ten staves of musical notation in treble clef. The score includes various dynamics such as *pp*, *cresc.*, *dim.*, *ff*, *p*, *ten.*, *pizz.*, and *f*. Performance instructions include *arco* and *ten.*. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3, 4) and bowings (1, 2) are indicated throughout the piece. The key signature has two sharps (F# and C#).

ALLEGRETTO SCHERZANDO ET MENUET DE LA VIII^{me} SYMPHONIE

DE L. VAN BEETHOVEN.

VIOLON.

Allegretto scherzando.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'Allegretto scherzando'. The score is divided into sections labeled A, B, C, and D. Section A starts at the beginning and ends at the first measure of section B. Section B begins with a trill. Section C starts with a trill and ends with a trill. Section D begins with a trill and ends with a trill. The score includes various dynamics such as *pp*, *ff*, *sf*, *p*, *f*, *dim.*, *cresc.*, and *>p*. There are also performance markings like *tr.* for trills and *v.* for vibrato. The score ends with a final trill.

dim. p pp

pp ff ff

pp *Tempo di Menuetto.* cresc. ff

1 p v cresc. f sf

1. 2. sf sf sf fp dim. pp

f più f ff p ff ff sf

sf sf sf Fine.

TRIO. 3 p dolce cresc. p

cresc. p dolce p dolce

cresc. P cresc. P dim. pp M. D. C. al Fine.