

FANTASÍA ESPELEOLÓGICA (SPELEOLOGICAL FANTASY)

for two Flutes and Piano

VÍCTOR CARBAJO

Andante cavernoso ♩ = 50 circa

Flute 1

Flute 2

Piano

p

p

p

p

Detailed description: This block contains the first four measures of the piece. It features three staves: Flute 1, Flute 2, and Piano. The key signature is two sharps (D major) and the time signature is 2/4. The tempo is marked 'Andante cavernoso' with a quarter note equal to approximately 50 beats per minute. The music begins with a rest for the flutes in measure 1. In measure 2, both flutes enter with a melodic line marked 'p' (piano). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked 'p'. The time signature changes from 2/4 to 4/4 in measure 3 and back to 2/4 in measure 4.

5

p

p

mf

p

p

mf

Detailed description: This block contains measures 5 through 8. The notation continues for the three staves. In measure 5, the flutes have a rest. In measure 6, they enter with a melodic line marked 'p'. The piano accompaniment continues with chords and a bass line, marked 'p'. In measure 7, the dynamics change to 'mf' (mezzo-forte) for both the flutes and the piano. The time signature changes from 2/4 to 5/4 in measure 8.

8

p

p

p

6

6

11

f

f

f

p

mp

p

mp

14

mp

mp

17

Musical score for measures 17-18. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The key signature is one sharp (F#) and the time signature is 4/4. Measure 17 features a melodic line in the right hand with a slur and a dynamic marking of *mf*. The left hand has a bass line with a slur and a dynamic marking of *mf*. Measure 18 continues the melodic lines with a dynamic marking of *mf*. The left hand includes fingering numbers: 1, 2, 6, 3, 3, 3, 6, 1.

19

Musical score for measures 19-22. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 19 starts with a dynamic marking of *p*. Measures 20-22 show a complex rhythmic pattern with changing time signatures: 2/4, 4/4, 2/4, 4/4. The right hand has a melodic line with a slur and a dynamic marking of *p*. The left hand has a bass line with a slur and a dynamic marking of *p*. The right hand also has a dynamic marking of *mp* in measure 20.

23

Musical score for measures 23-26. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 starts with a dynamic marking of *p*. Measures 24-26 show a complex rhythmic pattern with changing time signatures: 2/4, 4/4, 2/4, 4/4. The right hand has a melodic line with a slur and a dynamic marking of *p*. The left hand has a bass line with a slur and a dynamic marking of *p*.

26

mf p mf p

mf p

29

f p f p

f p

32

mp mp mp

35

38

39

41

8

43

mf

6

p

mf

6

p

mf

mp

p

8

1

46

p

6

6

6

48

f *p* *p*

51

p *p*

54

mf *mp* *p* *mf* *p*

* This C# can be C.

58

Musical score for measures 58-60. The piano part consists of two staves (treble and bass clef) with a melodic line featuring slurs and accents. The string part consists of two staves (treble and bass clef) with a rhythmic accompaniment. Dynamics include 'p' (piano) and 'p<' (piano accent).

61

Musical score for measures 61-64. The piano part consists of two staves (treble and bass clef) with a continuous melodic line featuring slurs and accents. The string part consists of two staves (treble and bass clef) with a rhythmic accompaniment. Dynamics include 'p' (piano).

65

Musical score for measures 65-68. The piano part consists of two staves (treble and bass clef) with a complex melodic line featuring slurs, accents, and fingerings (1, 2, 3, 4). The string part consists of two staves (treble and bass clef) with a rhythmic accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

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The musical score for Flute 1 consists of nine staves of music, numbered 1 through 32. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante cavernoso' with a metronome marking of ♩ = 50 circa. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure 18 features a change in key signature to two sharps (F# and C#). Measure 21 includes a key signature change to one sharp (F#). Measure 28 includes a key signature change to one sharp (F#) and a dynamic change to fortissimo (f). The score concludes with a final measure in 2/4 time.

31 *mp*

34 *p*

38 *p* 6 6 6 6

40

42 *mf*

45 *p*

48 *f* 3 *p* *p*

51

54 *mf* *mp* *p*

59 *p* *p*

63 *mf* *p*

Detailed description: This is a musical score for Flute 1, spanning measures 31 to 63. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 31, then to 3/4 at measure 45, and back to 2/4 at measure 54. The piece features a variety of dynamics, including *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). Technical elements include slurs, accents, and sixteenth-note runs. Measures 38, 40, 42, 45, 48, 51, 54, 59, and 63 contain sixteenth-note passages, some of which are marked with a '6' indicating a sixteenth-note group. The score concludes with a double bar line at measure 63.

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The musical score for Flute 2 consists of nine staves of music, numbered 1 through 30. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante cavernoso' with a quarter note equal to approximately 50 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks. The dynamics range from piano (p) to forte (f). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Andante cavernoso' with a quarter note equal to approximately 50 beats per minute. The score includes various musical notations such as notes, rests, dynamics (p, mf, f, mp), and articulation marks. The dynamics range from piano (p) to forte (f). The score is written in a single system with a key signature of one sharp (F#) and a time signature of 2/4.

34

38

40

42

45

48

51

54

57

62

p

p 6 6 6 6

mf

p

f 3 *p* *p*

mf *mf*

p *p* *p*

mf *p*

Detailed description: This is a page of a musical score for Flute 2, measures 34 to 62. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves of music. Measure 34 starts with a dynamic of *p*. Measures 38-40 feature sixteenth-note patterns with a dynamic of *p* and fingerings of 6. Measure 42 has a dynamic of *mf* and includes a sixteenth-note run. Measure 45 has a dynamic of *p* and includes a sixteenth-note run with a dynamic of *f* and a triplet of 3. Measure 48 has a dynamic of *f* and includes a triplet of 3. Measure 51 has a dynamic of *p*. Measure 54 has a dynamic of *mf* and includes a sixteenth-note run with a dynamic of *mf*. Measure 57 has a dynamic of *p*. Measure 62 has a dynamic of *mf* and includes a sixteenth-note run with a dynamic of *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

* This C# can be C♯.