

*Sinfonie
à grand Orchestre
composée par*

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*Oeuvre 12^{me}
Livre 2*

Prix L. 2. —



*À Offenbach sur le Mein chez J. F. André
746. 747. 748*

This page is intended as the back
of one of 3 pages that must be put
beside each other on the stand.

Allegro assai

I

Allegro assai

1 7 13 20 25 31 36 41 48 54 60 66

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Violino Primo score for measures 72-140. The key signature is B-flat major (two flats). The score is written on a single staff with a treble clef. Measure numbers are indicated at the beginning of each line: 72, 78, 83, 89, 95, 101, 105, 110, 116, 122, 128, 134, and 140. Dynamics include *f* (forte), *p* (piano), and *pp* (pianissimo). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A repeat sign is present at measure 86. A trill is marked with 'tr' at measure 140. A dashed line indicates a phrasing slur over measures 78-82.

72 *f* *p*

78 *f*

83 *p*

89

95 *f*

101

105 *p*

110 *f* *p*

116

122

128 *pp*

134 *f*

140 *p* *tr*

146 *f*

151 *p*

157

163 *f*

170

175 *p*

181 *f* *p*

186 *f* *p*

191 *f*

195 *p*

201 (*p*)

207 (*f*) *p*

213 *f*

30 *p*

37

45

52

56 *f*

60 *p*

64

68

72 *pp* *ritardando*

The musical score for Violino Primo, measures 30 to 72, is written in G major (one sharp) and 4/4 time. The score is divided into systems of staves. Measure 30 starts with a piano (p) dynamic. Measure 56 starts with a forte (f) dynamic. Measure 60 starts with a piano (p) dynamic. Measure 72 starts with a pianissimo (pp) dynamic and includes a ritardando instruction. The score features various musical notations including slurs, ties, and dynamic markings.

III. Finale

Allegro ma non tanto

8

16

23

28

33

39

44

49

54

63

71

80

88

95

102

p

f

p

f

p

f

p

f

p

pp

f

f

Violino Primo score for measures 109 to 224. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score includes various dynamics and articulations:

- Measure 109: *pp*
- Measure 117: *pp*
- Measure 126: *f*
- Measure 132: *f*
- Measure 137: *p*
- Measure 146: *f*
- Measure 153: *p* and *f*
- Measure 159: *p* and *f*
- Measure 164: *p* and *f*
- Measure 170: *p*
- Measure 179: *pp*
- Measure 188: *pp*
- Measure 197: *pp*
- Measure 205: *f*
- Measure 211: *f*
- Measure 217: *p* and *f*
- Measure 224: *pp* and *f*