

Sinfonie à grand Orchestre

Oeuvre 12^{me} Livre 2

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I

Allegro assai

Musical score for Bassoon part, measures 1 to 85. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked "Allegro assai".

The score consists of nine staves of music. Measure numbers are indicated at the beginning of each staff: 11, 20, 30, 38, 45, 53, 61, 70, and 78.

Dynamics and articulation markings include:

- f* (forte) at measures 1, 11, 20, 30, 38, 45, 53, 61, 70, 78, and 85.
- p* (piano) at measures 1, 11, 20, 30, 38, 45, 53, 61, 70, 78, and 85.
- Accents (*>*) at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- Slurs at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- Trills at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- Grace notes at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- Rehearsal marks (double bar lines with dots) at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- Repeat signs at measures 30, 38, 45, 53, 61, 70, 78, and 85.
- First ending bracket at measure 85.

96 *f*

102

108 *f*

115 *p*

124 *pp* *pp*

133 *p* *(f)* *p*

145 *f*

152 *(p)*

160 *CHECK: as?* *f*

170

177 *p* *f* *p* *f* *p*

188 *f*

196 *f*

211 *p* *f*

II

Un poco Adagio

7

15

22

30

37

45

54

60

68

pizz
(*p*)

Col arco

pizz

Col arco

f *p* *f*

p *f* *p* *f*

pizz
(*p*) *p*

Col arco

Pizz *3* *Col arco*

f

p

pizz *ritardando*

Allegro ma non tanto

[illegible]

8 

[illegible]

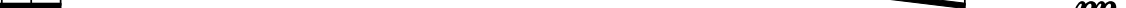
9



The bass line of 'The Rose Tree' is written in 3/4 time and G major. It begins with a half note G2, followed by a quarter rest. The next six measures each contain a quarter note G2, a quarter rest, and a quarter note G2. The final measure contains a half note G2 and a quarter note G2.

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a final measure marked with a forte (*f*) dynamic.

The first staff of music is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of one flat (F) above it. The melody consists of eighth and quarter notes, followed by a repeat sign. After the repeat, there is a measure with a '4' above it, indicating a fourth interval, and a measure with a forte dynamic marking (*f*).

9 

[illegible]

5

5

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody starts with a whole note G2, followed by eighth notes A2-B2, C3-B2, A2-G2, and F2-E2. This is followed by a quarter rest, then a double bar line with the number 11 above it. The piece resumes with eighth notes F2-E2, D2-C2, B1-A1, and G1-F1, ending with a half note G1.

151

158

165

181

189

197

206

215

7

9